



The Viewfinder

Newsletter of the Peterborough Photographic Society



Acting-President's Message By Kathryn Danford

“So, What Do You Like to Photograph?”

I was enjoying bacon and eggs at a local restaurant and chatting with a fellow photographer after a breakfast photo shoot a few months ago, when he asked me, "So, what do you like to photograph?" My quick and not very thoughtful answer was, "Oh, everything".

But no. Wait a minute. Once I got home, I gave it a lot more thought. Yes, I do like to photograph raindrops on petals, swirling water, beautiful sunsets, and grandchildren, but my favourite images are those that evoke emotions of some kind -- unexpected moments of joy, sadness; the photo that provokes a chuckle or a tug at the heartstrings.

In This Issue ...

- Acting-President's Message, pp 1-2
- Program Notes, pp 3-4
- A Note From the Editor, p 5
- Location Challenge, p 6
- Outings, p 7
- Constitutionally Yours, p 8-9
- Story Behind the Photo, p 10
- Techniques, p 11
- Word Images (Poetry), pp 12-13
- Photo Exhibitions, pp 14-15
- Spark, p 16
- Viewfinder Information, p 17
- The Parting Shot, p 18

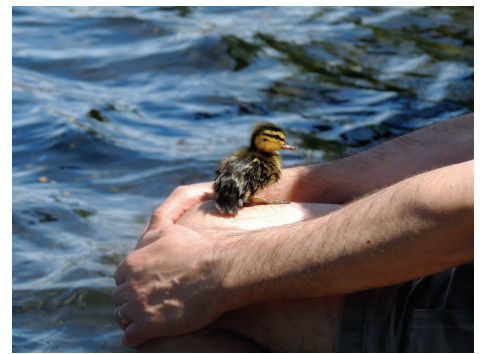
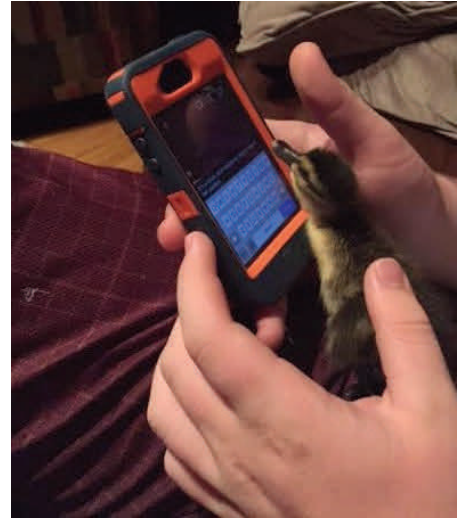
Of course, they are not the easiest to find, as they are often totally spontaneous. There's not any time to set up a tripod (as if I do!) or work out the correct camera settings. But, if you are lucky enough, you come away with something special — something that brings a different form of emotion every time you look at it.

I was fortunate enough to have that unique experience with a little duck named Sam (not sure of gender, so this name worked). His mother Daisy laid five eggs in our window box in the spring of 2016. We protected and nourished her for what seemed forever, and kept checking for babies. She finally had her five ducklings, but for reasons unknown, as she waddled down to the river she left Sam behind.

We had to step up, even though he demanded a lot of attention. We fed him shad flies, baby food, and a few other interesting bugs. He rewarded us by “posing” for numerous photographs of his time with us and left us with joyous memories (and a few tears when we took him to a wildlife rescue centre). I have his picture on my office wall and I smile every time I look at it.

Acting-President's Message (cont'd)

Here are a few photos of Sam.



But at the end of the day, it's really not about all the images, the videos, the stories. It is about the bringing together of people we love and people we love to be with. As my wise old doctor once said to me, "Kathryn, the rest is just gravy".



"Sam" by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



Program Notes By Anita Erschen-Pappas

A World of Interesting Photography

The world of flash photography just got a lot more interesting this past month. George Dimi-troff enlightened the members at last month's meeting with a delightful demonstration and explanation of remote triggers and external flash. While some people may be comfortable with external flash photography, remote triggers provide that extra tool to allow for many creative ways to capture light. I am certainly inspired to try different techniques with one or more flashes, either with indoor, day-time, or night-time photography. Thanks to Brian Crangle for modelling and helping George demonstrate the various flash functions. George is planning on showing a more detailed demo on remote triggers in the coming months. We look forward to that. Thank you George!

The Brown Bag Exchange images were unique and varied, illustrating to each of us that there are multiple ways to photograph unusual and quirky items that one may not ever have thought to photograph.

