



The Viewfinder

Newsletter of the Peterborough Photographic Society

May 2016

Editor: Edward Schroeter

Copy editor: Judith Bain

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President's Message by George Dimitroff



Thanks to the Membership for The Joy of Photography

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

In my final President's message, it's time to reflect on the last 2 years and to look forward. As you may have guessed, my theme as President has been "The Joy of Photography". Perhaps I've helped some of you put thoughts and words to your photographic experience, and helped you realize that it can be a tremendous experience. Perhaps some of you have risen above the challenges inherent in a complex hobby like photography and allowed the joy to carry you through frustrations and roadblocks. Maybe some of you have tried a few risks in new areas, in doing photography a bit differently, and jumped in the deep end by attending outings, submitting images and even hanging some prints for exhibit (in your own home or in public) ... and realized it wasn't as scary as you first thought. I know that you all experience some degree of pleasure in your work and my hope was, by writing and talking about the "joy", it would help you focus more attention on the photographic experience in a positive way and enjoy your hobby even more.

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Another goal I had for PPS was that all members feel included and that everyone is part of a social experience that provides fellowship and support. When the standard for inclusion is love of photography, then it doesn't matter how much experience you have, the complexity of your camera or software, or the fact that you're a brand new member or you've been around since the club was formed. What matters is that everyone loves the photographic experience and we all bring our passions together to learn from each other and the structured program.

(continued on page 2)

President's Message by George Dimitroff

The creativity and varied interests in this club provide a great forum for enjoying many different fields of photography. We're not all the same – we're diverse – and this makes the club stronger. This year's SPARK exhibit was outstanding (the compliments continue to arrive) and it provides a great forum for the community to enjoy the work of PPS.

I want to thank the members for:

- continuing to come to well-attended meetings on a regular basis
- interacting and sharing enthusiasm during meetings
- helping each other whenever anyone has a question or concern
- attending regular and breakfast outings and getting to know each other better
- offering to do workshops and helping each other in between meetings
- sharing creative work by being guest speakers, participating in image reviews and submitting images
- taking risks submitting work at meetings and as part of exhibits
- supporting your Executive as they work to continually improve PPS.

“

The creativity and varied interests in this club provide a great forum for enjoying many different fields of photography.”

I want to thank the following Executive members:

- **Vice President Fred Norton** for helping out whenever called upon and serving as Acting President in my absence
- **Treasurers Carol Pearson and Kathryn Danford** for handling the money and managing the numbers as the financial position of PPS improves over time
- **Secretaries Suzanne Schroeter and Barry Killen** for dutifully recording Executive discussions and decisions and formatting Minutes into readable documents
- **Program Director Marg Hamilton** for her tireless work organizing programs, guest speakers, Christmas banquets, ice cream socials, prizes, and fund raising events
- **Projectionists George Giarratana and Terry Carpenter** for meticulously looking after details involved in the technical and creative aspects of showing presentations, slide shows and videos
- **Viewfinder Editor Ed Schroeter** for pulling together and assembling a variety of information related to club functioning to create an outstanding Viewfinder newsletter
- **Webmasters George Giarratana and Suzanne Schroeter** (social media guru) for organizing, updating, and promoting the PPS website
- **Outings Director Dave Duffus** for putting much thought into planning, organizing, and running monthly outings, and supporting members during the outings
- **Membership Director Dawn Macklin** for being the face of PPS at the front door, welcoming visitors, organizing membership lists and exuding warmth for all who enter
- **Members At Large Claude Denis and Paul Macklin** for great grunt work setting up, tearing down, and providing general assistance on many aspects of running the society
- **Past President George Gillespie** for providing assistance when I began as President of PPS.

(continued on page 3)

President's Message by George Dimitroff

It has been my privilege to serve on behalf of members and to work closely with this Executive, which has developed into an effective team where ideas are welcome, discussions are open, and decisions are respectfully made for the good of the club. PPS is in an improved financial position thanks to the careful and responsible decisions of Executive members.



I want to thank several PPS members for their particular service:

- **Carol Quirk and Gail Brown** for regularly providing treats with donations for PPS
- Other members who provide treats when needed and at other times
- **Lydia Dotto** for helping with programs and exhibits
- **Murray Palmer** for creating poetry, written specifically for PPS
- **Brian Crangle** for his masterful resurrection of image reviews
- **Christine Wilson, Terry Carpenter, George Giarratana and Paul Macklin** for offering workshops
- Many other members for submitting articles and photos to the Viewfinder
- All other members who I may have forgotten to thank for their service

Here we are today, looking back over the last 2 years and wondering how much joy we'll have as PPS continues to move forward!

Respectfully submitted,
George Dimitroff
President, PPS



Puffin by George Dimitroff. Copyright by the photographer. All rights reserved.



Meeting of The Leaders

Peterborough Mayor Daryl Bennett admires PPS President George Dimitroff's photograph of His Worship the Mayor. President George thanks the Mayor and his wife for attending the PPS Spark Exhibition opening reception. — Photograph by Paul Macklin. Copyright by the photographer. All rights reserved.



Program Notes by Marg Hamilton

May Meeting: PPS Elections and Member Slideshows

APRIL CLUB MEETING: Speaker Judith Bain

Judith is obviously a passionate photographer, who each year goes to a photography workshop or on tour somewhere in the world. This fall she plans a trip to the Katahdin region of Maine, hopefully to shoot moose.

It is so refreshing to see members come forward to speak about their adventures in photography. It's really fun to see what each member gravitates to in terms of subject matter. Judith, thank you for presenting a beautiful pictorial of your riverboat cruise in spite of some minor technical glitches. I suspect many now have the urge to go visit that part of the world. Stunning photos with so much history attached.

MAY CLUB MEETING: Elections and Member Slideshows/Videos

Elections for the new executive will take place at the beginning of the meeting, and then ...

Well, this should be fun! This is our month where members get to put together slideshows on any topic that appeals to them. If they wish, music can be added. These presentations can be no longer than 5 minutes.

This year, there is also the option to put together a video and, again, the time limit is no longer than 5 minutes.

This is an enjoyable detour from the norm! Member submissions pertaining to theme, photographer's choice, and outings will take place as usual. Can't wait to see what members have created!

