



# The Viewfinder

Newsletter of the Peterborough Photographic Society

June 2016

Editor: Edward Schroeter

Assistant Editor: Judith Bain

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## President's Message by Claude Denis

# A New Frontier in Shared Presidential Leadership

*"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography, and provide fellowship and support for people with similar interests."*

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Yes, that's right, Acting-President. You might be wondering how that will work, but be assured that the Executive has found a creative way to deal with the un-filled position of President.

Each month, one member of the Executive will be the Acting-President, responsible for the message presented here, and for chairing the PPS and Executive meetings that month. This will help provide continuity for PPS members and give the Executive members experience at chairing meetings.

Comments and concerns, which would normally be picked up by the President in e-mails, will be dealt with by the Executive as a whole, or be printed in *The Viewfinder*, if they are of general interest to the membership.

You may send your comments and concerns to the following address:

[president@peterboroughphotographicsociety.com](mailto:president@peterboroughphotographicsociety.com).

The e-mail will be monitored by a member of the Executive. For those of you who might be concerned as to whether or not our constitution allows for this, the Past-President quotes, "The President, or in the absence of the President, the Vice-President, will chair all meetings of the Society. If neither of these is present within fifteen minutes of the time appointed for the holding of the meeting, the members present shall choose a Chairperson from their number and he/she shall act as Chair for the meeting."

(continued on page 2)

## Acting President's Message (cont'd)

The Past-President also says that as a result of the election in May 2016, the new Vice-President is Marg Hamilton, who just completed 2 busy years as Program Director. Members of the Executive decided that, in the absence of a new President, and in lieu of the Vice-President chairing all meetings, Executive members will take turns chairing monthly meetings from now until May 2017.

We trust this arrangement will work for PPS until the end of next year, or until we can fill the President's position.

The Acting PPS Presidents for the coming year will be as follows:

June: Claude Denis

September: Barry Killen

October: Marg Hamilton

November: George Dimitroff

December: Suzanne Schroeter

January: Ed Schroeter

February: Kathryn Danford

March: Terry Carpenter

April: Anita Erschen-Pappas

May: Marg Hamilton

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*Each month, one member of the Executive will be the Acting-President, responsible for the message presented here, and for chairing the PPS and Executive meetings that month. This will help provide continuity for PPS members and give the Executive members experience at chairing meetings.*”

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*The Viewfinder* is pleased to announce that PPS member **Judith Bain** has accepted the position of Assistant Editor of the *Viewfinder*, effective May 3.

*Viewfinder* Editor Edward Schroeter said that Judith has already made a tremendous contribution to the newsletter. “Her work on the June issue is professional and of the highest calibre.”

Judith replied, “I love the English language. I enjoy proof-reading and editing because it helps to satisfy the “nerd” factor in me.”

“I have been called a “grammar grinch” when it comes to punctuation, sentence structure, and spelling,” she added, revealing her sense of humour.

## Become a Viewfinder Featured Photographer

Every month *The Viewfinder* newsletter features a specific member or members of our club through a photo essay with text.

The purpose of this **Featured Photographer** column is to increase our familiarity with our club members and to promote their photography.

If you are asked to be one of our Featured Photographers for the month, and you agree, or if you ask to be the featured photographer, you will be provided with a questionnaire to help guide you to tell us about your photography.

You will be given two to three months to complete the questionnaire, obtain a head and shoulder photo of yourself, one of you actually capturing images, and to select approximately 14 of your photographs for your essay. These should be a collection of what you most enjoy shooting.



# PPS Elections by Ed Schroeter

## Annual PPS Elections Create New Energy On Executive Board

The Executive Board of the Peterborough Photographic Society (PPS) for 2016-17 has one new face and 11 familiar ones following the Society's annual elections on May 3.

The membership unanimously acclaimed all 12 members who stood for election for those positions. However, the Board is will be short-handed by one for the coming year as no member ran for the position of President.

The highlights of the election include two new Executive Board members, **Anita Erschen-Pappas** and **Terry Carpenter**. Anita is taking over the role of Program Director from **Margaret Hamilton**. Marg will remain on the board to take the reins of the Vice-Presidency. A second feature of the elections is the return of **Terry Carpenter** to the role of Projectionist, a role which he held previously. **George Giarratana**, who stepped into the role mid-term on short notice as a favour to the club, has decided to step down from that position, and will be missed. Another change as a result of the election is that George Dimitroff will be stepping down from the position of President at the end of June, and automatically becomes the Past President.

The 2016-17 Executive Board is:

President: **Vacant**

Vice-President: **Marg Hamilton**

Past President: **George Dimitroff**

Treasurer: **Kathryn Danford**

Secretary: **Barry Killen**

Program Director: **Anita Erschen-Pappas**

Outings Director: **Dave Duffus**

Membership Director: **Dawn Macklin**

Director-at-Large: **Paul Macklin**

Director-at-Large: **Claude Denis**

Projectionist: **Terry Carpenter**

Webmaster & Social Media: **Suzanne Schroeter**

Viewfinder Editor: **Ed Schroeter**



The members of the PPS executive above are (left to right): Kathryn Danford, Dawn Macklin, Barry Killen, Suzanne Schroeter, Anita Erschen-Pappas, Claude Denis, Marg Hamilton, Ed Schroeter, George Dimitroff (front), Paul Macklin, and Terry Carpenter. Photo by Sheila Dimitroff © 2016.



