



The Viewfinder

Newsletter of the Peterborough Photographic Society

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November 2014

PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

Immersed at Little Lake ... lost in the Joy of Photography



Hello PPS!

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

Guest speaker, Henry Christiansen, included much information examining the relationship between human perception and photography. He encouraged us to use the rules of composition by going beyond and stretching them. According to Henry, there is no need to feel guilty in breaking composition rules but rather enjoy the freedom of being flexible because no single rule determines why a composition looks more pleasing than another.

This reminds us of the positive experience we can have when making an image. The creative joy or flow inherent in the process of photography, especially slow photography, helps us to savour time well spent, regardless of our experience, skill or size of camera and sensor. Landscape or nature photography is very well suited to a slower process, as long as the subject stands still! If you have a window of time to photograph a mountain scene with beautifully textured clouds above, sunlight and shadows in interesting places and just the right foreground subject, you can be in a perfect position to set up your gear, take some test shots and begin fine-tuning. This is where you can get lost in the flow of photography as you tune up the composition with fine adjustments and alter settings to try and massage the image or histogram to produce a pleasing image. I tried this at the cemetery outing and found myself immersed in the back and forth of adjustments; moving the tripod, adjusting the camera on the tripod, fine-tuning exposure (aperture, shutter speed, ISO sensitivity). On top of that, I jumped firmly into the black hole of photography by adding a flash to the mix! I got lost in all this fiddling and it took a couple of minutes before I realized it was raining.

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OUTINGS BY DAVE DUFFUS

Outings: Nichols Oval & Warsaw Conservation Area



Our next **Breakfast Shoot** will be **November 1** at **Nichols Oval**, starting at 8:30 AM. There is lots to photograph, and I am including the area behind the Oval as far as the London Street foot bridge. Park near the picnic shelter at the back of the park. if you have not been there before, there is a map attached.

The **November Outing** will be **November 8** at **Warsaw Conservation Area**, starting at 9:30 AM. Meet at the main gate. Be prepared for the weather.

For further outing information, please contact Dave Duffus at: outings@peterboroughphotographicsociety.com.

* * *

The October Breakfast shoot was held Oct. 4 at the Little Lake Cemetery. Nine members attended the photo shoot at Little Lake Cemetery. It was overcast with showers until 9:45 AM. Then it poured rain for a while. We did the smart thing and went for breakfast.

The October Outing took place at Algonquin Park, Oct. 15-16. Some members stayed overnight and turned the outing into a two-day event.

President's Message by George Dimitroff

Continued from Page 1

It really helped to approach the cemetery without expectations. My goal was "to try and get" one or two shots and I did manage to get two that were pleasing. What if the outing produced no images worth keeping! I hope to think it still would have been a good experience because a lot of the pleasure was in the doing, adjusting, trying and hoping and if that's what you expect going into it, then it won't feel like a total loss or failure. There's always something to learn and try and the fun really can be in the doing. The final image on the computer can indeed be icing on the cake, but the cake by itself can still be pretty good!

When you focus on the joy of photography, then your background, experience, skill level, age, make of camera, knowledge of camera and settings, comparison with other photographers become less important. It really doesn't matter what stage you are at in your photography, joy in the process is available for everyone! It gets even better when you're at a PPS outing; you can do your own thing and enjoy yourself in the company of other photographers and you can look forward to hot coffee, good conversation and bacon and eggs afterwards!!!

The Viewfinder: Founded 1982

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

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Little Lake Cemetery Outing

After an hour and a half of showers and pouring rain, these hardy club members who attended the October 4 Breakfast Shoot "did the smart thing" and went for breakfast. – photo by Dave Duffus

ALGONQUIN PARK OUTING

BY DAVE DUFFUS



PPS club members Terry Carpenter, Brian Crangle, Gord and Liz Henderson, Paul and Don Starr, and Dave Duffus attended the Algonquin Park Outing October 15-16.

We arrived on Wednesday morning at various times, except for Paul and his father Don, who came late Tuesday evening. (He has a great story about his 6-hour drive from Peterborough to the park). During the two days of the outing we had rain squalls periodically followed by sunshine. Still everyone had a great time.

We all went to the Algonquin Lunch Bar for dinner, (It stayed open an hour after its normal closing time so we could eat there!!!). Paul found the food to be plate-licking good!!!

