



# The Viewfinder

Newsletter of the Peterborough Photographic Society

April 2014



George Gillespie

PPS President

## President's Message

It's time for our Spring ritual of assembling an executive for next year. This is your chance to help the club benefit from your ideas and perspectives so that we will continue to be successful. New approaches come from new executive members, so we are always looking for new faces to keep the club vital.

Our executive for next year will require eleven people. Why so many? In years gone by the executive committee was not always that large. When the executive was small we gained the benefit of greater unity of thought with quicker communications, and increased efficiency. That worked well but each executive member had more work to do, and the thought was that these larger tasks were keeping members from joining the executive committee. In the last several years we have adopted the approach of spreading the work out among a larger number of people so that each executive member has been able to fulfill their role with relatively little effort. From my observations this has worked well, but it always means more effort in trying to find the eleven people we need to fill each position.

It has never been easy to find people to serve on the executive, yet the club could not function without an executive. It shouldn't be difficult, but it always is. Dave Duffus and I have been canvassing our membership to find out who is willing to serve, and who is not. We're not putting pressure on any of you to serve. If you're dragged into the job you'll likely be a less than happy executive member.

When we talk to people they often tell us that they feel ill-equipped to assume one of the positions. If a person has gotten this far in life then they are capable of assuming most of the executive positions. The jobs require common sense and a bit of effort. You can see the job descriptions by having a look at our Constitution under the Home tab on the PPS website.

If you are prepared to help the club please let Dave or me know. If for some reason we have missed you in our canvassing, it is an error on our part, and does not imply that you would not be welcome on the executive committee. Our elections are at the general meeting in May.

On another note, the SPARK festival starts in April. PPS as well as some of our individual members have prepared photo displays for the festival. I believe you will find it rewarding to visit some of the venues and see what our club members have accomplished.



# SPARK

PHOTO FESTIVAL

APRIL 2014

## Spark Photo Festival

April is upon us and of course this means that we will be doing our first, and hopefully the first of many, Spark exhibitions. We will be hanging our photos on Thursday March 27 at 8:00am, at Peterborough YMCA.

I have received many of the contributions, and from what I have seen we are in for a very special show. Don't forget to check out [sparkphotofestival.ca](http://sparkphotofestival.ca) for all the activities starting in April, which will include open houses, workshops, presentations and of course 60 different photo exhibitions.....

**Claude Denis** [ppssparkscoordinator@peterboroughphotographicsociety.com](mailto:ppssparkscoordinator@peterboroughphotographicsociety.com)



YMCA of  
Central East Ontario

Balsille Family Branch - Peterborough / Belleville Branch / City of Quinte West Branch

### EXHIBIT VENUE

YMCA  
123 Aylmer Street S., Ptbo  
705-748-9642

[www.ymcaofceo.ca](http://www.ymcaofceo.ca)

### HOURS

M-F 5:30am - 10:30pm  
S-S 7am 7:30pm



**Suzanne Schroeter**

## Program Notes March 2014

### Themes for 2014

April-Storms

May-Eggs

June-New and Old



**Brian Crangle**

**April** - At the April Meeting there will be a panel of 4 club members each of whom have an area of specialty which they will discuss for 5 minutes supported by several images. Members will then be encouraged to ask questions. So have them ready. Paul Macklin will discuss "Daylight, People and Flash". Brian Wunderlich will show us HDR, Dawn Macklin will talk on landscapes and Brian Crangle on architecture. As an added bonus our good friend Larry Keeley will moderate.



At the March meeting of the Peterborough Photographic Society we were once again honored to have the talented Mary Talbot join us.

Her presentation on "Seeing Beyond the Familiar" was enlightening, informative and entertaining.

She encouraged club members to relax, have fun and to play with their photography; to develop their own style and voice, and to be sure to include what is important to them personally in their photographs.

Mary suggested that we become very familiar with all of the features that our cameras have to offer, and to be willing to experiment with these features to enable us to get the most out of them.

She urged members to always remain curious, to look at the "familiar" from different angles and perspectives, and to not be afraid to break the "rules"!

