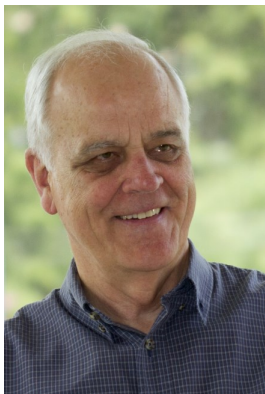




# The Viewfinder

Newsletter of the Peterborough Photographic Society

February 2014



George Gillespie-PPS President

## President's Message

**Photopation.** What kind of word is that? What does it mean? My spellchecker wondered about it too. Well it is a contraction of the words photographer and participation. It means that we, as member photographers, should rise from our chairs and start participating in PPS activities. But why you might ask.

Well, there are the old clichés. “It is your club”, “You only get what you put into it”, “The only sign of life is growth” and so on. As trite as these may seem, they are true and relevant. There are several opportunities to participate such as our outings, displaying images at our meetings, sharing our views on images that are displayed during the meeting, contributing to the PPS SPARK activities, providing articles for the Viewfinder, acting as a mentor for less experienced photographers, and best of all, serving on the Executive committee. By getting active we get the “most bang for our buck” (cliché) and enjoy the benefits of participation on a regular basis. As a New Year’s resolution let’s strive to make sure we can all describe ourselves with the non-word Photopation. What’s holding you back?

On a different subject, since you are reading this issue of the Viewfinder you likely accessed it on our website. It is not much different from receiving it as an email attachment and is always available, saving you the trouble of filing it in your documents folder. It can still be printed if that is something you usually do with the Viewfinder. Maybe you like receiving it this way, or maybe you don’t. It is a bit of an experiment so I’d really like to hear from you on what you think of this way for distributing the newsletter. See me or anyone else on the executive and let us know what you think. If you wish, send me an email at [ppsprez@bell.net](mailto:ppsprez@bell.net).





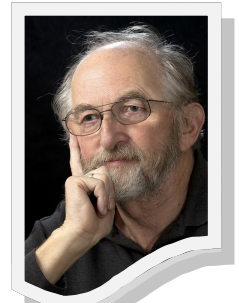
**Suzanne Schroeter**

## Program Notes February 2014

### Themes for 2014

Feb...Glass.

Mar...Red Abstract.



**Brian Crangle**

### Upcoming Speakers.....

- February - David Librach - Lines and Symmetry
- March - Mary Talbot...."Seeking beyond the Familiar-Enhancing your Photography Experience"
- April - To be advised

Keep an eye out for emails, website postings -<http://www.peterboroughphotographicsociety.com>, or Facebook notifications about upcoming club outings and events!

### Program Notes Feb 2014.

Thank you, thank you, thank you! When I asked you all for more members slide shows at the December meeting we had only two submitted, and one of them was mine! At the January meeting we had 14! Wow! A great diversity of subjects and music, members who had not attempted slide shows before, and a few old regulars! Good quality images and some unusual and entertaining presentations. Great to see you all rise to the occasion. PPS is alive and well!

Further proof lies in the fact that I just discovered that my co-chair Suzanne and my good friend Terry have both recently been published in a book about Peterborough trees titled "Beneath The Canopy" Congrats to both.

Another member who is being published is Arnold Zagaris, his book launch ("On the Labrador") is set for Tuesday 4<sup>th</sup> Feb in Toronto. Check his website [www.zageris.ca](http://www.zageris.ca) for further info. Congrats Arnold!

Good news for Arnold but he will be unable to do his talk for PPS that same night and has rescheduled.

However, more good news is that David Librach (of critiquing fame ) has agreed to switch his talk on "Lines and Symmetry" from April to February. David's talk last year evoked a lot of questions and with his depth of knowledge we are really looking forward to Feb.

Our theme for February is "Glass". Please submit some earth shattering but not too transparent images.

Our March speaker is Mary Talbot and the theme for that month is "Red Abstract".

Get out there and keep clickin"...Cheers Brian & Suzanne.