JUNE MEETING:

This is the final meeting of this season and we won't meet again until September 2016.

We will be privileged (thanks to George G) to see a pictorial 'year in review'. George will put together a slideshow of many, many of the photos submitted for this season. It's always fun to refresh and reminisce over all the fun and effort members put in to each meeting. As we did last year, we will have an 'ice cream social' of sorts to enjoy and celebrate.

Our theme for June is H2O (water) which is fitting as the lakes and rivers will be something each of us will enjoy during the summer.

As a final note, I'd like to take the opportunity to thank each and every member for your support, and I hope some of what I tried to bring to the club gave you hope, enthusiasm, and a continued love of photography. Let's continue to do what we love, and support and encourage each other. Thank you again!



Marg Hamilton (right) poses with Judith Bain (left) after her successful European River Cruise presentation in April. — Pby Brian Crangle. All rights reserved.



Club Outings by Dave Duffus

Regular May Outing: Quinte Isle

The regular May outing of PPS will take place on **May 14**. We are going to Quinte Isle (Prince Edward County). Club members should meet at Harper Rd car pool lot at 8:00 AM.

Prince Edward County was named by Maclean's Magazine in 2014 as "one of Canada's TOP 10 places you've got to see", and was rated by Time Magazine in 2015 as "one of the best places in the world to visit."

Prince Edward County is located in Southern Ontario at the eastern end of Lake Ontario. It is an island community encompassing less than 700 square kilometres (270 square miles), with over 800 kilometres (500 miles) of shoreline. The permanent population is approximately 25,000. It has a relatively mild climate due to the influence of Lake Ontario.

The island community has retained a unique character that evokes fond recollections of days long past. Idyllic country roads wind through historic towns and villages, countryside dotted with farms and vineyards, past artists studios and antiques shops, and along shorelines that border Lake Ontario and the Bay of Quinte.

Renowned for sailing, fishing, bird watching, wineries, and giant sand dunes, Prince Edward County is a fertile island bursting with vineyards, organic farms and a community of artists and chefs.



Two of the things Quinte Isle is renowned for are wineries and vineyards. — file photo retrieved online April 17 2016

May Breakfast Outing

The May Breakfast Outing will take place on **May 28** at Lang Pioneer Village Museum. Meet at 10 AM at Lang in the parking lot.

Lang Pioneer Village is a living history museum located in the hamlet of Lang in Peterborough County, Ontario. Lang Pioneer Village is situated on the shores of the historic Indian River.



Quinte Isle is also renowned for sand beaches and giant sand dunes. — file photo retrieved online April 17 2016



Word Images (Poetry Corner)

The Bug In Our Window

by Murray Palmer © 2016

To photograph you I kept you in a cooled pill vial overnight.
 It usually makes insects sluggish, but you pushed toward the light
 Of the warm, late March afternoon sun that beckoned you outside.
 You don't know what a window is; you're persistence animified.
 With appendages outstretched you measure more than an inch;
 A macro lens with extension tube attached makes it a cinch
 To frame your enlarged image from only a few inches away ...
 To see you up close and personal, I know what some might say:
 You're a Western Conifer Seed Bug, a pest of forest and field.
 How could I squish you when your attire so handsomely appealed?
 As in leaf-footed bugs, your tibiae have a leaf-like, flattened plate
 That you wield against other males fighting to try to win a mate.
 You have a piercing beak to suck sap from, say, spruce or pine
 Flowers and cones, causing withering, and germination to decline.
 In Ontario since '85, your species spread from the temperate West.
 You've reached Nova Scotia and beyond in your invasive quest.
 By early fall you and older nymphs sought shelter in our home.
 Now you want to do what seed bugs do, you sappy, sap gastronome.

(Canon 7D body with Tamron AF 90 mm F/2.8 MACRO lens,

Canon Extension Tube EF 25 II.

ISO 6400, 1/400 sec., f/11, M mode; handheld with elbows propped.)



The bug in our window. — photo by Murray Palmer. Copyright 2016. All rights reserved.



Image Review by Brian Crangle

When Your Background Is Distracting, Considering Opening Wide To Blur It!

Well, it was good to see so many friendly faces at the April meeting after missing the last gathering due to postponement.

Thank you to those who submitted images and to George D for his fine assistance. The images presented are good and there are so many positives on which to comment. If you wish to submit any images for the next meeting give me a call at 705 876 9121 or e-mail brian.crangle@cogeco.ca.

President George spoke about being timid when displaying pictures. IR is an opportunity to remain anonymous and to learn.

See you next time! Don't be Chicken. Just Keep Clickin'.

~ Brian

Newest Viewfinder Feature

This month our Viewfinder newsletter again features a specific member or members of our club through a photo essay with text.

The purpose of this Featured Photographer column is to increase our familiarity with our club members and to promote their photography.

If you are asked to be one of our Featured Photographers for the month and you agree, you will be provided with a questionnaire to help guide you to tell us about your photography.

You will be given two to three months to complete the questionnaire, obtain a head and shoulder photo of yourself, one of you actually capturing images, and to select approximately 14 of your photographs for your essay. These should be a collection of what you most enjoy shooting.

Eastern Ontario's
BEST
PHOTO
SHOW!

Capturing Life in Camera

Call For Entries

Photo: Bob Parks

Deadline: May 15, 2016
SHOW July 23 to August 7
Plan to Enter and Attend!

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Competitions

Toronto Star Photo Contest - 2016



The Toronto Star Photo Contest is a monthly competition that features and celebrates the talent of amateur photographers through provocative storytelling themes.

Open to all – casual photographer and serious semi-professionals welcome

The monthly categories are open to all amateur photographers, from the serious hobbyist to the casual 'in the moment' picture-taker. We welcome great images whether they are carefully composed works of photographic art or snapshots that show inventiveness and spontaneity. Entries are also welcome from students and any amateur practicing the art of photography in any style that conforms to the contest rules.

Photography is a discipline like no other – and really blurs the line between professional and amateur. Some of the best photographs are taken by non-professionals and the Star's new tablet app is an outstanding platform to celebrate and showcase these works.



