



# The Viewfinder

Newsletter of the Peterborough Photographic Society

Write to us or send your stories to us [ppsviewfinder@yahoo.ca](mailto:ppsviewfinder@yahoo.ca)  
 Visit our website [www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com)  
 We're on Facebook! [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada)

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## PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

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## Inspiration for Summer

*"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".*

For inspiration for this message, I found a little book called 72 Essays on Photography by Scott Bourne (2014). This author put into writing things he'd been thinking about for 40 years as a photographer. The ideas are to help with the thoughtful side of the art form in photography.

Essay 5 is called *Tricks to Telling More Stories With Your Camera* and it provides some things to think about as you head out at the start of summer hoping to take some great shots. Bourne writes that great photographers show rather than tell. A good picture should stand on its own without explanation. He adds the following tips:

- Admire the subject of your story
- You need an area of interest to you. Eliminate anything that doesn't add to your point.
- Shoot your story from several points of view and shoot again. This can help show what's important.
- How can you draw the viewer's eye to the subject and simplify the whole thing?
- Use tension in your photos.
- See the picture in your mind before you press the shutter. Know what the final image will be.
- Great photographers know what not to include; if in doubt, leave it out!
- Look at lots of pictures; see what you like; what is being published.
- Keep going back to the same place many times; see everything so you can pick the important elements to use in your photos.

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**President's Message by George Dimitroff**  
**Continued from Page 1**

- Ask why; why are you about to press the shutter? What is about this photo that is important? Why do people need to see it? Why do you need to make it?
- Start to think like a storyteller.

My first thought is that this is excellent advice. If you can be in the frame of mind where your main theme, above and beyond the given theme, is to tell a story then go for it! For example, if the PPS Theme for the month is Bokeh, then you try to create a composition demonstrating it and go one step further by doing a bokeh shot with a strong story.

Bokeh comes from the Japanese word boke (ボケ) which means blur or haze and is defined as the effect of a soft out-of-focus background that you get when shooting a subject, using a fast lens, at the widest aperture; bokeh is the pleasing or aesthetic quality of out-of-focus blur in a photograph.

Suppose you have a shot of an insect on a branch and the leaves in the background are out of focus. What is the story about? Are there ways of altering the composition to tell a better story? My other thought is that you don't have to do this all the time. There are times when you crank up your brain and enhance your attention to create that great storytelling composition. But there are also times when you relax, stop thinking so much and just have fun with your eye and camera. One style is somewhat analytical while the other is more perceptual. Both are important as you cultivate your skills and enjoyment of photography.

As we head into summer, I'd like to quote Bourne more fully from Essay 9, *Photography Isn't About Winning*.

"Photography isn't about who's best. It's about telling the story we've each been given to tell. There is only one you. Only you can tell the story that comes from your heart. There's no better than. There's just transparency. There's no best. There's just heart. There's no winner. There's just honesty. Photography is something you never master in terms of being the best. Photography is just something you do - because you have to. Don't worry about winning. Worry about being true to yourself. Give everything you have to photography and look for your place in someone's memories. That's about as good as it gets. It's your story. You tell it. Don't worry about where you end up on the scoreboard. Be an individual. Have your own style. Don't try to be one of the cool kids. Worry about making a photograph that outlasts you."

I'm sure some long time PPS members could have written the above because these wise words come from a lifetime of experience. This is a hobby that fills us with many experiences, situations and emotions. Yet we get back much more than we give. As summer 2015 lies ahead, let's plunge forward with hope, anticipation, excitement and joy!!! Make some stories and memories!

## **The Viewfinder: Founded 1982**

**The Viewfinder** is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

The editor reserves the right to edit all submissions for size, content, and style without consultation. However, all content remains the intellectual property of the creators and is copyright by them. It may not be copied, reproduced, printed, modified, published, uploaded, downloaded, posted, transmitted, or distributed in any way without the Artist/ Photographers written permission.

