



The Viewfinder

Newsletter of the Peterborough Photographic Society

Write to us or send your stories to us ppsviewfinder@yahoo.ca

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Editor: Ed Schroeter

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PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

Photography: Rich in Emotional Content

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Hello PPS!

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

I thought for this month's message, I would share a joyous moment in words and pictures. I trust that many of you wildlife photographers experience moments like this and for me these experiences are special. When I think about the Key West Sunset I showed at an earlier meeting and compare it with this more recent experience, I think about the following. When you have an experience that seems joyous, you remember it in more detail. I often forget what I had for a previous meal or have trouble finding the right word but when I think back on that sunset and the experiences I had in February, it's as if every detail is embedded in saturated colour. This shows that joy of photography events are rich in emotional content and these emotions prime your memory. Where were you on 911? When JFK was shot? Birth of your first child?

To set the stage, Sheila and I just spent over a month in southwestern Florida. As many of you know, Florida is rich in wildlife. In my view, this state is an incredible juxtaposition of urban sprawl and raw nature and wildlife almost at every turn. We planned a trip to the Everglades with friends from our neighbourhood with the goal of having an air boat ride. As we turned east on Hwy 41, it was clear that the concrete was receding and the mangrove swamps were increasing in size. The traffic also seemed to thin out and we almost felt like we had the place to ourselves.

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President's Message by George Dimitroff
Continued from Page 1

Before we reached the turn to Everglades City, we spotted a number of cars stopped on the shoulder and several people with cameras. Of course we pulled over and got out of the car with me looking out for alligators and pythons. We joined the photographers and discovered dozens of Egrets in the water. What an opportunity! We hung out for a while and snapped away. For Canadians like us, this was a wonderful experience, whether you documented it with cameras or not. Picture #1 gives an example of what we saw and enjoyed.



Picture #1



Picture #2



Picture #3

All of a sudden, out of the blue it sounded like a gun went off. We don't know if a car backfired or someone fired a gun, but the whole flock took off in an instant! Pictures #2 and #3 give a taste of what it was like. We were disappointed that our subjects were scared away but realize now that this added character to the scene. It was something different. The Egrets gradually returned and this provided us a front row view of their return to the water over the next 5-10 minutes. Picture #4 is a sample of the return. Our whole stay at this spot was no more than 30 minutes. Can you imagine hanging out at this spot for much longer and the kind of shots you might get? On our way back we saw a female photographer with a huge tripod by the swamp who gave the impression that she'd been hanging out on the side of the road for hours (seemingly not too concerned about the alligators or pythons). We finally got to Everglades City and had a fantastic air boat ride (better than a roller coaster), shown in Picture #5.



Picture #4



Picture #5

By the way, the driver was from there and I asked him if gators eat pythons or the other way around. His answer was that the bigger ones win so it could go either way. We had an excellent lunch at the Havana Cafe and spent some quality time at Clyde Butcher's Big Cypress Gallery.

I know some of you have had similar experiences. I encourage you to think about sharing them with PPS members, either by submitting a story like this one to Ed Schroeter, Viewfinder Editor or letting Marg Hamilton, Program Director, know so she can schedule you to share at a meeting. If you haven't had a joy of photography experience, take your time to drink in all the sensations when you are photographing something you enjoy. Whether it's a flower, landscape or a person, allow yourself to enjoy the experience as fully as possible and be grateful for your equipment, your knowledge and skills. It's what you bring to the experience that counts. It doesn't matter what the others do or how talented you think they are. It's your photography and your photos that make your experience a joy. Take your time, work the subject, relax and have fun. Drink in the sunshine, the colours, the breeze, and the smells. If you're photographing people, enjoy them. Make them smile and you will smile too. This is the joy of photography!

Club Member's Photo Essay Published

by Ed Schroeter



The Ontario Nature blog site has published a photo-essay by club member Lydia Dotto.

The photo-essay is about how waterfowl along Lake Ontario have been struggling to survive this dreadful winter and the controversy over feeding them.

You can view Lydia's essay online at: <http://www.ontarionature.org/connect/blog/waterfowl-struggle-during-extreme-cold-weather/>

The Ontario Nature site has previously published another of Lydia's photo-essays about a research program to recover the endangered Eastern loggerhead shrike.

You can view her Eastern loggerhead shrike photo-essay online at: <http://www.ontarionature.org/connect/blog/captive-breeding-and-cross-border-collaboration-aim-to-save-endangered-eastern-loggerhead-shrike/> .



