



The Viewfinder

Newsletter of the Peterborough Photographic Society

February 2016

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President's Message by George Dimitroff

Sharing and Learning, Cameras in Hand

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

Members Get Involved!

PPS had something relatively new at the January 2016 meeting. We all brought cameras ... to a camera club! Quite often when the topic of camera club comes up with non-photographers, people ask if we all sit around with our cameras and discuss them. In 8 years of involvement with PPS, I can't recall when members were asked to bring cameras to a monthly meeting. That's because the focus of PPS has always been on the image. Guest speakers display their images and talk about them, the techniques and compositions involved, and this provides members with ideas for their own photography. Some presenters bring a camera and other gear to demonstrate concepts but the audience almost never has cameras at monthly meetings. This is in contrast to other camera clubs where some meetings can involve hands-on trying various techniques; somewhat like an indoor outing.

We did not really use our cameras at the January meeting, but it was useful to have them there, whether they were Canons, Nikons, Mirrorless or other models. With cameras in hand, there were some good discussions occurring all over the room and some people traded lenses to try out something new. This, in my opinion, was a

good meeting as it provided a forum for people to interact and discuss photography and gear rather than sit and listen or look. Members have been asking for this kind of opportunity and the Executive has discussed how to provide it for some time. Even if people did not bring a camera or didn't exactly discuss photography, it was still an opportunity to get to know other members better. This is what happens at regular outings but not everyone makes it to outings. Several members were extremely thankful to learn new things about their camera. **Thanks to Marg Hamilton, the experts at the tables and the Executive for supporting this interactive evening.**

The Executive will strive to provide interesting guest speakers throughout the year. As a member, you are invited to contact the Program Director if you wish to present something. **If you would like to be a guest speaker for the evening, the Executive will thank you with a free membership for the following year!** We have already had informative sessions with **Terry Carpenter**, **Lydia Dotto** and we're looking forward to more travel techniques this spring with **Judith Bain**. Perhaps you're not comfortable presenting for an hour but would rather contribute something shorter, even for a few minutes. Perhaps you have a favourite photo and you'd like to describe how you got it (for example, my breakfast went over the side of a small tour boat in intense fog on the way to a famous puffin island). Members enjoy stories like these and you are welcome to share your own Joy of Photography. Please see **Marg Hamilton** if you have something to share. Sometimes you take a risk and the rewards are more than you expected! You never know how your words or images will help others because their own reactions occur privately. This is how skills and expertise are developed in the midst of fellowship and support at PPS.

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President's Message (continued)

Greek Islands Experience and Getting the Travel Shot

I enjoyed sharing my experiences in the Greek Islands and I hope some members enjoyed hearing some of the stories about "getting the travel shot". For people interested in more technical details, here is my info. This list represents typical settings when travelling because we are often on the go and we try for a balance between "working the shot" and touring. For example, when you're in a prehistoric village and trying to get a shot of the excavation without tourists and your tour group is far ahead, there isn't much time to adjust too many settings or play with a variety of techniques.

- Gear - Nikon D600, Nikon 28-300 mm lens, small Nikon camera bag
- Exposure Mode - Aperture Priority
- Metering Mode – Matrix
- Focus Mode – Single Servo Auto Focus
- Aperture - most shots were at f7.1, f11, f16, f22 depending on the scene's depth of field
- Shutter speeds – ranged from 1/100 to 1/4000 as calculated by the camera
- ISO – about 1/3 of shots were under 1000, 2/3 of shots were above 1000 depending on lighting conditions (higher ISO for lower light; highest ISO 6400 at night; lower ISO for bright light; ISO 100 in mid-day sun)
- Focal Length – I tend to like tight or wide angles so many of my shots are at either extremes (28 mm or 300 mm, even though lenses like these are known to be sharpest in the middle focal lengths)

PPS Special Event: Storytelling Through Photography

The PPS Executive has also embarked on hosting a special event: **Storytelling Through Photography** with award-winning **Photojournalist of the Year, Tyler Anderson**. We are excited to present this event on **Saturday, February 27 from 2-4 pm at the Lion's Centre in Peterborough**. All members are invited to consider attending and please feel free to invite your friends and family. The presentation will be open to the public and members of other camera clubs have been invited. Thanks to the Executive for sponsoring this event for the general community and special thanks to **Program Director, Marg Hamilton** for organizing it.