February Meeting and Beyond

A portrait workshop is tentatively scheduled for members for Saturday, **February 18, 2017** at The Monocle, instructed by Vicky Paradisis. More details to follow. As well, the Buy and Sell will continue at the February 7 meeting. So, if anyone has anything to sell, please bring it.

Terry Carpenter will hold a brief auction of the club's old laptop and screen. No minimum bid is required. Also, at the February meeting, Terry will provide instructions for making a slide-show of your own images.

Would You Like to Give A Short Talk or Demonstrate A Technique?

If any of you would like to give a talk about your photography, or show some examples of some techniques, there is some room in the early part of 2017 to fit you and your ideas into the Program. Please contact me at pappas@cogeco.ca or [705-745-8994](tel:705-745-8994).

**** Please note****

In the event of inclement weather, please check your e-mail by 4 p.m. of the day of a scheduled club meeting.

**February Meeting
Tuesday, February 7th
7:00 PM @ the Lions Centre,
347 Burnham St., Peterborough, ON**



Photo Essay By Brian Crangle

January's Buy / Sell & Remote Triggers



Preparing For The Show.



So Many Toys!



Here's Looking At You, Kid.



I Can't Make Up My Mind!



Job Done!



Thanks!



From the Editor's desk By Ed Schroeter

Your Newsletter Needs You!

This note is a reminder to all members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. If you cannot see a way to volunteer as a member of the Executive, please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

January

Outings

Feb. 25th

Allen Gardens

Breakfast Outing

Feb. 11th

Old Wenonah
Property

Image Themes

February: Opposites

March: Liquids

April: Hands

May: Abstract with three colours

June: The Letter "M"

Viewfinder Seeks Submissions from Members

The Viewfinder invites PPS members to submit their work for the following three new features:

.The Story Behind My Photograph:

Send in one or more photos and the story behind them

.Photo Essay: Send in a series of photographs on a topic or location

.The Parting Shot: Send in a photo with date, time, location, aperture, shutter speed, and ISO.



Location Challenge By Pat Carpenter

Hunter Street Bridge

We are looking forward to seeing the February Challenge photos of the Charlotte Street Mews. I'm sure there will be a lot of diverse and interesting photos.

The next challenge will be due in April, and it will be the Hunter Street Bridge on the east side of the river. There is ample parking in the area. Take the first road south of the Lions Club, heading west (Steve Terry Way). There is a lot of opportunity for a wide variety of perspectives in the area of the bridge, underneath, on top — it's your choice. The images should be shot between now and the April meeting. Only one photo per member, and please send to them to the Miscellaneous Dropbox folder. Thanks to all those who participate. We certainly do have a lot of talented photographers in our club.

Cheers, Pat



TERRY CARPENTER ©

"Hunter Street Bridge" Copyright 2017 by Terry Carpenter. All rights reserved.



Outings By Dave Duffus

Wenonah and The Gardens

Regular Outing:

February 25th: Allan Gardens, Toronto. We will leave Harper Road at 8:30 a.m. The indoor gardens cover about 12,000 square feet and the plants range from tropical to desert. Depending on the weather, we might visit Riverdale Zoo on the way home. More details will be provided at the February meeting.



The Regular Outing in January was held at the Trenton Air Museum. Photo by Paul Macklin. Copyright to the Photographer. All Rights Reserved.

Breakfast Outing:

February 11th: We will meet at 8:30 a.m., at **the old Wenonah property**, north of the zoo. There is a traffic light at the parking lot, turn into the park area. This park is beside the Otonabee River and was a motel for many years. It's now part of the Riverview Park & Zoo. Breakfast location will be the Starlight Diner.

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an email. It's much easier to make reservations when we know how many will be attending. Thank you!



PPS Elections By Edward Schroeter

Constitutionally Yours, PPS!

By the time you read this there will be approximately three months left until the annual PPS elections in May 2017. Every paid-up member is eligible to run for any of the 12 of the 13 executive positions, excluding the position of Past President.

It is my pleasure to have served on the executive of PPS for almost three years. It has been a great experience making new friends, new skills, and learning about photography. Every member is encouraged to run for office. It keeps the club healthy and strong.

It has crossed my mind that a more complete understanding of what is involved in each of the positions will encourage more members to run. The duties of each position are important, but not as difficult or time-consuming as you might imagine.

Have a look for yourself by reading over the list of the duties of each position on the PPS executive printed below. I have summarized the duties from the PPS Constitution. There is a position ideally suited to each of you just waiting for you to put your name into the hat. Please contact Paul Macklin, Member-At-Large, or me, Ed Schroeter, if you are interested in any of the positions listed below.

