



The Viewfinder

Newsletter of the Peterborough Photographic Society

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Editor: Edward Schroeter

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PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

Standing on the Shoulders of Giants!



Hello PPS!

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

This quote is from the PP Constitution, linked on the Welcome Page of the PPS website: <http://www.peterboroughphotographicsociety.com/welcome/>, where it also says "The Society was formed in 1982 by a group of amateur photographers interested in developing their photographic skills with an opportunity to enjoy the fellowship and support of people with similar interests. These objectives continue to guide the club."

These are the roots of PPS. Thirty-two years ago, people interested in photography decided to come together to form a community devoted to helping each other learn photography skills because they believed everyone had something to offer and it would be good to learn from one another. Today when we're surrounded by so much information about photography, it makes sense to reflect on why PPS was started.

I especially want to honor those founding pioneers in 1982. Beginnings are usually humble and from theirs we now have a wonderful photographic society.

I don't know who was around back then but if

someone does, let us know (or better yet, write a little story about it for *The Viewfinder*). We are grateful to the founding members!

I also recognize that today's Executive Committee stands on "The Shoulders of Giants"! This means we consider the time, effort and dedication put forth by people who served on the 2013-14 Executive and indeed during many past years. Most of this work is done behind the scenes so many members don't recognize what these terrific volunteers have done on behalf of PPS. I want to honor all members who served on past executives for their work to make PPS what it is today. Thank you for time well spent! You did not waste your time. Every idea, decision and comment has helped PPS move forward and become a better community of photographers! God speed to Brian & Liz Crangle, Joanne Stockton and Pat Carpenter who have stepped off the Executive (for now).

The new Executive Committee is ready to provide a great experience for you. The Executive has healthy ingredients of "fresh blood" and "wise experience" which always make a flavorful mix! They have already been brainstorming ideas for themes, presentations and community involvement for next year. It's my pleasure to work with this excellent leadership team. Let's all enjoy the summer season and come back to the first PPS meeting on September 2 with renewed energy and enthusiasm!

Happy photographing!

WINNERS OF PPS'S "MY BEST SHOT PHOTO COMPETITION"

The winners of the Peterborough Photographic Society's "My Best Shot Photography Competition" were announced Tuesday May 6 at the club's monthly general meeting.

The winners in the Experienced category were:

1. **The Elephant** by **Mallory Hawkins**
2. **Brian Crangle**
3. **Terry Carpenter**
4. **George Giarratana**, Honorable Mention

The winners in the Novice category were:

1. **Are You Serious?** by **Lori Cummings**.
2. **Liz Crangle** and **Carol Quirk** (tie)
3. **Pat Carpenter**

The competition was organized by Paul Macklin and Dave Duffus. Prizes were donated by Cogeco.

The judges of the competition stated that the first prize winner in the Novice Category, **Are You Serious?**, captured a humorous moment and demonstrated extraordinary timing and impact.

PPS club member Lori Cummings told **The Viewfinder** that the award was her first. She snapped her winning entry at our club's Cat World outing.

In the Experienced Category, Mallory Hawkins won First Place for her photograph, **The Elephant**. The judges stated that one of their reasons for awarding her the prize was the photo's "careful and thoughtful composition." They were impressed by the "subtle variations of tone" in it. She captured her award-winning image 2 years ago in New Orleans.

Mallory is a graduate of Georgian College's digital arts and photography program. She is currently working as a professional photographer in Peterborough, specializing in portraits and events.



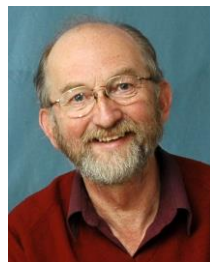
Mallory Hawkins's photo, **The Elephant**, at left, won first place in the Experienced Category in the Peterborough Photographic Society's "Your Best Shot Photography Competition."



Lori Cummings' photo, **Are you Serious?**, placed first in the Novice class.

MAY PROGRAM NOTES BY BRIAN CRANGLE

Best Shot, Parting Shot!



Wow! What an entertaining evening at the May meeting! Our outgoing president and his committee had certainly done their homework to find a new executive for 2014-2015. Every position suddenly had a volunteer and a great looking executive was formed.

Paul and Dawn Macklin with assistance from Terry Carpenter showed us all the entries for the "My Best Shot" contest. The quality of entries was excellent, PPS members certainly stepped up to the plate!

Thanks to all who participated and congrats to the winners.