She also reminded us to always carry a camera with us because that "great shot" may not be there tomorrow, and to SLOW DOWN, because when you take the time to look around you, you will discover many amazing photographic images out there just waiting for you to capture them!

But mostly, she wanted us to always remember to keep our eyes, minds and hearts open to receiving what's out there.

Our theme for April is "Storms", there should be plenty of images after this winter. Don't forget to keep in touch via Facebook, Twitter and Flickr.

Keep an eye out for emails, website postings -<http://www.peterboroughphotographicsociety.com>, or Facebook notifications about upcoming club outings and events!

Stay warm and keep clickin'!

Cheers Brian and Suzanne

**Thompson Bay Video Chat**  
**Tuesday, April 8, 2014, 2:00 - 4:00 pm.**



**George Dimitoff**

**Focus on Asia**

1. China - Street Photography
2. China - Li River and Yellow Mountains & Slideshow



3. Art Wolfe - Wild Asia, Nepal and India





I guess I like to think of myself as a Natural History Photographer.

Surviving the Winter of 2014

If not for occasional rain, the snow cover would be quite thick.  
Some people are happy to have it; it just makes others sick.  
The snowplows have blown their budget; administrators dig into reserves.  
They tell us the city can't cover all costs to plow the area that it serves.  
Shovel your sidewalk, and move heaps of snow to your backyard?!!  
Helping neighbors seems a thing of the past, and seniors take it hard.  
The younger generation hasn't seen an honest winter like this one before –  
The most recent accumulation I remember like this occurred in 1994.  
Snowy owls left the tundra to hunt in southern marshes, meadows, and fields.  
Could this exodus be due to lack of hunting territories or low lemming yields?  
We've seen a man feeding starving ducks, and his run-in with the law.  
The remedy, the bureaucrats say, comes when ice-choked shorelines thaw.  
But what would arctic and temperate climes be without ice and snow?  
Polar bears can't hunt seals without ice; grouse need deep snow when cold winds blow.  
But you don't have to hibernate like a bear, and wait the winter away ...  
Take what's left of this season; you've got reason to grab your camera, and say,  
"I won't whimper – I LOVE the snow, the ice, the rime, and all that Winter brings;  
There's so much beauty to experience now, I won't wait 'til the robin sings!"  
Look around you; the signs of spring are more evident than you think ...  
Liquid notes flow from treetops like melt water's plink, plink, plink.  
Winter flocks are dissolving, and pair bonds are beginning to form  
Despite wildly fluctuating temperature and unexpected storm.  
Migrating birds will return soon enough to find favorable nesting sites.  
Don't sell Winter short; it's one of Nature's time-honored rites.

Murray Palmer, 2014



**Murray Palmer**



## APRIL OUTINGS INFORMATION

**Hi Folks**

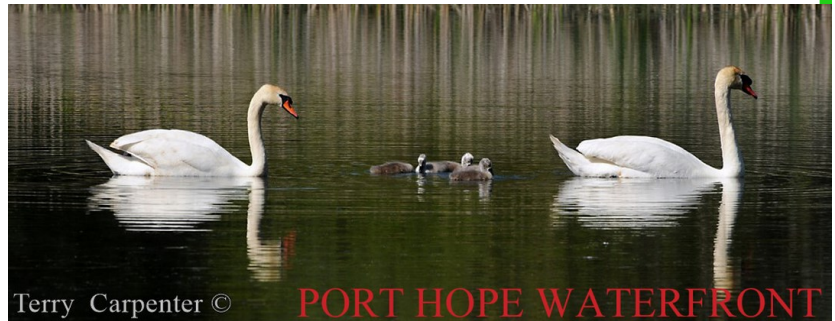
*If you are interested in attending any of the outings please let me know by emailing [ppsoutings@cogeco.ca](mailto:ppsoutings@cogeco.ca)*

### March Outing

The outing for March was on March 1<sup>st</sup> to Bancroft where 16 members met with members of Belleville's Photo Nat club for lunch. The group then went on to shoot images of Elk at a property near McArthur Mills. Much fun was had by all. (See Elk Outing Page )

### April Outing

This month's outing on the 26<sup>th</sup> of April will be to Port Hope Waterfront Trail. Meet at Harper Road commuter parking lot at 9:00 am. This trail follows the shoreline of Lake Ontario on one side with its waves and rocks etc. and a large marsh on the other side. A great spot to get images of waterfowl and Swans nesting and marsh life up close.