## SOCIETY ELECTION RESULTS:

### THE 11 FACES OF THE 2015-2016 PPS EXECUTIVE COMMITTEE

The president of the Peterborough Photographic Society, George Dimitroff, will serve the second year of a 2-year term as President.

President George, and the 10 other members of the club's newly elected executive committee were voted in by acclamation at the club's annual general meeting and elections on May 5, 2015.

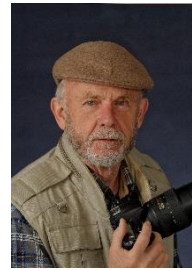
"Congratulations to our new Treasurer, Kathryn Danford, and new Secretary, Barry Killen, and a huge thanks to Carol Pearson, Fred Norton and Terry Carpenter for their service on the executive this year," said President George.

The newly elected 11-person executive is composed of a blend of familiar and relatively new faces, including the following people:

<b>George Dimitroff</b>	<b>President</b>
<b>Suzanne Schroeter</b>	<b>Web Site &amp; Social Media Administrator</b>
<b>Barry Killen</b>	<b>Secretary</b>
<b>Kathryn Danford</b>	<b>Treasurer</b>
<b>Marg Hamilton</b>	<b>Program Director</b>
<b>Dawn Macklin</b>	<b>Membership</b>
<b>Claude Denis</b>	<b>Member At Large</b>
<b>Dave Duffus</b>	<b>Outings Director</b>
<b>Paul Macklin</b>	<b>Member At Large</b>
<b>George Giarratana</b>	<b>Projectionist</b>
<b>Edward Schroeter</b>	<b>Viewfinder Editor</b>



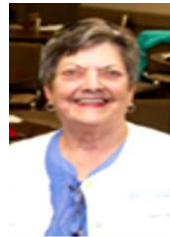
**George Dimitroff**  
President



**Paul Macklin**  
Member At Large



**Claude Denis**  
Member At Large



**Marg Hamilton**  
Program



**Dave Duffus**  
Outings



**Dawn Macklin**  
Membership



**Barry Killen**  
Secretary



**Kathryn Danford**  
Treasurer



**George Giarratana**  
Projectionist



**Suzanne Schroeter**  
Website / Facebook



**Ed Schroeter**  
Viewfinder

## FROM YOUR PROJECTIONIST

BY GEORGE GIARRATANA

Hi all.

Doesn't matter what kind of camera you have.

It can do two things in general:

1. Take beautiful images.
2. Make beautiful videos.

So this fall we are going to offer club members the opportunity to do either or.

Submit up to 13 images which are shown at eight seconds per image for a total of 104 seconds OR a video for the same amount of time of approximately one minute, 44 seconds with a narrative, or music or just the sounds which the scene produces. Your choice.

If you don't think that's much time, consider what's packed into a 30-second to one-minute commercial!

Take the opportunity to spread your wings this summer and get your creative juices flowing by considering shooting a video in addition to your images to share with us -- a trip you are taking, some kind of event, or something in nature that for whatever reasons you think would be of interest.

Looking forward to viewing some images and now videos beginning in September 2015.

Further discussion will be encouraged at the June meeting. See you there.



## June Meeting

Tuesday June 2, 7:00 PM

Lions Centre, 347 Burnham St., Peterborough ON.K9H 1T5.

## PROGRAM NOTES

BY MARGARET HAMILTON



### “My Best Scenic Shot” Photo Contest Winners

The winners of the Peterborough Photographic Society's "My Best Scenic Shot" 2014-15 Photography Competition were announced Tuesday May 6 at the club's monthly general meeting.