Curated and judged by professionals

We have pulled together a panel of respected judges who represent the best photography practitioners and educators in Canada today: Taras Slawnych, Glenn Novak, Peter Jones, Graeme Roy, Tina Weltz and Todd Korol. The panel will review and rank every image. Judges are looking for photographers who demonstrate a keen eye, and images that have impact, originality and creativity.

Monthly themes

Each month, we introduce a new category. General themes like nature, street and colour will be interspersed with more challenging concepts like numbers, letters and monochrome.

\$10,000 in prizes

Each month, judges will determine one winning photo and a shortlist of exceptional images. The photographer of the winning photo will be awarded **\$1,000**. Shortlisted entrants will each receive a **\$50 gift card** applicable toward the purchase of camera equipment.

Every day through the month, an 'editors pick' will be selected to run on a feature page in **Toronto Star Touch**, the Star's free app for tablet. On the last day of the month, the category winner will be announced and the winning photo displayed in a gallery with the shortlisted entries. Editor's picks and curated galleries may also appear on **thestar.com** and may run in print editions of **Toronto Star**.

The goal is to showcase the work of individual photographers. Photographers will be fully credited when their work appears, and the work will only appear in connection with **Toronto Star/Toronto Star Touch** and the contest.

Competitions by Maureen O'Grady

Juried Photo Show at the Warkworth Lilac Festival

The Juried Photo Show event at the Warkworth Lilac Festival will take place during the last weekend on May 28-29, 2016, announced Maureen O'Grady, a spokeswoman for the Warkworth Lilac Festival Photo Show Committee.

The competition boasts \$950 in prizes! Online registration for digital photo submissions costs only \$25 for up to 5 photos! The deadline is May 6! There is NO registration fee for Youth aged 18 and under!

This Photo Show is NOT just about lilacs or flowers! There are three photos for the Open Category, which may have been taken anytime and anywhere "in the Great Outdoors" 1st - \$200; 2nd - \$150; 3rd - \$100. There is a Founder's Award for the best creative lilac photo - \$250. The youth prizes are: 1st - \$100 and 2nd - \$25. The Judge – Robert Bailey, of Belleville, will determine the top 25 photos to be printed by Professional, Leif Petersen, Oshawa, before making his Final Decision of winning submissions.

There are no additional costs for printing and matting of the top 25 prints, which will be exhibited at the Gallery Showcase display at the Arts and Heritage Centre, Warkworth, on May 28th and 29th, 2016. All submitted photos will be displayed in a Slide Show ongoing from 10AM to 4 PM throughout the Festival Weekend. The opening ceremonies and announcement of the winners will take place at 11 A.M. on Saturday May 28.

"We look forward to meeting you at this Juried Photo Show in Warkworth on Saturday May 28th and/or Sunday May 29th," said Ms. O'Grady.

She stated that the Photo Show website www.WLFPhotoShow.ca also has a link to the main Lilac Festival website, where you'll find information about a variety of special Festival Weekend events: a Jazz Concert with Heather Bambridge on Saturday evening, May 28, exciting attractions along the 2.6 km Millennium Lilac Trail, well over 300 lilac bushes with over 65 varieties on the trail along a meandering creek; a Victorian Tea Party at the Gazebo mid-point along the trail with easy access from the parking lot next to the soccer field, unique shops along Main Street, entertainment at the Main Street gazebo, including the Percy Swingers and an Elvis impersonator... and so much more!

Warkworth Lilac Festival
Juried Photography Show & Sale
May 28th & 29th, 2016

'Call for Entries'

This Juried Competition is open to all photographers.

Submit your favourite 'In the Great Outdoors' photos, and Creative Lilac photos.

Great Cash Prizes! Easy Online Entry! Simple Photo Uploads!



Exhibitions by Claude Denis

PPS Members Exhibit Work at Lang Pioneer Village Museum

After many years of displaying our images at Lang, we have been invited once more to exhibit our photographs there.

This year nine members are participating. The show will run from July 8 to July 30, 2016 and will be on display for the museum's Car Show on July 10. Our photos will reflect the rural culture of the 1800s.

Please mark your calendars for this event and maybe spend your day taking photos of Lang for next year's hang. They could be Lang specific images, or summer landscapes of Peterborough County. Black and whites would work here.



County Council Recognizes Her Contribution to Arts

The Peterborough County Council is awarding PPS member **Marg Hamilton** a 2016 County Recognition Award for Leadership in Arts and Culture.

The award is bestowed upon individuals or groups who have demonstrated excellence in the arts, or "raised the profile or made an extraordinary contribution to the community".

"There are many in this county more deserving, but I'm grateful nevertheless," she told *The Viewfinder*. "I feel truly humbled and honored!"

The awards ceremony will take place on May 27 at 7 p.m. hosted by Havelock-Belmont-Methuen Township at the Havelock Community Centre, 39 George Street, Havelock, Ontario K0L 1Z0 .

Warkworth Lilac Festival
THIRTY DAYS OF LILACS

Photo Show

[Home](#) | [The Details](#) | [Sponsors](#) | [Local Shows](#) | [Festival Site](#) | [Contact Us](#)

The Fourth Annual WLF Juried Photo Show
May 28 & 29, 2016

Countdown to Submissions Deadline!

Photo Show Info

About the Show

How to Enter

Upload your Photos

Photo Judging

Show and Sale

Credits and Copyright

All the Details

Fee Payment

Contact Us

The WLF Juried Photo Show continues to build on three successful years and in its fourth year promises to be the best ever!



Participants appreciate the Easy online Registration here on website!

Simple upload of photos as soon as registered! No framing costs involved! Great Cash Prizes!

The top photos selected by the Judge will be professionally printed and matted for display at our Gallery Showcase of Finalists on May 28 & 29, 2016 during the Warkworth Lilac Festival Weekend. Free Admission!

And we have great cash prizes too!

We look forward to your participation and to meeting you at the Photo Show while you are visiting the [Warkworth Lilac Festival](#).




Viewfinder Submissions

We encourage club members to submit their photos, personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Tuesday May 3, 2016
Program: Elections
& Slideshows 7 PM



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas and your humour here at ppsviewfinder@yahoo.ca.

