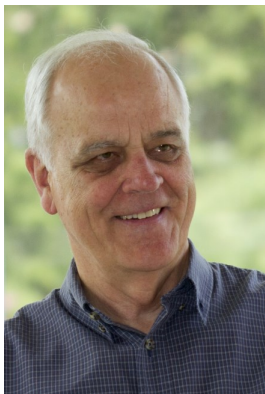




# The Viewfinder

Newsletter of the Peterborough Photographic Society

November 2013



George Gillespie-PPS President

## President's Message

Julie Waterhouse's presentation at our last meeting was outstanding. I'm sure everyone who attended learned something of value from her. That was our second great presentation for the year, and looking forward the program looks like it will continue this way. Suzanne and Brian are to be commended for the excellent program they have prepared.

This past month has also been a busy one for people able to take part in the Outings. There were three in a row that gave us opportunities for capturing a large variety of images. Terry has continued to be imaginative in locating a variety of venues for us to do some photography and enjoy one another's company.

In the last two issues I suggested things we could do to improve the quality of our photographs. There are some other things we could try. For instance select a type of photography that you would like to become more skilled at and spend a year working on that. For example, you might want to improve your macro, portrait, flash, or any other aspect of photography. Similar to this is the idea of spending a year concentrating on a selected subject. It might be something like barns, birds, clouds, water, or any other subject of interest to you.

Julie Waterhouse mentioned the idea of taking a picture every day for 365 days. It can't be just exercising the shutter – it has to be a picture that might be good enough to include in the Photographer's Choice category. That is a lot more difficult than it sounds, but it is rewarding. I have been doing this for the past few months and as I write this I am on day 132. I am seeing things I never noticed before, doing more experimenting and getting a lot more imaginative and creative (but I had a long way to go in this area.) I've been saving one picture from each day in a folder and it has become quite an eclectic array of images. Unexpectedly I've also recognized my photographic style.

So let's get out and take some pictures. Show them at our meetings so that we can all see how we are doing as we progress down this photographic road.



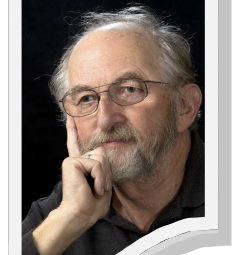


## Program Notes Oct 2013

### Themes for 2013

November-the Letter H

December-Portraits



**Suzanne Schroeter**

**Brian Crangle**



Our October meeting was greatly enhanced by our presenter Julie Waterhouse. Her enthusiasm, easy manner, knowledge and “Secret Sauce” were much appreciated by the members.

Her talk really emphasized the fact that preparation is key when taking a meaningful image. Too often we aim and click without taking time to slowly look

around and visualize images. As an added bonus Julie gave us a wonderful example of how to critique, positive yet constructive! All members will by now have received her file “12 Fun Exercises to Inspire your Photographic Creativity”. Make sure you check it out, I particularly like #8. Thanks again Julie.

Our speaker in November is Lydia Dotto a local, talented photographer who will talk about “Wildlife; Luck and Skill.” Her website is; <http://www.imageinnovationphotography.com/>

Her site displays many wildlife images of eye popping quality. I had the pleasure of meeting Lydia about 3 years ago when we were both providing images for the Kawartha Tourism. She is knowledgeable, creative and personable. We look forward to November 5<sup>th</sup>.

Next’s month’s theme is “The letter H” I am sure many of you, like myself are looking for a ”Secret Sauce” recipe here. This demands a little “outside the box” thinking, so go for it! It was great to see a few new members submitting images in October. Keep them coming. December will bring “Portraits” and Christmas Dinner. (Not together!)

As I stated at the last meeting, January is members slide shows. Last year was a record, we had 13 submissions, all good stuff! Let’s go at least one better this year.

A slide show is a maximum of 5 minutes long, (Usually 3-5 mins), generally has a theme and can be put to music. Various exe (Executable) programs are available to collate your show. Many members use Pro Show Gold, a commercially purchased downloaded software program or free programs that include FastStone, Photo Story 3 for Windows or Picasa.