Marg Hamilton



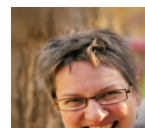
George Dimitroff



Kathryn Danford



Barry Killen



Anita Erschen-Pappas



Ed Schroeter



Dawn Macklin



Claude Denis



Dave Duffus



Paul Macklin



Terry Carpenter



Suzanne Schroeter





## Program Notes by Anita Erschen-Pappas

# June: Ice Cream Social & Slideshow Featuring Member Submissions

I would like to thank the members for allowing me to be the next Program Director. The speakers and members who have shown their work this past year have had a lot to share: techniques, travel, and approaches to photography. Marg Hamilton did an excellent job organizing this past year. There certainly is a wealth of information and diversity with this thing we call photography. It's not just about the megapixels; it's not just about the lens; it's not just about one kind of gear. I am looking forward to another year of interesting speakers and members for an engaging year of the art of photography. I always wonder what stories are not being told! If there are any members who would like to give a talk or slideshow, however brief or in-depth, please contact me. If anyone has an idea for a program, just let me know. Anything is possible.

For the June meeting, Terry Carpenter, the projectionist for 2016-17, has put together a 37-minute year-end member slideshow. This should be fun to watch. As part of the evening, the extended break will be an Ice Cream Social ... a super way to end the year!

The theme for June is ***WATER***.

Our next meeting will be **Tuesday, September 7, 2016, at 7 p.m.**

Have a great summer!

### Themes for 2016-17:

September	<b><i>Vintage</i></b>	February	<b><i>Opposites</i></b>
October	<b><i>Before and After</i></b>	March	<b><i>Liquids</i></b>
November	<b><i>Movement</i></b>	April	<b><i>Hands</i></b>
December	<b><i>Geometry</i></b>	May	<b><i>Abstract with 3 colours</i></b>
January	<b><i>"Awe" moment</i></b>	June	<b><i>Letter "M"</i></b>





## Image Review by Brian Crangle

# Aperture, Shutter Speed, ISO, and Composition: Four Photo Kingpins

Hello again, fellow photographers.

At the last meeting I talked a little (a lot?) about the relationship between aperture, shutter speed, and ISO. This is perhaps the most important technical knowledge you need to know when using your camera in a creative manner. I have attached the chart for you, to review the information. Thanks to the club members who chipped in and gave me some support.

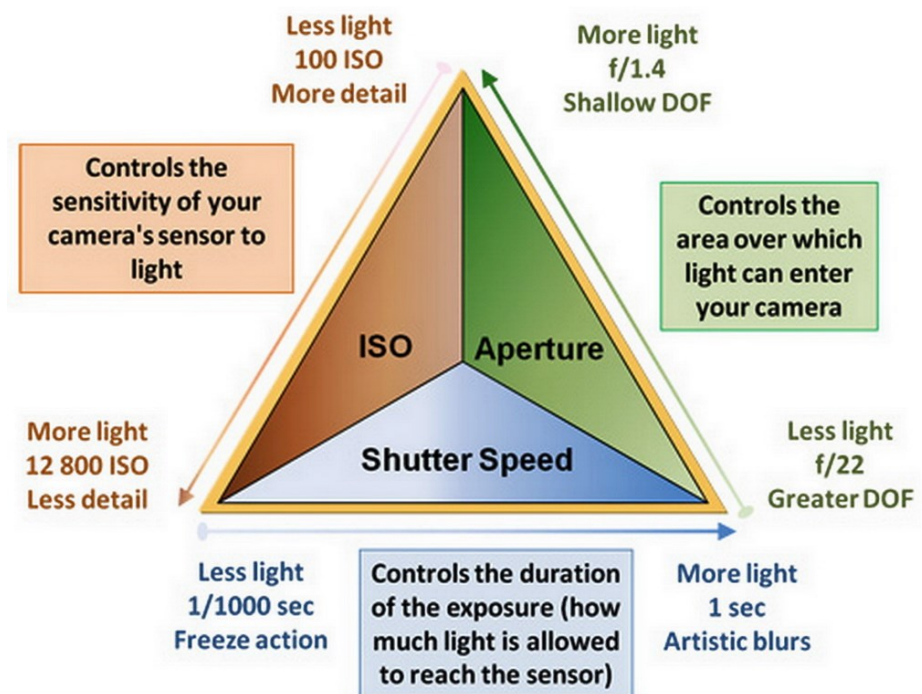
The other major factor when creating an image is composition. Being the more abstract area, this is more difficult to formally teach. There are many basic criteria (e.g., backgrounds, rule of thirds), but the best way to learn may be by looking at other peoples' work.

If you like a picture, say to yourself, "What is it about this image that appeals to me?". If you do this frequently you will develop your own style, and when you are out and about you will begin to see things that you had not noticed before. This is one reason why we have "Image Review".

June will take us back to the usual format so be ready to look for the good, the bad, and the ugly. (That would be me!)

Brian.

B.C. ing U.





## Outings by Dave Duffus



# Quinte Airshow Outing 2016

The destination for the June Regular Outing is the Quinte Airshow 2016, on **June 25**, beginning at 10 a.m. Members should meet at the Harper Road commuter parking lot at 8 a.m., and we will carpool from there.

Please note that tickets to the air show should be purchased in advance from the show's web site at <http://www.qias2016.com>. A day pass costs \$15 per person. A senior's pass is \$10 per person. There is also a \$100 per person day pass for photographers who want better views. **All prices increase as of June 10.**

The Quinte Airshow 2016 will commemorate the British Commonwealth Air Training Plan (BCATP) and the formation of the 400 series squadrons, a significant undertaking during the Second World War. Communities across Canada came together to help train more than 131,000 aircrew. Schools and training facilities were set up at more than 230 locations across Canada in places like Assiniboia, SK, Hagersville, ON, and L'Ancienne Lorette, PQ.

