



The Viewfinder

Newsletter of the Peterborough Photographic Society

September 2015

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President's Message by George Dimitroff



What Joy Did You Have This Summer?

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

I'm hoping everyone is having a safe, relaxing and joyful summer. Of course you can't have joy all the time and I'm usually suspicious of people who are "excellent" every time you ask how they're doing. But periods of joy are good as we get lost in activities and relationships and simply have fun playing with what we enjoy doing. I've had a few joyous episodes myself this summer. One involves spending a day in July with my lighting guru, Joe McNally. Joe is a real character, who enjoys embracing life with his camera. He recently climbed the 200 meter antenna tower that sits on top of the Burj Khalifa in Dubai to photograph the workers

"Joe McNally recently climbed the 200-metre antenna tower that sits on top of the Burj Khalifa in Dubai to photograph the workers who climb it regularly."



who climb it regularly (see the video and incredible view at https://www.youtube.com/watch?v=30_b22TVY7s). I just sat back and thoroughly enjoyed watching Joe analyze a "crappy" room in Ottawa, pick people out of the audience to pose and make really nice portraits while thinking out loud and adjusting lighting and settings. Joe (at left), even posed for me while I took his portrait (with a borrowed camera). At the end of the day, Joe and I had a back and forth, in front of 200 photographers, discussing some of my SPARK portraits *(continued on page 2)*



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the Scoop

A talented quartet, the Four Scoopers (alias Barry Killen, George Dimitroff, Murray Palmer and Margaret Hamilton), served up frosty delights at the ice cream social at its PPS June meeting,



Butterfly — photo by PPS member Margaret Hamilton

Viewfinder Makeover

Welcome to the newly redesigned *Viewfinder*, the newsletter of the Peterborough Photographic Society since 1982.

The 2015-16 *Viewfinder* has a sleek, modern, cohesive look designed to make it easier to read.

One thing that hasn't changed is our commitment to bring you the best in club news, events, information, and member photographs.

President's Message (continued)

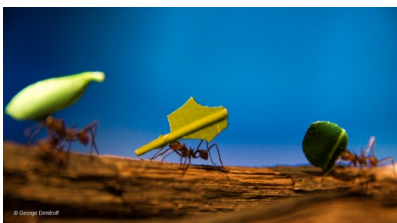
which I submitted for Image Review. His positive comments and affable personality made this a fantastic day for me.

In June Sheila and I went on a road trip to Quebec. Our plan was to visit and photograph Quebec City and the Charlevoix region and then spend a day at the Montreal Botanical Gardens on the way back. We really enjoyed going to Charlevoix but heavy rain kept the cameras locked up in the car. At least we enjoyed Quebec art, smoked meat sandwiches and award winning cheese.

At the botanical gardens, we just played. Terry Carpenter did a workshop on Macro Photography and inspired us to get up close. Sheila had a macro lens and I used tubes (which is generally how things go when we try to do macro shots). Tubes are like toilet rolls that go between your camera and lens and they extend the ability to get closer to your subject. They make your lens look longer and you can get some pretty good macro shots using them. This is one of the largest botanical gardens in North America (which is why we chose to go there) so be prepared for lots of walking. The greenhouses are like the Alan Gardens greenhouse on steroids! They just go on and on. There are beautiful Japanese gardens with rocks and waterfalls and many different sections to wander through. I thoroughly enjoyed the bonsai trees, which look like cute little puppies but which are almost as old as me. Some of the buildings also had photography exhibits.



CN Tower — photo by PPS member Suzanne Schroeter



The part I really enjoyed was the Insectorium. This is an exhibit devoted to insects and wouldn't you know, is the largest insect museum in North America. As you can expect there are many displays of various interesting bugs but at one section they had an ant colony which seemed to have two sections connected by branches. Hundreds of ants were going back and forth carrying leaves in a continuous column. It was fascinating to watch the armies pass by like a parade.

Hmmm... Do you know that hmmm you experience when you see something and it triggers a response in your photographer soul? Out come the tubes and in the dark room, the flash popped up. I probably had about 20 minutes of joy photographing this ant parade, continually adjusting settings for exposure and flash while I almost fell into the exhibit myself leaning as close as possible to my tiny subjects. Regardless of the final photos, I thoroughly enjoyed trying to make portraits of ants. The Joy of Photography for me this summer was forgetting everyday life and losing myself in the flow of trying to do photography, whether it's in the presence of a larger than life celebrity like Joe McNally or a tiny ant colony. I hope everyone has similar joys with your own fun in photography.

