



The Viewfinder

Newsletter of the Peterborough Photographic Society

November 2016

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Assistant Editor: Judith Bain

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Acting-President's Message by George Dimitroff

Submitting Photos

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography, and provide fellowship and support for people with similar interests."

It's my turn to be Acting President of PPS for the month of November. Last May, when we discussed how to fill the vacant position of President, it was gratifying to see so many members of the Executive step forward to volunteer to serve as Acting President during 2016-17. Thus, the vacant position, which could have weakened PPS, has turned into a strength as executive members gain valuable leadership experience, and members get to experience a variety of people in the presidential role. The next election for the Executive Board will take place in May 2017, and we anticipate filling all positions, including President. Please consider putting your name forward for any position in May. It is a great experience.

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In the last few weeks, I've overheard comments from newer members about submitting photos for viewing at monthly meetings. All the comments showed that members were interested and wanting to begin submitting images, but they questioned (in private) whether their images would "be good enough". I'm sure there are some in the PPS audience (and some of you reading this) who also feel this way. Maybe you used to feel this way in the past. I'm also sure that this is common in many photo clubs.

PPS is the oldest photography club in this area. Many surrounding clubs are in fact off-shoots from PPS. I've joked that Peterborough Photographic Society is the "Mother Ship" for several clubs. In fact there are a few people at PPS who were founding members of the Society, and it is not surprising that many experienced members have been involved with photography for decades.

(continued on page 2)

Acting-President's Message (cont'd)

Many members began acquiring cameras and taking photos when they were children, and they bring a lifetime of experience to their current photography. In contrast, many newer members have taken up this hobby in the last few years as digital photography has inspired them to try new interests and new equipment. This is why PPS is so important, as newer and more experienced photographers get to know each other and learn from each other.

As I write this, I think, "Hmm, can an experienced photographer learn something from a beginner?" I'm thinking the answer is "yes" as new people can bring new ideas to the table and their questions and interests can trigger new thinking among some of the "old farts." (This is a Crangle term!)

So, given the mix of old and new and the tremendous talent and skill that exists among PPS members, how can a newer member, or even an older member who doesn't submit much, be encouraged to select one or more images and send them to the Dropbox link on the PPS website for monthly viewing. I know I've addressed some of this before, but it's worth looking at it again. Here are some suggestions to consider:

1. Stop being so hard on yourself when judging your own photos.
2. Try to forget what others do when you examine and select your photos.
3. Pick one or more photos that give you joy when you look at them.
4. Consider that your life is passing by as you refuse to submit photos.
5. Perhaps you are denying other members some joy by not showing your photos.
6. At some point you need to think "what the heck, I'll do it!"
7. When your image comes up on the screen, enjoy it, and don't judge it.
8. Stop comparing yourself to others. Your image is just as important!
9. Consider submitting your name as Anon. Members will understand if they see Anon on the screen, especially after reading this President's Message.
10. Finally, what would people say at your funeral?

**"Finally,
what will
people say
at your
funeral?"**

This last point was used on me this year. I was trying to make a decision one way or another and the person listening to me said "Come on, George! Can you imagine people at your funeral saying.... (in this case, "he never submitted an image because he didn't think it was good enough"). When I need an extra push on making a decision, I think of that wise advice and imagine people shaking their heads at how foolish I must have been in my life. Something to think about!

Please consider submitting.



Program Notes by Anita Erschen-Pappas

A Visit to Antarctica with Guest Speaker, Lydia Dotto

If anyone had the opportunity to soak up the gorgeous autumn colours, captured moonscapes, or spotted the majestic loon in Algonquin Park, then this past month was a gift. Other gifts come to us if we go a little further, embrace the challenges of unknown territory, and venture down south to Antarctica. PPS member, Lydia Dotto, did just that.