This will be my last program note as I will not be on the executive next year. I would like to thank all those who have assisted over the years particularly Suzanne Schroeter and also Carol Pearson who provided much support. I will miss the role but leave you in capable hands with Lydia Dotto. I am looking forward to sitting back and enjoying the meetings.

At the June meeting Terry will be showing members images from the last year. This will be an entertaining slide show.

Our theme for June is "Old and New", perhaps I can get the two Georges to pose!

Have a great summer!

Cheers! **Brian C**

THROUGH THE VIEWFINDER

BY ED SCHROETER

Zooming In On Our Members



Welcome to the June 2014 edition of *The Viewfinder*, your photographic society newsletter!

This is my first issue as editor and publisher. I've made a few changes which I hope you, the readers, enjoy. I will continue to tweak *The Viewfinder* in response to your suggestions.

I hope that you find the *Viewfinder* to be informative, attractive, lively, and easy to read. Most of all, I hope you find this newsletter responsive to your suggestions and welcoming of your contributions.

Please think of this newsletter as yours; it is.

Apart from preserving an accurate historical record of our club's events and activities, I believe that a club newsletter should also be an accurate representation of its membership, and be the voice of its members.

The Viewfinder's mission under my editorial direction will be to include more member contributions. I want you to please send me your ideas, opinions, personal news and milestones, photos, and writing (whether it be poetry, letters to the editor, or "how to" articles).

It is member contributions - your work - and an involved readership which will make *The Viewfinder* vibrant, healthy, and relevant to you, dear readers, and to our club.

What would you like to see in *The Viewfinder*? Would you like to honor a club member who has made an impact on your photography or a contribution to the club as a whole? Do you know someone who has won a competition, sold some work or has tried some new technique that we should hear about? Write it up and email it to me at ppsviewfinder@yahoo.ca.

Starting immediately, *The Viewfinder* will begin

accepting submissions to six new feature columns: **Close-up**, **Accolades**, **Influences**, **Snapshots**, **In Focus**, and **The Parting Shot**.

The first, **Close-up**, will be a member profile "using a question and answer" format which I can provide to you, if you wish.

The second, **Accolades**, will consist of member contributions which chronicle their awards, accomplishments, prizes, honors, and personal milestones in the field of photography and the arts.

Influences is the third new column. It will feature an image or person (with a short explanatory write-up or caption) which heavily influenced and/or encouraged you and your photography. It could be a photo, a painting, an artist, a photographer, a teacher, a parent, a friend, or even a piece of equipment.

The fourth new column, **Snapshots**, will be a roundup of short news items or member news of interest to society members.

In Focus, will be "how to" advice or journal entry on a technical or creative topic from members. The member does not have to be an expert, but simply chronicle his or her experimentation, learning, discoveries, successes, and/or failures with a given topic.

"**The Parting Shot**" will feature member photographs through which you get to have your say and also the last word!

Like the Peterborough Photographic Society as a whole, *The Viewfinder* thrives on members' energy, talent, ideas and contributions. Become a contributing

The Viewfinder: Founded 1982

The *Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

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SOCIETY ELECTION RESULTS:

THE 13 FACES OF THE 2014-2015 PPS EXECUTIVE COMMITTEE

MIX OF EXPERIENCED & FRESH FACES ON NEW EXECUTIVE

The new president of the Peterborough Photographic Society is club member George Dimitroff. His vice president is Fred Norton.

George, Fred, and the 11 other members of the club's newly elected executive committee were voted in by acclamation at the club's general meeting and annual elections on May 6, 2014.

The newly elected 13-person executive is composed of a blend of familiar and relatively new faces, including the following people:

George Dimitroff	President
Fred Norton	Vice President
Suzanne Schroeter	Secretary/Social Media
Carol Pearson	Treasurer
Lydia Dotto	Program Director
Dawn Macklin	Membership
Claude Denis	Member At Large
Dave Duffus	Outings
Paul Macklin	Member At Large
Terry Carpenter	Projectionist
Edward Schroeter	Viewfinder Editor
George Giarratana	Webmaster
George Gillespie	Past President



George Dimitroff



Suzanne Schroeter



Fred Norton



Carol Pearson



Lydia Dotto



Dawn Macklin



Claude Denis



Dave Duffus



Paul Macklin



Terry Carpenter



Edward Schroeter



George Giarratana



George Gillespie

ANNUAL MEMBERSHIP FEE INCREASE

The PPS membership voted to increase the 2014-15 annual membership fee to \$45 (single rate) and \$60 (family) at its general meeting May 6, 2014.