President: The President is the Chief Executive Officer of PPS, presides at all society meetings, chairs the monthly meetings and the meetings of the Executive, and normally serves a two-year term. A commitment to a two-year term as president is also a commitment to stay on for a similar length of term as Past President.

Vice-President: The PPS Vice-President is a stepping-stone position. It is basically a two-year track leading up to the position of president. The VP sits on the Executive Board, assists the President in his or her duties, and performs the duties of the President during his or her absence.

Secretary: The Secretary of PPS prepares and distributes the agendas for the Executive Board meetings and keeps the minutes of those meetings. There are ten meetings annually. The Secretary may appoint assistant secretaries with the approval of the Executive Committee.

Treasurer: The Treasurer of the PPS is in charge of all revenues of the Society, keeps an accurate account of the receipts and disbursements of the Society, prepares estimates of revenues and expenditures on a monthly basis, and prepares a complete statement of the Society's finances for the Annual Meeting.

Cont'd on Page 9

Constitution of the

Peterborough Photographic Society

PPS elections (Cont'd)

Past President: The Past President is the most recently retired PPS President in good standing, who is entitled and encouraged to sit on the Executive Committee as the Past President in order to contribute experience and assist with the smooth transition of power.

Membership Director: The Membership Director processes all applications for membership, furnishes the details of the activities of the Society to prospective members, maintains member name tags, and records the personal information of new members.

Program Director: The Program Director plans the agenda and activities of the ten regular monthly meetings scheduled each year, decides the program content for the meetings with input from the rest of the Executive Committee, schedules guest speakers, plans and arranges club presentations, assists guest speakers at the meetings, and provides details for upcoming meetings in The Viewfinder.

Viewfinder Editor: The Viewfinder Editor accumulates materials submitted by others and presents it in the newsletter along with editorial comments as required by the Executive Committee. The Editor maintains distribution records for the newsletter and distributes The Viewfinder to members and meeting guests.

Projectionist: The Projectionist is responsible for managing the use of the projector during meetings, which includes the projection of PPS images, and assisting guest speakers in using the PPS projector, and collecting member images to be presented during club meetings.

Outings Director: The Outings Director is responsible for planning and conducting outings for PPS, providing details for upcoming outings to the newsletter (The Viewfinder), and preparing a brief summary after the outing for inclusion in The Viewfinder.

Members-at-Large (two): The Members-at-Large act as a voice on the Executive Committee for issues brought forward by club members, and assist at meetings by helping the guest speaker, setting up equipment, greeting visitors at the door, locking doors, if required, after meetings start, and help with planning, setting up, and staffing PPS projects.

Webmaster and Social Media Director: The Webmaster does not create the information presented on the website, but is responsible for posting it on the PPS website and maintaining the site.





The Story Behind the Photo By Judith Bain

Topaz Text Effects Adds Moodiness

While in Millinocket, Maine, last October, I took this photo because I enjoyed the Autumn colours, the reflections, and the serenity of the scene. When the time came to process the photo, I was disappointed with the result because it seemed rather bland. Rather than delete it, I played with it in Topaz Texture Effects, adding a bit of moodiness to it. I had it printed on canvas, with a narrow wooden frame, and I am pleased with the result. I think it illustrates the “End of Summer” quite well.

The lesson in this, for me, is that quite often, if a photo is initially disappointing, it can be given a second chance using special effects software.



“End Of Summer” Photo by Judith Bain. Copyright 2016. All Rights Reserved.



Techniques By George Dimitroff

Remote Triggers

Thanks for your questions and interest in remote radio triggers at the January meeting. I trust it was informative, whether you wish to use radio or optical triggers. At the very least, it might de-mystify using flash for lighting, which can be intimidating to many.

The following is not a PPS endorsement of any product but rather me communicating my personal satisfaction with certain products that I've used; both triggers and flash. The make is Yongnuo and one place to find products and prices is: www.thephotogadget.com.

Finally, a big thanks to our volunteer model, Brian Crangle, who indeed is worthy of being on the cover of GQ. The attached portrait was our attempt using one flash with built-in remote trigger and Westcott Rapid Box diffuser. We started with ISO 400, F5.6, 250, and opened the aperture to F2.8. The flash was manually set to less than full power (it's currently at 1/64 but I could have changed it after Brian's shoot. On these triggers you can manually change the flash power from 1/1 to 1/128 with 1/3 increments.

