



The Viewfinder

Newsletter of the Peterborough Photographic Society

December 2016

Editor: Edward Schroeter

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Associate Editor: Judith Bain

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Acting-President's Message by Ed Schroeter

(as assigned by Acting President Suzanne Schroeter)

The Joy of the PPS Photographic Family

“The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography, and provide fellowship and support for people with similar interests.”

Whether it's gathering with club members for friendship, fun, festivities, and holiday cheer at our annual December dinner, or arriving after the meal to watch Terry's instructional videos on photographic techniques, and enjoy, learn from, and be inspired by our fellow members' images, this club is about so much more than cameras and photography. There has to be more for PPS to have survived intact, healthy, and strong for 35 years.

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As Christmas and the New Year approach, I have been giving some thought as to what has made the PPS so special since its founding in 1982. It seems to me that it is imbued with the spirit of sharing, caring, friendships – and, especially, loyalty. These are the hallmarks of this club. This is the way it started, and what has become its great strength and bedrock. People are so willing to share their expertise and inspiration and to help each other with photography, equipment ideas, putting on exhibitions, and in so many, many other ways. We like each other. We work well together!

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“We Work Well Together!”



Acting-President's Message (cont'd)

In my role as editor of *The Viewfinder*, I see this and am reminded of this almost daily. For example, every year in May a dozen or so people volunteer their time to sit on the Executive Board of the PPS to:

- conceive, organize, run, and host 20 outings per year with good cheer
- put together 30 (!) member slide shows (Choice, Theme, Outing)
- locate, review, and show us videos about photographic techniques
- plan and run 10 monthly meetings
- find six or more guest or club-member speakers
- organize and hang two or three open club exhibitions
- plan and run a member created slideshow event, or run a photo competition
- write and submit approximately 100 articles and shoot and submit 100 photos for ten issues of *The Viewfinder*
- design, lay out, edit, and distribute 10 issues of *The Viewfinder*
- post events and information of interest to members on the PPS Facebook account
- keep the PPS website informative, attractive, and up-to-date
- monitor and answer PPS club e-mails
- keep track of the membership and member fees, collect money, run the 50-50 draws, deposit the money in the bank, rent the hall, order the coffee, pay the bills, take care of the equipment, and keep it in good working order
- bring dozens of treats every month to the monthly meeting
- countless other good deeds which go un-noticed.

As for these other good deeds, I recently discussed this topic by e-mail with long-time club member Bob Brown. He was volunteering to do a good turn for another member regarding *The Viewfinder*. He summed up the heart and soul of the club very well when he said, "Sometimes a little gesture can help a member".



Viewfinder Editor Ed Schroeter proposes a toast to every PPS member. Photo by Suzanne Schroeter. Copyright by the photographer. All rights reserved.

I can speak about other good deeds firsthand. The demands of my paid job as a kindergarten teacher this year have become overwhelming with a class of 30 mostly three- and four-year-olds. Judith Bain has stepped in and is doing much of the work of putting together *The Viewfinder*. She is the de facto editor. She's also helping Suzanne out with maintaining the PPS website and Facebook page while Suzanne performs other duties due to our vacant presidency and vacant secretary position.

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Acting-President's Message (cont'd)

Meanwhile, countless other club members, such Lydia Dotto, who Anita Pappas writes about in this issue, give of themselves in other ways. Last month Lydia must have spent un-told hours preparing a delightful educational talk about her photographic adventures in the Antarctic peninsula. We print articles about members, such as Lydia, each month in the newsletter, along with a few photos of some satisfied, content, or rapt audience members listening to a presentation.

Then there are the club outings – another avenue of fraternity and sorority. Every month *The Viewfinder* receives a few photo submissions of a dozen or two satisfied club members enjoying a morning or a day together shooting photos, such as the November outing along the canal that you will read about in this issue.