SNAPSHOTS: CLUB NEWS IN BRIEF

The PPS Lansdowne Place mall display and information booth is set to launch Friday morning, August 15. It will wrap up Saturday evening August 16.

Club organizer Terry Carpenter said that everything is ready, including flyers and a team of approximately 15 volunteers who will display their photographs as well as man the booth, answering questions and distributing flyers.

Member photographs must be framed, wired, and ready to hang. They should be canvassed or behind glass. Member Paul Macklin has made display boards for the event.

Member images will also be displayed in a slide show on a laptop and screen. Setup will occur Friday evening. The photographs must be picked up Saturday night.

Newly elected PPS Program Director Lydia Dotto has announced the subjects of the club's "Theme" category in its 2014-15 monthly slideshow presentation of member photos.

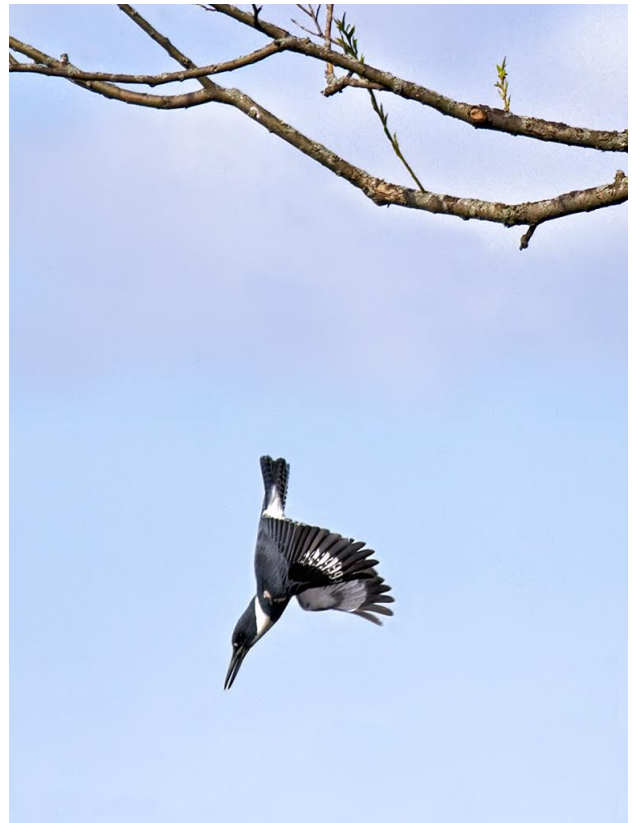
This year's themes will be:

- September: silhouettes
- October: architectural
- November: panorama
- December: out of your comfort zone/try something new
- January: low light/night
- February: white on white
- March: macro/closeups
- April: speed
- May: reflections
- June: bokeh/blu

The PPS member photo exhibit that the club installed at the Peterborough Family YMCA during Spark regional photographic show and sale was a great success.

Claude Denis, chief organizer of the PPS Spark exhibit told the club's May 6 regular general meeting that the YMCA staff was very pleased with the display and would like to have one all year long.

Claude told the club members that 240 people signed the PPS guest book. Common wisdom would suggest that more than double that number viewed the PPS exhibit.



DOUBLE HONORS FOR MEMBER

Two of PPC Program Director Lydia Dotto's wildlife photographs were selected as finalists in the juried Warkworth Lilac Festival Photo Contest.

Lydia's photos, Snowy Egret (below), and her Kingfisher (above), received the honors. The latter will be shown at the PPS June 3 meeting as part of the Photographer's Choice Slideshow presentation.



PRESIDENT AWARDED

2 HONORABLE MENTIONS



ACCOLADES

When newly elected PPS President George Dimitroff submitted three photos to the 2014 SPARK Photo Festival Juried Exhibit, SPACE(s), little did he know that two of them would be selected for the exhibit, let alone receive Honorable Mentions.

Being selected for inclusion in SPACE(s), April 1-30, was an honor in itself. SPARK is a Juried Themed Exhibit curated by Liz Fennel (Gallery in the Attic). SPARK features approximately 1000 photographs, but only 30 photos from among those specifically submitted to a panel of expert judges are chosen for inclusion in the juried exhibit.

You can view George's award-winning photos at <http://www.sparkphotofestival.com/exhibits/juried-exhibit>.



Members of the PPS enjoyed a Breakfast Shoot May 25 at the Peterborough Liftlock. A good time was had by all who attended. *Photo by Paul Macklin*

MAY OUTING:

TULIP GARDEN AND TRILLIUM WOODS, MAY 15, 2014

