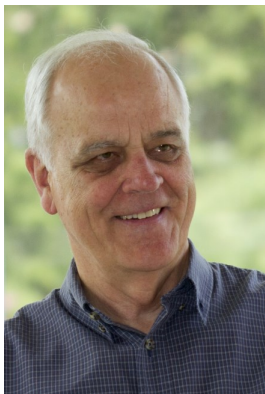




The Viewfinder

Newsletter of the Peterborough Photographic Society

December 2013



George Gillespie-PPS President

President's Message

Once again we had an informative and enjoyable presentation at our last meeting. Lydia Dotto gave us lots to think about the next time we are out shooting wildlife.

About a year ago I asked myself the question, "Why do I take photographs?" Coming up with an answer was an interesting exercise that ended up redirecting my photographic efforts so that I'm able to enjoy the hobby more than I did in the past.

Whether it is photography or any other endeavor we undertake it's a good idea to pause and ask ourselves "Why am I doing this?"

Try it. Without getting too philosophical, ask yourself "Why do I take photographs?" You might take a few thousand pictures a year, but why? Verbalize it, in a single sentence, so that it is clear in your mind why you do take pictures. Now of course there is no right or wrong answer. Maybe there are as many answers as there are photographers. A facile answer might be simply I do it because I enjoy it. Then you should ask yourself why you enjoy it. Certainly you don't have to share your answer with anyone, however an honest answer to the question might expose you to yourself, and that could be a bit frightening. It took me a few months to arrive at my answer so don't be surprised if it takes you some time to answer the question.

Here are a few possible answers (but not likely yours) that came to mind as I wrote this. "I'm competitive and I want everyone to see that my pictures are better than those of anyone else." "Like any artist I want to express myself through my work." "Sharing a common interest with others gives me a vehicle to meet in a shared activity for the social benefit it provides." "It gives me something to do, so that I'm not bored."

When you elected me President you didn't think there would be homework, did you?

With December at hand, let me take this opportunity to wish you all on my behalf and that of your Executive Committee a very Merry Christmas and all the best in 2014.





Program Notes Oct 2013

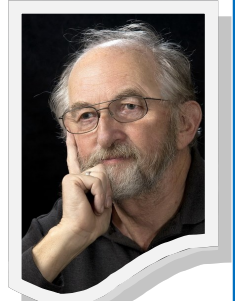
Themes for 2013-2014

December-Portraits

Jan.. Black and White.

Feb...Glass.

Mar...Red Abstract.



Suzanne Schroeter

Brian Crangle

Our November meeting was both educational and entertaining thanks to our talented speaker Lydia Dotto. Her rules of wildlife photography were well illustrated by her images.

They are,

The sun will always be behind the critter.

The trees will always be in front of the critter.

The faster the critter, the lower the light.

The critter will always be too far away or too near for the lens on your camera.

The critter will do the most interesting things when you are "chimping" your images.

The critter will do the most entertaining things when your card has one image left.

Critters meet every morning to brainstorm the best way to frustrate you that day.

Thanks Lydia for a most enlightening presentation. These "Rules" remind us the location, camera settings, appropriate equipment and timing are essential for success in this field.

PS "Chimping" means reviewing your images in the LCD.

Thanks also to my friend David Librach for his critiquing. He provided excellent insight into the submitted images. We look forward to your April presentation.

Our next meeting is Tuesday December 3rd and is our Christmas Dinner. I hear we have sold a good number of tickets. If you don't have one by the time you read this it's too late.

Following the dinner the meeting will take the regular second half format, there will be 2 instructional videos (Thanks Terry) and members images. The theme is "Portraits". I would remind you that January's theme is "Black and White" so if you have a B&W portrait you may want to save it till the following meeting. I would encourage you to submit images for critiquing, last month was one of the best learning experiences of the year. Just a reminder, two images for theme, two for photographer's choice, five for outings and one (Yes 1) for critique

At the January meeting we will be displaying members slide shows. The best way to submit them is to have them on a flash drive or CD for Terry at the Dec meeting. They should be 3-5 mins long, with or without music, (preferably with) and hopefully follow a theme. Don't be shy about submitting, that's how we learn! If you are not ready by the meeting date you can drop it off at Terry's home. He will explain at the meeting.