A club is only as strong as its membership, and what its members contribute – all 65 or so of us. So, whether you are a quiet but appreciative observer, a contributor to the slideshows, a contributor of photos or articles to *The Viewfinder*, a writer of photo poetry, or articles about photography techniques, a helper in the background, a participant in our outings (e.g., regular outing December 10, Downtown After Dark, meeting at the Whistle Stop at 3:30 for coffee & a bite to eat; or the breakfast outing December 17, Del Crary Park, meet in the parking lot at 8:30), or a member of the Executive, you help make this club what it is. I, for one, thank you, PPS, for your photographic friendship. I thank each and every one of you for your gifts.

Merry Christmas and Happy New Year to You All!



File photo of club members enjoying the autumn 2015 out at the home of Dawn and Paul Macklin. Copyright 2015 by the photographer. All rights reserved.



Program Notes by Anita Erschen-Pappas

December Means “Festive”!

We will celebrate the Festive Season with our annual **Christmas Dinner** at the beginning of the December meeting. There will be a cash bar opening at 6 p.m. **Personal Touch Catering** is back to bring us more festive fare, after a positive reaction to the dinner they served last year. We will enjoy a relaxing end to 2016, and kick off the holiday season.

After dinner, beginning at 7:30 p.m., projectionist **Terry Carpenter** will show an instructional video. Terry has been sourcing good videos on a variety of photographic techniques. We look forward to this month’s selection. After the videos, we will enjoy a slideshow of members’ photographs. He will also be demonstrating **Faststone Photo Resizer** software. This program will batch resize images and is simple to use. The software presentation will take between 5 and 10 minutes.

November

In November, Lydia Dotto gave us a delightful and educational talk about her adventures to the Antarctic Peninsula, near Argentina and the surrounding islands. If two things were surprising and successful, they would include the sighting of a rare whale, and the group’s safe travel through the Drake Passage. Lydia proved that travelling with a light load and minimal equipment can still result in great photography. Perhaps she convinced some of you to make once-in-a-lifetime expeditions, along with all the challenges and unknowns that come along with them.

January

At the January meeting, we are planning a “buy / sell / show” throughout the evening. If anyone has camera equipment or any type of photography gear to sell, this could be a good opportunity to do so.

If any of you would like to give a talk about your photography, or show some examples of some techniques, there is some room in the early part of 2017 to fit it into the Program. Please contact me at pappas@cogeco.ca or [705-745-8994](tel:705-745-8994).

Please note: The January meeting of PPS will be Tuesday, January 10, 2017 @ 7 pm.

Image Themes

2016-2017

December: Geometry **January:** ‘Awe’ Moment **February:** Opposites

March: Liquids **April:** Hands **May:** Abstract with three colours

June: The Letter “M”



"Is it time for Lunch, Murray?" Photo by Brian Crangle. All rights reserved, 2016.



"Great job, Lydia!" Photo by Brian Crangle. All rights reserved, 2016.

December Outings Reminder

Whistle Stop:
December 10
@ 3:30 p.m.

Del Cray Park:
December 17
@ 8:30 a.m.

(Details on page 7)



"The Penguin went that way!" Photo by Brian Crangle. Copyright 2016. All rights reserved.

Viewfinder Seeks Submissions from Members

The Viewfinder invites PPS members to submit their work for the following three new features:

- **The Story Behind My Photograph:** Send in one or more photos and the story behind them
- **Photo Essay:** Send in a series of photographs on a topic or location
- **The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.



"... and the crowd listened attentively" Photo by Brian Crangle. All rights reserved, 2016.



Location Challenge by Pat Carpenter

Beavermead Park

Please remember to submit your photo for the Location Challenge. Images from the Beavermead Park playground are due for the December meeting.

There is a new challenge, to be submitted in February. It is the **Charlotte Street Mews**. This is a very interesting location, and you should be able to produce some very unique images there. Again, only one image per photographer (to be shot within the next two months), and it is to be submitted to the MISCELLANEOUS DROPBOX file, and titled "Challenge".