### April Breakfast shoot

Our breakfast shoot for April will be held on the 5<sup>th</sup> of April at Beavermead Park. Meet in the parks parking lot at 8:30 am we will shoot for an hour and a half then proceed to the Carousel restaurant for breakfast.



**SEE YOU THERE**

**TERRY**



**BREAKFAST OUTING-EAST CITY**

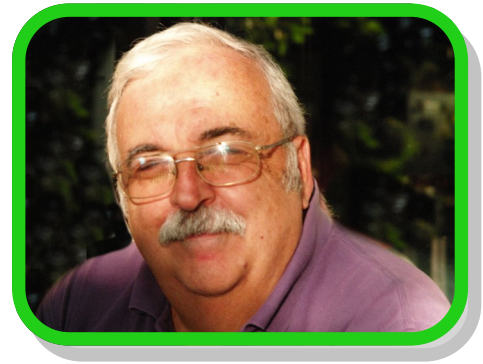




# ELK OUTING BANCROFT







Your Webmaster George Giarratana invites you to visit other areas on our webpage at [www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com)

to obtain additional information on the following topics.

- Submitting Images for Club Slideshow, and Guidelines for Images that will be Critiqued
- PROJECTIONIST NEWS
- EXECUTIVE FOR 2013-2014
- P.P.S. PHOTO CONTEST 2013-2014 “MY BEST SHOT “
- FOR INFORMATION ABOUT SPARK (UNDER LINKS) [WWW.SPARKPHOTOFESTIVAL.COM](http://WWW.SPARKPHOTOFESTIVAL.COM)
- OR CONTACT CLAUDE DENIS PPS SPARK CO-COORDINATOR AT [PPSSPARKCOORDINATOR@PETERBOROUGHPHOTOGRAPHICSOCIETY.COM](mailto:PPSSPARKCOORDINATOR@PETERBOROUGHPHOTOGRAPHICSOCIETY.COM)



“Like” us on Facebook!

[www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada)

The Peterborough Photographic Society has been a part the Facebook world since June 8, 2013! Here you will find many interesting articles about photography, updates regarding club events and many other resources to help round out your photography experience with our club.

**Check us out on Flickr!** 

<http://www.flickr.com/groups/peterboroughphotographicsociety>

Please be sure visit the Peterborough Photographic Society Group Flickr page. The intent of this Flickr page is to not only allow members to share their images, but also to provide a platform for a club-based “365 Project”. This involves taking one photo a day for an entire year and the Flickr Group Page is a great place to share your daily photo with other club members who are doing the same. It certainly will help to keep you accountable!

Please feel free to send an email to: [socialmedia@peterboroughphotographicsociety.com](mailto:socialmedia@peterboroughphotographicsociety.com) if you have questions regarding either of these Social Media platforms, or if you’d like to share an image, an article or a photographic event opportunity with other club members!

## Through the Viewfinder as seen by George Giarratana

### Publisher and Editor



Anybody thinking about buying a printer? I know I have been toying with the idea for some time, the convenience of printing your own images whenever you want, the supposed better results from being able to maintain some quality control over the product, and the satisfaction of producing another of your own works of art.

Weigh this against the cost of the printer, paper and ink, and the thought of learning yet another piece of software to produce the perfect image, the waste of ink and paper, and it is no wonder many of us are relying on places like Wal-Mart and Costco to print our images for us. Speaking of ink currently it is cheaper for me to buy another cheap printer than it is to replace my ink cartridges.

I suppose it is a little like cell phones as the carriers supposedly don't make much money from the hardware (the phones) but rake it in on the plans.