Upcoming Speakers.....

DecChristmas Dinner. (You should hear that turkey talk!)

January....Members Slide Shows.

February....Arnold Zageris..."Labrador with a View Camera".

March....Mary Talbot..."Seeking beyond the Familiar-Enhancing your Photography Experience"

David Librach....Lines and Symmetry

Keep working on you slide show for Jan....

"Keep Clickin" Cheers.

Thompson Bay Video Chat is back in Business.



Please note this year's videos will occur monthly on Tuesdays from 2:00 - 4:00 p.m.

December 10, 2013 – Focus on Travel Photography

A photo tour of a place you will probably never visit, Bangladesh!
A rare glimpse of ship-breaking in Bangladesh. Where do you think your knives and forks come from?

January 2014 - no video this month

February 11, 2014 - Art Wolfe, New Zealand & Australia

interview with world famous photographer Art Wolfe.

Art Wolfe Travels to New Zealand

Art Wolfe Travels to Australia

March 18, 2014 - The Hot and Cold of Photography

Interview with Clyde Butcher in the Florida Everglades - Large format photography and very large printing!

Winter shooting in Yellowstone, Quebec and from a snowmobile.

I guess I like to think of myself as a Natural History Photographer.



If A Tree Could Speak

I'm a windswept white pine, standing alone in this field.

As I grew up uncrowded, my wild elegance was revealed.

How fortunate for me I'm not growing in a plantation –

There's no dancing in the rain or any form of recreation.

On the ground you see I've lost a few parts of limbs;

There's no accounting for the wisdom of Nature's whims.

In eastern North America, my kind are the tallest trees around;

With poplar and birch as neighbours, we colonize open ground.

We might live four hundred years, and reach two hundred feet.

Whereas short-lived colonists die out early, we're really tough to beat.

So say generations of woodpeckers, herons and birds of prey,

Who, from our heights, warn off rivals, nest and feed in their own way.

We of the ancient conifer clan form cones with naked seeds,

But Mother Nature has endowed us well to satisfy our needs.

Our thick, mature bark shields us from the heat of sub-canopy fire,

A welcome reducer of competition, and nutrient supplier.

So how did it come to pass that I'm so isolated?

I'm surrounded by cold, bare ground where winds blow unabated.

Far from my coniferous community, I only hope to interbreed;

How will my wind-blown pollen reach young cones to form seed?

Scarcely a small bird dares to cross from the distant woods to me.

I need insect-eaters to forage here, and help keep me pest-free.

I'd love to feel their gentle grasp, and strike up conversation.

I'd tell them about the past and our once great pine nation.

I should be standing out on a point of a rocky northern lake –

Against a sunset-coloured sky, what a stunning silhouette I'd make!

Did the farmer spare my life because he likes my graceful look?

Someday I hope to speak to you from the pages of a book.

Who'd have thought you'd be communicating with me, a simple tree –

Fellow creatures of this Earth, feel the bonds between you and me.



Pinus strobus, November 4, Shelter Valley.

Murray Palmer



NOVEMBER OUTINGS INFORMATION

OUTINGS

Hi Folks

*If you are interested in attending any of the outings please let me know by e mailing
ppsoutings@cogeco.ca*

Our outing for this month is Christmas at Lang.

Meet at Harper Road commuter parking lot at 5:30 pm on Sat Dec 7th

Get into the spirit of the season with some great indoor and outdoor images of a traditional Pioneer Christmas. Bring tripods or monopods for some low light photography. Great chance for some moody type images.

For two dollars off admission go to

<http://www.langpioneervillage.ca/christmas-by-candlelight/>

to print a discount coupon.

Breakfast Shoot

Due to the busy Christmas season, there will be no breakfast shoot in December. Look forward to the next one in January.