Contributors This Month

The *Viewfinder* relies on editorial and photographic submissions from club members.

This month's contributors are: **Brian Crangle, Kathryn Danford, Dave Duff, George Dimitroff, George Giarratana, Marg Hamilton, Barry Killen, Claude Denis, Ken Powell, and Murray Palmer.**

Program: September Guest Speaker

Ken Powell speaks at PPS Tuesday Sept. 8

Peterborough photographer and world traveler **Ken Powell**, renown for his exquisite, probing, and often stunning shots, will speak about wilderness photography at the Peterborough Photographic Society's regular monthly meeting, **Tuesday Sept. 8 at 7 PM** in the Lions' Centre 347 Burnham St., Peterborough.

At the meeting, he will show a collection of photos that he has taken across Canada in out-of-the-way places. He calls it "*Ken Powell's Off the Beaten Track Cross Canada Tour.*" It will touch on over 30 locations from the Pacific across Canada to the Atlantic and up in the Arctic. It will contain vignettes from these adventures over a number of years, using a variety of cameras and lens'. He will talk about the places but also about what it takes to get these kinds of photos in remote and sometimes inhospitable and/or difficult conditions.



His presentation will include photos of sea kayaking (Haida Gwaii, Clayoquot Sound, Broken Islands, Grand Manan), canoe trips (Nahanni, Snake, Keele, Mackenzie, Barren), rafting on the Ottawa, scuba diving on both coasts (searching for the Pacific Giant octopus, cold water diving in Passamaquoddy Bay), dog sledding north of Thunder Bay, rock climbing, cycling, hunting with the Inuit, hang gliding, and wildlife encounters (whales, seabirds, polar bears).

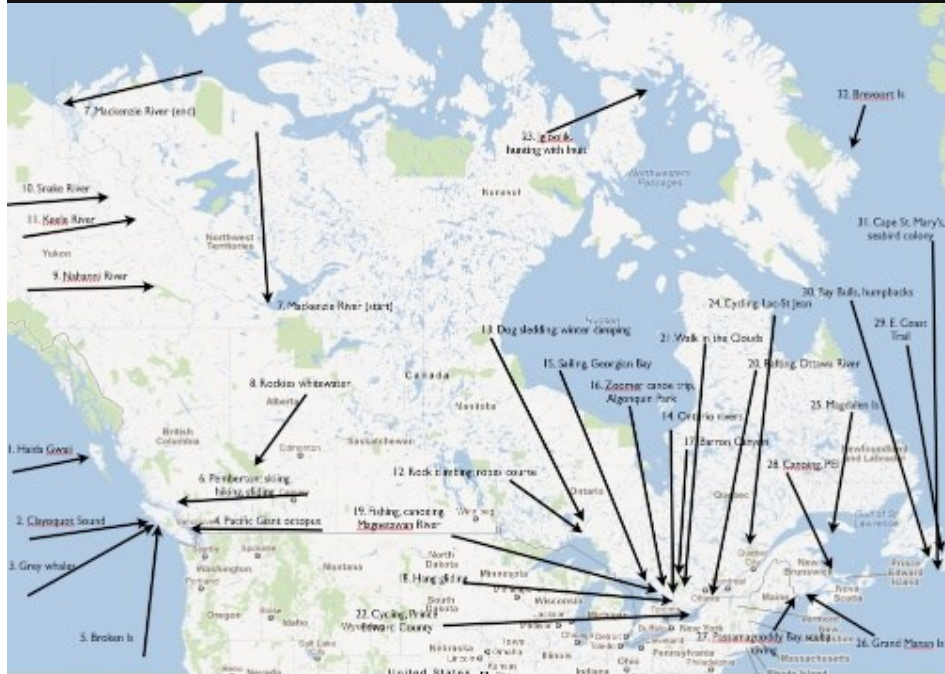
Ken has been behind a camera lens ever since he borrowed his father's Leica when he was 14. His passion has been undiminished by time and circumstance. His knowledge and experience has been developed through both taking and teaching courses and seminars, membership in camera clubs, taking commercial, portrait and wedding assignments — but mainly by shooting “an awful lot of pictures.”