Charlotte Street Mews. Copyright 2016 by Terry Carpenter. All rights reserved.

December Meeting
Tuesday, December 6th
7:30 PM @ the Lions Centre,
347 Burnham St., Peterborough, ON



Outings by Dave Duffus

Light Up Your Photography With Our December Outings!

Regular Outing:

Downtown After Dark, December 10th: Christmas is coming! There is plenty to see and photograph in downtown Peterborough at this time of year! We will meet at 3:30 p.m., at the Whistle Stop (George & Charlotte) for coffee and a bite to eat. There should be some beautiful Christmas Lights displays in the area.



"Christmas Light Swirl" Photo by Terry Carpenter. Copyright by the Photographer. All rights reserved.

Breakfast Outing:

Del Crary Park, December 17th: This beautiful park is located in Peterborough's downtown and has become a focal point for tourists and residents over the past 30 years. The park is located next to the Peterborough Marina on the shores of Little Lake. We will meet in the parking lot at 8:30 a.m. Breakfast will be at 10:30, at Jack's Family Restaurant, across the street from the park.

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an email. It's much easier to make reservations when we know how many will be attending. Thank you!



Outings by Dave Duffus

November Outing Success!

Our Breakfast Outing on November 18th, was a hike along the canal. It was very well-attended, and participants were pleasantly surprised at how much there was to shoot. No one got lost and no one fell in!! That qualifies as a success!



Photo by Dave Duffus. Copyright 2016. All rights reserved.

Tuesday, December 6th
Theme Images: Geometry
@ 7:30 PM
After the Christmas Dinner



Outings by Judith Bain

A Royal Event!

On Saturday, November 5th, a group of 23 photographers from the **PPS** and the **Bancroft Photo Club** attended the 2016 Royal Agricultural Winter Fair. We travelled by bus to the Exhibition Grounds in Toronto, and spent several hours wandering around the world's largest winter agricultural fair. And large it is! Miles of walking, and plenty to see and photograph! Many thanks to PPS member **Don McLeod** for organizing the event and the transportation. It was a great day!



"Royal Winter Fair, 2016" Photo by Margaret Hamilton. Copyright 2016. All rights reserved.



"Three Bums" Photo by Judith Bain. Copyright 2016. All rights reserved.

Outings cont'd

An Outstanding Royal Event!



Photo by Don McLeod. Copyright 2016. All rights reserved.



"Hanging Out" Photo by Margaret Hamilton. Copyright 2016. All rights reserved.



"Bull" Photo by Margaret Hamilton. Copyright 2016. All rights reserved.



Photo by Don McLeod. Copyright 2016. All rights reserved.



"Sweet-faced Toggenburg" Photo by Judith Bain. Copyright 2016. All rights reserved.



Word Images (Poetry)

My Little White Wolf

by Murray Arthur Palmer © 2016

As I held the soft, white puppy with cute, floppy ears,
The clerk told me I was committing to fifteen years.
Barney was a cockapoo with a sweet disposition.
Eager for affection, he gave it without condition.
Nature's gift, a fine companion come in from the cold,
He formed a bond with man fifteen thousand years old.
Descended from wolves, he saw our family as a pack.
If anyone were absent, he wilted until they came back.
He would often approach and give me a warm lick;
I would throw for him to fetch a biscuit, ball or stick.
Leash in mouth, he'd ask for a neighbourhood stroll,
But checking each scent post seemed more his goal.
I loved how he would glance up at me while on a run
As if he were saying, "Hey, Mur, this is so much fun!"
Barney had indeed become a very dear friend of mine
Whom I thought to be more human-like than canine.
Between people and pets there often remains a gulf,
But I know we bridged it, me and my little white wolf.



"Barney" Photo by Murray Palmer. Copyright by the photographer.



