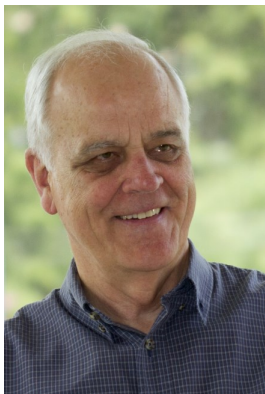




The Viewfinder

Newsletter of the Peterborough Photographic Society

January 2014



George Gillespie-PPS President

President's Message

As you read this, Christmas will have come and gone and we'll be looking forward to the New Year. Many of us got together for an enjoyable Christmas dinner at our last meeting. Our thanks to Liz Crangle for arranging this event and adding her decorations to the tables.

Are we photographers? We belong to PPS and we take pictures, but does that make us photographers? It seems to me that there is more to it than that. To me, photographers are people who treat their efforts in photography as a craft. They are dedicated to their craft. They understand the technical aspects of photography – apertures, shutter speeds, adjusting exposure compensation, and so on. They are experienced in a range of photography from macro to landscape to portrait to action. They know what makes a good photograph and they've developed an "eye" for seeing good images when they're out taking photographs. They are creative in using composition and light to create memorable images.

I think we tend to believe that our knowledge base and the equipment available to us today are what produce good photographs. With a little thought we realize that it is the photographer who produces good pictures. Over the past hundred years we see many memorable photographs produced by photographers working with the limited technology of the day. A good example of this is the Balsillie collection of Roy Studio images.

So back to the start – are we photographers? Are we creating images that will be viewed as worthy photographs a hundred years from now or are we simply taking snapshots?





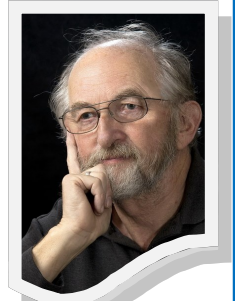
Program Notes Dec 2013

Themes for 2014

Jan.. Black and White.

Feb...Glass.

Mar...Red Abstract.



Suzanne Schroeter

Brian Crangle



Many members of the club gathered together in the spirit of the season at the PPS meeting December 3rd to enjoy a delicious dinner coordinated beautifully by the lovely Mrs. Claus (aka Liz Crangle).

After much merriment the members went on to view some entertaining, yet very interesting and instructional videos provided by our projectionist Terry.

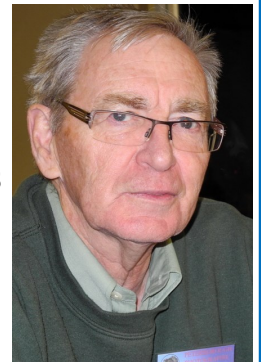
Next was the showing of images provided for presentation by members. Once again it was proven that we have some very talented photographers in our club, and it was nice to have many join in on discussions about the various images shown. This is how we learn!

Remember to submit your images for our meetings!

You can submit two images for theme - January's theme is "Black and White, two for photographer's choice, five for outings and one for critique - as always we encourage you to submit images for the critiquing segment!



At the January meeting we will be displaying members slide shows.



Upcoming Speakers.....

- January - Members Slideshows
- February - Arnold Zageris..."Labrador with a View Camera"
- March - Mary Talbot..."Seeking beyond the Familiar-Enhancing your Photography Experience"
- April - David Librach - Lines and Symmetry

Keep an eye out for emails, website postings -<http://www.peterboroughphotographicsociety.com>, or Facebook notifications about upcoming club outings and events!

Keep clicking—Suzanne

Note: above images supplied by Brian Crangle

Thompson Bay Video Chat

January 2014 - no video this month

February 11, 2014 - Art Wolfe, New Zealand & Australia

interview with world famous photographer Art Wolfe.

Art Wolfe Travels to New Zealand

Art Wolfe Travels to Australia

March 18, 2014 - The Hot and Cold of Photography

Interview with Clyde Butcher in the Florida Everglades -

Large format photography and very large printing!

Winter shooting in Yellowstone, Quebec and from a snowmobile.