You can also visit our website at www.peterboroughphotographicssociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

Contributors

The Viewfinder relies on editorial and photographic submissions from club members. This month's contributors are: Judith Bain, Bob Brown, Brian Crangle, Claude Denis, George Dimitroff, Dave Duffus, Kathryn Danford, George Giarratanna, Marg Hamilton, Barry Killen, Murray Palmer, Ron Phillips, and Suzanne Schroeter.

Featured Photographers: Judith Bain

The Travel Bug and the Advent of Digital Technology Gives Rise to New Passion

I was born and raised in Oakville, Ontario, and lived there until I was married. Since then I have lived in Toronto, Parry Sound, Oakville (again), Brampton, Toronto (again), and Marmora.

My husband, Ron, and I bought our house in Marmora in 2002, initially as a rural escape, until Ron retired the first time (he is on his third career!), and we moved there after putting an addition on the house.

We have a small hobby farm in Marmora, and find pleasure in tending to, and keeping company with, 18 goats, 24 chickens, 2 miniature donkeys, and 4 Rhodesian Ridgebacks. My life is relatively quiet, compared to that of most people I meet. I spend time walking the dogs, reading, going on photography excursions, and processing my photos.

My education was in Library Science, and I worked in Engineering Libraries and Records Management in Toronto and Mississauga. I did some travelling for work, with the most notable trip being to Thailand for 5 months in 1997. It was an amazing experience, and because of that trip I caught the travel-bug. Unfortunately, I was not into photography that early on, so, while I



Under A Water Lily by Judith Bain. Copyright by the photographer. All rights reserved.



Icelandic Horses by Judith Bain. Copyright by the photographer. All rights reserved.

Featured Photographers: Judith Bain (continued)

took hundreds of photos in Thailand, I was using disposable film cameras, and very few of the photos were what I would now think of as being "good".

Other countries that I have visited in my pre-photography days include Jamaica, Mexico, England, Scotland (twice), Wales (twice), France (a few times), Hong Kong, India, Nepal, and Italy (twice), including Sicily. We also went on a Mediterranean cruise with stops in Majorca, Italy, Barcelona, and Marseilles. I plan to re-visit all of those places, but next time it will be with a photographer's eye.

Over the years, a few people suggested that I should take up photography, especially because I enjoy travelling so much. My response was to say that when the day comes that you can load your photos onto a computer I would be interested in taking up photography. There was too much chemistry involved in film photography, and the sciences were not my forte!



Sedona—Cathedral Rock by Judith Bain. Copyright by the photographer. All rights reserved.



Near Paudash Lake by Judith Bain. Copyright by the photographer. All rights reserved.



Provence, France by Judith Bain. Copyright by the photographer. All rights reserved.

Featured Photographers: Judith Bain (continued)



Iceland Church by Judith Bain. Copyright by the photographer. All rights reserved.



Queensborough, Ontario by Judith Bain. Copyright by the photographer. All rights reserved.

Well, that day came, and I think it was 2006 when I bought my first camera. It was a Nikon Coolpix 995, the one with the body that twisted. I loved that camera.

I moved up to a DSLR in 2008, with the purchase of a Nikon D50. It was a nice little camera, but at that time, I still did not have a clue about "photography". So, I started taking weekend and evening photography courses at Loyalist College in Belleville.

After the weekend and evening lessons, I moved on to weekend workshops in places like Algonquin Park, Haliburton, and Tobermory, which were put on by professional photographers, and the Haliburton School of the Arts.

I realized that I was running out of workshops in Ontario (they were not as plentiful as they are now), so I looked further afield. My first out-of-province workshop was in the Change Islands, Newfoundland. It was wonderful, and I was hooked. Since then, I have tried to take at least one photography workshop or tour every year. I have been to Sedona, Arizona; the San Juan Islands, off the coast of Washington State; Iceland; France; Newfoundland, again. Most recently, I was in Europe, but that was not a photography tour, per se.

Featured Photographers: Judith Bain (continued)

It was in Sedona that I had my photography "Aha" moment. The workshop instructor, Tim Cooper, gave each participant 45 minutes alone with him and his assistant, to ask anything we wanted to ask about photography. It was an opportunity that no other instructor had ever provided. I don't remember exactly what my question was, but he explained f-stops, exposure, and aperture to me in such a down-to-earth way that the light-bulb just flashed on for me and I understood!

I shoot only in Raw and in Manual mode, and I process my photos using Adobe Lightroom and the Nik Software Suite. Lately, I have been playing around with some of the Topaz special effects software programmes.

A loyal user of Nikon cameras, I have had a Nikon D300, and a D600 (which Nikon replaced with a D610 because of oil-spotting issues). I now use a D750, which I bought last October. I recently had my D300 converted to infra-red, and I am looking forward to getting some use from that this Spring.



San Juan Islands—Trailer by Judith Bain. Copyright by the photographer. All rights reserved.



Sedona Sunset by Judith Bain. Copyright by the photographer. All rights reserved.

Featured Photographers: Judith Bain (continued)

I am a landscape photographer, primarily, but that includes "intimate landscapes", flowers, birds (although, I am not usually fast enough!), and interesting objects, buildings, and artifacts. I love shooting horses. I also enjoy macro photography. Just about anything except people. I am not a good people-photographer.

I think my two favourite photo tours were Iceland and Provence, France.

Iceland was wonderful! Icebergs, glaciers, phenomenal landscapes, and semi-wild Icelandic Horses. I was sitting on a rock on the beach at the glacial lagoon, and looking at hundreds of icebergs, and it was just so surreal! I noticed one particular iceberg that reminded me of one of the Group of Seven paintings, by Lawren Harris.

It was amazing!



Iceland—Glacier by Judith Bain. Copyright by the photographer. All rights reserved.



Iceland—Icebergs by Judith Bain. Copyright by the photographer. All rights reserved.



Iceland—Reflections by Judith Bain. Copyright by the photographer. All rights reserved.

Featured Photographers: Judith Bain (continued)

In Provence, I remember standing on the muddy beach, madly shooting away with the camera, while a dozen or more huge Camargue Horses came charging straight at us at full-speed through the water. One of the guides was crouched down in front of us, and when the horses were only about 20 feet away, he suddenly stood up and threw his arms in the air. That showed the horses that we were there, and they immediately veered away from us. No one was hurt on our tour, but a woman on a previous trip had her leg fractured in 3 places, and her camera was destroyed, when she got in the way of a horse.