This goose named Peggy lost her foot in 2014, but was still around in winter 2015. The complex relationship between climate change and the cold weather outbreaks in the past two years raises concerns that the wildlife feeding dilemma might be repeated more often in the future. – photo by Lydia Dotto

PPS Elections set for Tuesday May 5, 2015

by Ed Schroeter

The executive board of the Peterborough Photographic Society is looking for two club members to run in the May general election for two vacant executive positions.

At its March 4 meeting, the executive board confirmed that it needs to fill the positions of secretary and treasurer for the 2015-16 year. Duties would officially commence at the beginning of June.

Of course any eligible, paid up club member may run against any of the incumbent executive board members for any of their positions during the forthcoming club elections in May.

These positions include:

- President,
- Vice-President,
- Secretary,
- Treasurer,
- Membership Director,
- Program Director,
- Outings Director,
- Director-At-Large (2 positions),
- Projectionist,
- Webmaster & Social Media, and
- Viewfinder Editor.

The major time commitment is the monthly executive board meeting. The executive board meets the Wednesday after the monthly general meeting.

If you're interested in either of these two positions, please introduce yourself to any member of the executive, particularly President George.

PPS SPARK Photo Exhibition Installed at YMCA

by Ed Schroeter

A dedicated team of a dozen club members turned out at 8AM Saturday morning March 28 to hang the club's SPARK photo exhibition at the Peterborough Family YMCA.

Led by Claude Denis, club members Brian Crangle, George Dimitroff, Sheila Dimitroff, George Giarratana, Barry Killen, Paul Macklin, Gord Tully, Murray Palmer, Suzanne Schroeter, Christine Wilson, and Lawrence Wicks worked quickly and efficiently to install the professional quality show.

The exhibition, which features approximately 80 photographs by two dozen club members, is on display at the Peterborough YMCA during the month of April.



Club member Gord Tully was one of a dozen club members who worked tirelessly to help install the club's SPARK photo exhibition at the Peterborough YMCA – photo by Brian Crangle.



Director-at-large Claude Denis (above, left) organized the installation of the club's SPARK photo exhibition at the Peterborough YMCA on Saturday March 28. Paul Macklin, director-at-large and Murray Palmer (above right) were two of the many volunteers who assisted with the installation. – photo by Brian Crangle.

PROGRAM NOTES

BY MARGARET HAMILTON

April Guest Speaker: Francisco Ramesar

For our next meeting on Tuesday, April 7 our guest speaker will be Francisco Ramesar. Francisco runs a store in Peterborough Square called Homeology. He has some wonderful items pertaining to décor and some really great gift ideas as well.

The focus for our meeting however, will be the frame shop he runs out of the same store. His work is impeccable, creative and very reasonably priced. Some members have already used him to do their framing and will tell you how pleased they are with both the quality and pricing.

Francisco will bring some examples of his work and also give all of us some creative ideas for presenting our photography in the best possible light.

Time permitting, if you have a print you are considering framing, bring to our meeting and Francisco can possibly give you a 'ballpark' idea of what it might cost.



Francisco will bring some price sheets and hopefully business cards for each member to take home with them.

March Program: Eleven Wonderful Member Slideshows

BY MARGARET HAMILTON



Eleven members of our club put together wonderfully entertaining slideshows for our March meeting. Unfortunately, there were a few members who did not make it due to the weather that evening. Time permitting we can show them at our April meeting.

The slideshows were each unique -- even three slideshows which each had the theme of Cuba proved to be very different and very entertaining.

It was so much fun seeing what members decided to feature as their 'theme' and the music each chose to put to their particular slideshow ... wonderful!

It would be so great to have more members put together a slideshow next year. If you don't have the knowledge to assemble one, but would like to learn how, please contact me and maybe that is something we can schedule a 'workshop' at some point before the slideshow meeting rolls around again next year.

I hope most of the members that managed to make it to the club meeting enjoyed what they saw.

The following is a list of the members who participated this year:

Paul Macklin, Dawn Macklin, Jim Quirk, Carol Quirk, Lydia Dotto, Marg (Maggie) Hamilton, Gord Tully, Terry Carpenter, Brian Crangle, George Giarratana, and Fred Norton.

Thank you to each of these participants. Let's try for more next year!

SECRETARY'S NOTES

BY MARG HAMILTON

At its March 4 meeting, the executive board of the PPS reviewed feedback from the membership about a variety of recent changes that the board has made.

The executive found that the membership is pleased with the changes. These changes include the following:

- The new start time of 7PM has worked out very well – the membership like it
- The cordless, hand held microphone at the meetings has also worked very well
- The membership also supports with the change to the number of images submitted for review
- The club also supports continuing the YouTube type critiques for the rest of this season pending a review at the end of the year, and
- There has been an increase in people attending the outings.