The Commander of 8 Wing/Canadian Forces Base Trenton, Colonel Colin Keiver, said that Canadians welcomed trainees from around the world and brought them into their communities. Since RCAF Station Trenton was the largest training base and home to the Central Flying School, "it is fitting that once again, Trenton welcomes the world to commemorate what Franklin Delano Roosevelt referred to as the "Aerodrome of Democracy", he said.

## June Breakfast Outing: Harper Park

The location of this month's Breakfast Outing is Harper Park, which is located on Harper Road, just north of the railway tracks. It will take place on **June 11**.

Harper Park is recognized by the Ministry of the Environment as one of the most ecologically important natural areas in the city. The Park provides habitat for a high percentage of native plant and animals species. Orchids, deer, otters, foxes, and coyotes can be found in this area.

Those attending this trip should meet at the park at 8:30 a.m. Parking details will be provided at the June meeting. It is recommended that participants wear long pants, appropriate footwear, and insect repellent.

Although the northern section is dominated by mature white cedar, sugar maple, red pine, and white spruce forest, at least half the park is wetland. Wet meadows, forested swamp, and marsh provide habitat to many locally unique species of plants and animals such as the ruffed grouse, sharp-shinned hawk, great horned owl, pileated woodpecker, northern waterthrush, Nashville warbler, ovenbird, purple finch, white-tailed deer, muskrat, beaver, red fox, snowshoe hares, and the woodland jumping mouse.

The wetland also contains springs which provide cold water spawning and nursery habitat for an ancient population of brook trout. **(For more on Harper Park, see pages 7 and 8.)**





## Word Images (Poetry)

# Harper Park

by Murray Arthur Palmer © 2016

If 'Peterborough's A Natural' as it sees itself styled,  
Then let it not neglect what is lovely and wild.  
A city-owned green space tucked into the city's southwest,  
It begs the question of whether planners chose best  
To build a casino with more building to follow.  
Such a money-driven approach is careless and hollow.

What enlightened city leaders wouldn't give for the dream  
Of possessing assets like wetlands and a cold water stream?  
Where one can commune with Nature, and heal one's mind,  
Harper Park is such a place like few others to find  
Brook trout, various flycatchers ... scarce things of all kind.  
Let's not spoil paradise pushing 'progress' poorly defined!

Wouldn't it be prudent to improve our downtown core?  
There's no place in Peterborough that needs such help more.  
Our children will look back at us with scorn and disdain,  
And ask why we wasted natural treasure for short-sighted gain.  
Many people seem to feel that a casino is a necessary evil,  
But what's more fulfilling than to be at peace with life primeval?





## Word Images (Poetry)

# Scout's S.O.S. Message to Kids

Scout via Murray Arthur Palmer © 2016

Hey, you! It's me, under the log in this stream.  
 I know you can see me if only you'd dream.  
 My lateral line senses bad vibes of mischief afin  
 That'll spell the end of this home we fish live in.  
 I'd be most pleased if you would call me Scout.  
 I'm really a char, but most call me a brook trout.  
 We need the coldest, cleanest water in order to survive.  
 High levels of oxygen and prey help us to thrive.  
 We're an indicator species, showing the water is pure;  
 Water pollution is impossible for us to endure.  
 What pollution smells and tastes like, I'd rather not know,  
 But I'd get very sick and die ... lose my colourful glow.  
 Time was when your ancestors wanted a land of milk and honey;  
 Now all some people think about is getting more money.  
 And it appears they'll do it on the backs of the poor gambling-addicted.  
 Crime, prostitution, and drug use will likely increase as predicted.  
 They want to desecrate good earth to which Harper Park is adjacent  
 To construct a gambling casino, but don't be complacent!  
 Once the casino is built, more approved 'development' will spread.  
 What the heck, they'll say, the land's changed now; let's push ahead!  
 Meanwhile, Harper Park becomes polluted; aquatic animals disappear,  
 And those living on land, and in the air will soon follow, I fear.  
 I need all of you to help me find ways to Save Our Stream;  
 Please enlist your peers to put an end to this deadly scheme.  
 Don't wait until election time to make your wishes known,  
 For by then the bad seeds of change will already be sown.  
 Tell your errant city councillors to take their casino and shove it,  
 That you want Harper Park left to Nature because you so love it!







## Member News: Murray Palmer

# Member Finds Poetry is Sometimes Mightier than Photography

A member of the Peterborough Photographic Society is making headlines in the community through the "lens" of his poetry about wildlife and photography.

Murray Palmer told *The Viewfinder* that he was asked by an executive member of the Harper Park Stewardship Initiative to write a poem to help increase public awareness of a wonderful natural asset that Peterborough is fortunate to have within its boundaries. The poem, "Harper Park", was printed in the Peterborough Field Naturalists' newsletter, *The Orchid*. His second poem, *Scout's S.O.S. Message to Kids*, was published in *Peterborough This Week (PTW)* on Wednesday, May 18. Over the years, newspapers have published numerous "letters to the Editor" from Murray. However, this is the first time he has had one of his poems accepted in lieu of a letter. It is printed for you on a previous page, or you can read it at [www.mykawartha.com](http://www.mykawartha.com). The editor of *PTW*, Lois Tuffin, told Murray in an e-mail, that his poem is awesome, that she loved how he wrote it, and she thanked him for sharing it with her readers.