His work is eclectic, but leans to the outdoor world. He connects his scuba diving with a large body of work taken underwater. His interest in canoeing, kayaking and wilderness travel, and his proclivity to carry his camera wherever he goes, has resulted in a photographic record of those endeavors. Through extensive travel around the world, Ken attempts to document a wide variety of cultural distinctions. **(More information on page 4)**

Please turn to page 4 to see more photographs and a map from Kenneth Powell's presentation, "*Cross Canada Tour: Off the Beaten Track,*" which he will present to the Peterborough Photographic Society at its meeting on **Tuesday September 8 at 7 PM** in the Peterborough Lions Centre.



P1791_A35-15 — Photo by Kenneth Powell, copyright protected by the photographer. Not for download or reproduction.



Cross Canada Tour (off the beaten track)



All photos and graphics by Kenneth Powell, copyright protected by the photographer. Not for download or reproduction.

Image Themes for 2015-2016

September 2015 – Action Stopped

October – Shadows

November – The Letter “P”

December – Black & White

January 2016 – It’s a Small World

February – At Work

March – Cars

April – Primary Colours

May – Weird Trees

June 2016 – H2O

September Meeting Date Changed

Tues. Sept. 8, 2015

The date of the regular September meeting of the Peterborough Photographic Society has been changed to the second **Tuesday** of this month, **September 8, for this meeting only.**

The club usually meets on the first Tuesday of every month, but the executive board changed the date to accommodate Labour Day, which is late this year (Monday September 7).

Fall Program

by Marg Hamilton

This year's program of guest speakers has been strengthened by the PPS executive, increasing the maximum program budget for speaker travel expenses to \$500 from \$300 last year.

"A lot of the speakers turn their honorarium back to the club," said Program Director Margaret Hamilton. "Like last year, we may not spend all the money, but it gives us a cushion in case we find a really fantastic speaker that we want to bring to our club."

So far, Marg has booked three guest speakers for the fall program. They are:

- **Kenneth Powell**
- **Lydia Dotto, and**
- **Brian Tyson.**

Ken Powell is a Peterborough photographer renowned for his exquisite wilderness and cultural images. (See page 4.)

Lydia Dotto is an iconic Canadian freelance photographer and nature/science writer. Her images feature nature, landscapes and wildlife.

Award-winning Hastings photographer **Brian Tyson** describes his work as black and white documentary photography with a strong focus on architecture and environment.



Train tracks — photo by PPS member Kathryn Danford



Q & A Featurette: Kathryn Danford

Meet the New Treasurer

Kathryn Danford has been a member of the PPS for about two years. She was recently elected as the club's treasurer. She replaces Carol Pearson in the role. The Viewfinder asked Kathryn to answer five questions as a way of introducing herself further to the club. — The Editor.

Q: Why did you join?

A: *To improve my photography, to learn, to experiment more, and to meet like-minded people.*

Q: How long have you been a photographer?

A: *I've been a "photographer of sorts" since I was 8 years old. I won a Brownie 127 camera in a competition at school. It was a competition judging teeth. Hopefully the meaning behind this bizarre competition was to encourage students to take care of their teeth! Anyway I was hooked. I saved my allowance to buy black and white film and to pay for developing. I think the camera was worth \$5.00 in 1952!*

Q: What got you interested in photography?

A: *To preserve family memories, and I am so glad I did.*

Q: What equipment do you tend to use?

A: *I have a Nikon P510. (Brian would like me to dig out my old Canon!)*

Q: What is your favorite photography moment?

A: *That's a tough one. I think capturing my 4-year-old grandsons sharing a private joke and not knowing I was taking their photo. I smile every time I look at it. ... Thinking about this question I realized that although I enjoy flower shots, sunsets, scenes, trees, my greatest joy, and reward is capturing people "in the moment".*

"I won a \$5 Brownie 127 camera in a competition at school when I was eight. It was a competition judging teeth."

- Kathryn Danford, Treasurer



Q & A Featurette: Barry Killen

Meet the New Executive Secretary

Barry Killen has been a member of the PPS for two years. He was recently elected as the club's secretary. He replaces Suzanne Schroeter, who is now in charge of the club website and social media. The Viewfinder asked Barry to answer five questions as a way of introducing himself further to the club. — The Editor.