Also in Provence, we were shooting in a lavender field, and I had to just stand still for a minute, to drink in the scent of the lavender, and listen to the millions of honey bees humming all around me. It was heavenly!

I find that, when I am in a place like Iceland or France, or even in Ontario, I need to take a moment to absorb the environment around me, without pressing the shutter button. It is too easy to get so immersed in taking photos that you don't appreciate the beauty around you. It is important to just pause and appreciate your surroundings.

This year, I am looking forward to October, when I will be in Maine, shooting moose during the rutting season. That will be a totally different experience for me, as I am not accustomed to photographing animals in the wild.



Camargue Horses, France by Judith Bain. Copyright by the photographer. All rights reserved.



Iris by Judith Bain. Copyright by the photographer. All rights reserved.

Featured Photographers: Bob Brown



Almost a Half a Century Behind the Lens and still wonderinghow'd that happen?

by Bob Brown

Since I'm not what most of the members of the PPS would look at as an interesting photographer or one that has much to say of my own captures of nature, scenic or fantastic travel images that all my fellow society mem-

bers have mastered, photography and it's close cousins have given me a most wonderful fulfilling life.

I was born in Scarborough three streets from Toronto when Warden Avenue meant you were almost in the country! A time when at *eleven years old* your parents thought nothing of you and a buddy hopping the Red Rocket on Queen and heading for Eatons & Simpsons toy department (Eatons was better). Then an afternoon show at Lowes Downtown topped off with a hot dog and orange at the Honey Dew before getting home before dinner.

..But I degrees.

The journey for me started from admiring two heroes of mine. Marveling at my Uncle Bern's beautiful images in the late 50's. A bachelor who spent his whole week selling drapery hooks. But every Wednesday night he would go to Sick Kids dressed as a clown with tons of balloons to cheer up the children. On weekends he would take city scout troops camping in our beautiful backyard. His only gift to himself was taking beautiful pictures, even those, he gave away.

The other was my father who loved photography and got the bug from his brother a photographer for The National Film Board while developing film and prints in their damp stone cellar, filled with coal dust! (How'd they do it?)

My first camera was a "Falcon" Miniature, made in the USA. It was my fathers from 1939. He gave it to me before a Grade 8 trip on the train to Upper Canada Village. I got a couple of shots of the village, however I felt my candid shots of my heartthrob Teresa on the train just had to be the best of the day! I still have them.



..... Thanks Dad!



My sister and I in Haliburton



Dressed as a clown, Uncle Bern (Bernard E. Blanger) often brings unacknowledged toy stores to young patients. He gives each child a balloon each visit.

Front page Toronto Star

Featured Photographers: Bob Brown (continued)

My photography didn't change much through my early teenage years nor did my subject material (Boys chasing Girls!). After struggling with higher math skills, my visions of becoming an architect slipped away and my interest in fine arts became front and centre.

I moved to a 3.5 yr. Post Secondary program in Fine Arts at the Art Centre on the grounds of Central Technical School at Bathurst and Bloor. A gift of the best in the fields of Fine Arts instructors I had the privilege to know for a too short a period of time. At that time and I believe still, to teach in this wonderful place you had to also be a working professional of a subject you taught. Doris McCarthy for example was my still life, landscape and figure painting teacher. Robin Hopper my ceramics icon etc. So it was here I fell in love with the "Darkroom" processes, the studio struggles with 4x5 and medium format mechanics.

It was at this time my father came through again and with connections purchased my first Nikon FTn direct from Japan. Now, street photography in front of Honest Eds, The ROM, Yorkville, the docks and all of the unlimited Toronto visuals became my Oyster.

Working for the Man

My first job after graduating was with Film Opticals of Canada as assistant photographer and Tech Cameraman. Slide programs for Corporate and animated commercials like The Jolly Green Giant became my daily life. When the animators needed photography to use for grounding or back grounds, it fell to me. One fun time was standing in the middle of Bay and Front Street closer to the underpass at 3p.m. shooting the old city hall and the traffic whizzing by me. In a few months, there it was, the background for the "Calgary Ale" Stage Coach clamoring up Bay to introduce a new "Brew" to Ontario beer lovers.

It was after completing a 5,040 slide/10 Projectors show in 3 months, at Okeefe Centre (Sony) for GM's new product launch that I felt "This is the Life for me!!" Not only slides across the top of the stage, we had 16mm film talking down to an actor on stage. The whole program was kept in sync by "Hand Punched" paper computer tap. Any change... repunch the tape! This was an awesome job. However



Photo Hint:
It's not coffee, because that
has oil floating on top.
Use flat Coke.