Murray said that the story behind his poem is "strictly about Harper Park and the dangers it faces if the proposed gambling casino is allowed to be built on property next to the park, or even nearby (chemicals, noise, light pollution, vandalism, etc.)".

"I think the disturbance to the diverse wildlife habitats, during the construction phase alone, will have irreversible, negative consequences," Murray explained. "I believe people (including one or more city councillors) who claim it's possible for wildlife to thrive in proximity to a casino, hotel, or other large building, are not equipped with the requisite expertise, and should acquire, in their orientation, some knowledge of how decisions made during their tenure of public office will degrade and destroy wildlife habitats."

"They are driven by economics alone, and probably still view wetlands as wastelands," he said.

Murray is a field naturalist, most interested in wildlife behaviour and ecology. He said that he probably would not have pursued an interest in photography had it not been for his passion for wild animals, particularly birds, which are so conspicuous, colourful, and diverse in their adaptations. He added that he is not a birder; he is a bird watcher. "I want to experience what I can of the essence of a bird. If one is interested in how birds live, one can't ignore the plants, animals, and other organisms that form a community with birds."

"One might, therefore, switch the telephoto lens for a macro, at times," he said. "I see photography as the best means for recording, or expressing and recalling how I feel about wildlife encounters."

Murray said he credits much of what he knows to his late friend and mentor, R. D. Lawrence, a field naturalist and author whom Murray was privileged to accompany on canoeing excursions. Murray also helped with projects relating to Lawrence's wildlife sanctuary.

"Besides the various forms of pollution - chemical, noise, light, etc., to which Harper Park is vulnerable, I also worry about human pollution caused by people whose attitudes to wild lands are less than reverent, and I hope this poem will encourage people to oppose the building of a casino, hotel, and related blights on the landscape near Harper Park," he said.

**(For more on Harper Park, see Outings on page 6 and Word Images on pages 7, 8.)**

## The Story Behind My Photo by George Dimitroff

# Electrifying Photography Experience “Shocks” Past President



Sheila and I took a little day-trip to Algonquin Park, via Haliburton, in early May. On the way to Haliburton, I saw some horses in a field and pulled over to take a few shots. As I crossed the road, went into the ditch and up the other side to get beside the fence (you don't want a fence in the photo), I watched the horses gently grazing, and also noticed there was an electric wire at the top of the fence. I soon forgot about this wire as my eye was focused on the composition in the viewfinder. I believe the horses saw me at the fence but they continued to graze at a distance.

Suddenly, I felt a very strong shock as my arm was thrown back with force and, at the same time, I heard a loud CRACK. My photography experience suddenly

became electrifying as I realized that my arm must have brushed against the electric wire, and I caught my breath to regain composure in my body and in the camera. What caught my intense interest, however, was that as soon as the CRACK sounded, the dark horse stopped what he or she was doing, looked right at me, and started to approach me at the fence with the lighter horse following right behind. I enjoy animal behaviour and just wasn't sure what was going on.

The dark horse came right up to the fence and stared at me for more than a minute. We were eye-to-eye! Was the horse concerned about me? Did the horse think I had treats? Why this interest in me?

(continued on page 11)



## The Story Behind My Photo (cont'd)

When the dark horse moved over, the lighter horse came right up to the fence and stared at me too, but for a shorter period of time.

At the same time, a goat and a miniature horse, in the distance, also headed over from the side of the field near the barn, and they took turns coming up to the fence and having a good look at me.

I've contacted a few horse people to try to understand this behaviour, and the opinions range from:

(1) the noise made them notice me and they were curious (although I thought they saw me before the noise).

(2) they thought I had treats.

(3) they absolutely knew that the CRACK was associated with harm.

I'm not sure what their puzzling behaviour means, but I am intrigued with many videos of animals on YouTube which suggest there is more going on in their brains than we give credit. It could be any of the above explanations, but the experience of that afternoon provided some interesting joy of photography.





# The Viewfinder

Newsletter of the Peterborough Photographic Society

## Editorial

**Editor:** Edward Schroeter

**Assistant Editor:** Judith Bain

## Departments

**President's Message:** Claude Denis

**Program Notes:** Anita Erschen-Pappas

**Outings:** Dave Duffus

**Image Review:** Brian Crangle

**The Projectionist:** Terry Carpenter

## Contributors

Linda Cardona, Brian Crangle, Liz Crangle, George Dimitroff, Lydia Dotto, Paul Macklin, Murray Arthur Palmer, Barry Killen, Ron Phillips, and Lawrence Wicks.

## Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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## Peterborough Photographic Society Executive Board Contact Information

**Vice-President:** Marg Hamilton

**Secretary:** Barry Killen

**Treasurer:** Kathryn Danford

**Past-President:** George Dimitroff

**Outings Director:** Dave Duffus

**Program Director:** Anita

**Membership Director:** Dawn Macklin

**Director-at-Large:** Paul Macklin

**Director-at-Large:** Claude Denis

**Projectionist:** Terry Carpenter

**Viewfinder Editor:** Ed Schroeter

**Website & Social Media**

**Director:** Suzanne Schroeter



## Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at [ppsviewfinder@yahoo.ca](mailto:ppsviewfinder@yahoo.ca).

You can also visit our website at [www.peterboroughphotographicssociety.com](http://www.peterboroughphotographicssociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographic-SocietyCanada](http://www.facebook.com/PeterboroughPhotographic-SocietyCanada).