The winners in the novice category were:

- 1<sup>st</sup> Place, Mitch Boomhour, “Frozen”
- 2<sup>nd</sup> Place, Fred Norton, “Yukon Reflections”
- 3<sup>rd</sup> Place, Carol Quirk, “Serenity”
- Honourable Mention, Liz Henderson, “Burleigh Falls”

The winners in the experienced category were:

- 1<sup>st</sup> Place, Brian Wunderlich, “The Head Light” Cape Elizabeth, Portland
- 2<sup>nd</sup> Place, Terry Carpenter, “Galeairy Lake”
- 3<sup>rd</sup> Place, Paul Macklin, “Last Light”
- Honourable Mention, Judith Bain, “Dawn Reflections”



Margaret Hamilton presents awards to the First, Second, Third Place, and Honourable Mention winners (**left to right**) in the Novice Category of the PPS “My Best Scenic Shot” Photo Contest Winners 2024-15. – *photos by Brian Crangle*



Margaret Hamilton presents awards to the First, Second, Third Place, and Honourable Mention winners (**left to right**) in the Experienced Category of the PPS “My Best Scenic Shot” Photo Contest Winners 2024-15. – *photos by Brian Crangle*

## PROGRAM NOTES

BY MARGARET HAMILTON

### Season Grand Finale!

Here’s what’s happening at our PPS 2014-15 season grand finale on Tuesday June 2.

Projectionist George Giarratana will do a ‘Year in Review’ of the hundreds and hundreds of photographs submitted by members over the course of the past season. It is impossible to do a slideshow of everyone’s submissions, so George has been given creative licence to put together a slideshow that is a good representation of the beautiful images submitted.

Then there will be a longer break than usual for people to mingle and the club will sponsor an “Ice Cream Social.” We will provide ice cream for everyone along with sprinkles and chocolate and caramel sauces to add. Yum! We hope can satisfy your sweet tooth and put you in summer spirits!

### 2015-16 CHALLENGE THEMES ANNOUNCED

The themes for the monthly member challenge slideshows have been announced for the 2015 – 2016 season. They are:

September ..... Action Stopped  
 October ..... Shadows  
 November ..... The letter ‘P’ (anything that begins with this letter)  
 December ..... Black and White  
 January ..... It’s a Small World  
 February ..... At Work  
 March ..... Cars  
 April ..... Primary Colours  
 May ..... Weird Trees  
 June ..... H2O (Water).

## PPS LANG PHOTO EXHIBIT WILL CONSIST OF 30 IMAGES

BY CLAUDE DENIS



Ten members have signed up for this year’s PPS Photo Exhibit at Lang Pioneer Village. Each participant is able to submit up to three photos.

The exhibit, which will consist of approximately 30 photos, will run from June 28 to July 24, 2015. The install date is been scheduled for June 27 from 9 to 11 AM. The show will be dismantled on July 25 from 9 to 11 AM.

This year the PPS showcase will reflect Lang’s themes of transportation and pop culture.

Transportation images include methods such as horse, canoe, cart, bicycle, cars, rail, and foot. Meanwhile, pop culture in this context refers to 19th century concepts like fashion, music, entertainment, clothing, and traditions. The themes are “optional,” but it would be nice if our club could work one of them in.

Lang’s Antique and Classic Car Show takes place July 12, so there will be lots of subject matter for our images.

If you have any questions please contact member at large Claude Denis at the June 2 meeting.

### \*\*\* Club E-mail for PPS Image Submissions \*\*\*

All image submissions for the various member slideshows should now be sent to: [ppsimages@peterboroughphotographicsociety.com](mailto:ppsimages@peterboroughphotographicsociety.com) with the same labels as before. The details on how to label your images can be found at the end of this issue of ***The Viewfinder***.

## June Program

2014-15 Member  
Image Submissions  
Extravaganza  
&  
Ice Cream Social

Tuesday May 8,  
7:00 PM

Lions Centre,  
347 Burnham St.  
Peterborough ON.  
K9H 1T5.

**BACK BY POPULAR DEMAND!**

**THE SLIDE SHOW TO END ALL SLIDESHOWS!**

## JUNE IMAGE EXTRAVAGANZA

Be prepared to be shocked and amazed at member images from past slideshows (September 2014 till the present).