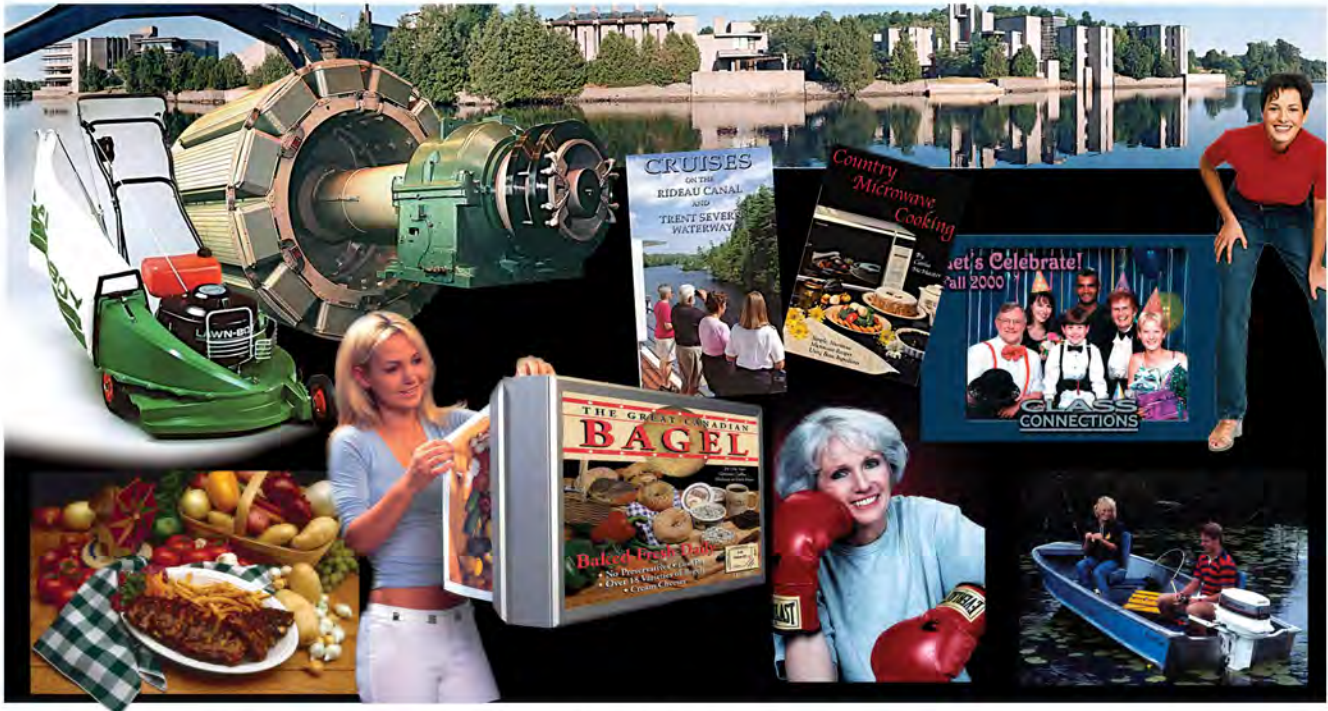
Brochure pages,
Worlds Finest, Campbellford



Typical Product SetUp. Each product
requires different treatments. Reflect into
your subject your desired colours/textures.

as a newlywed sleeping in the Okeefe balcony lobby after a tub of KFC and red wine for a few nights my lovely new bride Gail probably didn't feel the same excitement as I did.

Featured Photographers: Bob Brown (continued)



Cottaging near Hastings all our lives, Gail and I all along made plans to move to Peterborough two years after our wedding. So when our apartment lease was up, two jobless hippies (well maybe just one), rented a truck and moved to The Electric City. For the most part there where two self employed photographers in town, Gord Parks and Al Osborne. Both did not need much help, so it took a few years for things to open up. Since then I have worked as a photographer/graphic artist and pre press production coordinator for many local corporations. Employed by OMC but for the most part Self Employed since '85. Continuing with OMC 'til their demise, photographer for GE for 18 years (after in house closed) along with many wonderful long term clients has given me a very fulfilling life.

My Favourite Camera

Only photographers who have used a 4x5 will maybe agree with me (Arnold Zageris). The shear mechanics, unlimited possibilities and the methodical process you must work through gives you good pre shutter discipline for composition, exposure and creativity. That is, if you don't mind things upside down & backwards! Until one throws the dark cloth over your head can you appreciate the 'Wow' factor this equipment provides. And an added benefit ..there is not a large format photographer on the planet who needs a gym membership!



Some of Us Like the World

... a little Upside Down!

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Featured Photographers: Bob Brown (continued)

My Favourite Photography

This has to be Studio work. Whether I'm in front of a giggling baby, a grumpy business man who finds smiling a chore or an inanimate lump of steel, it is the photographers job to make something out of the situation. If it's commercial, product etc., you have to create something that is pleasing and usable for the client, on a budget they are happy with.

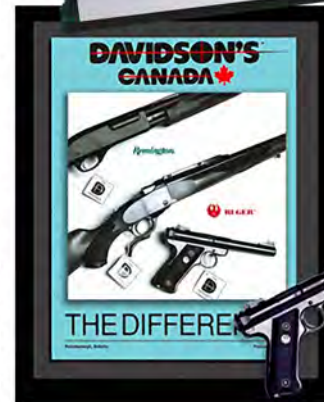
Peterborough as a Place for Photographers.

In Toronto and other larger cities we image lovers can narrow our field for making a living down to specific interests. A very broad scope indeed. Wedding/Portrait, Industrial, Photojournalism, Environmental/Nature, etc. You can even be "Just" a Food photographer, Fashion, Automotive, Sports, Commercial... and on and on! I'm sure in New York you could be a 'hand and foot' specialist. But in Peter- patch, aside from Wedding/Portrait that is only a dream and so you have to shoot what ever a client wants. Providing you feel capable and your not cheeping out just to make a buck as that won't keep you in the running long.

With that in mind, when people ask me "have you ever shot....?" My answer has to be "yes". I have shot from a plane, a crane, on & in the water and my subjects have been micro size gears of Fisher Gauge to an unclad subject on a bearskin rug with a popping fireplace for a background!



OMC and Davidson Gun Catalogues



OMC New Product Shoot for Brochures, Boat Builders material or National Ads

Featured Photographers: Bob Brown (continued)

A Favourite Memory while taking Pictures
 Many come to mind, but one that will always stick would be in Rockport on the Rideau. A fellow photographer from Canadian Boating Magazine loved grabbing the unusual Image for an upcoming product brochure. We were on a small island, tucked in a bay. Back in the day, shots of bathing beauties were required and in this shot one was on the aft sun deck having a conversation with her significant other, standing by the helm. I walked into the tree lined shore to get a lower vantage point. The *more aggressive* shooter found a tree to climb to get more of a "bird's-eye" vantage point. He was a very vocal Director/Photographer who had a voice that could carry the length & breadth of the lake. ➡



Preplanning of composition, type fit etc., makes for a much easier shoot



Black and White portraits have always been my favourite.



Wedding Photography, you either like it, or hate it. It pays the bills, but that's it for me!

Featured Photographers: Bob Brown (continued)

Suddenly the tree branch had enough of the chatter and with a subtle cracking sound, launched my counterpart for a fast decent into the refreshing lake! As I looked up, a faint scream was heard because no matter how far he extended his arm above his head, his precious ELM Hasselblad was bound for the muddy depths among the lily pads! The ELM spent the next few hours in a bucket of water on its way to a repair shop in Toronto. A moral you ask? -If you decide to climb a tree to get a better shot.... don't choose a birch tree growing from the waters edge, especially if your over 200lbs!