Lydia's Antarctic expedition happened in December, 2015, and lasted 21 days. The cruise ship sailed from the tip of Argentina to the Falkland Islands, the South Georgia Islands, and the Antarctic Peninsula, before returning across the infamous Drake Passage. At each location, the ship anchored in a bay, and Lydia and the other members of the group climbed into zodiacs to get to shore. There, Lydia was able to photograph an amazing variety of wildlife, including penguins, whales, seals, and many types of birds. Massive towering icebergs and glaciers were also a highlight of the journey. Lydia states that this was the trip of a lifetime. Be sure to attend the meeting on November 1st to hear Lydia's presentation!



Brown Bag Exchange

The elusive **Brown Bag Exchange** takes place at the Tuesday November 1 meeting. Remember to bring your brown paper bag filled with items to exchange with other members who wish to take part in the Brown Bag Exchange. I'm certain that there will be some interesting things to photograph and share with the club in January.

Christmas Dinner

Tickets will be available at the November meeting for our annual Christmas Dinner, **Tuesday December 6**. A wonderful turkey dinner with potatoes, veggies, salad, dessert, and coffee or tea, will be served buffet-style from Personal Touch Catering. The dinner will take place from 6 p.m. until 7:15 p.m., with the regular meeting beginning at 7:30 p.m. The cost is \$25 per ticket with cash bar.



Vicky Paradis (above and above left) was the guest speaker at our October monthly meeting. Her talk captivated members like Didi Anderson (at left). Photo copyright 2016 by Brian Crangle. All rights reserved.



November Meeting

Tuesday, Nov. 1st

@ 7 p.m.

Theme Images: "Movement"

Image Themes

2016-2017

September: Vintage

October: Pathways

November: Movement

December: Geometry

January: 'Awe' Moment

February: Opposites

March: Liquids

April: Hands

May: Abstract with three colours

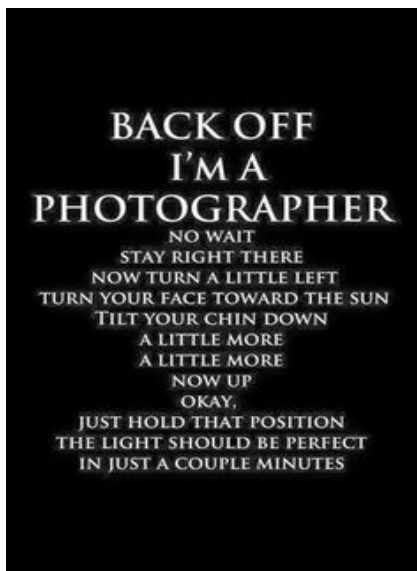
June: The Letter "M"



Location Challenge by Pat Carpenter

“The Challenge” for December!

The Challenge images shown in October certainly produced quite a few wonderful ideas, thanks to all who participated and took time to make the image their own. The next Challenge is the children's playground equipment in Beavermead Park (by the lake). This will be shown at the December meeting. Please remember: only one image per person. Once again, those who participate will be asked to give a short explanation of their image. After what we have seen, this should be interesting and should produce some really different and clever effects. Looking forward to the results of your creative imaginations!!



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**November
Meeting**
Tuesday
November 1st
7 p.m.
Lions Centre,
347 Burnham St.
Peterborough ON.
K9H 1T5.



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Outings by Dave Duffus

Join Us At the Royal

The **November Regular Outing** will be to the Royal Agricultural Winter Fair in Toronto, on November 5th. For those of you who have purchased tickets, the bus will depart from the Harper Road Commuter Parking Lot at 8:30 a.m. Further details will be provided at the November meeting.



Not just another pretty face! Copyright The Royal Agricultural Winter Fair. All rights reserved.

The monthly **Breakfast Outing** will be held Saturday November 19th, beginning at 8:30 a.m., and is for those who like to climb. There is a trail on the east side of the Trent Canal at Parkhill Road. It runs past a B&B, through open woods, and up Television Hill to the old CHEX station.

The location for breakfast, afterwards, will be announced at the meeting on November 1st.