Bring your slide show to the December meeting and give it to Terry. It can be on a USB flash drive or a CD.

Suzanne and I have been working on some critiquing tips, we still feel that your first response should be from the heart but if you are asked to critique this document will be provided with the images as a guideline only.

Keep those images rolling in, and Keep Clickin”...Cheers...Brian & Suzanne..

## Thompson Bay Video Chat is back in business.



Please note this year's videos will occur monthly on Tuesdays from 2:00 - 4:00 p.m.

### November 12, 2013 – Focus on Photographing Birds

Bosque del Apache National Wildlife Refuge.

Wildlife photographer Cheryl Opperman.

Shooting in 4 x 5.

Headlamp for wildlife shooting.

Lenses for the birds!

Wimberley Gimbal Mount also for the birds!

Super telephoto technique for the big and strong.

Batteries and storage ideas.



### December 10, 2013 – Focus on Travel Photography

A photo tour of a place you will probably never visit, Bangladesh!

A rare glimpse of ship-breaking in Bangladesh. Where do you think your knives and forks come from?

Future dates in February, March and April, 2014.



*In Ron Lawrence's Canoe*

Into this tiny bay, a boggy retreat where great blue herons hide,  
Ron and I, paddling slowly now, smoothly, quietly, glide.  
We'd been patiently watching a bankside lodge,  
waiting for beaver to emerge,  
But after an hour and a half of seeing none, the exploratory urge  
Saw us following open surface channels through growths of water lily.  
Time can escape one in this idyllic place, and I was feeling silly.  
Across the dark water lie the water lilies' bright emerald leaves....  
What a calming effect on one's mind this spectacle achieves!  
The cheery, sunlit blooms of white and yellow lilies belie hidden danger below.  
One dare not step offshore into this mire - one's descent will not be slow!  
Then small splashing and chewing sounds revealed a head with fur slicked back;  
Another beaver on my right was also devouring its fibrous snack.  
I like to think, when paddling Ron Lawrence's canoe, that he's still here,  
Watching wildlings with me as we did in times of yesteryear.  
To Ron, who thought the experts' accounts of beaver ways deficient,  
Only field observation, not studying dead animals, would prove sufficient.  
It's now the evening of the twentieth of August with calm, pleasant weather.  
A spell is cast to draw two very different earthlings together.  
One changes its habitat to one as cyclical as what came before,  
Whereas the landscapes transformed by the other too soon become an eyesore.  
In Ron's canoe, at peace with myself, with these aquatic creatures,  
It seemed the beavers regarded me almost like everyday features.  
The sun slipped below the treetops, and the water glowed under skies of lead.  
In the growing gloom the beavers and I paddled for home ready for bed.

*Photographing the Splendor of a Star-filled Sky*

I awoke on October 14 at 5:40 am.. I faced a window that's close to the foot of the bed, so the first thing I saw was the wonderful spattering of stars and other celestial bodies in the firmament framed by the trees between the cottage and the lake. It was an early morning sky which compels a photographer to pull on clothes, grab a lens with wide angle capability, and a body that has a B mode. You slow dressers will just have to go out in your pajamas and slippers. And let those bodies still in Z-Z-Z-Z mode lie.  
No tripod. Okay, there are ways around this, Murray; think! You need a container that can hold the camera at about a 45 degree angle ... a plastic food container! My Canon 7D fits snugly in one that has an inside height of 3 inches and a 6 inch square opening. Outside on the deck there is a railing where I could place the container to photograph the scene that I can see from inside. I looked through the viewfinder to compose the picture, and lowered the camera into the container on the railing in roughly the same orientation. While I held the container in position (one could tape it onto a table or any level, unmoving object), I tried a few exposures with the ISO set at 1280, the mode dial at B, the aperture at f/11, and the focus at infinity. I then counted out 15 seconds while I pressed the shutter button.  
The sky was lightening rapidly, and the conditions I needed to keep shooting disappeared, but I got my shot at 6:25 am.. The stars showed as white dots, not dashes or curved lines, between branches silhouetted against the purplish blue sky. Orion the Hunter appeared in the south above center.  
I don't often photograph the night sky since I want a foreground of tree crowns or a wooded horizon in a natural area where urban light pollution is not a problem. On a clear night, try to capture the splendor of a star-filled sky for yourself, and feel the wonder that has captivated mankind since its beginnings. You are seeing the same sky as night-flying migratory birds that are journeying south now.  
Could you find your way?