Q: Why did you join PPS?

A: I will have my own photography/antique gallery one day. It's going to happen! One hundred per cent.

Q: How long have you been a photographer?

A: I took a picture of a fungus in 1983, my first photograph ever. It was a black and white. I knew then that photography was my passion.

Q: What got you interested in photography?

A: Photography was part of my graphics program that I was taking at Durham College. It went from a course requirement to a passion overnight.

Q: What equipment do you tend to use?

A: I use a Canon ... and rubber boots! That's all.

Q: What is your favorite photography moment?

A: That's a tough one because there are so many almost every day. I think it might be taking my favorite shot — the one below — on July 10, 2015.

"I took a picture of a fungus in 1983, my first photograph ever. It was a black and white. I knew then that photography was my passion."

- Barry Killen, Executive Board Secretary



"King of the Castle" — a photo by PPS member Barry Killen

Viewfinder Submissions

We encourage club members to submit their photos, personal news, as well as articles, poetry, writing, and humor about photography and our club.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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25 Years Plus in the Making

The wilderness inhabitants of Coon Lake erupted in visceral fear a few weeks ago, going into total defensive mode when this "King of the Castle" at left arrived on the scene.

PPS member Barry Killen told *The Viewfinder* that his photo (at left), is the culmination of more than 25 years of taking pictures.



Image Review by Brian Crangle

Overview of the New Image Review 2015-16

Hi Everyone.

I am looking forward to working on the Image Review section of each meeting during the next year and taking an active role in PPS once again. At the September 8 meeting, I will review the review process with you. (Yes, I'm Irish!) In the meantime here is an overview. There are two aspects of reviewing, OBJECTIVE and SUBJECTIVE. I hope as you read the following this will become clearer.

The purpose of reviewing photographs should be to help photographers to improve their work through a better understanding and proficiency in the technical aspects of photography and the theory of visual literacy, and this while helping the photographer maintain his or her individuality and way of seeing. The review should attempt to open the photographer's own thought process; it should not be an attempt to change the photographer into a clone of the assessor - the very curse to creativity.

1. TECHNICAL QUALITY: the objective part

Editors, judges, and evaluators all agree: a successful photographic image must have good technical quality to start with.

- **FOCUS:** Is the image sharp? If not, is it intentionally soft and successful?
- **CLEANLINESS:** Is it free of scratches, dust spots, stains, lens flare, etc?
- **EXPOSURE:** Is it too light, too dark or just right?
- **LIGHTING:** Is the lighting too contrasty, too flat or just right?
- **COLOURS:** Does it have neutral colours or a strange colour cast?

2. COMPOSITION

Affected by the camera viewpoint and focal length of the lens. It can raise an image from a technical success to an artistic success!

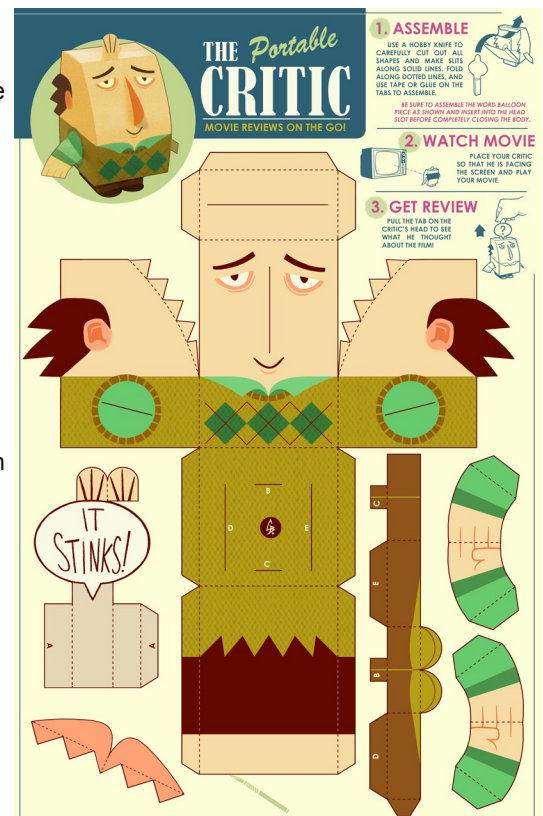
- **BALANCE:** Is the image aligned correctly or is it crooked?
- **LOGIC:** Is the arrangement of the visual elements effective?
- **PURPOSE:** Is there a strong centre of interest, pattern or design?
- **CLARITY:** Is it simple, yet complete and without distracting elements?