**Suzanne Schroeter**



**Brian Crangle**

## **A GUIDE TO CRITIQUING PHOTOGRAPHS. By...Suzanne Schroeter and Brian Crangle..**

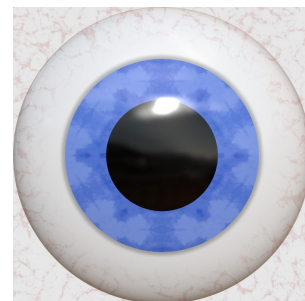
**Many people, when first joining a photo club, may not know where to begin when a critique. Some amateur photographers may even feel that they are not "worthy" to critique a professional's work. The fact is, it doesn't matter whether you are just staring out or are a seasoned professional--there are many different aspects of a photo that you can comment on. If you don't feel that you have a handle on the technical aspects of photography, then just comment on the composition, the story, or the emotional feeling behind the photo.**

### **Focus:**

- Is the main subject in focus?
- Is it sharp focus, or a "soft" focus?
- Is the focus appropriate for the situation?
- 

### **Exposure**

- Not too light nor too dark
- Blown out areas or no detail in dark shadows



## CRITIQUING (Continued)

### Technical quality:



#### Depth of Field (DOF):

- Correct depth of field – landscapes sharp front to back – good selective focus on isolated subjects – blurring of busy backgrounds

#### Contrast:

- Too muddy or too much contrast.

#### Lighting / White balance:

- Is the light soft or harsh?
- Does the type of lighting enhance or detract from the things in the photo?
- Is the white balance set correctly?
- Is there a yellowish, orangish, or greenish cast to the photo?

#### Composition:

##### Centered vs. "Rule of Thirds":

- Is the main subject in the center of the frame? Is it on a third? Somewhere else?
- Subject in appropriate location to provide interest or emphasis?
- Does the chosen composition work, or would you have done something differently?
- Level horizon
- Keep horizon off centre of image unless it makes sense there
- Effective format for subject – square, horizontal, vertical



##### Fore, Middle, and Backgrounds: (Most applicable to landscape photos)

- Does the photo contain all three?
- If not, do you think it would be better if it did?
- For environmental types of shots make sure subject stands out from background eg. should separate heron from grasses along water's edge.
- Is the background cluttered?



## CRITIQUING (Continued)

### Cropping/Framing:

- Is there wasted empty space in the photo?
- Should the crop have been tighter?
- Is it cropped so tightly that important parts of the photo have been cut off?
- Clean edges – no mergers or items near edge to draw attention?



### Color / Tonal Range:

- What type of colors do you see?
- Did the photographer use a lot of primary colors? Secondary? Complementary?
- Are the colors too vivid? Not vivid enough?
- If you are looking at a B&W photo, is there a true black, true white, with a large tonal range in between, or is the photo too "gray"?
- Effective use of textures, modeling, patterns



### Diagonals, S-Curves, etc.:

- Did the photographer make use of any visually-interesting elements, such as diagonal lines or S-curves?
- Use of shapes such as triangle arrangement of related subjects?

### Leading lines:

- Do the lines and overall composition make you want to look deeper into the photo?
- Is your eye drawn into the photo, or out of it?
- Use of lines to provide depth, lead viewer into picture, provide tension etc.?
- If there is motion it should be obvious eg. a moving car with car and background sharp could simply be a parked car, a swinging bat should be blurred, etc.
- Use of layers to provide depth

## CRITIQUING (Continued)

### Dark vs. Light areas:

- Are there too many bright areas?
  - Too many dark areas?
  - Bright areas reducing colour and contrast?
  - Use of lighting for effect – portraits, silhouettes, etc.
  - Might emphasize mood through setting, lighting, mist, rain, bright
- Clean edges – no mergers or items near edge to draw attention  
Subject in appropriate location to provide interest or emphasis  
Single subject not competing with another subject – eg. Two isolated flowers