**Murray Palmer**





## How *NOT* To Become A *GREAT* Photographer !!

It occurred to me a few days ago that some of our members might not even want to be great photographers, that they don't need nor want the added stress and pressure this would add to their lives. So, anyone who might be feeling this way, please take note: the following tips might be of some interest to you. To help guard against becoming a great photographer...

- Don't take spare batteries or memory cards with you on outings.
- Never *ever* use a tripod. They're heavy, take up too much space and are awkward to carry.
- Forget to turn vibration control on or off before you start shooting.
- Postpone getting equipment repaired, especially if it's something you use often.
- Always carry filters in a back pants pocket, the pocket that gets crushed when you sit down.
- Never check to see if your polarizing filter is still attached.
- Forget all the rules on composition, exposure, etc. Rules are made to be broken and often are.
- Always ignore ISO settings and histograms. They're totally confusing anyway.
- Never consult your camera's manual. They're written in small print and highly technical language and only engineers and PH. Ds can understand them.
- When leaning on your car for stability to get a sharper image, always keep your engine running.
- Don't waste time and money getting your equipment cleaned. How dirty can a camera get?
- Don't join camera clubs, take photography courses, subscribe to photography magazines or even talk to other photographers who are probably just as confused as you are.
- Always keep your camera set on auto or program mode. It's been designed to capture perfect photos.
- Don't worry about lost lens shades, or caps. They can be replaced almost anytime, anywhere.
- Don't set alarm clocks to meet with other photographers for early morning outings.
- And don't be fooled into thinking that those little "point and shoot" cameras don't take great photos. Some of our members use them and one, in particular, gets great photos – now 'n then !!

Hopefully, some, or all of these tips will help you avoid becoming a great photographer, or even a fairly good one, for that matter. Who needs all that stress and trouble these days? And if you think I got all of these tips from personal experience, well, I'll leave you guessing. Perhaps some of you could even add a few of your own suggestions !

Article submitted by Terry Carpenter and written by Northumberland Photography Club Member Larry Keeley





## NOVEMBER OUTINGS INFORMATION

### OUTINGS

Hi Folks

What a shame we had to cancel last months outing to Docville. Only one or two members sent e mails or signed the list at the last meeting stating they had interest in this outing. This would have been such a great chance for some fantastic images of a western village.

However on an upbeat note the Algonquin trip was well attended, 15 members from our club met with members from Port Hope. The weather was gorgeous and lots of fine images, I am sure were shot by all. A couple of guys saw Moose. We won't mention Brian and Gord's names though.



DOWNTOWN PETERBOROUGH

Our first Breakfast shoot was a success, 11 members signed up with 8 members showing up.

A fun time was had shooting early morning shots at Millennium park and trail, then at Smitty's restaurant much discussion and the showing of images was done over breakfast. Looking forward to this months shoot.

### NOVEMBERS OUTINGS

At our outings this month keep in mind some of our themes coming up. Such themes as NEW AND OLD, GLASS, LETTER H, BLACK AND WHITE.



DOWNTOWN PETERBOROUGH

### Sat Nov 9th

This months outing will be to the village of Tyrone where we can visit Tyrone Mill. The 1846 Tyrone Mill is one of Canada's oldest water powered grist mills. Visitors can see a working sawmill, and flour mill, an antique woodworking shop and much more. Also there is some interesting architecture in the village for you to get some great images. It may be hard to set up a tripod inside the mill. I would recommend bringing a monopod for these shots. Meet at Harper Road commuter parking lot at 9:00am on Sat the 9<sup>th</sup> of November. For those members signing on for this trip a map will be sent out.