3. EMOTIONAL APPEAL: the subjective part

The vital element for a truly great image, making it unique and memorable.

- **DYNAMIC:** Does it grab and keep your attention? Does it have the "wow" factor?
- **PROVOCATIVE:** Does it excite your imagination, or create a strong emotion in you?
- **CREATIVE:** Does it show a familiar subject in a new, unusual and yet effective way?
- **UNUSUAL:** Does it show a very unusual subject in an effective way?
- **Why?** What was the photographer's intention when pressing the shutter?

(Continued on page 7)



- Remember subjective is just the opinion of the reviewer, so feel free to agree or disagree.

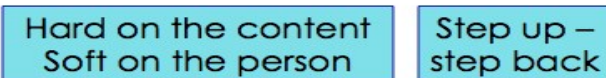
On the practical side Marg Hamilton and I will contact six (6) members each month and request one image. Consideration will be given to “beginner” and “experienced” divisions

I have had so many people asking for help and I truly believe that this is one of the most effective ways of learning. So if you are phoned it will be a chance to grow and learn. No names will be revealed unless specifically requested.

Thanks to Marg, George D and Paul for their help in setting this up.

Looking forward to September 8. B.C. ing U.

~ Brian.



Contact Us

The Viewfinder is the news-
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Photographic Society. It is
published 10 times a year
from September to June.

Write to us or send us your
stories, images, articles, poet-
ry, ideas and your humor here
at ppsviewfinder@yahoo.ca.

You can also visit our website
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tyCanada).

September Program

Guest Speaker:

Ken Powell

Tuesday Sept. 8

7:00 PM

Lions Centre,

347 Burnham St.

Peterborough ON.



Early art critic

Word Images (Poetry Corner)

The Awesome Osprey

By Murray Palmer ©2015

I'm mostly dark brown above and bright white below,

Black beak and talons, long legs, M-shaped wings to go.

The bands of dark feathers over my eyes reduce glare -

Fish moving or resting near the surface must beware.

I live on what's handiest to catch, often bottom feeders;

The fish who eat other fish, wow, what agile speeders!

I'm searching the weedy shallows of Lake Chemong

(I'm not as big as my hen, but still plenty strong),

To dive from perhaps a hundred feet at an angle steep,

My eyes guiding feet thrust some three feet deep.

Grasping the fish with four toes in front, four in rear

And foot pads soled with barbs, I quickly reappear

At the roiled surface to flap and shake the water free

From dense, buoyant feathers I keep clean and oily.

In two hundredths of a second my talons snap shut;

The tough small-mouthed bass is now anything but.

I hold him in my long talons in places fore and aft

(Eagles, hawks and such never learned this craft!).

My outer front toes can reverse to secure better grip;

Hardly ever does a big squirmer not make the trip.

An osprey can often take fish in seven out of ten tries

(Most birds of prey must work harder for their prize).

Submitting Slideshow Images

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now e-mail your images to a new e-mail address: ppsimages@peterboroughphotographicsociety.com.

Members are welcome to submit:

- 4 Photographer's Choice images
- 3 Theme images
- 6 Outing images (3 per Outing)
- Image Review images (watch for updates in 2015-2016 Season)

Before submitting your image(s) please:

- name and resized them as instructed below
- ensure they are in JPEG format
- ensure your images are sent as an attachment to email
- when re-sizing your horizontal or landscape JPG images, re-size the width to 1024 pix, and let the height adjust automatically
- when re-sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

The category initials are:

- **P** for Photographer's Choice
- **T** for Theme
- **O** for Outing (Be sure to use the letter O and not the number zero)
- **OB** for Outing Breakfast (Use the letter O and not the number zero)

Sequential numbers, starting at one (1), are to be assigned to the images. Please ensure a space is placed between the number and your name.*

***Note:** For members not wishing their name on their image, please replace your name with the last four digits of your phone number. eg.: P1 SPACE 1234 or P2 #####