I guess I like to think of myself as a Natural History Photographer and Poet in Residence

**HAPPY
NEW
YEAR**



George Dimitroff



Murray Palmer

From George Dimitroff and Murray Palmer



JANUARY OUTINGS INFORMATION

OUTINGS



AUTO MUSEUM

Hi Folks

If you are interested in attending any of the outings please let me know by e mailing ppsoutings@cogeco.ca

OUTING THIS MONTH CANADIAN AUTOMOTIVE MUSEUM

Meet at Harper road commuter parking at 9:00 am on Sat Jan 11th. This outing will be a bit of a treat for this time of year as it will be inside (nice and warm) A great chance to photograph some exquisite and rare automobiles, from as far back as 1898 and vehicles such as Rolls Royce, Morris, Amphicar, Ahrens-Fox, Reo, etc. some motorcycles and lots of automobile trivia. Bring tripods or monopods and flash to get some close up details. Check out the museum at http://www.oshawa.ca/tourism/can_mus.asp

If we are over 10 members we can get a group rate of \$3.50 per person.



AUTO MUSEUM

*Pat and I would like to take this opportunity to wish all our members a **HAPPY AND HEALTHY NEW YEAR.***

Terry

BREAKFAST SHOOT The Mount Community Centre.

Arrive at 8.30am. January 25th 2014. This will be a great shoot for some indoor shots of this building. The entrance we will use is off Woodland St, opposite Albertus Avenue. Go to the East end of the parking lot, a door will be opened for us. There will be a short talk by John Martyn , one of the key players in the Mount Community renewal project. Parts of the building, now empty date back over 100 years. There is a beautiful chapel , many rooms both residential and meeting and extensive grounds. For more info visit <http://www.themountpeterborough.com/> . Thanks go to Brian Crangle for making this outing come about



IMAGE BY BRIAN CRANGLE



IMAGE BY BRIAN CRANGLE



Hi Folks

[May I suggest you print this for future reference. And also available in Notes section on Facebook.](#)

Members can submit up to **two images each for monthly theme, and photographers choice, one image for critique, and up to five images for outings.**

Deadline for submitting your images is always the Friday night midnight before the meeting.

Before E Mailing your images to ppsimages@cogeco.ca They must be named and resized as instructed below. Images must be in JPEG format Please ensure your images are sent as an attachment with your e mail.

When re-sizing your horizontal or landscape JPG image re size the width to 1024 pix. and let the height adjust automatically. When re sizing vertical or portrait JPG images adjust the height to 768 pix. and let the width adjust automatically.

CATEGORY INITIALS WOULD BE

- C** FOR CRITIQUE
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING ([USE LETTER O NOT NUMBER ZERO](#))

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR OUTINGS DEPENDING ON HOW MANY IMAGES YOU SUBMIT. **Only one image can be entered for the critique category.** Please ensure a space is placed between the number and your name.

SAMPLES OF THE NEW NAMING SYSTEM ARE AS BELOW.

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHERS CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR CRITIQUE) **Only one image can be entered for the critique category**

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR OUTING) ([USE LETTER O NOT NUMBER ZERO](#))

After resizing and renaming, please send JPEG images as an attachment to your e mail and send to ppsimages@cogeco.ca

Any problems please don't hesitate to contact me at ppsimages@cogeco.ca

Terry Carpenter (projectionist)



PROJECTIONIST NEWS

NEWS

For those members who do not wish to put their name on submitted images there is now a way to do so.

Rather than putting your name on your submitted image just put your **last four digits of your phone number after the category initial and number**. Example would be Initial, number 1 or 2, space and then phone numbers. For theme, an example would be T1 space ##### or T2 space #####, photographers choice would be P1 or P2 space ##### Outing O1 to O5 space #####. For outings use the initial letter O not the number zero.

Critique would be CI #####

Amount of total submitted images remain the same Photographers Choice 2 images, Themes 2 images and Outings 5 total images.

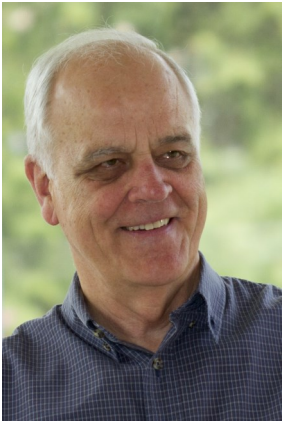
MEMBERS PRINTS

For those members who like to make and show their prints we now have what we call Members Clothesline. A clothesline will be put up and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11x14" **NO FRAMED PRINTS**. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Terry Carpenter