Gord and Liz were the only ones to see a moose on the outing! The rest of us saw grouse, chipmunks and lots of birds. One area I looked for was the remains of the old Highland Inn beside Cache Lake. There is now a short trail by the parking lot which if you follow will take you into the In the middle of the forest where there is a very old Fire Hydrant.

I should also add that the weather was warm enough that day to wear shorts.

I did find the drinking habits of one chipmunk a little odd There should be a picture in November.

* * *

Don't forget the breakfast Outing this Saturday Nov 1 at Nichols Oval at 8:30 AM. If you did not sign up yet, please email me at outings@peterboroughphotographicsociety.com

**Dave Duffus,
Outings Chair**

SECRETARY'S NOTES

BY SUZANNE SCHROETER



At its regular monthly meeting on October 6, the executive committee of PPS accepted with regret the resignations of Terry Carpenter as Projectionist and of George Gillespie as Past President.

The PPS has decided to proceed with another "Lang Hang" exhibition of photography at Lang Village scheduled for June 27 to July 25, 2015. Claude Denis will help to coordinate the event. If there is not enough interest by Christmas, the event may be cancelled.

The executive has decided to issue safety guidelines for outings. They will be mentioned at the monthly meeting, published in Viewfinder and on Website and communicated through social media. It has also renewed the club's liability insurance.



The October 15-16 Outing to Algonquin Park was a great success, judging from the smiles of seven club members who went on the trip. The Algonquin Lunch Bar for dinner stayed open an hour after its normal closing time so they could eat there. – photo by Brian Crangle

Chickadees: THE Photographic Challenge

By Murray Palmer © 2014

On dreary winter days the black-capped chickadee is for many people a welcome sign of enduring vitality. To a wildlife photographer who attempts to make a portrait of this endearing little bird, whether perched or flying, there may be seemingly no greater challenge.

A chickadee is only four and a half inches long, and moves quickly and almost constantly, beating its wings about thirty-three times per second. After only four or five wingbeats, it reaches its terminal flight speed of about eleven miles per hour. When frightened, the bird can take evasive action well within thirty milliseconds (humans react at most one tenth as fast, making a high burst rate a definite advantage).

A small bird like a chickadee necessitates close positioning of the camera from which rapid movement is difficult to follow, particularly when one is concealed in a blind or hide, and peering into the restricted field of view of a long telephoto lens. Around a bird feeder the activity is fast and furious, and all one can do is to pre-focus on part of a branch where the birds are expected to land, and refocus on the bird's eye when the bird assumes an attractive pose. High ISO to allow fast shutter speeds to prevent blur, and small apertures (lens openings) for sufficient depth of field to keep the bird's form from beak to tail in focus are essential. A slight turn of the bird's head is all it takes to lose the catchlight in the eye, causing the latter to appear like a cold, lifeless orbit, so one must react quickly. The dark eye, which blends easily into the black 'cap', makes accurate exposure critical, if not impossible.

Great patience goes without saying. If you don't have it, try your hand at larger birds, but if you have a soft spot for chickadees and other small birds as I do, you'll persevere. You'll succumb to the charm of the forest habitat, and think nothing of spending hours amidst its greenery while your senses become sharper as you're serenaded by the sounds of various organisms. You'll discover the other species of birds like woodpeckers, nuthatches, creepers and kinglets that tag along with the flock of chickadees as they search for food - food whose location they remembered by replacing their brain cells before winter. Erect roosting and nesting boxes to encourage your subjects to take up residence on your property, and make your photo prospects better.

You may say you don't need a blind, given these lively sprites' fearlessness, but you will miss out on opportunities that present themselves in the chickadee world, which would otherwise be unattainable in a wait and see context. Provide food like black oilseeds and peanuts consistently, and water close to protective shrubs and trees. Start



now to arrange your props for photography before the ground freezes, and look forward to the overcast, frosty winter days ahead.