Some examples of the naming system are as follows:

- P1 George Giarratana (Photographer's Choice)
- T1 George Giarratana (Theme)
- O1 George Giarratana (Regular Outing – use the letter O not the number zero)
- OB1 George Giarratana (Breakfast Outing – use the letter O not the number zero)

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to: ppsimages@peterboroughphotographicsociety.com

Displaying Printed Images

For those members who like to make and show their prints we now have what we call *Members Clothesline*. A clothesline will be put up during each meeting and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11x14". **NO FRAMED PRINTS**, please. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Get more information at: ppsimages@peterboroughphotographicsociety.com




Word Images (Poetry Corner)

Advice for the Neophyte Digital Photographer

by Murray Palmer © 2015

Your friends all have digital cameras, now eagerly sought by hoi polloi,
 So you bought a pricey dSLR, but it's more challenge than pride and joy.
 To create great photos, there's much more to it than program hocus-pocus;
 Think about composition, knowing when (not) to shoot, and sharp focus.
 For proper exposure, there is a concept which you must know for sure ...
 It's the relationship of ISO, shutter speed, and f/stop or aperture.
 ISO is the setting of the sensor's adjustable sensitivity to light.
 Shutter speed is the variable time the shutter is open; set it just right
 To blur or freeze the subject's movement, in addition to camera shake,
 And compatible apertures allow depth of field effects you can easily make.
 Don't let exposure drive you insane (a light meter has no brain), YOU decide!
 Let medium tone picture elements, green grass, olde pavement, be your guide.
 Don't call it quits; if time permits, check that doo-hickey, the histogram.
 To see how your picture looks instantly, you'll be happy as a clam.
 You have it easy; in the days of film, it could be at least a week
 Before the film was developed, possibly printed, without a single peek.
 Some say there are no rules of composition, only mistakes to avoid;
 Study photos used in magazines to see what techniques are employed.
 You'll soon find photography to be not only technical skill but bona fide art.
 Patience, practice, passion and familiarity with your subject all play a part.
 Most of all, make it fun, knowing that you won't excel at it overnight;
 Do read your manual, but have confidence to shoot when it feels right.



I gaze at a beautiful Sunset
 with the woman I love beside me and think:
 f8 at 1/125th

Word Images (Poetry)

Elegy for Cecil the Lion

by Murray Palmer © 2015

Cecil, what a shame for a wild African lion so watched and cherished

To have, at the hands of a few thoughtless, cruel, evil men, perished.

Part of every conscious man and woman died along with your death.

Humanity itself is now badly wounded, struggling to regain its breath.

Walter Palmer lured you outside a protected park, a trophy to be slain,

Prompting some to call for commensurate justice involving equal pain.

Walter Palmer wounded you; then came shooting, beheading, skinning.

Some wonder if the human population could use a little thinning?

You were to so many people an icon, a source of beauty in dull lives,

Not a 'renewable resource' as rocker Ted Nugent callously contrives.

Wild animals are not resources for individuals to use as they please;

Humans themselves evolved to greater, albeit some to lesser, degrees.

You were a black-maned, genetically superior lion still in your prime,

Not ready to be removed from your gene pool so soon before your time.

Ted Nugent and Walter Palmer are throwbacks to an uncivilized age

When unstable aspirations for dominance overflowed to acts of rage.

You, Cecil, were a tourist magnet, a boon to the Zimbabwean nation;

Let us hope true justice for your murder is applied without hesitation.

Though I never knew you, Cecil, please know you did not die in vain.

May your pride be ruled by handsome males sporting your black mane.

From Your Projectionist by George Giarratana

Now Accepting Short Video Submissions



Hi all.

Doesn't matter what kind of camera you have. It can do two things in general:

1. take beautiful images
2. make beautiful videos

So this fall we are going to offer club members the opportunity to do either or.

Submit up to 13 images which are shown at 8 seconds per image for a total of 104 seconds OR a video for the same amount of time of approximately one minute, 44 seconds with a narrative, or music, or just the natural sounds which the scene produces. Your choice.

If you don't think that's much time, consider what's packed into a 30-second to one-minute TV commercial!

Take the opportunity to spread your wings this summer and get your creative juices flowing by considering shooting a video in addition to your images. Share a trip you are taking with us, some kind of event, or something in nature that for whatever reason you think would be of interest.