## Featured Photographer: Brian Crangle

# Liverpool, the Docks, Teaching, Liz, Marriage, and a Praktica

### Biography by Liz, the other half ...

#### The real story!

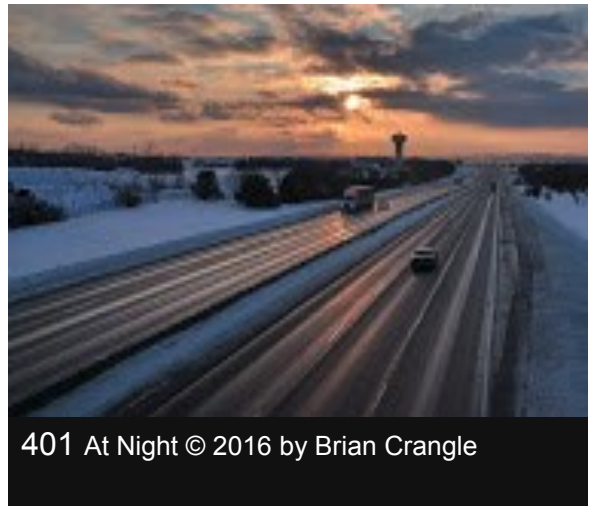
One momentous September day back in 1964 while teaching in a dockside school in Liverpool, England, a tall and rather attractive male teacher joined the staff.

Brian and I were married the following year!

Brian was born in Dublin, Ireland – but raised in Liverpool, England, around the corner from where I was born and raised tho' we never met – until 1964! I didn't go to car races, and I only had a Brownie box camera! But in '64 I had just bought a small Austin Healey sports car - bright yellow - which kind of stood out in the school parking lot!!

#### Bitten By The Photo Bug

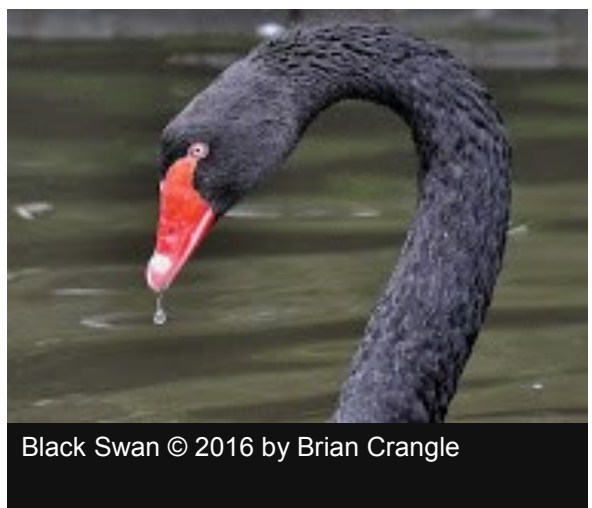
Having said all that, in July '65 I sold the sports car and married Brian – he did not do the photography for that event!! But a year later he went somewhat overboard with the birth of #1 daughter!! Not with my Brownie, but with his Praktica SLR.



401 At Night © 2016 by Brian Crangle



At The Zoo © 2016 by Brian Crangle



Black Swan © 2016 by Brian Crangle

## Featured Photographer: **Brian Crangle**, cont'd



In My Back Yard © 2016 by Brian Crangle



Osprey At Lunch © 2016 by Brian Crangle

### **Emigration to Canada**

In '67, with a teaching contract in his pocket, we set sail for Canada and the Toronto School Board.

Twelve months later saw us in Whitby, living in a cottage on the edge of Lake Ontario with a marsh behind us – water, birds, trees ... the camera was out! ... it didn't get a chance to rest as we started on a moving experience that saw us city-born slickers (now with 3 daughters) and ending up in Peterborough via a few years in Bethany - all rural and so much nature - and at last the roots went deep and we stayed!!!

### **Family and Photography**

Throughout the years Brian's love of family has been, and still is, constant. Each new arrival, every family gathering - all have been duly recorded – with a camera of course! And who could ignore the pull of the countryside – trees, lakes, birds, wildlife in general – that surrounded us! His love of cars never waned, but it was now joined by his ever-growing love and expertise with a camera ... and, of course, all these natural wonders - be they plants, scenic views, fantastic sunsets found while on an evening walk, or

## Featured Photographer: Brian Crangle, cont'd

the rabbits, the squirrels, and the chipmunks in the back garden - periodically seemed to call for, if not a new camera, then a new lens! Or two!! Or three!!!

### Retirement Expands Focal Point

So, it was only natural that when he retired from teaching he expanded his focal point, starting with trips to the Yukon (our youngest daughter had flown the nest and landed in the true North)! Wonderful photography! And each year, with friends from the UK, we travelled to more exotic venues ... France, Spain, Portugal, Morocco, Egypt, Tunisia. All wonderful photographic experiences.



Here's Lookin' At Ya, Kid © 2016 by Brian Crangle



Resting Dragonfly © 2016 by Brian Crangle



Endeering © 2016 by Brian Crangle

## Featured Photographer: Brian Crangle, cont'd

### Lending A Helping

But, he didn't attend meetings to just listen - he became involved with the Club, too, always willing to lend a hand at the meetings whenever needed, greeting new possible members, and also serving on the Executive for 10 years as Program Chair.

He is still enthused – still always willing to lend a helping hand – or should I say 'eye', to anyone needing advice!



Bloomim' Lovely © 2016 by Brian Crangle



Foggy Farm © 2016 by Brian Crangle



## Featured Photographer: Brian Crangle, cont'd

### Joining PPS

Also on retiring, and slightly closer to home, he joined PPS! He made friends who shared his enthusiasm, learnt from them and from speakers who were invited to share their knowledge of various aspects of photography with the members.