### Sat Nov 23rd

Novembers Breakfast Shoot will be on Sat the 23<sup>rd</sup> of November. This will be a shoot of the back streets and alleys of downtown Peterborough. There are some great images to be had downtown, architecture, doors and windows, street scenes, odd shapes and much more. We will meet at the corner of Hunter and George streets at 8:30am then at about 10:00 am we can go to a local restaurant for breakfast. This is a fun event so dont miss out.

*If you are interested in attending any of the outings please let me know by e mailing* [ppsoutings@cogeco.ca](mailto:ppsoutings@cogeco.ca)



TYRONE MILL

See you there-Terry



Hi Folks

[May I suggest you print this for future reference. And also available in Notes section on Facebook.](#)

Members can submit up to **two images each for monthly theme, and photographers choice, one image for critique, and up to five images for outings.**

***Deadline for submitting your images is always the Friday night midnight before the meeting.***

**Before E Mailing your images to [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca) They must be named and resized as instructed below. Images must be in JPEG format Please ensure your images are sent as an attachment with your e mail.**

When re-sizing your horizontal or landscape JPG image re size the width to 1024 pix. and let the height adjust automatically. When re sizing vertical or portrait JPG images adjust the height to 768 pix. and let the width adjust automatically.

#### **CATEGORY INITIALS WOULD BE**

- C** FOR CRITIQUE
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING ([USE LETTER O NOT NUMBER ZERO](#))

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR OUTINGS DEPENDING ON HOW MANY IMAGES YOU SUBMIT. **Only one image can be entered for the critique category.** Please ensure a space is placed between the number and your name.

SAMPLES OF THE NEW NAMING SYSTEM ARE AS BELOW.

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHERS CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR CRITIQUE) **Only one image can be entered for the critique category**

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR OUTING) ([USE LETTER O NOT NUMBER ZERO](#))

**After resizing and renaming, please send JPEG images as an attachment to your e mail and send to [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca)**

**Any problems please don't hesitate to contact me at 705 742-1724**

**Terry Carpenter ( projectionist )**



## PROJECTIONIST NEWS

### NEWS

**For those members who do not wish to put their name on submitted images there is now a way to do so.**

Rather than putting your name on your submitted image just put your **last four digits of your phone number after the category initial and number**. Example would be Initial, number 1 or 2, space and then phone numbers. For theme, an example would be T1 space ##### or T2 space #####, photographers choice would be P1 or P2 space ##### Outing O1 to O5 space #####. For outings use the initial letter O not the number zero.

Critique would be CI #####

Amount of total submitted images remain the same Photographers Choice 2 images, Themes 2 images and Outings 5 total images.

### MEMBERS PRINTS

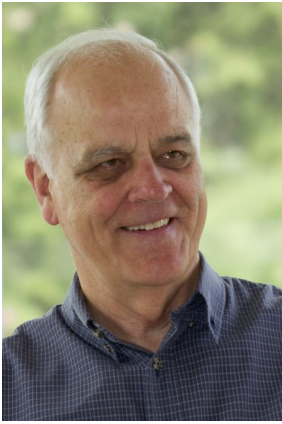
For those members who like to make and show their prints we now have what we call Members Clothesline. A clothesline will be put up and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11x14" **NO FRAMED PRINTS**. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Terry Carpenter