Don't be afraid, embarrassed, or humble as you applaud your favorite images as you are once again reminded of your greatness.

As you sit in awe of your images and your fellow photographer's images and contemplate how much money you are going to need to spend for that new and improved DSLR, or that one "must have" lens, be grateful for what you have accomplished with the paltry equipment you currently own.

## THE OUTINGS COLUMN

BY DAVE DUFFUS

### May and June Outings



The May outing was held on May 9 at the Ontario Regiment Museum in Oshawa. Members took advantage of working tanks and other military vehicles moving around the property and on display to shoot some great photos.

The May Breakfast Outing took place on May 23 at Trent University. With sunny but cool weather, a small crew of members found great photo opportunities on both sides of the Otonabee River.

\*\*\*

The June outing will be held in the village of Warkworth on June 13. Club members should meet at Harper Road at 9 AM and will carpool from there. The village has lots of photo opportunities including the annual Lilac Festival.

The June Breakfast Outing will take place on the June 27 at Hutchison House. It opens at 11 AM. A late breakfast is planned at a location to be determined (TBD).

\* \* \*

If anyone has any ideas for outings locations they would like to try, please let me know at:

[outings@peterboroughphotographicsociety.com](mailto:outings@peterboroughphotographicsociety.com)

## June Slideshow Challenge Theme

June: bokeh/blur

## BUY & SELL

### ITEMS FOR SALE

Lydia Dotto - 705-741-1476, [ldphoto@start.ca](mailto:ldphoto@start.ca)

#### Canon EF 300mm f/4L IS USM Lens



- high quality (EF mount L-series) image-stabilized telephoto lens
- includes lens hood, tripod foot and UV filter
- well cared for; no signs of wear
- lens protected by UV filter from new
- **asking \$1300**

#### CANON EOS 7D DSLR camera body



- 18 megapixels, 8 fps burst mode
- dust and weather resistant
- takes EF and EF-S mount lenses
- well cared for; no signs of wear
- shutter replaced in mid-2012 (i.e. only 2.5 years of activations)
- includes two batteries and one 32 GB high speed CF card
- battery grip available (see below)
- **asking \$800**

## BUY & SELL

### ITEMS FOR SALE

Lydia Dotto - 705-741-1476, [ldphoto@start.ca](mailto:ldphoto@start.ca)

#### BG-E7 battery grip for Canon EOS 7D



- vertical shutter and control buttons and dials; allows comfortable vertical shooting
- holds two LP-E6 batteries; extends shooting time
- **asking \$150**

#### Canon EF 50mm f/1.8 II Lens



- excellent general-purpose and portrait lens
- sharp results and great for low-light shooting
- excellent condition - almost never used
- **asking \$85**



#### Promaster extension tube set - Canon EOS

- contains 12mm, 20mm, and 36 mm extension tubes for macro shooting
- can be used individually or in combination
- never used - in original box
- **asking \$125**



**EXECUTIVE BOARD REPORT****IMAGE REVIEW,  
PHOTO CONTEST,  
AND TECH ISSUES****BY SUZANNE SCHROETER**

The executive board of the PPS had a busy agenda at its monthly meeting on Wednesday May 6, 2015 at 7 PM.

Plans are under way for Brian Crangle to coordinate the club's image reviews in the 2015-16 season. Executive members will meet with him to develop the details of the plan.

The executive complimented Program Director Margaret Hamilton for successfully organizing the 2014-15 club Photo Contest Awards Ceremony. Thirty high quality images were submitted to photo contest. The executive will explore the use of official judges for next year's contest.

The executive is also working on ironing out some technical problems at the meeting including:

- microphone sound issues
- slideshow captions blocking parts of images
- the focus on the projector to ensure the images are always sharp.

**POETRY CORNER (WORD PHOTOGRAPHS!)****All I Have Are Photographs**

by Murray Palmer © 2014

Zuri Temba, your family is rooted in embattled Mozambique.  
You're perhaps the most popular beast that zoo-goers seek.  
Your ears are the shape of Africa; they help to keep you cool.  
More than one hundred thousand muscles make your trunk a tool.