### Balance:

- Is the photo "balanced"?
- Would it be better if there were other objects or other light/dark areas in the frame to improve the balance?
- If the photo is off balance, is there a reason for it?
- Too much negative space?
- Cluttered backgrounds?
- Viewpoint – too high? Too low? Too far off centre? Etc.
- Use of layers to provide depth.  
Clean edges – no mergers or items near edge to draw attention  
Subject in appropriate location to provide interest or emphasis  
Single subject not competing with another subject – eg. Two isolated flowers





## CRITIQUING (Continued)



### Emotional appeal:

- Did the photographer connect with his subjects or do they look tense, posed or stilted?
- Does the photograph tell a story, or part of one? Did the photographer succeed in telling his/her story with the photograph? Why or why not?
- What mood do you see in the photo?
- Do you think this mood is what the photographer intended?
- Does it make you happy? Sad? Angry?
- Do you like the photo? And, more importantly, say WHY you like the photo, or why you don't.
- Would you hang this photo on your wall? Why or why not?

"There seems to be a general perception that "critique" means "to find fault with." It doesn't mean that at all. It means to critically analyze and respond to something, either positively or negatively, or both. Even when someone holds a camera in their hands for the first time, they have a lifetime of experience processing visual imagery. The success of an image in someone's eyes is how it works for them!"



## **Thompson Bay Video Chat**

**February 11, 2014 - Art Wolfe, New Zealand & Australia**

**interview with world famous photographer Art Wolfe.**



George Dimitroff

## **Art Wolfe Travels to New Zealand**

**Art Wolfe Travels to Australia March 18, 2014 - The Hot and Cold of Photography  
Interview with Clyde Butcher in the Florida Everglades - Large format photography  
and very large printing!**



**Winter shooting in Yellowstone, Quebec and from a snowmo-  
bile.**





*I guess I like to think of myself as a Natural History Photographer and Poet in Residence*



Urban Predator

Does its blood run cold when its prey is embattled with a Cooper's hawk?  
Does empathy for other kinds unsettle our minds when we stop and gawk?  
Or do we feel alienation from others' adaptation to a niche we left behind?  
The act may be chilling, but also fulfilling to see predation as Nature designed:  
The accipiter has been waiting in ambush within a hemlock's cover,  
Quickly glancing here and there, for something above her.  
She knows this backyard well for its bird seed and nut feeders,  
Which cater to juncos, cardinals, chickadees and other avid eaters.  
For the most part she ignores them, and continues to wait  
For a larger bird or mammal, her hearty winter appetite to sate.  
Sometimes she flies fast around obstacles to catch prey off guard ...  
Her kind learned to exploit urban places where hunting is not so hard.  
Today a mourning dove flies towards a nestbox on which she'd often preen,  
But the hen doesn't see the blood-red eyes behind the hemlock's screen.  
The hawk launches her attack - squeezing her talons - they both drop to the ground.  
Now the hawk herself is vulnerable to crows and other dangers that abound.  
She watches continually as she consumes the dove with her sharp, hooked bill,  
Leaving scarcely anything but scattered feathers at the site of the kill.  
She must eat the equivalent amount of a mourning dove every day or two  
To remain a finely tuned predator performing what accipiters evolved to do.

Murray Palmer, 2014.





## JANUARY & FEBRUARY OUTINGS INFORMATION

# OUTINGS

**Hi Folks**

*If you are interested in attending any of the outings please let me know by e mailing [ppsoutings@cogeco.ca](mailto:ppsoutings@cogeco.ca)*

### **JANUARY BREAKFAST SHOOT The Mount Community Centre.**

Arrive at 8.30am. January 25<sup>th</sup> 2014. This will be a great shoot for some indoor shots of this building. The entrance we will use is off Woodland St, opposite Albertus Avenue. Go to the East end of the parking lot, a door will be opened for us. There will be a short talk by John Martyn , one of the key players in the Mount Community renewal project. Parts of the building, now empty date back over 100 years. There is a beautiful chapel , many rooms both residential and meeting and extensive grounds. For more info visit <http://www.themountpeterborough.com/> . Thanks go to Brian Crangle for making this outing come about