Looking forward to viewing images and now videos beginning in September 2015.

~ George G.

PHEW!
I HAVE ALL
The Gear
I WILL
EVER NEED.

SAID *NO*
photographer
EVER

the shope *designs & actions*
WWW.SHOPPEATIRE.COM



Sunset — a photo by PPS member George Giarratana

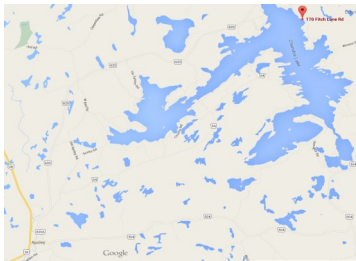


Main Club Outings by Dave Duffus

Fall Colours on Chandos

The main **September Outing** will take place at the cottage of Paul and Dawn Macklin on **Saturday Sept. 26**. The cottage is located at 170 Fitch Lane Rd., approximately 16 km east of Apsley -- a one-hour drive from Peterborough.

The highlights of this outing will be the changing fall colours, waterfalls, antique equipment, and old buildings in the area. Those wishing to canoe can take advantage of Chandos Lake and the Deer River.



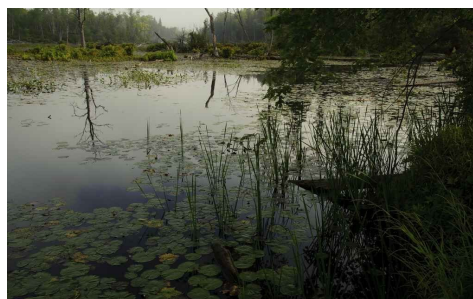
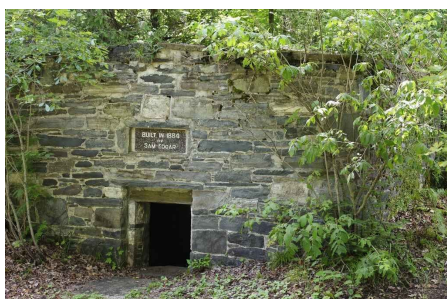
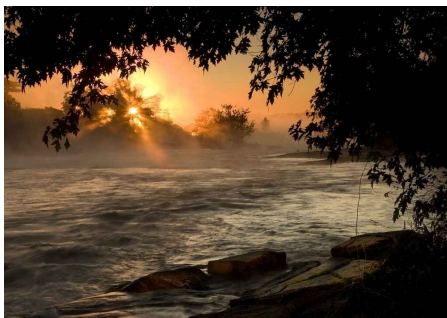
Members are asked to arrive between 9 and 10 AM for coffee and muffins (Dawn's own — not to be missed!). Arrive earlier if you want to catch a Burleigh sunrise. If you need directions on the day of the outing call the cottage at 705-656-4055.

The morning will be dedicated to photographing the area on your own. Maps with highlights to be provided.

Lunch will take place at the cottage. Burgers will be served. Additional "courses" for this repast are TBD (To Be Determined). The afternoon is free. Suggested areas of interest for return trip home will be provided.

More information will be provided at the club's September meeting.

The main **October Outing** is to the Scarborough Bluffs. The trip will take place on **October 17**. More information will be provided at future club meetings.
(continued on page 13)



Editorial Submissions

We encourage club members to submit their photos, personal news, as well as articles, poetry, writing, and humor about photography and our club.

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Fall Guest Speakers

September:

Ken Powell

October:

Lydia Dotto

November:

Brian Tyson

London Vintage Camera Show

The next LONDON VINTAGE CAMERA SHOW takes place Sunday, October 4 from 10AM to 3PM at the Carling Heights Community Centre, 656 Elizabeth Street, London, Ontario.

Admission is \$4 for adults. Children under 16 years old are free.

Last year's show boasted 48 tables of the very best in vintage film photography gear for sale: cameras (all ages 1880-1990, formats, sizes, styles), lenses, accessories, lighting, dark-room equipment, medium and large format items, LOTS of film, paper and chemicals, alternative process equipment, books manuals, gadgets, hard-to-find vintage items, collectibles and more. There was also a custom camera strap maker, two professional camera repair specialists, a talented film processor, and an image show featuring platinum/palladium prints. Dealer tables are \$25 each.