Three New Viewfinder Features

The Viewfinder invites PPS members to submit their work for the following three new features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them
- Photo Essay:** Send in a series of photographs on a topic or location
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.



PPS club out to Algonquin: Paul Macklin captured the satisfied faces of fourteen other PPS members at the Gas Station Restaurant during the October 18-19 trip to Algonquin Park. Copyright by Paul Macklin. All rights reserved.



Photo Essay by Dawn Macklin

Autumn In Algonquin

Algonquin is a love of ours, and we make a point to get up there at least once during the fall.

It isn't always necessary to be there at the peak of colour, as there is so much more to see and to focus on, as well. It is nice, perhaps, if you are focussing on broad landscape photos, but sometimes it is difficult to do justice to one or several colourful trees that are closer when there is a 'mass' of colour. This year, our PPS outing was later than normal, but we were blessed with early morning fog, some rain which made the colours more vibrant, a sunrise, and a sunset.

Dave Duffus also treated us to some night-time star photography, which was a whole new learning-curve, but rewarding.

When in the park for only a couple of days, despite rising early, the clouds might block the sunrise. Sometimes, we drive to just the right spot for a sunset just as the clouds move in at the last minute. So, it is a treat when it works and you get 'that' shot.





Photo Essay by Dawn Macklin, cont'd

Autumn In Algonquin

My sunrise picture was taken at Costello Lake on Opeongo Road which is a favourite spot of mine. Sometimes, I am treated to a loon swimming off the point, and we have seen moose there, as well.

Fog is also the reward for rising early, and it is such fun to take a series of shots as the fog moves about, creating many different scenes. Sometimes I just run out of ideas and 'play', changing the focus to blur the picture which often produces very interesting effects and surprises.

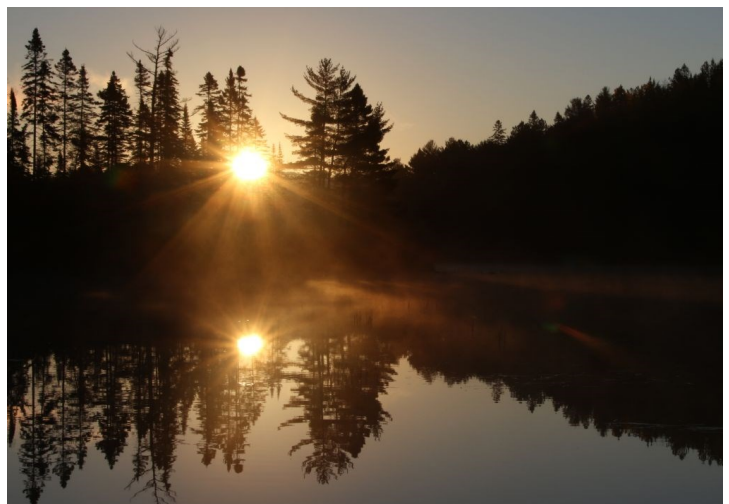
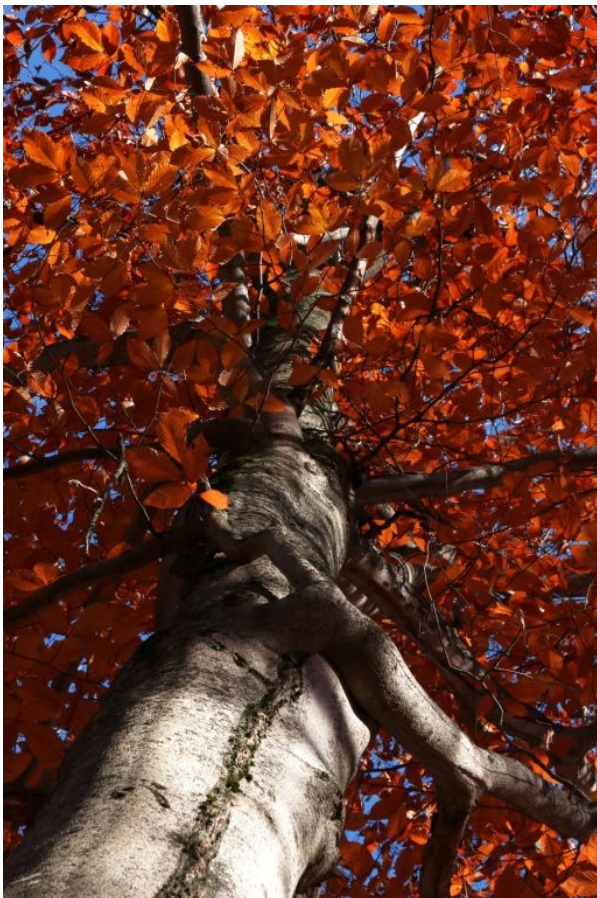
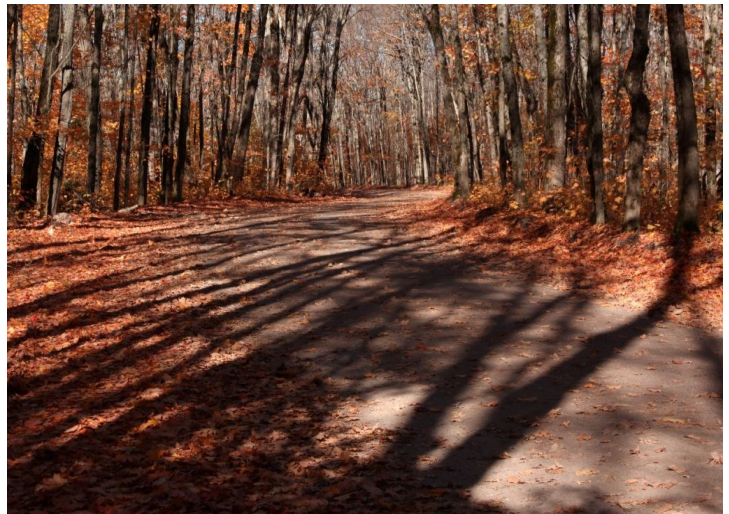