This PPS club member certainly seems caught up "in the moment" in this image captured by a fellow club member during the Algonquin Park outing. – photo

November Outings

November Breakfast Shoot:
Nov. 1, Nichols Oval, 8:30 AM
(breakfast at 10:30-11 AM)

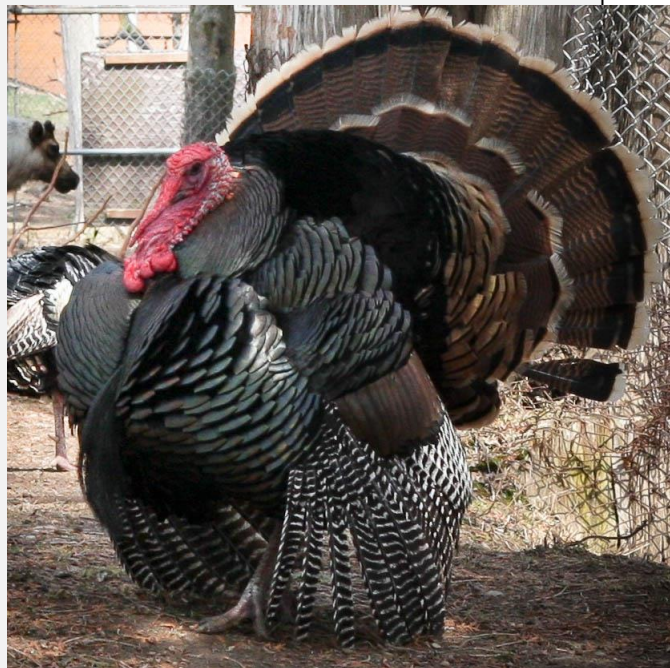
November Outing:
Nov. 8, 9:30 AM
Warsaw Conservation Area

POETRY CORNER (WORD PHOTOGRAPHS!)

To Court A Cutey, You Got To Be Snooty

by Murray Palmer © 2014

Before emerging, emerald leaves whisper it's spring,
He Who Dangles commences his polygynous fling.
His testosterone level makes him a heartthrob:
Was there ever a dandy more up to the job?
The farmer's white cock can't rival his iridescence
Glowing green, yellow, copper in such wild essence.
He's the alpha tom who lords it over the others.
We tom turkeys are kin, likely his brothers,
But cooperate to ensure our common genes
Are passed to the next chicks by selective means.
He Who Dangles holds no territory nor does he sing,
But maintains a court where he rules like a king.
He listens for cracking twigs and discordant footfalls ...
He watches for danger that slithers, steps and crawls.
Hens adore his droopy snood's length and colour.
A deprived life betides toms with shorter and duller.
We inferior males don't feel quite up to scratch
To confront a snooty tom; that's a losing match.
He Who Dangles' snood dangles well below his beak,
Engorged with hot blood when he struts at peak.
Here he comes, his beard best showing his sex.
Wings lowered and tail fanned, he aptly reflects
His amorous desire to disseminate his seed
As numerous, wise hens watch him with great heed.



- photo © by Suzanne Schroeter

SNAPSHOTS: CLUB NEWS IN BRIEF

Executive Board Makes Several Key Improvements

The Peterborough Photographic Society's Executive Board made several important changes to improve the club at its monthly meeting Wed. October 8.

"I want to thank the Executive for their hard work on behalf of PPS, and all PPS members for making this a great photography club," commented PPS President George Dimitroff.

President George reminded all club members to check **The Viewfinder** newsletter and the club's website on a regular basis for more information about PPS events and outings. The website can be found at: <http://www.peterboroughphotographicsociety.com/>

"If you have further suggestions on how we can improve PPS, don't hesitate to let me or one of the Executive members know," he added.

President George asked all members to take note of the following improvements made by the executive:

1. The club is working to improve the sound quality at our regular monthly meetings and plan to use a different microphone at the next meeting to improve the experience for members.
2. The club is growing with new members and guests. As a result, the club plans to list member email addresses in club emails to encourage ease of communication and networking. Your email address will not be shared outside of PPS business. This is common practice among many photography clubs.

5. A few club members still need to pay their dues for the current year. They are asked to **kindly bring their dues payment** to the next general meeting on Nov. 4.

6. Executive member **Marg Hamilton** was thanked for organizing the December 2 **PPS Annual Christmas Dinner**. Twenty-seven people have already purchased tickets. **The last opportunity to purchase tickets will be at the Nov. 4 meeting.** The cost is \$17 for a full turkey dinner with stuffing, dessert and coffee/tea. The bar will be open ahead of time. **Red Dog Catering** has a great reputation for catering and we look forward to a great meal. Non-member spouses, partners or friends are most welcome to our Christmas dinner and program on Dec. 2.

7. ***** Important ***** If you plan to buy a ticket(s) for the Christmas dinner and have not already done so, please contact President George at ppspres@cogeco.ca so the club will know how many are coming.