### Further Interests

Nor is his enthusiasm for photography contained within Club meetings or outings. He is involved in Real Estate photography; has been asked by the Rotary Club, the Mount Community, and the Peterborough Theatre Guild to record their events; and he has had his work on TV Cogeco for 10 years, as you may be aware.

### Current Camera Equipment

Brian currently has three Nikon DSLRs and a multitude of lenses ranging from 8 to 600mm, but I still have a Brownie! (no film!)



Lift Locks At Dawn © 2016 by Brian Crangle



Portrait of a Friend © 2016 by Brian Crangle



Peterborough Waterfront © 2016 by Brian Crangle

## Featured Photographer: Brian Crangle, cont'd

### Three Passions

Our eldest granddaughter hit the nail on the head when she remarked that art was her passion and Brian said, “That is good – everyone should have one passion,” to which she replied, “How come you have three: cars, cameras and beer?”

That says it all!

Liz .



The Doctor Is Gone © 2016 by Brian Crangle



The Hawk © 2016 by Brian Crangle



Man At Work © 2016 by Brian Crangle



Waiting © 2016 by Brian Crangle

# Featured Photographer: Brian Crangle, cont'd



Tollington Bridge At Beavermead © 2016 by Brian Crangle



Sunrise on Highway 28 © 2016 by Brian Crangle



Little Lake © 2016 by Brian Crangle



## A Call for Entries

*Announcing a New LensWork Community Book Project*

We're launching a new book publication project unlike any we've ever seen. This book will feature the work of our readers — like you! Perhaps you! — printed with the quality you've come to expect from LensWork Publishing. This promises to be an important and substantial survey of photography from the LensWork community, subscribers as well as non-subscribers.

# Seeing in SIXES

Six-image Projects from LensWork Readers

**Submit one or more entries now!**

**Deadline for entries is June 15, 2016**

Everyone who enters will receive a book, whether or not your work is selected for publication. The book will be completed and printed in July 2016, and mailed in August 2016.

Retail price for the book will be \$34.95 (plus shipping).

### SIXES entry form and instructions

<http://www.lenswork.com/sixes/index.html>

Unlike many other juried publications, you retain all copyrights to your images and written materials. LensWork is granted one-time only publication rights only.

\* You do not need to be a LensWork subscriber to enter.

### Entry Instructions

#### Overview

- You must enter to be considered for inclusion in this **juried publication**.
- Everyone who submits a book of one or more entries will **receive a copy of the finished book** in August 2016.
- Projects must be **6 images exactly** (in any order), but include number that place on these projects a non-linear structure.
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#### What

- Projects submitted for review must be exactly 6 images.
- Both Color and B/W are accepted for this publication.
- Complete submissions that are "ready-to-publish" are required.
- Please do not include captions or PDF forms and include it with your submission.

#### Image specifications

- Image files should be flattened (no text) and must be 24-bit files, either PSD or grayscale mode image.
- Images should be compressed, if possible. If they are already compressed, please indicate so to prevent us from over-charging your image.
- Images must be a minimum of 2400 pixels on the long side. PPI is not important because we adjust for our needs in our prepared workflow. Just because they are 3000 pixels on the long side.
- Colorspace Adobe RGB (1998) is recommended.
- We prefer PSD saved with maximum quality, but can accept Photoshop PSD files, TIF PSD or EPS format. If necessary, other formats will not be accepted for submission.

#### Title and Captions

- If you have titles and/or text captions you would like us to consider including in your project, please embed your titles or captions as metadata in the digital image file. Please do not use any system, Photoshop only, gimp, or other software. The metadata "Title", "Caption", and captions should be "General use" (do not use ALL CAPS) and "owner use". We do our best to proofread before publishing, but we ask that you do your best to ensure all text is correct in both spelling and punctuation.

#### Entry fee

- The entry fee for your first 6-image entry is \$45 (which also gets you a copy of the book!).
- Additional 6-image entries are \$25.
- There is no limit on how many 6-image entries you may send for review and consideration.
- Submit your entry to <http://www.lenswork.com/sixes/index.html>.
- Additional 6-image entries are paid later.
- Once your entry fees have been paid, transmit your files to us using the instructions below.

#### Sending Your Entry to us

- DO NOT PROVIDE US WITH YOUR SUBMISSIONS.
- Submissions will be hosted using our submission system. You will see or have access to your images but not a confirmation email will be sent once we have your submission.
- Do not use our email for anything related to your submission.
- Your images, high-resolution files per specifications above, plus the...
- Entry form (signed and dated)
- If recommended, and any of these optional components: like an introduction text, image captions, poem, etc.
- Signed copyright permission form.

Once your entry is submitted, it cannot be changed, nor can you add additional photos. Therefore, please do not submit your entry until you are completely satisfied that you can upload all of the images you wish to enter and that the titles, into text (optional), as well as your name, website, and so forth, are accurate.

## Photo Competitions compiled by Ed Schroeter



Here is a compilation of Photography Contests that might be of interest to PPS members. The PPS encourages you to enter photo contests as a way to gain experience, as well as exposure for your photography.

### Intrepid Travel Monthly Photo Contest

Travellers from all over the world are invited to send in their best travel photos in digital form. You don't have to be a pro. You just have to have a keen eye and a great travel spirit. Simply up-load

your photos and they'll be ogled and admired by travellers near and far. Winners are chosen by a panel of intrepid travel photo lovers, and will be announced in Intrepid Express via e-mail newsletter. Each month there is a new theme. To have a chance to be a monthly winner, you have to up-load a photo that illustrates the relevant monthly theme.