Regards,
George



"Brian" Photo by G. Dimitroff. All Rights Reserved.



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Yongnuo Remote Trigger Photo by George Dimitroff. Copyright to the Photographer. All Rights Reserved.



Word Images (Poetry)

Nuts To You, Blue Jay

by Murray Arthur Palmer, 2016

What could change your mood on a dull and dreary winter day
More than the sight of a strikingly handsome, bold Blue Jay?
On outstretched wings he swoops from a higher perch in a hemlock
To claim a birch snag as he mimics the scream of a red-tailed hawk.
Still standing, he's fully alert with watchful eyes and crest erect,
But no sign of predator or competitor is he able to detect.

There are various types of feeders hanging from hooks and high bar,
But what he likes most is the flat, open feeder where the peanuts are.
He sits there like a glutton, quickly picking good nuts to fill his crop,
Then flies away to cache his loot - you wonder when he'll stop.
If only he were a decent fellow like a cardinal or chickadee ...
This bird is a hoarder; he's not dainty as we'd like him to be.

His forest pals bury countless acorns or beechnuts far from their trees.
Unlike maple keys, these seeds aren't dispersed by the breeze.
Some of the buried acorns are retrieved and eaten, others not;
Seedlings result if the bird died, didn't need the acorns, or just forgot.
Blue jays spread the oak forest northward after the last glaciation.
Their adjustment of range to climate
change merits our appreciation.



"Blue Jay" Photo by Murray Palmer. Copyright by the Photographer. All Rights Reserved.



Word Images (Poetry)

A Cottontail Tale

by Murray Arthur Palmer, 2017

Mr. Cottontail Rabbit, has it been your habit
To visit our yard nightly?
I see you feeding on seeds birds are eating;
You're dining very lightly.
It's not the cottontail way to be about by day,
Except sometimes in a city,
Or if the daylight's quite low, is it safe to go,
Hunger overruling timidity?
Something frightening - you run like lightning
Zigzag under woody vegetation.
Sight almost surround, big ears to catch sound
Help you avoid predation.
Now, listen, bloke, please spare my small oak;
What would make you stop?
I'll wrap it in plastic coil, your damage to foil,
Before you return to crop.
But it looks so funny to watch you, Mr. Bunny,
Snipping and enjoying your snack ...
Licorice sticks held in maws - no aid of paws.
Oh, how my past comes flooding back!



Stock Photo



ROM Photo Exhibit By Claude Denis

You've Got To See This!

Last month I had the great pleasure to attend a photo show at the Royal Ontario Museum and was truly impressed, so I thought I should pass this along ...

Wildlife Photographer of the Year

The Exhibition

Discover striking wildlife and captivating landscapes as *Wildlife Photographer of the Year*, the longest-running and most prestigious nature photography competition in the world, returns to the ROM for its fourth year. Featuring new photographs from the 2016 competition, *Wildlife Photographer of the Year* continues to amaze and move viewers with the remarkable beauty and diversity of the natural world.

Now in its 52nd year, the *Wildlife Photographer of the Year* competition attracts tens of thousands of submissions from photographers of all ages and skill levels. Premiering at London's Natural History Museum before embarking on a world tour, the exhibition showcases category finalists and winners of the competition through 100 breathtaking photographs.

Whether you're a nature lover, aspiring photographer, or simply love a perfectly captured moment, come explore the natural world, wildlife and the very best in nature photography.

The Competition

What first began in 1965 as a nature photography competition with three categories and 361 entries, has evolved into the most renowned annual wildlife photography competition in the world. *Wildlife Photographer of the Year* has grown to 16 categories and attracts nearly 50,000 entries from more than 90 countries.

Reflecting the stunning diversity of our natural world, competition categories include mammals, birds, underwater, and urban landscapes, among others. The prestige of the competition draws entries from professional and amateur photographers alike across all age groups – even children, with a category for ages 10 and under!

On display until March 19, 2017

Exhibitions

Christensen Fine Art is once again pleased to present the photography of Arnold Zageris, one of this country's pre-eminent landscape photographers.

The exhibition of large scale photographs opens Friday February 3 with an artist reception from 6 – 9 p.m. and continues to February 25, 2017.

ARNOLD ZAGERIS



Shipwrecked

ANTARCTICA

This will be a unique opportunity to meet the artist, who will be launching his new book, "Antarctica".

Arnold has been travelling to Antarctica for over 13 years, equipped with his cameras – a 35 mm digital and an old 4 x 5 inch view camera.