Photo Essay by Dawn Macklin, cont'd

Autumn In Algonquin





PPS Administrative Notes by Ed Schroeter

Membership Dues Are Past Due!

This is a reminder to all PPS members who have not yet paid their annual membership dues, that they must be paid by December 31, 2016. Please see Dawn Macklin prior to the meeting on November 1st.

How to Contact the PPS Executive by Email

Contacting the executive is easy. Email us at: info@peterboroughphotographicsociety.com

Seeking Interim Secretary: Please Consider Volunteering

The PPS Executive is looking for an Interim Secretary to serve until May 2017. Barry Killen has resigned from the position. Please speak to any member of the Executive if you are interested in helping out with this important position.

Email Etiquette: Request about REPLY ALL from the executive

A number of members have expressed concern about the volume of PPS emails they are receiving.

Most of these emails are generated when members use the REPLY ALL function to emails from the executive. They are often on a new or slightly different topic.

Out of consideration for the members, the executive requests that all members DO NOT use the "reply all" button and contact all members.

Instead, please use the membership list and select the specific members whom you would like to contact.

Instead of making decisions by emailing everyone, please send your ideas to the executive email indicated above.



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Word Images (Poetry)

The Tamarack

by Murray Arthur Palmer © 2016

Do your spirits not lift when you see a tamarack tree?
Bunches of short needles shine like emeralds in its crown.
In spring its tiny, purplish-red, rose-like cones, to me,
Add pomp to any bog or swamp; this tree deserves renown.
On cool autumn days when most broad-leaved trees lose their fire,
The tamarack or larch, though a conifer,
turns yellow gold.
In early November it, too, sheds its
splendiferous attire ...
Scientists probe for a cause, but Nature
keeps this one untold.
It grows with black spruce, aspen and
birch, usually first on the mark
On filled-lake bogs of acidic water, but it
thrives almost anywhere.
Small rodents and red crossbills eat its
seeds, porcupines its bark.
Moose, beaver and deer usually avoid it,
not so the snowshoe hare.
Let this bog beauty enchant you, and
dissolve your worry and regret.
Imagine wild places where water bodies
are peat-stained black.
Flycatchers singing out from its spear-
head tops you won't forget,
And the gentle wave of feathery branch-
es will beckon you back.