*If we don't see you at the Christmas dinner, Pat and I wish you all a
very Merry Christmas and a Happy New Year. **Terry***



Hi Folks

[May I suggest you print this for future reference. And also available in Notes section on Facebook.](#)

Members can submit up to **two images each for monthly theme, and photographers choice, one image for critique, and up to five images for outings.**

Deadline for submitting your images is always the Friday night midnight before the meeting.

Before E Mailing your images to ppsimages@cogeco.ca They must be named and resized as instructed below. Images must be in JPEG format Please ensure your images are sent as an attachment with your e mail.

When re-sizing your horizontal or landscape JPG image re size the width to 1024 pix. and let the height adjust automatically. When re sizing vertical or portrait JPG images adjust the height to 768 pix. and let the width adjust automatically.

CATEGORY INITIALS WOULD BE

- C** FOR CRITIQUE
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING ([USE LETTER O NOT NUMBER ZERO](#))

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR OUTINGS DEPENDING ON HOW MANY IMAGES YOU SUBMIT. **Only one image can be entered for the critique category.** Please ensure a space is placed between the number and your name.

SAMPLES OF THE NEW NAMING SYSTEM ARE AS BELOW.

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHERS CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR CRITIQUE) **Only one image can be entered for the critique category**

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR OUTING) ([USE LETTER O NOT NUMBER ZERO](#))

After resizing and renaming, please send JPEG images as an attachment to your e mail and send to ppsimages@cogeco.ca

Any problems please don't hesitate to contact me at 705 742-1724

Terry Carpenter (projectionist)



PROJECTIONIST NEWS

NEWS

For those members who do not wish to put their name on submitted images there is now a way to do so.

Rather than putting your name on your submitted image just put your **last four digits of your phone number after the category initial and number**. Example would be Initial, number 1 or 2, space and then phone numbers. For theme, an example would be T1 space ##### or T2 space #####, photographers choice would be P1 or P2 space ##### Outing O1 to O5 space #####. For outings use the initial letter O not the number zero.

Critique would be CI #####

Amount of total submitted images remain the same Photographers Choice 2 images, Themes 2 images and Outings 5 total images.

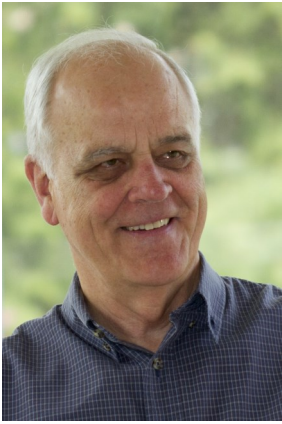
MEMBERS PRINTS

For those members who like to make and show their prints we now have what we call Members Clothesline. A clothesline will be put up and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11x14" **NO FRAMED PRINTS**. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Terry Carpenter

Projectionist

EXECUTIVE FOR 2013-2014



George Gillespie -PPS Pres-



Liz Crangle Past President

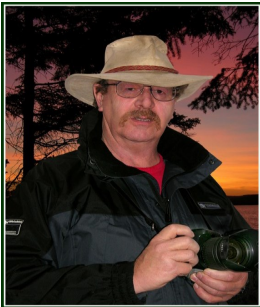


Brian Crangle



Suzanne Schroeter

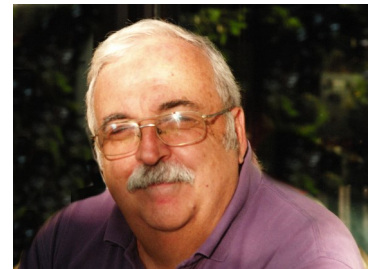
Program Directors



Terry Carpenter –Projectionist/
Outings



Pat Carpenter-
Secretary



George Giarratana-Viewfinder



Paul Macklin-Member at Large



Dave Duffus –Assistant Member at
Large



Joanne Stockton-Treasurer



Dawn Macklin-Membership

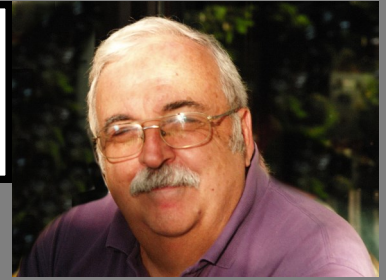


George Giarratana
Webmaster

Assistant Webmaster is
Needed.
Can you help?