My Favourite Photographs

That is probably a very easy one to answer. In general most of my images give me a great deal of joy when I feel I have been successful. Some have taken me days to set up or I have had to travel a ways to capture them. However my most treasured images are not always that special and I do believe most of my work will be landfill in a short time frame, especially after I'm history. So my best and lasting images are my family shots because they are moments in time that have meaning to others and possibly will reflect into new generation's eyes. Create memories for your family and friends and your craft will live on years we can only dream of.



Teaching photography for many years here too got me out of the studio a few days a week.

The Huge Motors at GE are not assembled again after 'Paint' until they are installed all around the world. So bringing the pieces together and painting in several programs gave the client a good representative image of the the finished product



Prints to 30"x 40" Produced for decore and marketing

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Featured Photographers: Ron Phillips



A Fine Art Photographer for more than 50 years ... and counting

Introduction

My name is Ron Phillips and I would like to be known as a "Fine Art Photographer."

Why Photography?

I was born in Thunder Bay but spent most of my life in the Mississauga region where I was trained as a "Commercial Artist". After a couple of years, I transitioned to the Graphic Arts profession where I spent most of my working career as a "Retoucher/Photographer" for a large Rotogravure printing company. Photography is Art, so my transition to photography was easy and keeps the creative juices flowing.

Favourite Places to Photograph

About ten years ago, I retired to the Apsley area in the North Kawarthas and I live at my cottage on Jack's Lake where I enjoy taking many of my photographs. ... I try to take a camera along wherever I travel!



Red Mill. Photograph by Ron Phillips. Copyright by the artist. All rights reserved.

Featured Photographers: Ron Phillips

More Favourite Locations

I take most of my photographs in the Peterborough Crown Game Preserve where my cottage is located, and enjoy the occasional trip to Algonquin Park.

First “Exposure” to Photography

I have been a photographer for more than fifty years and did my own darkroom developing and printing, as have many other club members. The transition to digital is in my opinion "the best thing since sliced bread". My opinion may be a little stronger than most, only because I've spent many hours a day retouching negatives and positives with a pot of dye and a double 00 brush. Thank you Photoshop!

My first camera was a Samoka 35 that cost me \$29, and I worked my way up over the years with the various Pentax SLRs.



A Touch of Blue by Ron Phillips. Copyright by the artist. All rights reserved.



Oxtongue Falls by Ron Phillips. Copyright by the artist. All rights reserved.



Pelicans by Ron Phillips. Copyright by the artist. All rights reserved.

Featured Photographers: Ron Phillips



Market Musician by Ron Phillips. Copyright by the artist. All rights reserved.

When I'm not taking photographs, I also enjoy golf and getting out in my boat for a little fishing.

Camera Equipment

My camera equipment right now consists of a Nikon D600, a Canon Rebel SL1, and I recently purchased a Sigma DP2 Merrill. The Foveon sensors in these cameras are far superior, in my opinion, to the other manufacturers' sensors. The sharpness of the photographs produced is amazing! I'd recommend these cameras to anyone who is in the market for a new camera.

Favourite Subject Matter

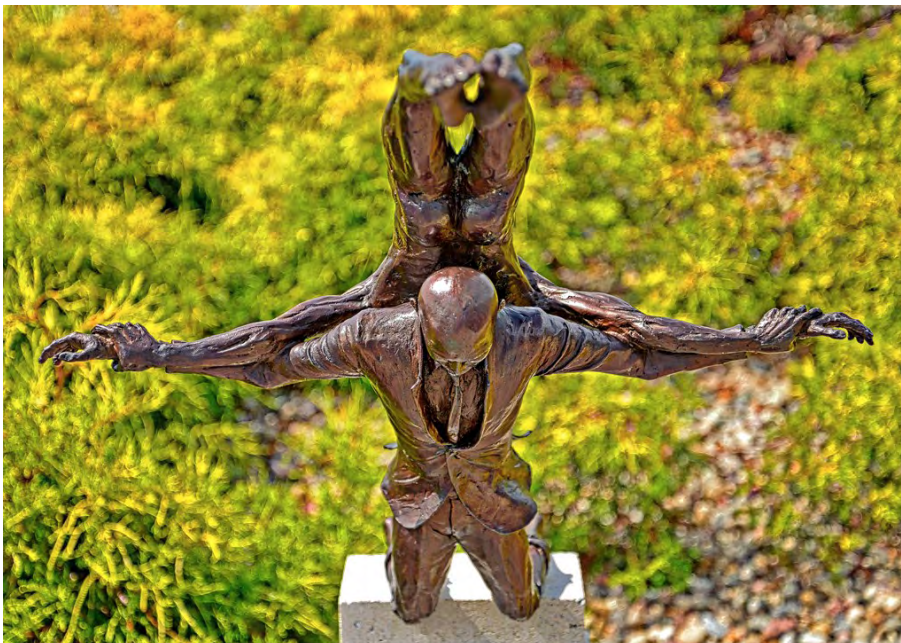
My subject matter is varied, from Macro, landscapes, and still life, to abstracts. I enjoy them all.

Best Photographic Moment

I don't have a real "best photo moment". My favourite moments are taking pictures of my two-year-old granddaughter.

Forthcoming Exhibitions

I will be exhibiting my photographs at the Lakefield Jazz, Art & Craft Festival on Saturday July 9, and invite all of the club members to stop in.



Acrobats by Ron Phillips. Copyright by the artist. All rights reserved.

Featured Photographers: Ron Phillips



Balls Falls by Ron Phillips. Copyright by the artist. All rights reserved.



Cat Named Soone by Ron Phillips. Copyright by the artist. All rights reserved.



Latch by Ron Phillips. Copyright by the artist. All rights reserved.



Recycle by Ron Phillips. Copyright by the artist. All rights reserved.

Featured Photographers: Ron Phillips



Bicycle by Ron Phillips. Copyright by the artist. All rights reserved.



Rust & Handle by Ron Phillips. Copyright by the artist. All rights reserved.



Hull Abstract by Ron Phillips. Copyright by the artist. All rights reserved.



Yellow Jacket by Ron Phillips. Copyright by the artist. All rights reserved.