Lightroom Tip – Graduated Filter

One of the features I've enjoyed using in **Lightroom** is the **Graduated Filter**. This is useful when a section of your photo is too light or dark. This can happen when you photograph a landscape with a foreground, horizon and sky. If the brightness of the sky has caused your camera to capture a dark landscape, you can try passing the graduated filter over the dark part to lighten it. You do this by clicking on the graduated filter tool (within the develop module) and then increasing the exposure value within it. Then while holding the mouse button you start at the bottom edge of the landscape and drag the mouse upwards up to the horizon. When you let go of the mouse the filter has been applied. While the filter is open you can fine tune exposure by moving the exposure bar back and forth until you get the effect you want.

The first photo on this page is one I took inside the Parliament Buildings in Ottawa and is untouched. It was a dark setting so I used a wide open aperture and high ISO. You can see that parts of the scene were dark, especially the bottom third of the scene. **The second photo shows the result of applying a graduated filter with increased exposure coming up from the bottom and coming in from both sides.** It looks as if the lights have been turned on indoors. This was done to demonstrate the effects of the tool. I agree it's better to capture the best exposure in the camera but it's not always possible (without tripod or flash) and Lightroom tools can help fill in the gaps to salvage your photo. Lightroom gets extra points for this tool because once you apply it, there are many more controls available than exposure. You can change contrast, shadows, highlights, saturation, sharpness, noise and several others all within the area chosen by the mouse. Furthermore, once you learn how to apply straight line graduated filters, you can easily apply circular effects with the Radial Filter and specific strokes with the Adjustment Brush (all sharing the same options). The flexibility of Lightroom can help adjust photos in a variety of creative ways.





Program Notes by Marg Hamilton

2 February Events: Carpenter & Anderson

January Meeting

I'd like to thank all the members who attended the January **Question and Answer** evening. Overall, the feedback was wonderfully positive. I trust that many of you had your questions answered and that this event helped you move forward with your photography.

February 2 Meeting

We are all in for a real treat at the February 2 meeting! Many of us have seen some really cool images **Terry Carpenter** has put in member submissions. If you're like me, when I see some of his images, I think to myself, 'Hmmm, how did he do that?' Well, Terry will give us a short description on what 'abstract' means. He will show us some of his intriguing images and then give us the secrets. Terry will bring some of the equipment he uses to create some of those special effects. I think you will be surprised to find out that the dollar stores are one of Terry's favourite places to purchase items for his abstract work.

FEBRUARY SPECIAL FEATURE!

As an added feature for February, PPS is sponsoring a special fundraising event to members and to the public. Our speaker is Tyler Anderson, a two time Canadian Photojournalist of the Year. This man has a solid belief that the main reason he picks up his camera is to tell a story. He has many stories to tell, so come and hear some of his journeys.

The funds raised will be used to purchase ongoing needed equipment for the club and allow the club to afford some speakers who normally charge a higher fee than we can pay at the moment. It will be a great way to spend an afternoon along with supporting our club.

March 1 Meeting

So many club members enjoyed **Brian Tyson's** presentation on **Black and White Photography** that I've asked him to return. This time he will present and speak about 'Street Photography' on **Tuesday, March 1, 2016.**



Brian Crangle (above) was one of several PPS members who shared their camera knowledge at the January meeting. — Photo by Paul Macklin, all rights reserved.

Storytelling Through Photography with Tyler Anderson

February 27, 2016 - 2:00 pm to 4:00 pm
Peterborough Community Lions Centre
347 Burnham Street, Peterborough, ON



Purchase your ticket online:

<https://peterborough.snapd.com/#/events/view/908879>

An afternoon of photographic storytelling by Tyler Anderson. Tyler Anderson is an international award winning photographer and two time Canadian Photojournalist of the Year who was born and raised in the Kawartha Lakes. He has been staff photographer for the National Post newspaper for over a decade where he has covered national and international news and features, sports, portraits and photo essays. His personal work as a documentary photographer has focused on culture and the human condition from Africa to the Canadian Arctic. As an educator, he has worked in the journalism departments at Loyalist College and Centennial College/ University of Toronto.



Sponsored by the Peterborough
Photographic Society
More Information:
info@peterboroughphotographicsociety.com

Photos by Tyler Anderson, copyright protected by the photographer, not for download or reproduction.



Club Outings by Dave Duffus

Breakfast Outing to Beavermead

The February club breakfast outing will take place on **February 6, 2016**. We will meet at **Beavermead Park** at 8:30 AM and walk to Rogers Cove.