8. After the Christmas dinner, the club is looking for 5 or so PPS members to speak for up to 5 minutes about their Joy of Photography. They are invited to select one photograph which can be put on the screen or brought in as a print, and then tell everyone how you enjoyed making this photo. You can talk about the background, location, settings, lenses, weather, luck, the people who were with you -- anything that makes a nice joyful story. You don't have to be an expert at presentations. Imagine you're telling us over coffee about a photography experience that gave you pleasure and made you feel good. In fact, if you're nervous about speaking, think about writing about the experience and perhaps an Executive member could present for you. We really want member participation to help us learn more about photography experiences and help make our own experiences a little more joyful. I did this briefly with my sunset picture at Key West and I still enjoy thinking about that experience; especially as the weather gets colder.

***** PPS Launches New E-mail for PPS Image Submissions *****

All image submissions for the various member slideshows should now be sent to: ppsimages@peterboroughphotographicsociety.com with same labels as before. See the last page of this issue for details on labeling your images. This month's Photographer's Choice theme is "**Panorama.**"

PROGRAM NOTES BY MARGARET HAMILTON

October Guest Speaker Henry Christiansen



Well, we are now into a full blown fall season in what has been a beautiful Indian Summer. The fall season of the PPS program is also in full swing. On October 7 guest speaker **Henry Christiansen** delivered an informative presentation on human perception.

Henry was born in Copenhagen, Denmark and now makes his home in Bancroft, Ontario. He is a member of the Bancroft Photography Club. His curiosity motivated him to begin what ended up being a five month project, with very in depth research and data when finished.

Henry started in photography in the 1970s and developed an interest in the B&W darkroom. He also enjoys computers. When the digital era arrived, it brought these two interests together as an outlet for his creativity. He's taught photography, Photoshop, and Lightroom at Loyalist College evening classes. He enjoys sharing photography with others and is proud to have been part of the formation of the Bancroft Photo Club. He continues to be rewarded by meeting some wonderful people and has developed some great friendships through his photography.

The talk explored human perception and how it influences the manner in which we perceive images. The premise is that if we understand human perception, we can use this knowledge to compose better images. This understanding allows us to follow the basic rules of composition. It helps us understand how the rules work and the effect that breaking the rules has on the end result of our photography.

The three steps are:

- To tell a story
- To control the visual intensity
- To control the eye

What is the story you wish to tell with each image you shoot? Craft a specific, detailed account using the visual intensity and your eye to convey the story you want to get across.



PPS Program Director Margaret Hamilton thanks Bancroft photographer Henry Christiansen, who was the club's guest speaker Tuesday Oct. 7, 2014. --- photo by Paul Macklin, Director At Large

With visual intensity there are a number of points to consider. For the purpose of this newsletter, the points will be itemized for you to ponder:

Dominance, visual weight, faces, eye placement, lines to include horizontal, vertical, oblique, zig-zag, curved, and S-shaped. The human eye is an amazing device and processes very quickly any and all images put in its' path. The eye sees with both the conscious and unconscious simultaneously.

This was a tremendous amount of information to cover in a very short period of time. Because there was so much information, Henry provided a very detailed hand-out. If you do not have a copy, please pick one up at the next meeting in November.

November Guest Speaker

Robert Boudreau

of The SPARK Festival

Tuesday November 4, 7:15 PM,

Lions Centre, 347 Burnham St.

Peterborough ON K9H 1T5.

Christmas Dinner Tickets On Sale at November Meeting



Club members who hope to purchase tickets for our **annual Christmas Dinner** should contact **PPS President George Dimitroff** or **Program Director Margaret Hamilton** immediately.

The organizers need to provide Red Dog catering with a final head count. Marg can be reached at: marghamilton@nexicom.net and George can be reached at: ppspres@cogeco.ca.

They should also come to the November meeting prepared to purchase their tickets. The cost is **\$17.00 per person** for a full turkey dinner. Spouses and partners are cordially invited as well.

The Christmas Dinner is being held **Tuesday, December 2, 2014** at The Lions Centre. The evening will begin at 6:00 PM with a cash bar.

PUT YOURSELF ON THE JOY LIST:

VOLUNTEERS NEEDED TO SPEAK FOR FIVE MINUTES ABOUT THE JOY OF PHOTOGRAPHY

If you've taken a certain picture that puts a smile on your face and you were lost in the flow and joy when shooting it, then please volunteer to put it on our screen and tell us about your experience.

