



The Viewfinder

Newsletter of the Peterborough Photographic Society

Write to us or send your stories to us ppsviewfinder@yahoo.ca
 Visit our website www.peterboroughphotographicsociety.com
 We're on Facebook! www.facebook.com/PeterboroughPhotographicSocietyCanada

Volume 33, Issue 9

Editor: Ed Schroeter

May 2015

PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

Enjoy What Others Do

Contents:

President's Message...p 1-2

Program Notes p 5

Annual Elections p 6

Outings p 8-9

Poetry Corner p 10, 12

Buy And Sell p 11

How to Submit Images to
 the Monthly Slide Shows
 p 13



Hello PPS!

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

Everybody's Different!

This month's message is about doing your own thing and feeling good about it. As you develop and enjoy your photography you probably noticed that different people like to do different things. There are some who enjoy photographing wildlife and most or all of their photography is based on time spent in natural environments with the aim of capturing animals, birds, insects or even marine life. Others may enjoy nature just as much but their focus is on plants, rocks or sand. Many enjoy finding perfect landscapes and try to compose their shots with beautiful sunlight (e.g., sunrise or sunset) and shadows. Then there are macro shooters who enjoy things up close and personal. As Terry explained in his macro workshop, that is a comprehensive topic in its own right. Some people enjoy human subjects, whether they be candid shots, posed portraits or fashion editorials. A few brave souls have even tried street photography and all that entails. I met one guy who enjoys shooting the sky and weather. Nikon recently put out a camera designed for astrophotography (the stars).

Some people enjoy traveling to other countries and cultures and enjoy diverse architecture and landscapes. Others like to stick around their gardens and enjoy photographing various insects and frost patterns on their windows. Some people enjoy trying to get ultra-sharp and detailed photographs while others attempt to blur their focus or move the camera for an abstract appearance.

Continued on Page 2

President's Message by George Dimitroff
Continued from Page 1

Some never use flash while others use flash often. Some jump into the deep end and set up a studio in the basement. There are some who enjoy having a tiny box studio for product or macro work (e.g., jewelry). As you can imagine, this list can go on and on.

People also differ in their techniques and use of cameras. Some enjoy long shots while others prefer wide angle. Some use automatic settings while a few believe purity comes from manual settings. Some people will never go above ISO of 100 while others are comfortable at ISO 6400. Many people believe that a true image is made in the camera while a lot of people enjoy manipulating pixels with a variety of software programs. Some lucky people have top of the line cameras while others do photography with an iPhone or tablet. Some people only share their photos on social media such as Flickr or Facebook while others make slide shows, framed prints, posters or photo albums.

It's easy to see that I'm trying to make the point that every photographer is different. People have different interests and a variety of skill levels. As you travel around the SPARK Photo Festival with 50+ venues throughout April (Photography Month in Peterborough), you get a sense of the variety of techniques and subject matter that people attempt. The range is significant, going from scenery to portraits, flowers, buildings and even action figures (Star Wars!). There is much to enjoy even if you don't agree with everything you see or would never do that yourself. At the very least, thinking about various styles and viewing other works gives you ideas you never thought about and can inspire you to try new things and test out ideas.

Finally, it's important to note that people change their interests depending on their background and dreams. My first exhibit was displaying portraits of Atlantic Puffins and I thoroughly enjoyed showing them in public and watching peoples' reactions. Several people thought I was a "bird photographer" and one woman asked what type of bird I was planning to display at next year's festival! I've been recently devoting time to try studio and lifestyle work and I've heard comments like "oh you're doing that now". This kind of work can be creative and fun but one new area doesn't define you as a photographer. Rather, when you focus on one area and learn new styles and techniques it affects all of your work. I was recently told that my portraits have good backgrounds. That's because I've been paying more attention to backgrounds in other areas of photography over the years. At the same time, the emphasis on light and shadows in portrait photography helps a photographer to be more aware of light and shadow in landscapes, flowers and windows! It all works together as we explore our personal differences and set goals for ourselves and also enjoy the differences that others bring to this wonderful hobby!!! At PPS, we celebrate Photography Month by enjoying our own work and the different work and styles of all members.