The executive is also investigating the possibility of club involvement in the Peterborough LIVE Music Festival, held during the first week of May. Members of the executive including President George will attend a meeting to get more information.

Contributors This Month

The Viewfinder relies on editorial and photographic submissions from club members.

This month's contributors are:

Brian Crangle, George Dimitroff, Lydia Dotto, Dave Duffus, Marg Hamilton, Paul Macklin, Murray Palmer, and Ed Schroeter.

Portrait Photography Workshop a Success

by George Dimitroff

A successful Studio 101 Workshop on portrait photography was held on Sunday March 29 from 10 AM to 4 PM.

Executive member Paul Macklin instructed participants on the fundamentals of making portraits, including use of equipment, lighting and posing.

Members discussed and showed their lighting gear. After a wonderful chili lunch everyone took turns photographing an experienced model.

Everyone enjoyed this time of sharing knowledge and skills, and Paul's terrific coaching continued throughout the afternoon.

Thanks to Paul for a great experience and to members Gord, Paul, Claude and Brian and model Emily for making this day a memorable one. We all finished the day with ideas to improve our portrait photography.



Executive member Paul Macklin instructed participants on the fundamentals of portrait photography. – photo by George Dimitroff

*** New E-mail for PPS Image Submissions ***

All image submissions for the various member slideshows should now be sent to: **ppsimages@peterboroughphotographicsociety.com** with the same labels as before. The details on how to label your images can be found at the end of this issue of **The Viewfinder**.

Theme Challenge Photographs

April: macro/
close-ups

PPS 2014-15 "My Best Scenic Shot" Contest Deadline Approaches

The April 7, 2015 deadline for the annual PPS Photo Contest, "MY BEST SCENIC SHOT" is upon us.

There are some changes to the contest this season by adding a theme, "MY BEST SCENIC SHOT." The change is designed to "give you something to shoot for." Most people shoot some scenes at one time or another, so the theme shouldn't be an obstacle. Only digital images taken between Jan. 1, 2014 and March 31, 2015 may be submitted.

The contest guidelines are published in this edition of *The Viewfinder*.



Approximately twelve members of PPS enjoyed the February outing to the Canoe Museum in Peterborough.
– photos by Paul Macklin

THE OUTINGS COLUMN

BY DAVE DUFFUS

March-April Outings



The March club outing was to the Peterborough St. Patrick's Day Parade on March 15. Hope everyone got some great shots. I was unable to attend due to a respiratory virus.

The Breakfast outing for March was held Saturday March 28. It was a quilting demonstration by local quilt-makers at the Great Hall, Champlain College on the west side of the river on Trent's main campus. It began at 11:30AM, later than usual, to allow club members who were hanging the SPARK photo exhibition at the YMCA to join the outing.

The April Breakfast outing to the Otonabee River east and west banks was scheduled for April 4, starting at 8:30AM. Members were to meet at the Inverlea Bridge on the northeast side, follow the trail and river south to the London Street pedestrian bridge, cross the bridge, and follow the river back up to Parkhill back to the start point. There were lots of areas to photograph with a variety of natural and man-made subjects. The outing would take until 11AM. Breakfast was scheduled for the Nichols Café.

April's main outing will be to the *Float Your Fanny Down the Ganny* event in Port Hope on April 18. More details will be provided at the next general meeting on April 7.

You can also obtain further information by emailing me at:
outings@peterboroughphotographicsociety.com.



P.P.S. MY BEST SCENIC SHOT PHOTO CONTEST 2015

**ONLY DIGITAL IMAGES TAKEN BETWEEN JAN 1, 2014 TO MARCH 31, 2015
MAY BE SUBMITTED**

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

Please leave meta-data attached to image.

Meta-data may be viewed to comply with the above time frame.

Your submitted image may have been previously shown at P.P.S.

Judging will be by qualified non-members of P.P.S. None of the judges will be aware of the photographer's name or the circumstances of the photograph. Judging will be based on technical excellence, composition, originality, and overall impact.

Prizes to be announced.

Deadline for submission April 7, 2015 night of P PS meeting

**CATEGORIES ARE NOVICE PHOTOGRAPHER AND
EXPERIENCED PHOTOGRAPHER**

The category you enter will be decided by yourself using the guidelines below.

First, second, third and honourable mention winners in each category will be announced and their images shown at the general meeting on May 5, 2015.

Your image must be sent as a JPG. In 1024 x768 pixels.

Type My Best Scenic in the e-mail subject box.

In the e-mail text include your Name, Title of photograph and the Category.

Please send to:

mybestshot@peterboroughphotographicsociety.com

CATEGORY GUIDELINES

Novice Photographer – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wishes to learn more.