Projectionist

EXECUTIVE FOR 2013-2014



George Gillespie -PPS Pres-



Liz Crangle Past President

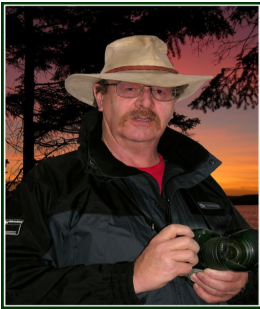


Brian Crangle



Suzanne Schroeter

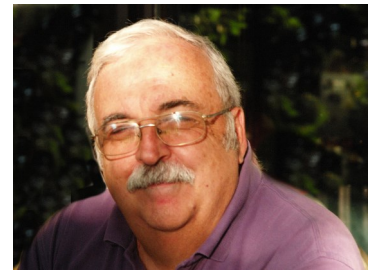
Program Directors



Terry Carpenter –Projectionist/
Outings



Pat Carpenter-
Secretary



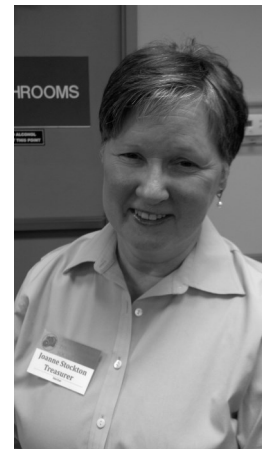
George Giarratana-Viewfinder



Paul Macklin-Member at Large



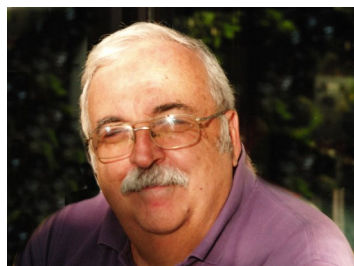
Dave Duffus –Assistant Member at
Large



Joanne Stockton-Treasurer



Dawn Macklin-Membership



George Giarratana
Webmaster

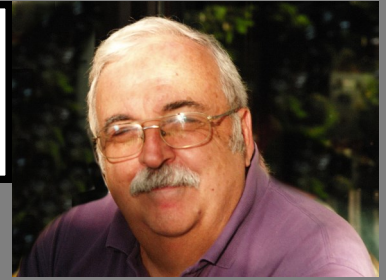
Want to learn how to
design a website?

Assistant Webmaster is
Needed.

Can you help?

Through the Viewfinder as seen by George Giarratana

Publisher and Editor



Well we are almost off and running once again into another brand New Year. Some of us have had a lot of them and we need to remind ourselves that although we may be retired and our careers our now part of our past that is not the end but the beginning of our being able to take on new challenges.

All those years we toiled away, raised kids, and somehow still managed to reach this point in time still in one piece.

Now its our time once again, so what are you doing about it? Becoming the vegetable you always wanted to be? Fighting with your partner on a daily basis because you are both at home now and getting on each other's nerves on a regular basis? Mad at the kids all the time because they never call? Or just puttering around in the basement or the garage for the 200th time rearranging screws and trying to figure out why you can never get the car into a two car garage?

Put a camera into your hands and amazing things begin to happen. Taking a walk downtown or through a park becomes a photo opportunity. A trip makes you start to think about what camera equipment you will need to take and how to carry it and things like weight and memory cards and bags etc etc. Visiting family is a portrait skills test. Events can be anything from family gatherings, to country fairs, to the Santa Clause Parade.

And the best part is that you get to share your work with friends and family around the world via the internet and of course at the monthly Club Meetings.

What's wrong with that?



Paul Macklin-MAL

P.P.S. PHOTO CONTEST
2013-2014

MY BEST SHOT



Dave Duffus –Assistant MAL

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

**ONLY DIGITAL IMAGES TAKEN BETWEEN JANUARY 1ST 2013 AND MARCH 31ST 2014
MAY BE SUBMITTED.** (Note change)

This image may have been previously shown at P.P.S.
Deadline for submissions April 1st 2014 night of P.P.S. meeting

Judging will be by qualified non-members of the P.P.S.

Categories are **Novice Photographer** and **Experienced Photographer**.
Which category you enter is to be decided by yourself using the guide below.

First, second, third and honorable mention winners for each category will be
announced and winning images shown at the regular
P.P.S. meeting on May 6th 2014.

The image you submit must be accompanied by
MEMBER'S NAME, TITLE OF PHOTO AND CATEGORY.