This message is a reminder to enjoy what others do and to appreciate the variety of subject matter and style out there. Making photographs is truly a joy. As the SPARK Photo Festival shows us, we can also enjoy the work of others whether it resembles our own work or whether it challenges us to see something new. Even if we don't agree with it or sometimes don't get the point of it; at least we can appreciate the effort they put into it and celebrate this great hobby we have in common. It really is good to see so many enthusiasts in our community. Have a great spring!

A Taste of the PPS Spark Exhibit in Photos



The PPS SPARK photo exhibition was on display at the Peterborough YMCA during the month of April.

The exhibition featured approximately 80 photographs by two dozen club members.

The event was organized by executive board member Claude Denis, captured at left and below during the installation. See also p. 4.





PROGRAM NOTES

BY LYDIA DOTTO

April Speaker: Francisco Ramesar



PPS offers members opportunities to exhibit prints of their photos -- for example, as part of the Spark photo festival in April or during the "Lang Hang" at the Lang Pioneer Village in July.

Finding the right frames and mats for prints can be a daunting task that involves both aesthetic and financial considerations.

Francisco Ramesar, the speaker at the April meeting, gave a helpful presentation that helped demystify this process. The owner of Home-ology, a home décor store in Peterborough Square that features many framed prints, Francisco also runs a custom framing shop and has framed prints for several PPS members.

In his presentation, he described the different kinds of frames, mats and glasses available and provided a price list for different framing options. He frames the prints himself "to make sure there are no mistakes."

Before framing a print, Francisco spends time with the photographer discussing where the image will be shown and color-coordinating the mats to ensure they allow the image to stand out. "I treat each print individually," he said. "I want the framing to do justice to the image."

He expressed an interest in working more closely with PPS members who want to exhibit their work.

**May Theme
Photographs:
reflections**

PROGRAM NOTES

BY MARGARET HAMILTON

May Program: Scenic Shot Photo Contest



The club will be announce the winners from our 'BEST SCENIC SHOT' PHOTO CONTEST at the May 5 meeting.

There were 30 submissions in total. Twenty were submitted in the 'experienced category' and 10 were submitted in the 'novice' category.

George Giarratana will show all 30 images submitted for this contest and then winners will be announced following the complete slideshow. A first, second, third and honorable mention prize will be awarded in each category. Thank you George for the added work involved.

I'd like to commend each and every member who entered and say that the images were so beautiful! Can't wait for the entire membership to see the talent in this club! We hope even more members will submit to this fun event next year. We all enjoy seeing the images and subject matter each member puts forth for us to see.

* * *

BUY AND SELL

Although this will be a program packed evening with nominations, elections, slideshows and announcements of winners for the photo contest, the regular club image reviews and slideshow exhibits, please bring any photographic items you would like to sell. We will have a table set up to view these prior to the beginning of the meeting and then at our break. It would be helpful to have your name and the price you wish on each item so people know who to speak with, if interested.

EXECUTIVE BOARD REPORT:**ANNUAL GENERAL MEETING
& ELECTIONS****BY GEORGE DIMITROFF**

The executive board of the PPS had a busy agenda at its April 7 meeting, as the members discussed ways to continue making PPS a great experience for members.

The Annual General Meeting of PPS will take place at the Tuesday May 5 meeting. At that time there will be a financial report and elections for next year's executive committee.

Paul Macklin and Marg Hamilton have been appointed to the nominating committee and they will present a slate of candidates for election. This is one more reminder that we have specific openings for Secretary and Vice President (although all positions are open).

Please consider volunteering for one of these positions by contacting Paul or Marg. They really do not require a lot of work and you get to join a great group of people. Comments were made last night at the executive board meeting about how well the executive committee works together and how enjoyable the meetings are - and the need for new faces to generate fresh ideas. It is my privilege to work with everyone this year as they are the brains and energy behind PPS!

Although a financial report is made every year at the AGM, please note that if anyone has any questions about PPS finances you are free to contact the Treasurer at any time. Until June, feel free to contact Carol Pearson.

**PPS LANG EXHIBITION
INSTALL DATE SET: JUNE 27****BY CLAUDE DENIS**

This year's PPS Photo Exhibit at Lang Pioneer Village will run from June 28 to July 24, 2015. The install date has been scheduled for June 27 from 9 to 11 AM. It will be deinstalled on July 25 from 9 to 11 AM.

This year our showcase corresponds to Lang's Transportation and Pop Culture Themes.