Word Images (Poetry)

Did You See It?

by Murray Arthur Palmer © 2016

It rose above the treetops, shedding an unseen red-orange hue.
Thrice or more obscured by clouds, it came briefly into view.
In an oval orbit around the Earth, it was at its perigee,
Where people saw it as close to Earth as it's bound to be -
Fourteen per cent bigger and thirty per cent brighter
Than normal, making world viewers' hearts feel lighter.
This illusory super moon only looks larger at the horizon
Where foreground objects exist to trick comparing eyes on.
Last seen in 1948, and again the fourteenth of December,
November's is a generational phenomenon to well remember.
Now off white, this full moon shows its strange features:
Highlands, craters, maria - it's no place for earthly creatures.
Still the moon somehow elicits our deep fascination,
And staring at it seems to create a focus for meditation.
There's one more of six super moons in 2016 to see;
Perhaps this perigee-syzygy will find you in Nature with me.



Stock Photo.



Techniques by Murray Palmer

Shooting the Super Moon

My interest in photography is usually limited to subjects with no sign of civilization on this beautiful, but increasingly stressed and ravaged, planet. So, when I heard on the newscast about the full moon on November 14th, being the best perigee syzygy I'll ever have the opportunity to see, I grabbed my camera and hurried outside to look for the rising moon.

Mounted on my camera as always was a 400 mm lens (no image stabilization or vibration reduction on this lens) with a 1.4x tele-extender and chest support, which is what I use for wildlife. That's right, I seldom use a tripod, and with this equipment I can quickly find the best shooting position.

At first there was only a bright, smudge-like patch low in the sky, and I took a trial shot since there was no middle-grey object to meter on. The recommended $f/16$ aperture with a shutter speed of 1 over the ISO number (justified by the light reflected by the sun) wouldn't work in a cloudy sky, and produced only what appeared to be a solid medium blue blank in the LCD display. With a little luck, I guessed at a few settings, settling on $1/100$ sec. at $f/9$ and ISO 250 with a 'cloudy, twilight, sunset' light balance. This gave me a satisfactory image in Manual mode when viewed in the darkness of the evening.

I had to wait for the moon to show above and between masses of cloud to obtain the image shown. With some cropping and darkening, I believe this image is successful.



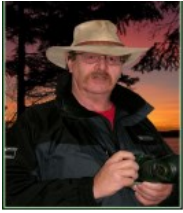
"The Super Moon" Photo by Murray Palmer. Copyright 2016. All rights reserved.



Member News by Ed Schroeter

Photographic Society of America Newsletter Contest Awards





The Projectionist by Terry Carpenter

Submitting Slideshow Images

Hi Folks.

As your projectionist, I have made changes to the way you will submit photos, and the projection of your images at monthly meetings. These changes should make sending images for presentation much smoother, and will enable the showing of these images in a much better presentation.

Please check out the website: <http://www.peterboroughphotographicsociety.com> .

First, select the images you wish to submit to the PPS Categories. Copy these images into a folder and re-size them to a width of 1024 or vertical 768, and give each image a simple title, for example, *Lift locks At Sunset*. **DO NOT ADD YOUR NAME.**

On the web site, go to "Home" and then to "Image Submission". The first thing you will see on this page is "Preparing Images for Club Slideshow". Please click on this to find out all you need to know about how to submit images. The main difference you will notice is that you must **TITLE** your images (MANDATORY), instead of re-naming your image with a letter plus your name, etc. All you now need to do is give your image a simple title. When sending breakfast outing images please put a B in front of the title: *B Lift locks At Sunset*. The new system will automatically put your name onto the image for the presentation.

Now, back to the Image Submission page. Scrolling down the page you will see all the Categories we use: Theme, Photographer's Choice, Outing, Members' Slideshows, and Video Submissions. You will also see a brief description of each category, and you will see each category high-lighted in blue. These are the links on which to click to submit your images.