Program Director **Margaret Hamilton** are looking for five PPS members to take about 5 minutes each at the December meeting to talk about the Joy of Photography related to an image they made.

If you are interested please contact Margaret at: marghamilton@nexicom.net.

CLUB VOLUNTEERS TO HELP PPS WITH FINANCIAL AND HISTORICAL RECORDS

PPS members Bob Brown and Jim Quirk have volunteered to become the PPS club "historians."

These long-term members will assist in the collection and purging of club documents, records and memorabilia. PPS has two bins full of documents, photos, records, and memorabilia to prune.

They will help make sure that the club keeps certain records and items of significance.

However, PPS is still looking for a club member with an accounting or book-keeping background to review the financial records of PPS with treasurer Carol Pearson as a check and balance for the club.

Interested members should contact treasurer **Carol Pearson** by email at: jpearson@cogeco.ca.





(Above) Passersby at the Peterborough YMCA admired the PPS display during the 2014 SPARK Festival. (Below) The crew which put up the PPS display at the YMCA did an amazing job. -- photos by Paul Macklin, Director At Large



PPS 2014-15 “My Best Scenic Shot” Photo Contest

Remember to keep an eye out for a great scenic shot to enter in the 2014 - 2015 PPS Photo Contest, “MY BEST SCENIC SHOT.”

The organizers have made some changes to the contest this season by adding a theme, “MY BEST SCENIC SHOT.” They say that this change “will give you something to shoot for.” Most people shoot some scenes at one time or another, so the theme shouldn’t be an obstacle.

The new guidelines are published later in this edition of *The Viewfinder*.

SPARK PHOTO FESTIVAL

PPS To Organize Group Entry Into SPARK 2015

PPS has decided to organize a group entry into the juried SPARK Photo Festival again this year.

The exhibit will be held at the Peterborough Family YMCA again this year. Each participant will pay a \$20 to help recoup the cost of the entry fee.



Member At Large **Claude Denis** will coordinate the event. **Paul Macklin**, Member At Large, will assist Claude. Paul will organize tables, flyers, and other materials.

As for the 2015 juried SPARK Photo Festival itself, the competition has a new deadline this year of December 31, 2014. Exhibit Registration for the 2015 edition is now open.

The SPARK PHOTO FESTIVAL, held annually in April, is a celebration of photography, as well as the artists, dreamers, innovators, storytellers, professionals and enthusiasts behind the camera lens.

The theme for 2015’s juried exhibit, as chosen by exhibit curator Allen Rothwell, is “Parallels”. Parallels are everywhere. If you were to photograph parallels, what would you photograph?



Some of the competition rules have changed for the 2015 edition of Spark. Check the details of the contest in the registration package, available on-line at:

http://www.sparkphotofestival.com/Parallels_EntryForm_SPARK2015.pdf .

PROJECTIONIST WANTED

PPS is looking for a new projectionist to take over from Terry Carpenter. **George Giarratana**, an experienced hand at the projectionist's job, has taken over from Terry on an interim basis.

If you are interested in learning the job and taking over, please contact PPS President George at ppspres@cogeco.ca or speak to him at the November meeting.

The Other Poetry Corner (Word Photographs!)

Whose Lake Is It, Anyway?

by Murray Palmer © 2014

Here we are at Little Lake in what's called the heart of the city.
It's we, the Bare-skinned Ones say, who made its grounds sh#!ty.

We've been here for countless millennia; it wasn't theirs to take.
The Bare-skins so transformed our world, a good living's hard to make.

They drained the majority of wetlands in southern Ontario.
Now refugees in our own land, where are we to go?

They crop the grass short with noisy things that run in straight rows.

Why they destroy the things they crave, only the Great Goose knows.

Their lack of feathers and tough-skinned feet and legs has required

Generation after generation of these wusses to be protectively attired.

Time was when they admired us, the iconic Canada Goose...

Then many lost respect for Nature; they set a monster loose.

Done in the name of Progress, Development became the fashion.

It was all Money, Money, Money - they had to bring some cash in.

Some talked about a hotel; others proposed a gambling casino -
Someplace they could strut their stuff while sipping vintage vino.

They aren't content taking just the land, those dirty sons o' beaches.

They want the whole lakebed, too, so greedy are their reaches.

When will Little Lake become foul water instead of a living lake?