PPS Exhibition all photos © by Paul Macklin

PPS Opening Reception for Spark

The opening reception of the PPS Spark Photo Festival exhibition of the members' stunning work took place at the YMCA on Alymer Street on Sunday afternoon, April 10.



PPS Member Exhibitions: May 2016

Gallery Launches New Zageris Show

Breathtaking in its superlatives, Antarctica mesmerizes visitors with its compelling beauty, awe-inspiring landscapes, and imposing grandeur. No continent is its equal. Antarctica has the heights, the winds, the climate and the aridity. Moreover, its ever-changing and elusive light can paint and transform the spectacle with often fantastical shapes and colours. From the delicate tingling sounds of tiny ice crystals, to the majesty of its towering peaks, and the ferocity of its relentless storms, Antarctica animates, inspires, and humbles. It is a continent that has attracted explorers and scientists for more than a century, remaining a remote and inhospitable landscape. Canadian artist **Arnold Zageris** has travelled to Antarctica five times, always fascinated by the limitless but challenging opportunity to capture its compelling vistas digitally and on 4 x 5 inch film. When possible, and not in a bouncing Zodiac, **Zageris** always uses a tripod and a large format camera to contemplate each scene by carefully selecting his subject and composition before taking only a few photographs.

With large images, some 58 inches wide, **Arnold Zageris** conveys the majesty of the Antarctic landscape giving the viewer a unique and intimate experience of this forbidding continent.

Archival prints of the “Antarctica” portfolio are limited to an edition of 10.

Arnold, a PPS club member, has won many awards for his work and has exhibited in public and private galleries across Canada including the Canadian Museum of Contemporary Photography, the Canadian Museum of Nature, the Robert McLaughlin Gallery in Oshawa, and The Rooms in St. John’s, Newfoundland and Labrador. He is the author of two books: ‘On the Labrador’ published in 2013 and the upcoming ‘Antarctica’, both published by Fitzhenry and Whiteside. His work is in private, corporate, and public collections including that of the National Gallery of Canada, the Museum of Contemporary Canadian Art, and the Art Bank of Canada.

View the exhibition on Abbozzo Gallery’s web site: <http://abbozzogallery.com/artists/arnold-zageris/>

ARNOLD ZAGERIS

Antarctica

Solo exhibition: April 29 – May 28, 2016

Opening reception with the artist, Friday April 29, 5 – 8 pm

Abbozzo Gallery

401 Richmond Street West, Suite 128, Toronto, ON M5V 3A8

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www.abbozzogallery.com



Antarctica 1, 2011, Archival inkjet print, 24 x 31 inches, 61 x 79 cm (image size)



The Projectionist by George Giarratana

13 images or 1-minute and 44 seconds of video or a combination adding up to 1:44

Every month, each club member is able to submit up to 13 images OR one video with a running time of approximately 1 minute, 44 seconds (140 seconds), or a combination of images and video which add up to one minute and 44 seconds.

If you are planning to submit a combination of images and video, each image counts as 8 seconds. You could for example submit 4 images (4 x 8 seconds = 32 seconds) and 72 seconds of video. The total would add up to 104 seconds.

When you are making your video, remember to edit it into a story, such as a music video or commercial. Add a narrative, music, or just the natural sounds which the scene produces.

Share a trip you have taken with us, some kind of event, or something in nature that, for whatever reason, you think would be of interest.

But remember, the maximum length of your video can only be one-minute and forty-four seconds, and if you submit that much video, you can't submit any images. ~ **George G.**

Your career in journalism awaits!

Wanted: 3 more
Volunteer
Assistant
Editors

The Viewfinder is seeking three volunteer assistant editors in the following areas: graphic and page design editing, photo editing (inviting specific member contributions), and news and feature editing (inviting specific member contributions). Practice journalism and graphic design "on the job" with former newspaper reporter and current Viewfinder Editor Ed Schroeter.

- News & Features editor
- Photo editor
- Page design and graphic editor



The Viewfinder is ... the monthly newsletter of the Peterborough Photographic Society, published 10 times per year.



The Viewfinder
Newsletter of the Peterborough Photographic Society



To apply, email Viewfinder Editor Ed Schroeter at pviewfinder@yahoo.ca.

Submitting Slideshow Images

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now e-mail your images to a new e-mail address: ppsimages@peterboroughphotographicsociety.com.

Members are welcome to submit:

**May
Meeting**

Tuesday

May 3

7 PM

Lions Centre,

347 Burnham St.

Peterborough ON.

K9H 1T5.

**Image
Themes**

for

2016

May

Weird Trees

June

H2O

- 4 Photographer's Choice images

- 3 Theme images

- 6 Outing images (3 per Outing)

- Image Review images (watch for updates in 2015-2016 Season)

Before submitting your image(s) please:

- name and resized them as instructed below

- ensure they are in JPEG format

- ensure your images are sent as an attachment to email

- when re-sizing your horizontal or landscape JPG images, re-size the width to 1024 pix, and let the height adjust automatically

- when re-sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

The category initials are:

- **P** for Photographer's Choice

- **T** for Theme

- **O** for Outing (Be sure to use the letter O and not the number zero)

- **OB** for Outing Breakfast (Use the letter O and not the number zero)

Sequential numbers, starting at one (1), are to be assigned to the images. Please ensure a space is placed between the number and your name.*

***Note:** For members not wishing their name on their image, please replace your name with the last four digits of your phone number. eg.: P1 SPACE 1234 or P2 #####. Some examples of the naming system are as follows:

- P1 George Giarratana (Photographer's Choice)

- T1 George Giarratana (Theme)

- O1 George Giarratana (Regular Outing – use the letter O not the number zero)

- OB1 George Giarratana (Breakfast Outing – use the letter O not the number zero)

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to: ppsimages@peterboroughphotographicsociety.com

Displaying Printed Images

For those members who like to make and show their prints we now have what we call *Members Clothesline*. A clothesline will be put up during each meeting and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11×14". NO FRAMED PRINTS, please. No more than two images per member. These images will not be critiqued and will be just for viewing only.

Get more information at: ppsimages@peterboroughphotographicsociety.com. Thank you for submitting your images we look forward to viewing them!