Click on a blue link and it will take you to a Dropbox page asking you to choose your files. Click this icon and it will open a page where you can select the images you wish to submit. Highlight your selected images and click on "Open" at the bottom-right of the page. This will direct you to a page showing you which category you have selected, which images you have selected, and will ask you for your name and e-mail. After typing this information, click on "Up-load" at the bottom of the page. That is all there is to it. I know in print it sounds a lot, but, in reality, it is very quick and smooth. Now, close the page and go to the next category and repeat the instructions.

If you feel like trying this out, go through all the motions, but don't click on the "Up-load" button. **ALSO, MAY I SUGGEST THAT YOU SAVE THIS LETTER IN A SAFE PLACE OR PRINT IT FOR FUTURE REFERENCE.** The deadline for submitting your images is always midnight on the Friday before the meeting. If you have questions, please contact me. I will try to help: 705-742-1724, or ppsphotos@cogeco.ca.

Thanks for your cooperation. Cheers! ~ Terry

Hi Folks

Brown Bag images can be sent to the Miscellaneous Dropbox Folder. **Please title these images as BB.** You can send **two images** per member for this project. Deadline is the Friday midnight before the January meeting. At the meeting members may, if they wish, describe what they received in the bags, and explain what they did to make their images.

Projectionist Terry



Featured Photographer: Sonia Guthrie

“Courage Art!” Inspires & Heals

For as long as I can remember, I have always carried a pocket camera and enjoyed taking pictures to ‘save my memories’. After being diagnosed with depression and anxiety, I began using photography as a form of therapy and a tool to calm myself. After seeing positive changes in my own life, I wanted to use my love of photography to help others who struggle in similar ways. I up-graded my camera from a pocket-style to a bigger point-and-shoot, and I decided to join the Peterborough Photography Society to learn more about my camera, photography, and to more deeply explore the positive aspects photography was having in my life. Through my experience with the mental health ward and its services, I came to realize I still had to learn a lot about myself. I knew that getting outside and exploring art through the lens of my Nikon was the perfect route for me, and I named my photography “Courage Art!”. In 2014 some of my photographs were submitted to the PRHC (Peterborough Regional Health Centre) where a panel of judges decided that my art met the primary criteria that they were looking for – healing images – and I was honoured to learn that my work would be displayed inside the mental health department. After a year, like all other art there, my works were cleared to make room for a new round of talented artists. A very heart-felt response to my work made it simple for me to decide to apply again. I’m proud and honoured to have my work selected once again. I love that my work can help to heal and inspire others, who, like me, struggle with depression and anxiety. And I hope to bring a little bit of ‘Courage Art!’ to the world as well.



January Meeting

Tuesday,
January 10th

@ 7 PM
2015



Member Exhibitions by Margaret Hamilton

Elements Exhibition Features Eighteen Local Photographers

To celebrate the success of the monthly photo exhibits, which have taken place throughout 2016 at Elements Restaurant, we will be holding a Year-End Finale. Eighteen local photographers will be featured in the December Exhibit at Elements.

The Opening Reception will be held on December 8th, from 4:30 'til 6:30 p.m. Hors d'euvres will be served, and there will be a special dinner menu, at a very reasonable cost, available after the Reception.

Do not miss this very special exhibit, and we look forward to seeing you the Reception!



Elements Restaurant
2016 Photography Exhibit
140 King St., Peterborough

Year End Finale Featuring 18 Local Photographers

Opening Reception
Thursday, December 8th, 2016
4:30 PM – 6:30 PM

Special Dinner Packages - \$35.00

To Make a Reservation...Please call: 705-876-1116

SPARK

PHOTO FESTIVAL

www.sparkphotofestival.com

The Spark Photography Festival runs through the month of April every year, in Peterborough and the surrounding area. This regional photography festival celebrates the joy of photography and facilitates photographers exhibiting their work in a variety of venues throughout the region. In 2017, we are extremely pleased to be celebrating our 5th anniversary.