Transportation could include such methods as horse, canoe, cart, bicycle, cars, rail, etc. Meanwhile, Pop Culture in this context refers to 19th century things like fashion, music, entertainment, clothing, and traditions. The themes are "optional," but it would be nice if our club could work one of them in.

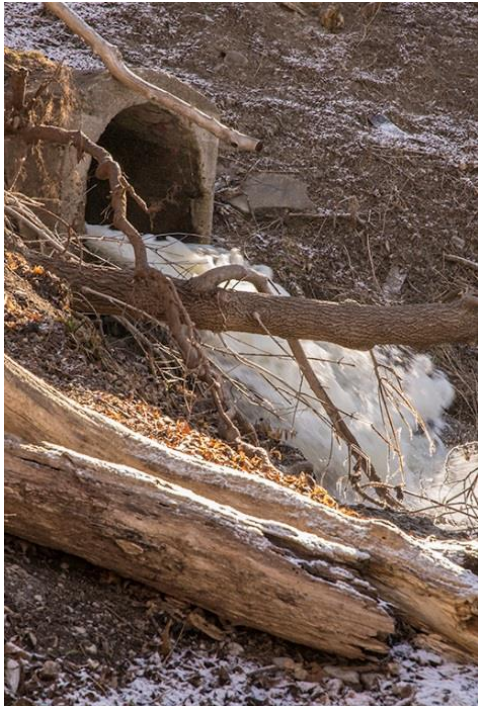
Lang's Antique and Classic Car Show takes place July 12, so there will be lots of subject matter for our images.

The number of prints you are allowed to submit to the show will depend on the number of participants who register.

A sign-up sheet will be at the back of the hall at the May 5 meeting. If you have any questions please contact me.

***** New E-mail for PPS Image Submissions *****

All image submissions for the various member slideshows should now be sent to: **ppsimages@peterboroughphotographicsociety.com** with the same labels as before. The details on how to label your images can be found at the end of this issue of *The Viewfinder*.



The first April outing was a trail walk along the Otonabee River shoreline (above). The second (below) was to Port Hope to the Float Your Fanny even. – **photos by Dave Duffus.**



THE OUTINGS COLUMN

BY DAVE DUFFUS

April-May-June Outings



The April outings were along the Otonabee River on a trail at water level. There were some interesting things to see, no one fell in, and we had an enjoyable morning.

The other outing was to the Float Your Fanny in Port Hope. The day was beautiful. I even got sunburn. There were some great action shots to be had. A number of people from the club attended, even though we didn't run into each other.

The outings for the next two months should whet your appetite for shooting. Hope to see you there.

The May outing will be on the 9th to the Ontario Regiment Museum in Oshawa. They have working tanks and other military vehicles on display and moving around the property. We can meet at Harper Road at 8:45 and carpool from there. The cost is \$5 per person. Directions to the site are as follows: from Highway 401, exit at Stevenson Rd, Oshawa. Travel north approximately 6 km on Stevenson Rd until you reach the Oshawa Municipal Airport (South Field). Bear left at the end of Stevenson Rd N. The museum is located just west of the main entrance to the Airport's South Field.

The May breakfast Outing will be on the 23rd at Trent University. There will be lots of photo opportunities on both sides of the river. Parking should be free on the weekend. We can meet at the main entrance by the Bata Library at 8:30. Breakfast will likely be in a cafeteria there.

The June outing will be in Warkworth on the 13th. We can meet at Harper Road at 9:00 AM and carpool from there. The village has lots of photo opportunities including the annual Lilac Festival.

The June Breakfast Outing will be on the 27th at Hutchison House. It opens at 11 AM. We can have a late breakfast at a location to be determined.

If anyone has any ideas for outings locations they would like to try, please let me know at:

outings@peterboroughphotographicsociety.com.



**Photo Story
by Dawn Macklin**
Dawn Macklin was one of several PPS members who captured some great action shots at the Float Your Fanny Down the Ganny event. Here are her images. Enjoy!



POETRY CORNER (WORD PHOTOGRAPHS!)**The Robin and the Apple**

by Murray Palmer © 2013

This morning you led the other birds in dawn chorus,
And your splashy looks brighten the dull ground before
us.

Now you`re standing so proud and victorious.
You`re an American Robin, *Turdus migratorius*,

Whose brick-red breast, so full and round,
Is a clear sign to all birds around

That here once again you have arrived,
And you`ll fight for all you have strived.