All well and good for the companies that make ink and cell phone companies that sell plans but what about me, what's best for me?

Well, if you like most of us read about new cameras and other products on websites and in different other media for example magazine's and you have been watching ads and articles about printers it would seem that although in my opinion somewhat slower than cameras, technology is finally catching up with printers.

As some of you may know, the more separate inks you have the better your image will appear of course with other factors as well. But my rule of thumb has always been if I were going to buy one it would have to have a range of a minimum of 6 different colours and I would like to be able to print up to a 13x19 size. Until recently you would have to anticipate spending at least \$500-\$1000 or more to be able to meet those goals, excluding paper.

Imagine my delight when I found that an EPSON ARTISAN 1430 PRINTER (13") which retails for \$299.00 fulfills all my criteria and can now be bought at many camera stores.

### So now for perhaps the first time a Viewfinder Survey

#### Pros

Do you agree I should buy a printer and your reasoning !

#### Cons

Forget it just keep going to Costco!

I would be happy to tally the results in the next Viewfinder along with your comments, including you think this is a total waste of time as far as a discussion as long as you include a discussion topic you would not think is a waste of time, and will publish the results in the next Viewfinder.

If you would like to express an opinion but are shy about your identity please advise and it will be removed from the comment.

Please refrain from any cursing, ism's (you know what they are), be as politically correct as possible, and stay on topic if you are able.

Please send responses to [viewfinder@peterboroughphotographicsociety.com](mailto:viewfinder@peterboroughphotographicsociety.com)





Paul Macklin-MAL

## P.P.S. PHOTO CONTEST

2013-2014

### MY BEST SHOT



Dave Duffus –Assistant MAL

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

#### ONLY DIGITAL IMAGES TAKEN BETWEEN JANUARY 1ST 2013 AND MARCH 31ST 2014

#### MAY BE SUBMITTED. (Note change)

This image may have been previously shown at P.P.S.  
Deadline for submissions April 1<sup>st</sup> 2014 night of P.P.S. meeting

Judging will be by qualified non-members of the P.P.S.

Categories are **Novice Photographer** and **Experienced Photographer**.

Which category you enter is to be decided by yourself using the guide below.

First, second, third and honorable mention winners for each category will be announced and winning images shown at the regular P.P.S. meeting on May 6<sup>th</sup> 2014.

The image you submit must be accompanied by  
MEMBER'S NAME, TITLE OF PHOTO AND CATEGORY.

Sent as JPG in 1024 x 768 size.

Include MY BEST SHOT in the subject box and submit to

[mybestshot@peterboroughphotographicsociety.com](mailto:mybestshot@peterboroughphotographicsociety.com)

#### Category Guide

**Novice Photographer** – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wish to learn more.

**Experienced Photographer** --A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

**Reminder: Deadline for Submissions April 1st 2014 (night of PPS Meeting)**

**Submit entries to [mybestshot@peterboroughphotographicsociety.com](mailto:mybestshot@peterboroughphotographicsociety.com)**



*Unwrap Your Creativity*  
**in a Spring Photography Workshop with  
Mary Talbot**

**May 2 - 4, 2013**

(Friday evening 6 – 9 pm, Saturday & Sunday 8:30 – 5:00)

*Maximum of 8 participants*

**The Woodlawn Inn, Cobourg, Ontario**

[www.woodlawninn.com](http://www.woodlawninn.com)

(preferential accommodation rate for participants)

**Workshop fee: \$340, includes lunches, coffee and tea, snacks, and applicable taxes.**

Express your personal creativity in a relaxed, supportive atmosphere during a weekend devoted to photography, with others of like interest.

Through illustrated instruction, audio-visuals, image review, and field work, Mary will demonstrate creative techniques including panning, montages, and multiple exposures; and illustrate effective arrangement of subject matter in the picture space.

You should be comfortable and knowledgeable using your equipment.

[www.marytalbotphotography.com](http://www.marytalbotphotography.com)

*For further details or registration  
please contact Mary at [mtalbot@eagle.ca](mailto:mtalbot@eagle.ca)*



## THIS AND THAT