Open Stock Photo



Word Images (Poetry)

In Praise Of Sumac

by Murray Arthur Palmer © 2016

Some country folk have wrongly decreed
 That the staghorn sumac is a weed.
 They don't know what plant we've got,
 Giving the matter no serious thought.
 Nature wants to bring its former succession back,
 But lawnatics see their space under Sumac Attack.
 By sucker and seed it firms up eroding banks;
 Its colony thickets well deserve our thanks.
 Growing in the open like a small tree,
 It's used in cities ornamentally,
 But it's in autumn when we see its best show
 Of yellow, orange, and red leaves aglow.
 Each leaf consists of serrate leaflets on a stalk
 Arranged in opposite pairs. In botanists' talk,
 Rhus typhina is dioecious. Some trees
 Produce pollen, others seeds. Native bees,
 Butterflies need the first, birds the latter,
 Which in their poop they will scatter.
 Some three hundred songbirds can't be wrong.
 Those nutritious, red berries will
 last long
 Into late winter and early spring,
 Often as a last resort food they
 bring.
 Ruffed grouse, cottontails, deer
 and moose
 Also put various parts of sumac
 to use.
 So wide is sumac's use for
 food, nest and cover
 That every woodsman should
 be a sumac lover.



Sumac in Autumn. — Photo by Judith Bain. Copyright 2015. All rights reserved.



Word Images (Poetry)

Creepy-Crawler In The Sink

by Murray Arthur Palmer © 2016

When all of a sudden I saw it run like water in the sink,
I was startled at first by its looks; I didn't know what to think.
There was something unusual about this yellowish creepy crawler
That might cause lesser beings to recoil, scream and holler.
An inch or so long, its fragile form sports three dark body stripes and bands
On fifteen pairs of delicate legs warning of venomous glands,
Killing insect and other arthropod prey, and keeping its foes at bay.
Its last pair of legs resembles antennae; knowing what's front is hard to say.
Don't worry; an encounter with *Scutigera coleoptrata* won't do you in:
Its modified legs used to sting can't penetrate human skin.
Should you decide to keep the house centipede as a welcome guest,
It will kill bed bugs, termites, roaches, silverfish, ants or other pest
By jumping onto it or using its legs to lasso or beat it.
Its antennae help it distinguish prey 'bugs' from those likely to defeat it.
Outside, *S. coleoptrata* lives under rocks and refuse piles cool and damp.
Welcome it inside in fall; for pest control you'll have a champ.



Photo by Robert L. Pearson. Copyright 2007. All Rights Reserved.



Member Exhibitions

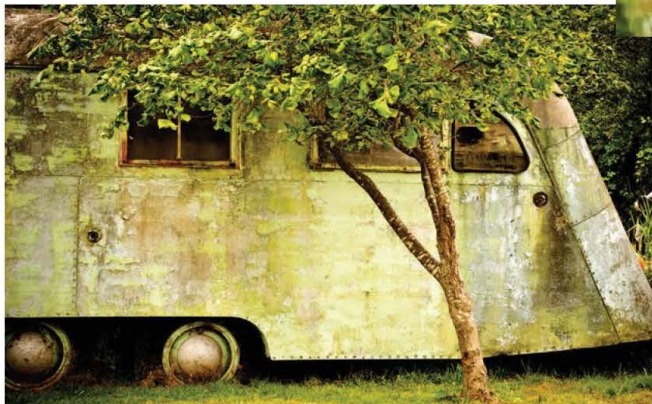
New Exhibition of Photos by PPS Members at Elements in November

PHOTOGRAPHY EXHIBIT

November 1st - 30th, 2016



Paul Yungblut



Opening Reception

November 3rd, 2016
Between 4:30 and 6:30 p.m.