But spring has not come on your terms:
The ground is cold; there are no worms!

There`s talk of rain and snow to boot,
And Nature doesn`t seem to give a hoot.

And hunger is not a pleasant thing,
So you search here and there for *anything*.

But, look, what are those round things so white?

Could they help you sate your appetite?

Is it hard for your bird mind to grapple

With a strange thing like a half-cut apple?

Soon you`re pecking and gobbling this fleshy pome,

And you begin to feel the warmth of home.

Your expandable oesophagus fills like a crop;

Soon your hunger is going to stop.

And you can`t grasp what you`re seeing –

More cut apples from a human being?

Helping other animals to survive

Makes us humans feel more alive.

It liberates our mind and our heart

By making things better, by doing our part.

May Program

**‘My Best Shot’
Photo Contest
Results
&
Club Elections**

**Tuesday May 8,
7:00 PM**

Lions Centre,
347 Burnham St.
Peterborough ON.
K9H 1T5.

**The Viewfinder:
Founded 1982**

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

However, all content remains the intellectual property of the creators and is copyright by them. It may not be copied, reproduced, printed, modified, published, uploaded, downloaded, posted, transmitted, or distributed in any way without the Artist/ Photographers written permission.

BUY & SELL

ITEMS FOR SALE

Lydia Dotto - 705-741-1476, ldphoto@start.ca

Canon EF 300mm f/4L IS USM Lens



- high quality (EF mount L-series) image-stabilized telephoto lens
- includes lens hood, tripod foot and UV filter
- well cared for; no signs of wear
- lens protected by UV filter from new
- **asking \$1300**

CANON EOS 7D DSLR camera body



- 18 megapixels, 8 fps burst mode
- dust and weather resistant
- takes EF and EF-S mount lenses
- well cared for; no signs of wear
- shutter replaced in mid-2012 (i.e. only 2.5 years of activations)
- includes two batteries and one 32 GB high speed CF card
- battery grip available (see below)
- **asking \$800**

BUY & SELL

ITEMS FOR SALE

Lydia Dotto - 705-741-1476, ldphoto@start.ca

BG-E7 battery grip for Canon EOS 7D



- vertical shutter and control buttons and dials; allows comfortable vertical shooting
- holds two LP-E6 batteries; extends shooting time
- **asking \$150**

Canon EF 50mm f/1.8 II Lens



- excellent general-purpose and portrait lens
- sharp results and great for low-light shooting
- excellent condition - almost never used
- **asking \$85**



Promaster extension tube set - Canon EOS

- contains 12mm, 20mm, and 36 mm extension tubes for macro shooting
- can be used individually or in combination
- never used - in original box
- **asking \$125**

POETRY CORNER (WORD PHOTOGRAPHS!)**Wired, Weird, and Wonderful: The Kingfisher**

by Murray Palmer © 2015

A raucous, rattling call rings out without warning,
Shattering the stillness of the lake in early morning,
Followed by a distinctive ka-plunk and splashing sound
That leaves hardly a doubt about who's carousing around.
The belted kingfisher is a show-off in slate grey and white;
A ragged crest atop a big head make him an awesome sight.
Both sexes have a grey band across the brilliant white
breast,

But the female has a rufous belly band - more smartly
dressed.

Like loons, these birds may abandon nest sites when
disturbed,
So watch them from a distance, keeping such intrusion
curbed.

The solitary, territorial kingfisher is rambunctious and keen

-
To small aquatic animals a decidedly deadly killing
machine.

He perches on a bare limb to survey clear waters below
For a crayfish, aquatic insect, amphibian, a minnow.

Then he darts out, hovers and dives in motion blurred

As deep as two feet underwater his prey is captured
In his huge, dagger-like beak long and narrow.

Now he flies to his watch-post straight as an arrow
Where he whacks his hapless victim senseless or dead,
Turns it headfirst, swallows; oh, it feels good to be fed.
Soon he and his mate will have five to eight young to feed.

They've been taking turns incubating, sharing the need.
The glossy, white eggs lie in an unlined nest at the tunnel's
end.

They dug upwards with beak and feet into a bank of dirt and
sand.

The chicks hatch within twelve to eighteen hours of each
other.

Soon one can distinguish a juvenile sister from her brother,
And each will devour eight to eleven minnows per day

Lured outside after twenty days they will begin to make
their way

As they learn the skills of catching agile, mostly piscine
prey.