Each year, as part of Spark, we run a Juried Photography contest from which 30 photographers images will be printed, matted, and displayed in a venue for the month of April. Submit your file and Spark will do the rest. The top four images, as determined by the judges, will receive generous prizes provided by our **sponsor HP**. Prizes are a his or her **Smart Watch** for **Best of the Show**, \$100 Equivalent HP for First Place, \$75 for Second Place, and \$50 for Third Place. Last year's prizes included tablets and printers. Further, a photographic book prize will be randomly drawn from all entries.

Framing your subject is a common tool used by photographers to bring attention to your image. This can be done using a huge variety of subject matter including architectural features of buildings, natural elements such as trees and flowers, contrast between light and dark areas, focus and out of focus areas and even people. In fact "Framing" can be done in a variety of creative ways. Send us your best, creative work that represents Framing.

The deadline for submissions is:
February 1st, 2017. Please pass this on to any interested photographers in your club.

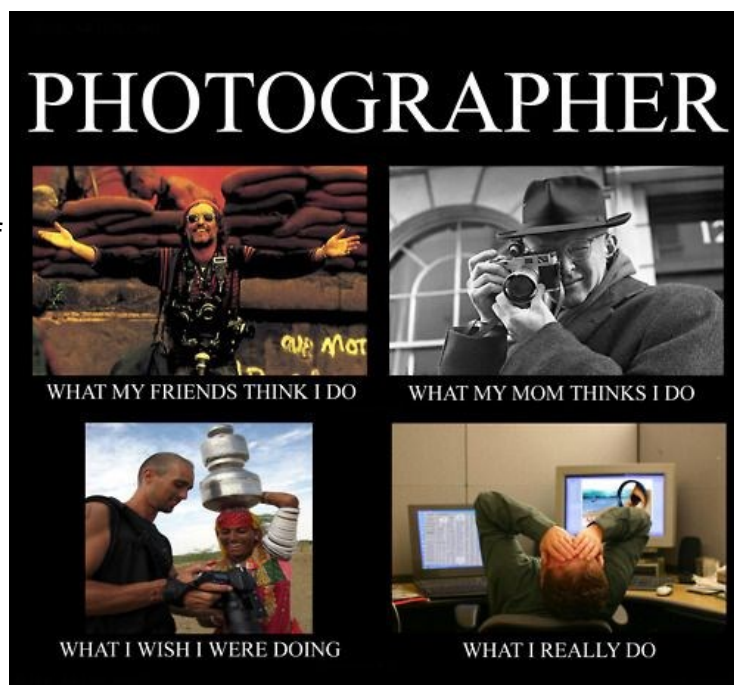
See our website for complete details of the contest and to enter your images.

WWW.sparkphotofestival.org

Best wishes and good luck with your entries.

Randall Romano

Chair of the Spark Juried Exhibition
randall@nexicom.net





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Editorial

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Departments

President's Message: Suzanne Schroeter

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

Contributors

Pat Carpenter, Brian Crangle, Terry Carpenter, Murray Palmer, Anita Erschen-Pappas, Dave Duffus, Sonia Guthrie, Don McLeod, Margaret Hamilton, Judith Bain, Ed Schroeter

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Peterborough Photographic Society Executive Board

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Program Director: Anita Erschen-Pappas

Membership Director: Dawn Macklin

Director-at-Large: Paul Macklin

Director-at-Large: Claude Denis

Projectionist: Terry Carpenter

Viewfinder Editor: Ed Schroeter

Website & Social Media

Director: Suzanne Schroeter



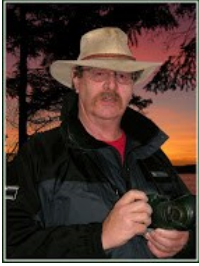
Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at ppsviewfinder@yahoo.ca or editor@viewfindernewsletter.com

You can also visit our website at www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot by Terry Carpenter

Rowena



Terry Carpenter ©

"Rowena" Photo by Terry Carpenter. Copyright 2016 by the photographer. All rights reserved.