You can get more information at: londonvintagecamerashows.vpweb.ca, on the web, or phoning 519-473-8333.



Breakfast Outings by Dave Duffus

Announcing September & October Breakfast Outings

I hope everyone had a good summer and is ready for ten more great club breakfast outings like our last one in June.

It took place at Hutchison House Living Museum, 270 Brock St, Peterborough. It is one of the oldest limestone houses in Peterborough, built by volunteers in 1837 for Dr. John Hutchison, the city's first physician.

Ten club members attended and spent several hours shooting inside and out. We were outside shooting when rain started falling—sign that convinced everyone it was time to go for breakfast!

* * *



The club's **September Breakfast Outing** is scheduled for Armour Hill, a drumlin, and the Peterborough Hydraulic Lift Lock.

It will take place on **September 12 at 8:30 AM**. Armour Hill is located at 300 Hunter St. East and is accessible from Museum Drive.

Members should meet on Armour Hill in the parking lot at the Peterborough Centennial Museum and Archives. Breakfast will follow at a restaurant To Be Determined (TBA).

* * *



The "focus" of the **October Breakfast Outing** will be Burnham Woods, a 43-hectare property filled with wildflowers, trilliums, bird species such as the Nashville Warbler, Northern Waterthrush, Great Crested Flycatcher, Chickadees, Black-Throated Green Warbler and Woodpecker, a 140-year-old ironwood, and the world's oldest known maple sugar tree confirmed to be 330 years old. The park was originally a woodlot on the Burnham estate.

The outing will take place on **October 10 starting at 8:30 AM**. Members should meet in the parking lot at Mark S. Burnham Park on the north side of Hwy. 7, just east of the city. The address is 846 Highway #7, Peterborough, ON, K0L 1S0. Breakfast will follow at a restaurant To Be Determined (TBA).





Resources by Ed Schroeter

Listing of Other Photo Clubs in Our Region

The Bancroft Photography Club meets the **second Tuesday of each month at 7 PM** at Loyalist College from September through June.

The Kawartha Photographers Guild, a group of photographic print makers, meets on the **second Tuesday of each month at 7 PM** from September to June inclusive at **191 Hunter St., Peterborough, Ontario.**

The Northumberland Photography Club meets at **7PM on the first Monday of every month** from September through June (with the exception of holidays when meetings are deferred by one week). Meetings are held in the Salvation Army Church Gymnasium, 59 Ballantine Rd., Cobourg, Ontario.

The Photo-Nat Photography Club, dedicated to photographing the natural world, meets at Loyalist College in Belleville, Ontario in Room P1 of the Pioneer Building (the building closest to the Road) **at 7:30 PM on the last Wednesday of every month** except July, August and December.

The River Valley Photographic Society (RVPS) meets from September to June inclusive **on the third Tuesday of each month at 7 PM** in the Hastings Civic Center, 6 Albert St. E., in the Village of Hastings in the Municipality of Trent Hills. Parking spaces are available on the top level in front of the building. Enter through the front doors, take the stairs on your right, and go downstairs to the meeting room.

The Kawartha Camera Club, a forum for new and experienced photographers to learn basic and advanced skills, meets **weekly on Thursday evenings** throughout the year at the Peterborough Public Library and various other locations in and around Peterborough. Meetings are often held outside during the warmer months.

Successful Lang Photo Exhibition by Claude Denis

Seven hearty souls from PPS braved the summer heat June 27 to install the club's Great Historical Lang Village Photo Exhibition.

The exhibition of 20 club member photos was on display from June 28 to July 24, 2015 at Lang Pioneer Village in Keene, ON.

Team leader Claude Denis with assistance from club members Didi Anderson, Bill Harrison, Terry Carpenter, Dawn and Paul Macklin, and last but certainly not least Judith Bain, gathered to hang twenty extraordinary photos.

Once again PPS has put together another successful photo exhibition at the Lang Historical Village.

The show was not as large as in past years, but quality, which we had in abundance, is always better than quantity!

Thank you to all those who participated.



Didi Anderson, Bill Harrison, Terry Carpenter, and Claude Denis (left to right) are four of the club members who helped install the club's Great Historical Lang Village Photo Exhibition.