@

Elements Restaurant
140 King Street, Peterborough

We Hope to See You There!

Don McLeod



Judith Bain



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Editorial

Editor: Edward Schroeter

Assistant Editor: Judith Bain

Departments

President's Message: George Dimitroff

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

Contributors

Pat Carpenter, Murray Palmer,

Lydia Dotto, Judith Bain, and

Dawn Macklin.

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Peterborough Photographic Society Executive Board

info@peterboroughphotographicsociety.com

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Treasurer: Kathryn Danford

Past-President: George Dimitroff

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Program Director: Anita Erschen-Pappas

Membership Director: Dawn Macklin

Director-at-Large: Paul Macklin

Director-at-Large: Claude Denis

Projectionist: Terry Carpenter

Viewfinder Editor: Ed Schroeter

Website & Social Media

Director: Suzanne Schroeter



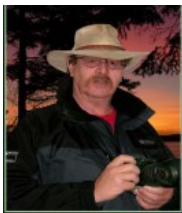
Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at ppsviewfinder@yahoo.ca or editor@viewfindernewsletter.com

You can also visit our website at www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Projectionist by Terry Carpenter

Submitting Slideshow Images

Hi Folks.

As your projectionist, I have made changes to the way you will submit photos, and the projection of your images at monthly meetings. These changes should make sending images for presentation much smoother, and will enable the showing of these images in a much better presentation.

Please check out the website: <http://www.peterboroughphotographicsociety.com> .

First, select the images you wish to submit to the PPS Categories. Copy these images into a folder and re-size them to a width of 1024 or vertical 768, and give each image a simple title, for example, *Lift locks At Sunset*. DO NOT ADD YOUR NAME.

On the web site, go to "Home" and then to "Image Submission". The first thing you will see on this page is "Preparing Images for Club Slideshow". Please click on this to find out all you need to know about how to submit images. The main difference you will notice is that you must TITLE your images (MANDATORY), instead of re-naming your image with a letter plus your name, etc. All you now need to do is give your image a simple title. When sending breakfast outing images please put a B in front of the title: *B Lift locks At Sunset*. The new system will automatically put your name onto the image for the presentation.

Now, back to the Image Submission page. Scrolling down the page you will see all the Categories we use: Theme, Photographer's Choice, Outing, Members' Slideshows, and Video Submissions. You will also see a brief description of each category, and you will see each category high-lighted in blue. These are the links on which to click to submit your images.

Click on a blue link and it will take you to a Dropbox page asking you to choose your files. Click this icon and it will open a page where you can select the images you wish to submit. Highlight your selected images and click on "Open" at the bottom-right of the page. This will direct you to a page showing you which category you have selected, which images you have selected, and will ask you for your name and e-mail. After typing this information, click on "Up-load" at the bottom of the page. That is all there is to it. I know in print it sounds a lot, but, in reality, it is very quick and smooth. Now, close the page and go to the next category and repeat the instructions.

If you feel like trying this out, go through all the motions, but don't click on the "Up-load" button. ALSO, MAY I SUGGEST THAT YOU SAVE THIS LETTER IN A SAFE PLACE OR PRINT IT FOR FUTURE REFERENCE. The deadline for submitting your images is always midnight on the Friday before the meeting. If you have questions, please contact me. I will try to help: 705-742-1724, or ppsphotos@cogeco.ca.

Thanks for your cooperation. Cheers! ~ Terry

Please Note:

Images to be submitted for any given slideshow must have been shot in the current club season, which would include June through to May.



The Parting Shot by Judith Bain



Photo by Judith Bain. Copyright 2015. All rights reserved.