**Deadline:** 30 June 2016

**Entry fee:** Free

**Website:** <http://www.intrepidtravel.com/photo-competition>

**Prizes:** Monthly prizes from sponsors

**Eligibility:** Open to all levels of photographer, aged 14 and older

### Shoot The Frame International Photo Contest

Shoot The Frame is a suite of international photography contests, the mission of which is to expose talented photographers to the world. It consists of monthly portrait, landscape, and wildlife photography contests.

**Prizes:** Winners will receive the following:

- a free year of Squarespace, an intuitive publishing platform for creating a professional web site
- your own Medium Landscape Photo Book from Milk Photo Books and Albums
- 33 credits towards your next Graphic Design project from Canva
- 12 months worth of Picturelife cloud storage, 100 GB worth of cloud storage
- a download of the Affinity Photo Software
- a Narrative Clip, the wearable camera that allows you to capture intimate and natural moments
- the complete collection of Lightroom Presets from Delicious Presets

**Eligibility:** Open to all

**Deadline:** 31 December 2020

**Entry fee:** \$10

**Website:** <http://shoottheframe.com/>

### ND Awards 2016: \$7500 in Cash Prizes

The competition is open to everyone, amateurs and professionals alike. Entries are welcome from any country in the world. Your work will be judged by an international jury. The winners of the Professional and Amateur sections will receive the titles "Photographer of the Year" and "Discovery Of the Year", plus \$7500 in cash prizes.

**Prizes:** Total cash prizes: \$7500

- Photographer of the Year - \$2500
- Discovery of the Year - \$1300
- 6 x Pro category winners - \$500 each
- 5 x Non-Pro category winners - \$300 each

**Eligibility:** Open to all photographers world-wide.

**Deadline:** 25 November 2016

**Entry fee:** \$15 Amateur / \$20 Professional

**Website:** <http://ndawards.net>



## Member Exhibitions: Linda Cardona, Terry Carpenter, Pat Carpenter, Brian Crangle, Mike Cummings, Claude Denis, Lydia Dotto, Dawn Macklin, Paul Macklin, Mitch Boomhour & Lawrence Wicks

A group of 11 PPS club members held a successful exhibition and sale of photos May 26-27, in the lower level atrium of Peterborough Square.

The exhibition was organized by PPS member **Lydia Dotto** with considerable assistance from **Francisco Ramesar**, owner of Homeology, who put a lot of work into co-ordinating plans for the exhibition with the mall management and mall security. Meanwhile, **Paul Macklin** generously donated panels to hang the images.

The photos were put up by a crew consisting of **Paul Macklin, Terry and Pat Carpenter, Brian Crangle, Mike Cummings, and Claude Denis**. They turned up early in the morning to set things up.

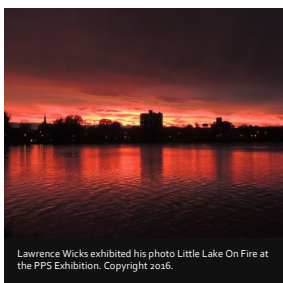


PPS club members Linda Cardona (left) and Brian Crangle are pictured here "stepping out" to exhibit and sell their work May 26-27 at Homeology in Peterborough Square Mall. — Photo by Lawrence Wicks. Copyright 2016. All rights reserved.

### New Viewfinder Features

*The Viewfinder* invites PPS members to submit their work for the following three new features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them
- Photo Essay:** Send in a series of photographs on a topic or location
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.



Lawrence Wicks exhibited his photo Little Lake On Fire at the PPS Exhibition. Copyright 2016.



PPS club members Brian Crangle (left) and Lydia Dotto share a moment of jubilation during their Homeology exhibition and sale. — Photo by Lawrence Wicks. Copyright 2016. All rights reserved.



The PPS exhibition and sale at Homeology in the Peterborough Square Mall. Generated a great deal of interest. — Photo by Lawrence Wicks. Copyright 2016. All rights reserved.



PPS club member Paul Macklin exhibited his work at the Peterborough Square Mall exhibition and sale. — Photo by Linda Cardona. © 2016



## Member Exhibitions: George Dimitroff

# Show at Elements Restaurant

Elements Fine Dining Restaurant will feature a solo exhibition of **George Dimitroff's** photography titled *Puffins & Beyond* during the month of June.



His exhibit features 30 prints on plaques and framed, including: Return of the Puffins, Men of Greece, STRUTT Models, Wildlife and Landscapes, and Justin Trudeau.

The Opening Reception will be held on the evening of **June 9** from 4:30 to 6:30 p.m. Tapas will be served by Elements staff.

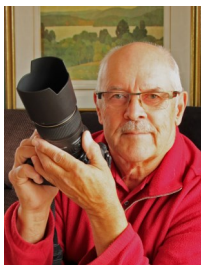
Elements Restaurant is located at 140 King Street in Peterborough. The entrance is on Water Street.