Your eyelashes by Nature help keep blowing dust out of your eyes.

You blow clouds of dirt over your back to fight sunburn and flies.

The Toronto Zoo brought four elephants from Europe in '74;

Once numbering ten, now the herd is here no more.

All I have are a few photographs to remember you.

To hope you're happier in a warm home is all I can do.

I still see you as a huge, living boulder moving with little sound -

A picture of such magnificence that ever graced its ground.

An ambassador for wild elephants, you stole our hearts and minds.

Though you suffered as a captive, so sad was it to close the blinds,

Leaving so many people without affordable means of ever seeing

Elephants for real; how ironic your only enemy is a human being...

It's too dangerous now in Mozambique or other African place  
Where your tusks could be hacked out of your lovely face.

It's a shameful mark on humanity to support the ivory trade,

Not just on those who employ bullets or a poisoned blade.

People who truly care must eliminate this misguided demand,

And foster in desperate men meaningful ties to the land.

How wonderful it would be in a world without poachers

And people who, through overpopulation, became encroachers.

You could hear rumbles through your toes up to ten miles away,

And move between feeding areas with no barriers in your way.

You could mate with large-tusked bulls, the fittest of your kind,

And raise your close-knit family the way Nature had designed.

It was a thrill to know you; you lent excitement to my life.

I hope that in your human encounters pleasure outweighs strife.



## HOW TO SUBMIT IMAGES FOR THE MONTHLY SLIDE SHOWS

Each month, members are welcome to submit up to:

- three (3) images for Theme slideshow
- four (4) for the Photographer's Choice slide show, and
- three (3) images per Outing (six total).

**The deadline for submitting your images is always midnight the Friday night before the meeting.** To submit, you must now **e-mail your images to a new e-mail address:**

ppsimages@peterboroughphotographicsociety.com

Before doing so:

- they must be named and resized as instructed below.
- images must be in JPEG format
- please ensure your images are sent as an attachment with your e mail

When re-sizing your horizontal or landscape JPG image, re-size the width to 1024 pix, and let the height adjust automatically.

When re sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

CATEGORY INITIALS WOULD BE:

- C** FOR IMAGE REVIEW
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING **(USE LETTER O NOT NUMBER ZERO)**

**OB** FOR BREAKFAST SHOOT **(USE LETTER O NOT NUMBER ZERO)**

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR EACH OUTING, DEPENDING ON HOW MANY IMAGES YOU SUBMIT PER OUTING.

**Only one image can be entered for the image review category.** Please ensure a space is placed between the number and your name.

**FOR MEMBERS NOT WISHING TO PUT THEIR NAMES ON IMAGES PLEASE REPLACE NAME WITH THE LAST FOUR DIGITS OF YOUR PHONE NUMBER /E P1 SPACE 1234 or P2 ####**

**SAMPLES OF THE NAMING SYSTEM ARE AS FOLLOWS:**

**P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHER'S CHOICE)**

**T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)**

**C1 TERRY CARPENTER (FOR IMAGE REVIEW).** Only one image can be entered for the image review category.

**O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR EACH OUTING) (USE LETTER O NOT NUMBER ZERO)**

**OB1 TERRY CARPENTER UP TO OB5 TERRY CARPENTER (FOR BREAKFAST SHOOT OUTING) (USE LETTER O NOT NUMBER ZERO)**

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to:

ppsimages@peterboroughphotographicsociety.com

Thanks for submitting your images and we look forward to viewing your pictures.

## Contributors This Month

The Viewfinder relies on editorial and photographic submissions from club members. This month's contributors are:

*George Dimitroff, Suzanne Schroeter, Claude Denis, Dave Duffus, Marg Hamilton, Brian Crangle, Murray Palmer, Lydia Dotto, and Ed Schroeter.*