There will be lots of opportunities to take photographs along the shoreline. This is your chance to get some shots for the May image theme, *Weird Trees*.

We will likely have our breakfast at the Carousel Restaurant.

* * *

Next Regular Outing

The club's regular outing will take place on **February 20**.

We are going to the Canadian Automotive Museum, 99 Simcoe St South, Oshawa.

The cost of admission to the museum is \$8.00. Seniors are \$6.00. We will leave from the Harper Road car pool lot at 9 AM.

Directions will be provided at the Feb. 2nd monthly meeting.



Eight club members (above) enjoyed the January 9 Breakfast Outing to Omeme. — Photo by Paul Macklin, all rights reserved.



The club's regular outing took place on January 23 during a cold wintry day. Members who attended bundled up warmly to photograph a section of the Trans Canada Trail at Atkinson Road in Jackson Park. — Photos (above left, above right) by Paul Macklin, all rights reserved.

Image Review by Brian Crangle

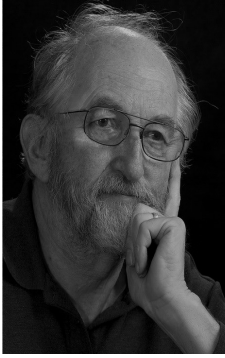


Image Review Getting Great Response!

Hi everyone.

Things are getting better all the time. With the help of my good friend Terry the January image review session was even more interactive than in December. Thanks Terry for your help.

We have had a couple of differing opinions and a high quality of submissions. Excellent!

Once again the response from the floor was excellent. Now that Liz has told me I'm wrong it looks like everyone agrees. Just like being at home! LOL.

A special thanks to Maggie Hamilton and the executive board for setting up the "Expert" sessions. I was gobsmacked at the response and several members commented on how much they had learned. It was good to get into my teacher brain (What is left of it!) after 18 years.

Look forward to seeing you in February when the theme is "At Work."

"Don't be chicken. Just keep clickin'."

Cheers! Brian.



Waiting patiently: It seemed like this year that "Ice-In" on Little Burleigh Lake was never going to occur. — Photo by Barry Killen, all rights reserved.



Word Images (Poetry Corner)

An Owl Sighting to Crow About

by Murray Palmer © 2016

Is there a more clamorous sound any woodsman knows
 Than when an owl is being mobbed by a murder of crows?
 Hereditary enemies, they met on a dull winter morn,
 The long-eared owl perched stoically against black, winged scorn.
 Shielded by branches, the long-ear blinked and glanced all around
 While the crows looked for options, creating a storm of sound.
 They laid a steady siege for about three quarters of an hour,
 But their nearly crow-sized target summoned his willpower.
 The crows apparently lost interest, but a few returned later;
 Deadly roost invasions make the corvid a committed owl hater.
 Long-eared owls hunt small mammals and birds, mostly mice and voles.
 Strictly nocturnal, they fly low over open areas, searching cubby holes.
 Daylight usually finds this owl ensconced in a secluded, dense tree,
 Asleep while perched close to the trunk where he's hard to see.
 Hunger must have driven this owl to perch close to my bird feeders,
 Resulting in enthusiastic interest among Web viewers and tweeters.



This poem describes the experience PPS member Murray Palmer had watching a Long-Eared Owl being mobbed by a murder of crows while it was perched in its backyard for about three quarters of an hour beginning about 9:15 in the morning of Sunday, January 3, 2016. According to the local birders, it's the first time a long-ear has been seen in the city. — Photo by Murray Palmer, copyright 2016.

“Club Member Spotlight”

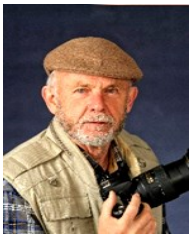


Three member of the Peterborough Photographic Society, **Margaret Hamilton, Dawn Macklin and Paul Macklin** have joined forces to mount an exhibition of their photographs at Elements Restaurant beginning Monday, February 1, 2016.



All PPS members are invited to attend the opening reception.

The reception will be Held at Elements, 140 King St., Peterborough, Ontario.



It will take place on **Thursday, February 4** from 4:30 PM to 6:30 PM.



Elements Restaurant is the setting for an exhibition of photographs by PPS members Marg Hamilton, Dawn Macklin and Paul Macklin.