May the kingfisher always be heard on every lake and
waterway!

**Trio of PPS Members
Exhibit Their Work At
Sticklings**

Lydia Dotto, Paul Macklin, and Dawn
Macklin will be exhibiting their photos at
the Sticklings Bakery store from May 15 to
June 13.

The store is located at 191 Charlotte St.,
Peterborough, right next to the old post
office.

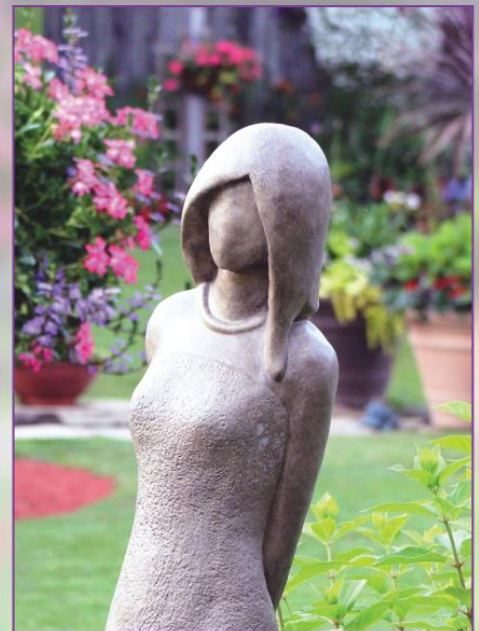


Spirit of the Hills
Prestigious Hills Arts Association
presents

Margaret Hamilton's
"Through My Eyes"
Photo Art Show

Margaret's art
will be on
display from
April 23rd
to
July 22nd,
2015
at the
TRENT
HILLS
LIBRARY
CAMPBELLFORD
BRANCH
98 Bridge
Street East
Campbellford
Ontario
K0L 1L0

Opening
Reception:
Tuesday
April 28, 2015
6:00 - 7:30 pm



www.margaret-hamilton.artistwebsites.com
marghamilton@nexicom.net

HOW TO SUBMIT IMAGES FOR THE MONTHLY SLIDE SHOWS

George Giarratana has taken over Projectionist duties from Terry Carpenter.

Each month, members are welcome to submit up to:

- three (3) images for Theme slideshow
- four (4) for the Photographer's Choice slide show, and
- three (3) images per Outing (six total).

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now **e-mail your images to a new e-mail address:**

ppsimages@peterboroughphotographicsociety.com

Before doing so:

- they must be named and resized as instructed below.
- images must be in JPEG format
- please ensure your images are sent as an attachment with your e mail

When re-sizing your horizontal or landscape JPG image, re-size the width to 1024 pix, and let the height adjust automatically.

When re sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

CATEGORY INITIALS WOULD BE:

- C** FOR IMAGE REVIEW
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING **(USE LETTER O NOT NUMBER ZERO)**
- OB** FOR BREAKFAST SHOOT **(USE LETTER O NOT NUMBER ZERO)**

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR EACH OUTING, DEPENDING ON HOW MANY IMAGES YOU SUBMIT PER OUTING.

Only one image can be entered for the image review category. Please ensure a space is placed between the number and your name.

FOR MEMBERS NOT WISHING TO PUT THEIR NAMES ON IMAGES PLEASE REPLACE NAME WITH THE LAST FOUR DIGITS OF YOUR PHONE NUMBER /E P1 SPACE 1234 or P2 ####

SAMPLES OF THE NAMING SYSTEM ARE AS FOLLOWS:

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHER'S CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR IMAGE REVIEW). Only one image can be entered for the image review category.

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR EACH OUTING) (USE LETTER O NOT NUMBER ZERO)

OB1 TERRY CARPENTER UP TO OB5 TERRY CARPENTER (FOR BREAKFAST SHOOT OUTING) (USE LETTER O NOT NUMBER ZERO)

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to:

ppsimages@peterboroughphotographicsociety.com

Thanks for submitting your images and we look forward to viewing your pictures.

Contributors This Month

The Viewfinder relies on editorial and photographic submissions from club members.

This month's contributors are: George Dimitroff, Claude Denis, Lydia Dotto, Dave Duffus, Marg Hamilton, Paul Macklin, Murray Palmer, and Ed Schroeter.