**"PUFFINS & BEYOND"**  
Photography Exhibit by George Dimitroff  
at Elements Fine Dining Restaurant  
140 King Street (Entrance on Water Street)  
Peterborough Ontario  
June 2016



Opening Reception  
Thursday June 9 4:30 - 6:30 pm  
With Tapas Served by Elements Staff  
Dinner Menu following Reception (\$35)

Exhibit Features  
Return of the Puffins  
Men of Greece  
STRUTT Models  
Wildlife and Landscapes  
Justin Trudeau  
30 Prints on Plaque and Framed



## Member Exhibitions: Ron Phillips

# Exhibiting Work at the Lakefield Jazz, Art, and Craft Festival

**Ron Phillips** will be exhibiting his photographs at the Lakefield Jazz, Art, & Craft Festival on **Saturday July 9**.

Ron has been a Fine Art Photographer for 50 years. Trained as a commercial artist and having spent most of his working career as "Retoucher/Photographer" for a large Rotogravure printing company, his transition to photography was easy for him and keeps his creative juices flowing.

About ten years ago, he retired to the Apsley area in the North Kawarthas and lives at his cottage on Jack's Lake. He enjoys taking many of his photographs here. "I try to take a camera along wherever I travel," he says.



Red Mill by Ron Phillips. Copyright by the photographer. All rights reserved



# Photo Essay by Paul Macklin

## Bridgenorth Outing, April 23



Intrepid photographers from PPS who went on the breakfast outing to Bridgenorth April 23 were (left to right) Dave Duffus, Dawn Macklin, Lori Cummings, Kathryn Danford, Kathryn's friend Suzanne, Mike Cummings, and Paul Macklin. — photo by Judith Bain

# Limits for Monthly Slideshow and Video Submissions: 13 images or 1:44 minutes

Every month, each club member may submit up to 13 images OR one video with a running time of approximately 1 minute, 44 seconds (104 seconds), or a combination of images and video which add up to one minute and 45 seconds.

If you are planning to submit a combination of images and video, each image counts as 8 seconds. You could for example submit 4 images (4 x 8 seconds = 32 seconds) and 72 seconds of video. The total would add up to 104 seconds.

When you are making your video, remember to edit it into a story, such as a music video or commercial. Add a narrative, music, or just the natural sounds which the scene produces.

Share with us a trip you have taken, some kind of event, or something in nature that, for whatever reason, you think would be of interest.

But remember, the maximum length of your video can only be one-minute and forty-four seconds, and if you submit that much video, you may not submit any images.

**Tuesday, June 7, 2016**  
**Member Photos:**  
**A Year in Review**  
**@ 7 PM**



## ITEM FOR SALE

Datacolor Spyder 3 Pro Display Calibration for Serious Photographers



Price reduced to \$50.

Please contact: George

Dimitroff at:

[gpdimitroff@gmail.com](mailto:gpdimitroff@gmail.com)



## June Meeting

Tuesday

June 7

7 PM

Lions Centre,  
347 Burnham St.  
Peterborough ON.  
K9H 1T5.

## Image Themes

for 2016-2017

**September:** Vintage

**October:** Before and After

**November:** Movement

**December:** Geometry

**January:** 'Awe' Moment

**February:** Opposites

**March:** Liquids

**April:** Hands

**May:** Abstract with three colours

**June:** The Letter "M"

## Submitting Slideshow Images

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now e-mail your images to a new e-mail address: [ppsimages@peterboroughphotographicsociety.com](mailto:ppsimages@peterboroughphotographicsociety.com).

Members are welcome to submit:

- 4 Photographer's Choice images
- 3 Theme images
- 6 Outing images (3 per Outing)
- Image Review images (watch for updates in 2015-2016 Season)

Before submitting your image(s) please:

- name and resize them as instructed below
- ensure they are in JPEG format
- ensure your images are sent as an attachment to an e-mail
- when re-sizing your horizontal or landscape JPEG images, re-size the width to 1024 pix, and let the height adjust automatically
- when re-sizing vertical or portrait JPEG images, adjust the height to 768 pix, and let the width adjust automatically.

The category initials are:

- **P** for Photographer's Choice
- **T** for Theme
- **O** for Outing (Be sure to use the letter O and not the number zero)
- **OB** for Outing Breakfast (Use the letter O and not the number zero)

Sequential numbers, starting at one (1), are to be assigned to the images. Please ensure a space is placed between the number and your name.\*

**\*Note:** For members not wishing to name on their images, please replace your name with the last four digits of your phone number. eg.: P1 SPACE 1234 or P2 #####. Some examples of the naming system are as follows:

- P1 George Giarratana (Photographer's Choice)
- T1 George Giarratana (Theme)
- O1 George Giarratana (Regular Outing – use the letter O not the number zero)
- OB1 George Giarratana (Breakfast Outing – use the letter O not the number zero)

After re-sizing and re-naming your photo(s), please send JPEG images as an attachment to your e-mail and send to: [ppsimages@peterboroughphotographicsociety.com](mailto:ppsimages@peterboroughphotographicsociety.com)

### Displaying Printed Images

For those members who like to make and show their prints we now have what we call *Members Clothesline*. A clothesline will be put up during each meeting and clothes pegs made available for you to hang your picture for members to view. These prints can be any size up to 11×14". NO FRAMED PRINTS, please. No more than two images per member. These images will not be critiqued and will be for viewing only.

Get more information at: [ppsimages@peterboroughphotographicsociety.com](mailto:ppsimages@peterboroughphotographicsociety.com). Thank you for submitting your images we look forward to viewing them!



## The Parting Shot by Barry Killen

# Hey! Wait for me!

This family was recently spotted by PPS member Barry Killen while on his island cottage at Coon Lake in North Kawartha, on Sunday May 21, 2016, at 8:30 p.m.. He took the photo with his i-phone. — Photo by Barry Killen. Copyright 2016 by the photographer. All rights reserved.