His photographs are included in the permanent collection of the National Gallery of Canada and can be found in public and private collections across North America.

Copies of his previously released (2014) critically acclaimed book, "On the Labrador" will also be available.

When not travelling the world, Zageris lives in Peterborough Ontario.

Christensen Fine Art is located at 432 George Street North [\(705\) 876-9623](tel:7058769623).

Exhibitions

SPARK
PHOTO FESTIVAL

www.sparkphotofestival.com

The Spark Photography Festival runs through the month of April every year, in Peterborough and the surrounding area. This regional photography festival celebrates the joy of photography and facilitates photographers exhibiting their work in a variety of venues throughout the region. In 2017, we are extremely pleased to be celebrating our 5th anniversary.

Each year, as part of Spark, we run a Juried Photography contest from which 30 photographers images will be printed, matted, and displayed in a venue for the month of April. Submit your file and Spark will do the rest. The top four images, as determined by the judges, will receive generous prizes provided by our **sponsor HP**. Prizes are a his or her **Smart Watch** for **Best of the Show**, \$100 Equivalent HP for First Place, \$75 for Second Place, and \$50 for Third Place. Last year's prizes included tablets and printers. Further, a photographic book prize will be randomly drawn from all entries.

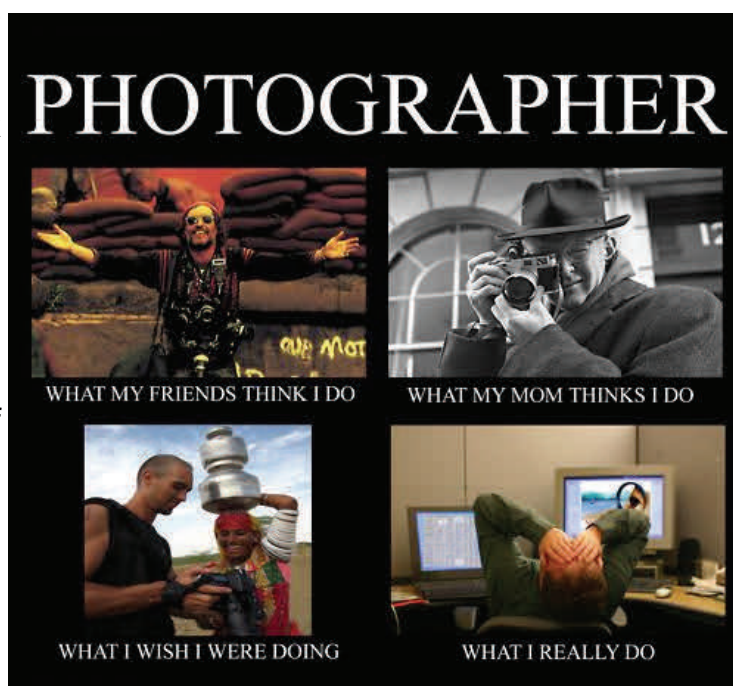
Framing your subject is a common tool used by photographers to bring attention to your image. This can be done using a huge variety of subject matter including architectural features of buildings, natural elements such as trees and flowers, contrast between light and dark areas, focus and out of focus areas and even people. In fact "Framing" can be done in a variety of creative ways. Send us your best, creative work that represents Framing.

The deadline for submissions is: **February 1st, 2017**. Please pass this on to any interested photographers in your club.

See our website for complete details of the contest and to enter your images.

WWW.sparkphotofestival.org

Best wishes and good luck with your entries.





The Viewfinder

Newsletter of the Peterborough Photographic Society

Editorial

Editor: Edward Schroeter

Associate Editor: Judith Bain

Departments

President's Message: Kathryn Danford

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

Contributors

Kathryn Danford, Brian Crangle, Pat Carpenter, Murray Palmer, Anita Erschen-Pappas, Dave Duffus, George Dimitroff, Ed Schroeter, Margaret Hamilton, Paul Macklin, Claude Denis, Judith Bain

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Peterborough Photographic Society Executive Board

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Program Director: Anita Erschen-Pappas

Membership Director: Dawn Macklin

Director-at-Large: Paul Macklin

Director-at-Large: Claude Denis

Projectionist: Terry Carpenter

Viewfinder Editor: Ed Schroeter

Website & Social Media

Director: Suzanne Schroeter



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at ppsviewfinder@yahoo.ca or editor@viewfindernewsletter.com

You can also visit our website at www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot

By Margaret Hamilton



"Sammy and his Lamb" Photo by Margaret Hamilton. Copyright to the Photographer. All Rights Reserved.