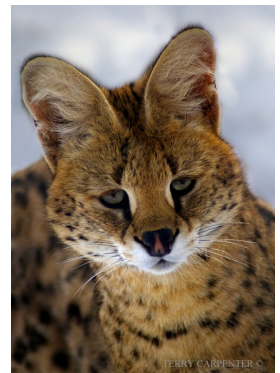
IMAGE BY BRIAN CRANGLE



IMAGE BY BRIAN CRANGLE

### **FEBRUARY Breakfast Shoot**

Breakfast shoot will be on Feb 8<sup>th</sup> at Peterborough Riverview Park and Zoo. Meet at the parking lot at the zoo at 8:30. We can shoot for an hour and a half then go to a restaurant for breakfast. See you there.



TERRY CARPENTER ©



### Feb Outing

Mark your calendar for Feb 22<sup>nd</sup> for a fun filled day in Apsley. Our outing this month will be to the Apsley Winter Carnival.

Just a sample of some of the events will be.

- SLED DOG RACES,
  - SKI-JOR RACES (SKIERS PULLED BY DOGS)
  - ANTIQUE CLASSIC SNOWMOBILES
  - X COUNTRY SKI RACES
- 
- HORSE DRAWN SLEIGH RIDES
  - PONY
  - CHILDRENS FACE PAINTING
  - DOGS WITH JOBS MNR AND OPP
  - HOT AIR BALLOON RIDES
  - SNOW SCULPTURING
  - TRAPPERS TEA MAKING CONTEST
  - KIDDS AND MUTTS RACE
  - NAIL DRIVING CONTEST
  - SNOWSHOE RACES
  - DOG WEIGHT PULL CONTEST

All of this plus more for free. Also from 3:00pm to 6:00pm there is an all you can eat spaghetti dinner. Parking on site will be limited. There will be ample parking at sites in town and a free shuttle bus provided. Please visit these sites for all the information.

<http://www.sleddoggraces.com/docs/Final%20Program1%20for%20website2%20col.pdf>

<http://www.sleddoggraces.com/program.htm>

This will be an all day event with lots of chances for action shots so I will leave it up to you when you arrive. Hope to see you there.

## Terry





Hi Folks

[May I suggest you print this for future reference. And also available in Notes section on Facebook.](#)

Members can submit up to **two images each for monthly theme, and photographers choice, one image for critique, and up to five images for outings.**

***Deadline for submitting your images is always the Friday night midnight before the meeting.***

**Before E Mailing your images to [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca) They must be named and resized as instructed below. Images must be in JPEG format Please ensure your images are sent as an attachment with your e mail.**

When re-sizing your horizontal or landscape JPG image re size the width to 1024 pix. and let the height adjust automatically. When re sizing vertical or portrait JPG images adjust the height to 768 pix. and let the width adjust automatically.

#### **CATEGORY INITIALS WOULD BE**

- C** FOR CRITIQUE
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING ([USE LETTER O NOT NUMBER ZERO](#))

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR OUTINGS DEPENDING ON HOW MANY IMAGES YOU SUBMIT. **Only one image can be entered for the critique category.** Please ensure a space is placed between the number and your name.

SAMPLES OF THE NEW NAMING SYSTEM ARE AS BELOW.

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHERS CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR CRITIQUE) **Only one image can be entered for the critique category**

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR OUTING) ([USE LETTER O NOT NUMBER ZERO](#))

**After resizing and renaming, please send JPEG images as an attachment to your e mail and send to [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca)**

**Any problems please don't hesitate to contact me at [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca)**

**Terry Carpenter ( projectionist )**



## PROJECTIONIST NEWS

### NEWS

**For those members who do not wish to put their name on submitted images there is now a way to do so.**

Rather than putting your name on your submitted image just put your last four digits of your phone number after the category initial and number. Example would be Initial, number 1 or 2, space and then phone numbers. For theme, an example would be T1 space ##### or T2 space #####, photographers choice would be P1 or P2 space ##### Outing O1 to O5 space #####. For outings use the initial letter O not the number zero.

Critique would be CI #####

Amount of total submitted images remain the same Photographers Choice 2 images, Themes 2 images and Outings 5 total images.