Experienced Photographer - A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

POETRY CORNER (WORD PHOTOGRAPHS!)**Twilight Delight – But For Whom?****by Murray Palmer © 2015**

I'm not really sure just how long I've been
 Trapped in this box and impaled on a pin.
 I'm a Photinus pyralis; you should have seen me dance;
 Oh, heart of hearts, give me one last chance.
 With me are insects a mutant ape has captured.
 See Polyphemus' eyes; you'll be totally enraptured,
 But some two-legged creep caught us in a bug net.
 When we show our colours, is this the respect we get?
 My flashing butt is my glory, my great claim to fame.
 Known as a lightning bug or firefly, I feel no shame
 In admitting that I'm really a kind of beetle.
 If only I could get free from this damn needle!
 I'd like to fly to my spot on the lakeside meadow;
 For any patch of lush grass, I'd gladly settle.
 Just get me there for the end of June and part of July ...
 I'll flash my code to the ladies below as I fly.
 When oxygen combines with the luciferin in me,
 It creates a cold light and the wonder you see ...
 But I'm still treading air at the top of this pin;
 I'm feeling quite giddy with the condition I'm in:
 Stranger in twilight, how sweet romance is!
 Stranger in twilight, what are the chances?
 Each species has a distinctive signal of light ...
 The mating ground at twilight is an awesome sight
 As countless blinks and streaks illuminate the dark.
 The same code flashed below indicates my mark.
 Should a questor not approach with some trepidation?
 Will a male meet a mate or deceitful predation?
 When a female Photuris mimics the Photinus code,
 And eats the male, great benefit is bestowed.
 This femme fatale absorbs lucibufagin; when detected
 By Phidippus jumping spiders, as prey she's rejected.
 Every year, though, opportunities to mate get tougher.
 So much development and light pollution - we need a
 buffer.
 Don't mow grass short, or remove rotten logs and leaf
 litter.
 Remove garden lights, close curtains; no shine or glitter.
 World firefly populations are seriously declining,
 So please help out your wild neighbours, and I'll stop
 pining.

April Program**Guest Speaker:
Francisco Ramesar****Tuesday April 8,
7:00 PM**

Lions Centre,
 347 Burnham St.
 Peterborough ON.
 K9H 1T5.

**The Viewfinder:
Founded 1982**

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

However, all content remains the intellectual property of the creators and is copyright by them. It may not be copied, reproduced, printed, modified, published, uploaded, downloaded, posted, transmitted, or distributed in any way without the Artist/ Photographers written permission.

HOW TO SUBMIT IMAGES FOR THE MONTHLY SLIDE SHOWS

George Giarratana has taken over Projectionist duties from Terry Carpenter.

Each month, members are welcome to submit up to:

- three (3) images for Theme slideshow
- four (4) for the Photographer's Choice slide show, and
- three (3) images per Outing (six total).

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now **e-mail your images to a new e-mail address:**
ppsimages@peterboroughphotographicsociety.com

Before doing so:

- they must be named and resized as instructed below.
- images must be in JPEG format
- please ensure your images are sent as an attachment with your e mail

When re-sizing your horizontal or landscape JPG image, re-size the width to 1024 pix, and let the height adjust automatically.

When re sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

CATEGORY INITIALS WOULD BE:

- C** FOR IMAGE REVIEW
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING **(USE LETTER O NOT NUMBER ZERO)**
- OB** FOR BREAKFAST SHOOT **(USE LETTER O NOT NUMBER ZERO)**

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR EACH OUTING, DEPENDING ON HOW MANY IMAGES YOU SUBMIT PER OUTING.

Only one image can be entered for the image review category. Please ensure a space is placed between the number and your name.

FOR MEMBERS NOT WISHING TO PUT THEIR NAMES ON IMAGES PLEASE REPLACE NAME WITH THE LAST FOUR DIGITS OF YOUR PHONE NUMBER /E P1 SPACE 1234 or P2 ####

SAMPLES OF THE NAMING SYSTEM ARE AS FOLLOWS:

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHER'S CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR IMAGE REVIEW) Only one image can be entered for the image review category.

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR EACH OUTING)
(USE LETTER O NOT NUMBER ZERO)

OB1 TERRY CARPENTER UP TO OB5 TERRY CARPENTER (FOR BREAKFAST SHOOT OUTING)
(USE LETTER O NOT NUMBER ZERO)

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to:

ppsimages@peterboroughphotographicsociety.com

Thanks for submitting your images and we look forward to viewing your pictures.

Member Slideshow Challenge Themes

April: macro/close-ups

May: reflections

June: bokeh/blur