PHOTOGRAPHY - OPENING RECEPTION

With

Margaret Hamilton, Dawn Macklin and Paul Macklin

When: Thursday, February 4th, 2016

4:30 PM to 6:30 PM



Where: **ELEMENTS RESTAURANT**

140 King St. Peterborough, Ontario

Won't you please join us!!

THE Portrait

Technique and Approach



A Workshop with Photographer Gary Mulcahey

Part One - February 17, 2016 @ 7pm
Part Two - February 24, 2016 @ 7pm
28 Main Street, Warkworth, Ontario
Enrollment will be limited
\$135.00 includes HST - PayPal gmulcahey@gmail.com

For more info Contact: gmulcahey@gmail.com, www.mulcahey.com

Viewfinder Submissions

We encourage club members to submit their photos, personal news, as well as articles, poetry, writing, and humor about photography and our club.

Text submissions should be in one of the following document file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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February 2 Program Abstract Photography with Terry Carpenter Meeting Begins: 7 PM



PPS Past President George Gillespie shared his camera knowledge with other club members at the January "Bring Your Camera" meeting. — Photo by Paul Macklin, all rights reserved.

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas and your humor here at ppsviewfinder@yahoo.ca.

You can also visit our website at www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

Contributors

The Viewfinder relies on editorial and photographic submissions from club members. This month's contributors are: Terry Carpenter, Brian Crangle, George Dimitroff, Dave Duffus, Kathryn Danford, Marg Hamilton, Barry Killen, Paul Macklin, Murray Palmer, and Suzanne Schroeter.

Submitting Slideshow Images

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now e-mail your images to a new e-mail address: ppsimages@peterboroughphotographicsociety.com.

Members are welcome to submit:

January Meeting

Tuesday

Feb. 2

7 PM

Lions Centre,
347 Burnham St.
Peterborough ON.
K9H 1T5.

Image Themes for 2016

February – At Work

March – Cars

April – Primary Colours

May – Weird Trees

June 2016 – H2O

- 4 Photographer's Choice images

- 3 Theme images

- 6 Outing images (3 per Outing)

- Image Review images (watch for updates in 2015-2016 Season)

Before submitting your image(s) please:

- name and resized them as instructed below

- ensure they are in JPEG format

- ensure your images are sent as an attachment to email

- when re-sizing your horizontal or landscape JPG images, re-size the width to 1024 pix, and let the height adjust automatically

- when re-sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

The category initials are:

- **P** for Photographer's Choice

- **T** for Theme

- **O** for Outing (Be sure to use the letter O and not the number zero)

- **OB** for Outing Breakfast (Use the letter O and not the number zero)

Sequential numbers, starting at one (1), are to be assigned to the images. Please ensure a space is placed between the number and your name.*

***Note:** For members not wishing their name on their image, please replace your name with the last four digits of your phone number. eg.: P1 SPACE 1234 or P2 #####. Some examples of the naming system are as follows:

- P1 George Giarratana (Photographer's Choice)

- T1 George Giarratana (Theme)

- O1 George Giarratana (Regular Outing – use the letter O not the number zero)

- OB1 George Giarratana (Breakfast Outing – use the letter O not the number zero)

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to: ppsimages@peterboroughphotographicsociety.com

Displaying Printed Images

For those members who like to make and show their prints we now have what we call *Members Clothesline*. A clothesline will be put up during each meeting and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11×14". NO FRAMED PRINTS, please. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Get more information at: ppsimages@peterboroughphotographicsociety.com. Thank you for submitting your images we look forward to viewing them!

The Projectionist by George Giarratana



13 images or 1-minute and 44 seconds of video or a combination which adds up to 1:44

Every month, each club member is able to submit up to 13 images OR one video with a running time of approximately 1 minute, 44 seconds (140 seconds) or a combination of images and video which add up to one minute and 44 seconds.

If you are planning to submit a combination of images and video, each image counts as 8 seconds. You could for example submit 4 images (4 x 8 seconds = 32 seconds) and 72 seconds of video. The total would add up to 104 seconds.

When you are making your video, remember to edit it into a story such as a music video or commercial. Add a narrative, music, or just the natural sounds which the scene produces.

Share a trip you are taking with us, some kind of event, or something in nature that for whatever reason you think would be of interest.

But remember, the maximum length of your video can only be one-minute and forty-four seconds, and if you submit that much video, you can't submit any images.

~ George G.



The January "Bring Your Camera" meeting was a great success and spark some intense learning and conversations among PPS members. — Photo by Paul Macklin, all rights reserved.