Projectionist



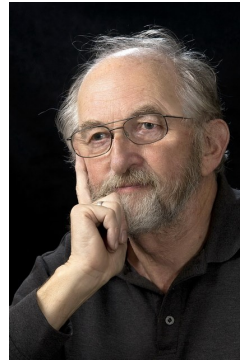
# EXECUTIVE FOR 2013-2014



George Gillespie -PPS Pres-



Liz Crangle Past President

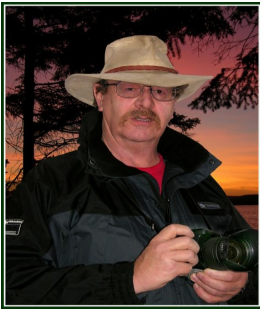


Brian Crangle



Suzanne Schroeter

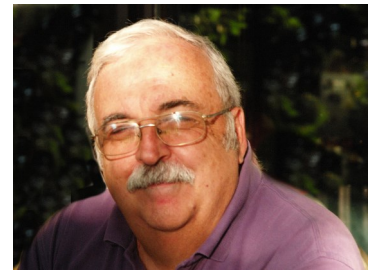
## Program Directors



Terry Carpenter –Projectionist/  
Outings



Pat Carpenter-  
Secretary



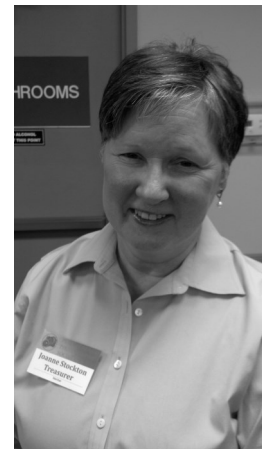
George Giarratana-Viewfinder



Paul Macklin-Member at Large



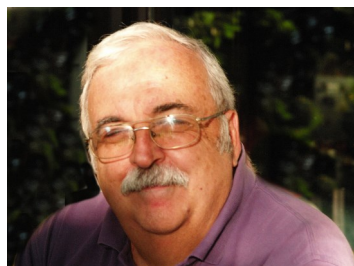
Dave Duffus –Assistant Member at  
Large



Joanne Stockton-Treasurer



Dawn Macklin-Membership

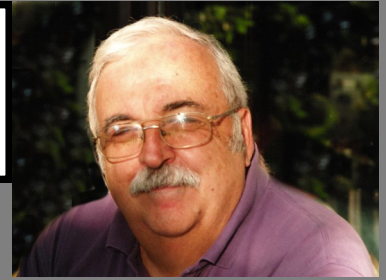


George Giarratana  
Webmaster

Assistant Webmaster is  
Needed.  
Can you help?

*Through the Viewfinder as seen by George Giarratana*

*Publisher and Editor*



Just returned from Harcourt area just north of Apsley looking for moose. (didn't find any) What incredible country to view and photograph. Hard to believe that only about an hour north of Lakefield the geography changes so dramatically.

That got me to thinking what if I took a map and with Peterborough being the center drew a circle around it representing a hours drive in any direction.

There are certainly many places we have already been but are there other possibilities we should consider?

For that matter the walkabouts the Outings Person (Terry Carpenter) has suggested in downtown Peterborough Saturday mornings is another idea that deserves some consideration. How well do you really know your city? I understand there are people who have been born and raised in Toronto but have never been to the CN Tower!

It is possible that not only there are some great images to be had in Downtown Peterborough but you may learn some things about your city that you were unaware of.

In any case good images are not gained by leaving your camera at home, or by sitting in front of the TV or computer.

So get out there and see what motivates you to capture that “ yes, I would hang that on my wall image.”

# Christmas Dinner

## PPS - CHRISTMAS DINNER - Dec 3rd; 7pm

It is pre HO!HO!HO! time - and Mrs Claus is preparing for our Christmas dinner being held at the Dec.3rd PPS meeting! Now Santa knows who has been naughty and who has been nice. BUT Mrs Claus needs to know how many MEMBERS and GUESTS will be gathering so that she can get those elves busy in the kitchen!



Dinner is \$15 .00 a person -turkey or beef - your choice.

I will need names, your meat preference.....and your MONEY- cash or cheque.....at our next meeting, Nov. 5th! Cheques should be made out to Peterborough Photographic Society.

After dinner we will be showing regular program images presented by members.

Mrs.Claus promises a great evening with great friends - both old and new!! So bring your money and book your meat - and let the elves get to work!!

## **BANCROFT OUTING**

Images submitted by Paul Macklin

1) Part of Bancroft outing group at Tim's.



2) Our president  
the photographer.





Dave Duffus –Assistant MAL



Paul Macklin-MAL

## PPS Photo Competition

PPS members may submit one image ---- "Your BEST PHOTO" taken between **June 1st. 2013 and March 31st 2014.** There will be two categories "**Novice and Experienced**" each with 1st, 2nd, 3rd and honorable mention.

The results to be announced at our **May 6th, 2014 PPS meeting.**



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