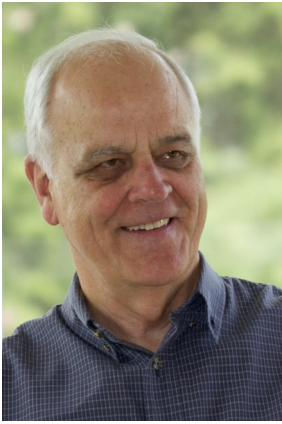
### MEMBERS PRINTS

For those members who like to make and show their prints we now have what we call Members Clothesline. A clothesline will be put up and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11x14" NO FRAMED PRINTS. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Terry Carpenter

Projectionist

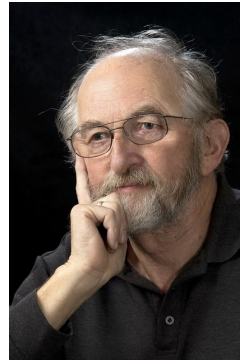
# EXECUTIVE FOR 2013-2014



George Gillespie -PPS Pres-



Liz Crangle Past President

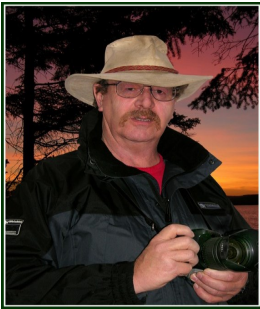


Brian Crangle



Suzanne Schroeter

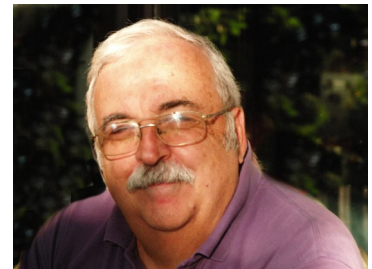
## Program Directors



Terry Carpenter –Projectionist/  
Outings



Pat Carpenter-  
Secretary



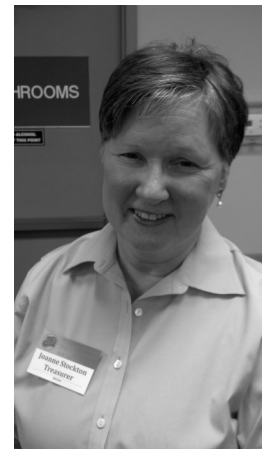
George Giarratana-Viewfinder



Paul Macklin-Member at Large



Dave Duffus –Assistant Member at  
Large



Joanne Stockton-Treasurer



Dawn Macklin-Membership



George Giarratana  
Webmaster

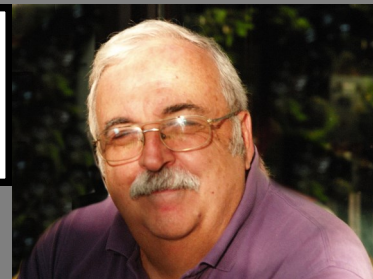
Want to learn how to  
design a website?

Assistant Webmaster is  
Needed.

Can you help?

## Through the Viewfinder as seen by George Giarratana

### Publisher and Editor



Well I for one am looking forward to the upcoming Spark festival. I have not had the opportunity to exhibit my images other to family and friends and of course at club meetings. I believe there are also some film buffs in the club and I would encourage them to also participate as this is of course a print exhibit and there is nothing preventing them from taking part. No fees to pay (covered by the Club), register by advising Claude Denis, print and frame your images and away you go.

The subject of why we take photographs has been asked by ourselves and others with a variety of answers. My reply is that the approval of others validates our work and our efforts so if we are praised we know we are on the right track, and if not we ask ourselves what we could do better, differently, or seek out workshops or more experienced people to help us improve. No matter what level of photography you are at there is always room to see things differently.

So take out a couple images that for one reason or another made you think they had the “wow” factor, get them printed and framed, and let the rest of us share the feelings and emotions that brought you the happiness you enjoyed from them.