We detest these home-wreckers who leave so much mayhem in their wake.

BUY & SELL



For Sale:

Tamron Lens AF28-300mm F/3.5-6.3 XR Di VC Macro with Nikon mount. \$200. See **George Dimitroff** for details.

* * *

300mm F4 Nikon Afs lens. This prime is one of the sharpest Nikons. Excellent birding/wildlife lens. Full frame or DX. Also works great with a 1.4 TC for an effective super sharp 420mm. Comes with a 77mm UV and case. Henry's is selling these used at \$1000 + tax. All boxes and receipts included. Only one year old. Asking \$900 cash. Call **Brian Crangle** @ 705 876 9121 or email: brian.crangle@cogeco.ca

Future Program Events & Guest Speakers

November – Robert Boudreau

December – Christmas Dinner

January – Arnold Zageris

March -- Member Slide Show

May – P.P.S. Best Shot Photo Contest

P.P.S. MY BEST SCENIC SHOT PHOTO CONTEST 2014 – 2015

**ONLY DIGITAL IMAGES TAKEN BETWEEN JAN 1, 2014 TO MARCH 31, 2015
MAY BE SUBMITTED**

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

Please leave meta-data attached to image.

Meta-data may be viewed to comply with the above time frame.

Your submitted image may have been previously shown at P.P.S.

Judging will be by qualified non members of P.P.S. None of the judges will be aware of the photographer's name or the circumstances of the photograph. Judging will be based on technical excellence, composition, originality, and overall impact.

Prizes to be announced.

Deadline for submission April 7, 2015 night of P PS meeting

**CATEGORIES ARE NOVICE PHOTOGRAPHER AND
EXPERIENCED PHOTOGRAPHER**

The category you enter will be decided by yourself using the guidelines below.

First, second, third and honourable mention winners in each category will be announced and their images shown at the general meeting on May 5, 2015.

Your image must be sent as a JPG. In 1024 x768 pixels.

Type My Best Scenic in the e-mail subject box.

In the e-mail text include your Name, Title of photograph and the Category.

Please send to:

mybestshot@peterboroughphotographicsociety.com

CATEGORY GUIDELINES

Novice Photographer – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wishes to learn more.

Experienced Photographer - A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

HOW TO SUBMIT IMAGES FOR THE MONTHLY SLIDE SHOW

George Giarratana has taken over Projectionist duties from Terry Carpenter.

Members are welcome to submit up to two images each for the monthly theme and photographer's choice slide show, as well as one image for image review, and up to five images for each outing.

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now **e-mail your images to a new e-mail address:**
 ppsimages@peterboroughphotographicsociety.com

Before doing so:

- they must be named and resized as instructed below.
- images must be in JPEG format
- please ensure your images are sent as an attachment with your e mail

When re-sizing your horizontal or landscape JPG image, re-size the width to 1024 pix, and let the height adjust automatically.

When re sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

CATEGORY INITIALS WOULD BE:

- C** FOR IMAGE REVIEW
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING **(USE LETTER O NOT NUMBER ZERO)**
- OB** FOR BREAKFAST SHOOT **(USE LETTER O NOT NUMBER ZERO)**

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR EACH OUTING, DEPENDING ON HOW MANY IMAGES YOU SUBMIT PER OUTING.

Only one image can be entered for the image review category. Please ensure a space is placed between the number and your name.

FOR MEMBERS NOT WISHING TO PUT THEIR NAMES ON IMAGES PLEASE REPLACE NAME WITH THE LAST FOUR DIGITS OF YOUR PHONE NUMBER I/E P1 SPACE 1234 or P2 ####

SAMPLES OF THE NAMING SYSTEM ARE AS FOLLOWS:

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHER'S CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR IMAGE REVIEW) Only one image can be entered for the image review category.

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR EACH OUTING) (USE LETTER O NOT NUMBER ZERO)

OB1 TERRY CARPENTER UP TO OB5 TERRY CARPENTER (FOR BREAKFAST SHOOT OUTING) (USE LETTER O NOT NUMBER ZERO)

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to:

ppsimages@peterboroughphotographicsociety.com

Thanks for submitting your images and we look forward to viewing your pictures.

Member Slideshow Challenge Themes

November: panorama

December: out of your comfort zone / try something new

January: low light/night

February: white on white

March: macro/close-ups

April: speed

May: reflections

June: bokeh/blur