Through the Viewfinder as seen by George Giarratana

Publisher and Editor



So did we gear up in 2013 and buy new camera equipment and imaging software because we couldn't figure out the old stuff we had and decided we may as well try and learn new stuff so as not to be left behind before we have to replace everything once again?

If you can understand what I just said, welcome to the club.

I am beginning to long for the days of film cameras. Life was so simple. You had usually 12, 24, or 36 pictures to take not hundreds. You bought your film already knowing what the ISO was and you got to play with the basics, shutter speed, aperture, exposure, etc. and there was not page after page of menus in the camera to adjust or try and figure out what the hell they mean and you were very careful about crafting a picture as it had to be right the first time as the cost of multiple shots of the same thing was prohibitive.

Then you delivered your roll of film to the drugstore or kiosk to anxiously wait for the results, kind of like not knowing if it was going to be a boy or girl beforehand. You didn't have to spend innumerable hours processing the images, filing them so you can't remember where they are anymore, then save them to external storage sites or hard drives trying to keep them for posterity. Then wondering where you are going to find a tablet or computer because somebody says they want to see them, instead of just pulling out a photo album.

Somebody else sweated over the details of processing the images to produce the results you hoped for while your life went on off in other directions until one day you remembered you had to go and get the prints.

As they say hindsight is a wonderful thing. I lament the past not because I am reluctant to change but because technology speeds us along at a pace where we don't have the time to reflect on what we are giving up in comparison to what we are gaining.

Technology is wonderful in many circumstances, medicine, electronics, sharing music and video's, the ability to easily communicate with anyone in the world verbally, by video and so many other areas of our lives including sharing our images.

But I can't help wonder if at times we should stop and as they say and "catch our breath" or if you remember the expression "stop and smell the roses."



Paul Macklin-MAL

P.P.S. PHOTO CONTEST
2013-2014

MY BEST SHOT



Dave Duffus –Assistant MAL

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

**ONLY DIGITAL IMAGES TAKEN BETWEEN JANUARY 1ST 2013 AND MARCH 31ST 2014
MAY BE SUBMITTED.** (Note change)

This image may have been previously shown at P.P.S.
Deadline for submissions April 1st 2014 night of P.P.S. meeting

Judging will be by qualified non-members of the P.P.S.

Categories are **Novice Photographer** and **Experienced Photographer**.
Which category you enter is to be decided by yourself using the guide below.

First, second, third and honourable mention winners for each category will be
announced and winning images shown at the regular
P.P.S. meeting on May 6th2014.

The image you submit must be accompanied by
MEMBER'S NAME, TITLE OF PHOTO AND CATEGORY.

Sent as JPG in 1024 x 768 size.
Include MY BEST SHOT in the subject box.
(Submitting address to be announced.)

Category Guide

Novice Photographer – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wish to learn more.

Experienced Photographer --A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

Christmas Dinner



Mrs. Claus is delighted to announce that dinner is ordered for 42 'holly jolly' minded members!!!!

We will gather earlier but dine from 7pm to 8.30 pm after which we will enjoy images presented by the members.

Members and visitors not dining are most welcome to join us at 8.30pm



Outings - images by Paul Macklin

Tyrone Mills

Peterborough Downtown



Images by Brian Crangle



Is he standing up or laying down? **Yes** **No**

(submitted by Don Genge)

Canadian Photogs Now Officially Own the Copyright to All of Their Photos

Michael Zhang · Nov 07, 2012

 Like < 28k

 Tweet 631

 +1 231



<http://petapixel.com/2012/11/07/canadian-photogs-now-officially-own-the-copyright-to-all-of-their-photos/>



**WHEN YOU NEED TO GO GET YOUR MAIL
In Canada.**

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viewfinder@peterbotoughphotographicsociety.com or any member of the Executive Committee .