### And on a Personal Note



To all of you at PPS who were so wonderfully kind and thoughtful - both to myself and Brian - during my sojourn at the local hospital, a very big 'THANK YOU'!!!! The cards, the E mails, the telephone calls, and the visits were so very much appreciated by both of us.

You are not just members of the Club - you are also very good friends. See you at the next meeting -

Liz



Paul Macklin-MAL

P.P.S. PHOTO CONTEST  
2013-2014

**MY BEST SHOT**



Dave Duffus –Assistant MAL

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

**ONLY DIGITAL IMAGES TAKEN BETWEEN JANUARY 1ST 2013 AND MARCH 31ST 2014  
MAY BE SUBMITTED.** (Note change)

This image may have been previously shown at P.P.S.  
Deadline for submissions April 1<sup>st</sup> 2014 night of P.P.S. meeting

Judging will be by qualified non-members of the P.P.S.

Categories are **Novice Photographer** and **Experienced Photographer**.  
Which category you enter is to be decided by yourself using the guide below.

First, second, third and honorable mention winners for each category will be  
announced and winning images shown at the regular  
P.P.S. meeting on May 6<sup>th</sup> 2014.

The image you submit must be accompanied by  
**MEMBER'S NAME, TITLE OF PHOTO AND CATEGORY.**

Sent as JPG in 1024 x 768 size.

Include MY BEST SHOT in the subject box and submit to

**[mybestshot@peterboroughphotographicsociety.com](mailto:mybestshot@peterboroughphotographicsociety.com)**

**Category Guide**

**Novice Photographer** – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wish to learn more.

**Experienced Photographer** --A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.





Hello Friends,  
Allo mes amis,

I know some of you would be interested in the launch of my new coffee table book “On the Labrador”.

It describes my 16 trips to the far reaches of northern Labrador with adventures and misadventures that come from hiking this rugged land in rubber boots and sailing the cold and foggy sea in a 17 foot boat with a 25 HP motor.

“On the Labrador” is a hardcover book, 10 1/2 in x 12 1/2 in., 248 pages, 200 images and 34,000 words.

From a book review just released.

**Northerner** · 21 hours **One of the finest books ever on Labrador!**

ago

This book combines heart-stopping adventure with what have to be the most stunning pictures ever taken in Labrador. The author, Arnold Zageris, is a skilled photographer and has the needed knowledge on canoeing and hiking in the most rugged wilderness in Canada, to have captured never before seen images of spectacular and beautiful scenery.

The author spent 3 decades travelling in Labrador. His descriptions of his different trips, the wildlife encountered and a number of close scrapes, already make the book a must read. The nearly 200 color pictures on a glossy background in this 11 X 12 inch hardcover book make this an extraordinary coffee table book.

I have canoed for a decade in Labrador, but there are many scenes in Zageris' book that I have never had the good fortune to see.

If you are interested to know more please check my website below.

Thanks

Arnold Zageris

[www.zageris.ca](http://www.zageris.ca)





## SPARK PHOTO FESTIVAL

Spark is a month long celebration of the art of photography, which runs the month of April. This includes solo and group exhibitions at private and public spaces, accompanied by opening receptions, artists talks and lectures over the duration of the festival.

Last years Showcase celebration was held at the old YMCA with an amazing exhibition of Roy collection images, which were sold as a fund raiser.

This year the showcase exhibit will be from the Fairbairn-Mckenzie collection, this is an extraordinary collection of photographs which document Stony lake and Juniper Island 100 years ago.

And again prints will be made for these glass plates and sold after the exhibition for their fund raiser.

Congratulations one and all, for this year PPS will be taking part in the Spark photo festival.

We are moving along well and have been accepted by the YMCA for our venue, we have 12 photographers from the Club who have indicated an interest in being in the exhibition, and could not have hoped for a better venue. For more information and how you can get involved please check out

[www. sparkphotofestival.com](http://www.sparkphotofestival.com) or **contact Claude Denis PPS Spark Co-coordinator at [ppsparkcoordinator@peterboroughphotographicsociety.com](mailto:ppsparkcoordinator@peterboroughphotographicsociety.com)**

The YMCA attracts young and old, and lots of them. This will be a very important event to help bring in new members and advertise our club, not to mention getting involved with the broader community .