Sent as JPG in 1024 x 768 size.

Include MY BEST SHOT in the subject box and submit to

mybestshot@peterboroughphotographicsociety.com

Category Guide

Novice Photographer – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wish to learn more.

Experienced Photographer --A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

STRUTT CENTRAL

<http://www.struttcentral.com/>

Interested in using a professional studio to create some portraits? Or ?

Here are the prices for STRUTT's studio:

The cost per hour to use STRUTT is:

\$20/per hour..

\$70per half day(4hours)

\$130 for a full 8 hour day

You would be required to bring all necessary equipment for a photo shoot.

The cost to rent STRUTT's studio for a full month is \$200, if any photographers are looking to rent a studio on a monthly basis, they are the cheapest in town and the most beautiful!.

They run the STRUTT 6 week program every Saturday from 1:00 pm to 5:15 pm, but the studio is available in the mornings and the evenings from 5:30 pm on Saturdays.

Sundays are open as well as many days/nights through the week.

For further details or to book the studio contact: chrisalis@struttcentral.com



The Peterborough Photographic Society Flickr Group

There has now been a Flickr Group Page set up for the Peterborough Photographic Society members. This group is restricted to current members only, and can be found at: <http://www.flickr.com/groups/peterboroughphotographicsociety>

The main intent of this page is to not only allow members to share their images, but to also provide a platform for a club-based "365 Project".

We have had many of our speakers mention that a great way to get practice at your photography is to do a 365 Project, which involves taking one photo a day for an entire year. The Flickr Group Page is a great place to share your daily photo with the other club members who are doing the same. It will also help to keep you accountable!

There are just a few rules that you will need to follow:

1. Current club members only may post no more than one photo representing each day. Regardless if you take 3 or 30 or 300 photos in a single day, each photo you post must have been taken on a different day.
2. Backlogs are acceptable, as long as #1 is satisfied, but please be considerate. You can only upload 3 photos a day.
3. Please Tag your photos with "PPS 365 Project" to identify them as part of the 365 Project.

For those of you who are already Flickr members, please stop by and share some of your images.

For those of you who don't know what Flickr is, here is a bit of an explanation:

Flickr (stylized as **flickr** and pronounced "flicker") is an image hosting and video hosting website, and web services suite - <http://www.flickr.com/explore/>

In addition to being a popular website for users to share and embed personal photographs, and effectively an online community, the service is widely used by photo researchers and by bloggers to host images that they embed in blogs and social media.

Photos and videos can be accessed from Flickr without the need to register an account but an account must be made in order to upload content onto the website.

Registering an account also allows users to create a profile page containing photos and videos that the user has uploaded and also grants the ability to add another Flickr user as a contact.

Key features of Flickr not initially present are tags, marking photos as favorites, group photo pools, and interestingness, for which a patent is pending.

Users can submit photographs for stock photography usage and receive payment

Part 2



Access control

Flickr provides both private and public image storage.

A user uploading an image can set privacy controls that determine who can view the image.

A photo can be flagged as either public or private.

Private images are visible by default only to the uploader, but they can also be marked as viewable by friends and/or family.

Privacy settings also can be decided by adding photographs from a user's photo stream to a "group pool".

If a group is private all the members of that group can see the photo. If a group is public the photo becomes public as well.

Flickr also provides a "contact list" which can be used to control image access for a specific set of users in a way similar to that of Live Journal.

Many members allow their photos to be viewed by anyone, forming a large collaborative database of categorized photos.

By default, other members can leave comments about any image they have permission to view and, in many cases, can add to the list of tags associated with an image.

Groups

Groups are used as a way to communicate with fellow members of Flickr around common photography interests.

Groups can be started by any member of Flickr. The creator of the Flickr group has the ability to monitor and set restrictions for the group. By choosing to follow groups, recent uploads of the group will sometimes appear on a user's homepage when they log on.

Licensing

Includes the Creative Commons 2.0 attribution-based and minor content-control licenses – although jurisdiction and version-specific licenses cannot be selected.

As with "tags", the site allows easy searching of only those images that fall under a specific license.

Flickr continues to evolve in myriad ways, all of which are designed to make it easier and better. Check out the Flickr Blog - <http://blog.flickr.net/en> to stay apprised of the latest developments.

How to get the most out of Flickr: http://www.flickr.com/get_the_most.gne

This and That