Also for the month of Jan. please stop by Green Eye Wear at 374 George St. for the Jackson Park exhibit by Spark , some of our members have photographs in the show which are for sale, again as a fund raiser for Spark.

There is also a juried show which will run in April there is a cost .....The theme is (space) again check on line for more info to enter with great prizes to be won.... entries must be in for this event by Feb 15,2014



## **The Peterborough Photographic Society Flickr Group**

There has now been a Flickr Group Page set up for the Peterborough Photographic Society members. This group is restricted to current members only, and can be found at: <http://www.flickr.com/groups/peterboroughphotographicsociety>

The main intent of this page is to not only allow members to share their images, but to also provide a platform for a club-based "365 Project".

We have had many of our speakers mention that a great way to get practice at your photography is to do a 365 Project, which involves taking one photo a day for an entire year. The Flickr Group Page is a great place to share your daily photo with the other club members who are doing the same. It will also help to keep you accountable!

There are just a few rules that you will need to follow:

1. Current club members only may post no more than one photo representing each day. Regardless if you take 3 or 30 or 300 photos in a single day, each photo you post must have been taken on a different day.
2. Backlogs are acceptable, as long as #1 is satisfied, but please be considerate. You can only upload 3 photos a day.
3. Please Tag your photos with "PPS 365 Project" to identify them as part of the 365 Project.

For those of you who are already Flickr members, please stop by and share some of your images.

For those of you who don't know what Flickr is, here is a bit of an explanation:

**Flickr** (stylized as **flickr** and pronounced "flicker") is an image hosting and video hosting website, and web services suite - <http://www.flickr.com/explore/>

In addition to being a popular website for users to share and embed personal photographs, and effectively an online community, the service is widely used by photo researchers and by bloggers to host images that they embed in blogs and social media.

Photos and videos can be accessed from Flickr without the need to register an account but an account must be made in order to upload content onto the website.

Registering an account also allows users to create a profile page containing photos and videos that the user has uploaded and also grants the ability to add another Flickr user as a contact.

Key features of Flickr not initially present are tags, marking photos as favorites, group photo pools, and interestingness, for which a patent is pending.

Users can submit photographs for stock photography usage and receive payment

## **Part 2**



### **Access control**

Flickr provides both private and public image storage.

A user uploading an image can set privacy controls that determine who can view the image.

A photo can be flagged as either public or private.

Private images are visible by default only to the uploader, but they can also be marked as viewable by friends and/or family.

Privacy settings also can be decided by adding photographs from a user's photo stream to a "group pool".

If a group is private all the members of that group can see the photo. If a group is public the photo becomes public as well.

Flickr also provides a "contact list" which can be used to control image access for a specific set of users in a way similar to that of Live Journal.

Many members allow their photos to be viewed by anyone, forming a large collaborative database of categorized photos.

By default, other members can leave comments about any image they have permission to view and, in many cases, can add to the list of tags associated with an image.

### **Groups**

Groups are used as a way to communicate with fellow members of Flickr around common photography interests.

Groups can be started by any member of Flickr. The creator of the Flickr group has the ability to monitor and set restrictions for the group. By choosing to follow groups, recent uploads of the group will sometimes appear on a user's homepage when they log on.

### **Licensing**

Includes the Creative Commons 2.0 attribution-based and minor content-control licenses – although jurisdiction and version-specific licenses cannot be selected.

As with "tags", the site allows easy searching of only those images that fall under a specific license.

Flickr continues to evolve in myriad ways, all of which are designed to make it easier and better. Check out the Flickr Blog - <http://blog.flickr.net/en> to stay apprised of the latest developments.

How to get the most out of Flickr: [http://www.flickr.com/get\\_the\\_most.gne](http://www.flickr.com/get_the_most.gne)

## THIS AND THAT

EVERY DAY, THOUSANDS  
OF INNOCENT PLANTS  
ARE KILLED BY VEGETARIANS.  
HELP END THE VIOLENCE.



submarine racing  
so intense

