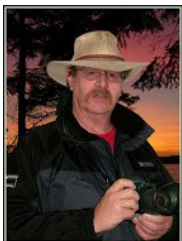




# The Viewfinder

Newsletter of the Peterborough Photographic Society



## Acting-President's Message By Terry Carpenter

### Remember, Member Slide Shows In May!

At this time of year, it can be difficult to get out and take photographs, so for those boring, snowy, stay-at-home days, why not consider sorting through some of your great shots and putting them into a slide show? Keep in mind, that the May meeting of the PPS is reserved for showing members' slide-show presentations.

At the February meeting, I gave you a presentation on making a basic slide show. It seems that quite a few members are interested in giving this a try, as I received a lot of input and a lot of questions at the end of the meeting. So, I thought I would go over a few basic tips in my President's Message.

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There are many slideshow software programs available via the internet. I'll just mention the three with which I am familiar.

**PRO SHOW GOLD** is my favourite. It offers many features at a reasonable price. It is available at <http://www.photodex.com/proshow/gold>. You can download and use Pro Show for a trial period to see if you like it.

If you don't wish to purchase a program, two free programs are **FASTSTONE VIEWER**, available at <http://faststone.org/>, and **PHOTO STORY 3 FOR WINDOWS**. Just type one of these titles into your search browser to find it. Both of these free programs will make very basic slide shows, have a lot of transitions, and give you the ability to add music.

The three primary things to consider when making a slide show are **STORY**, **VISUAL TIMING**, and **THE RIGHT MUSIC**.

#### STORY

Try to have a good story line or theme. Your story should have a strong beginning and ending, with some WOW images in between which will keep your audience interested.

Cont'd on Page 2

## Acting-President's Message (cont'd)

Most slide-show programs have many transitions, but you should try to keep them to a minimum. They should enhance your images, not detract from them. Most of the time I just use fade-in and fade-out transitions. After all, it is your images you want people to notice. Usually a 5- to 10-minute presentation is long enough. Leave your audience wanting more instead of questioning when it's going to end.

### **VISUAL TIMING**

Sync your images to flow with the music. As the music reaches its peak, show a few great images with impact. It seems best to have your images flow together, such as several flower images, then transitioning into flowers in a field, and then on to field and woods, and then, maybe, woods with animals, etc. Showing each photo for five seconds with a two-second transition is normally long enough for the image to be viewed, unless you have images with writing or titles which should be shown long enough to read the text. Some of the free software programs have, as a default, transitions with movement of zooming and panning of the photos. It is best to shut this off, unless there are certain slides you wish to present this way. A slide show of images constantly zooming in or out, etc., can become very distracting.

### **THE RIGHT MUSIC**

Choose your music carefully. This can't be stressed enough. It is so important to have the right music for your slide show. Each of us has our own preference, of course, but hard rock probably won't go over well with a presentation of flowers or nature, etc., any more than soft quiet music will while displaying images of a motorcycle race. Try to have the music complement your images. Music can add emotion or impact to your presentation. Unless it enhances your story line, music with singing doesn't usually work. Most of the better programs have some sort of procedure to fade the music at the beginning and ending. Try not to start the presentation with music that comes in with a blast, but do end your presentation with music fading out while the credits flow by.

I hope these few hints help with your next PPS production, and I look forward to seeing them. Please see below a list of some royalty-free music links from which you can download music for your slide show.

### **Terry (Projectionist) a.k.a. President of the Month**

#### **ROYALTY-FREE MUSIC SITES**

<https://www.jamendo.com/search?language=en>

<http://musicbakery.com/>

<http://instrumentalsfree.com/>

<http://www.triplescoopmusic.com/>

<http://freemusicarchives.com/>

<http://derekaudette.ottawaarts.com/music.php>

<http://www.royaltyfreemusic.com/royalty-free-ambient-music.html>



## Program Notes By Anita Erschen-Pappas

### A Slide Show is Worth A Million!

If a picture is worth a thousand words, imagine the power of a slideshow. At the February 16th meeting, our projectionist, Terry Carpenter, gave us an enlightened talk about preparing a slideshow. Using the ProShow Gold editing program, he demonstrated a variety of ways one can include image transitioning and add appropriate music to compliment the images, among many other applications. He also noted that there are many programs available to down-load from the internet.

Perhaps there lies a story or two among your photos, a narrative about a place, a time, an experience. The slideshow could have one theme, or many themes that are connected by one element: colour, subject, animal, people, etc. Give it a try – even a few images can make a story. Members can submit their slideshows for the May meeting, at a maximum of five minutes.

#### **Portrait Workshop with Vicky Paradisis**

A sun-filled studio lent itself to the joys and challenges of different lighting techniques during the portrait workshop held by Vicky, at The *Monocle Centre for the Arts*, on a gorgeous warm Saturday afternoon. Seven participants learned about posing techniques, as well as the use of studio and natural lighting. Examples of ways to diffuse and reflect light proved to be useful, not only to control light, but to use it in such a way that it will enhance or highlight the subject.

#### **Up, Up and Away!**

Ian Davis, from Campbellford, will be the guest speaker for March. He will give a talk about using drones in photography. Since these devices have become more accessible, and perhaps more affordable, there should be a lot to learn about their use, liability, and versatility within the realm of photography.

#### ***Would You Like to Give A Short Talk or Demonstrate A Technique?***

If anyone would like to give a talk about your photography, or show some examples of some techniques, there is some room in the early part of 2017 to fit you and your ideas into the Program. Please contact me at [pappas@cogeco.ca](mailto:pappas@cogeco.ca) or [705-745-8994](tel:705-745-8994).

**\*\* Please note\*\***

**In the event of inclement weather, please check your e-mail by 4 p.m. of the day of a scheduled club meeting.**

## Program Notes cont'd

### Portrait Workshop a Success!



Photo by Paul Macklin. Copyright by the Photographer. All Rights Reserved.



Photo by Paul Macklin. Copyright by the Photographer.

Use the links below for submitting photos to the Drop Box Accounts

[Theme Images](#)

[Photographer's Choice](#)

[Outings](#)

[Member Slideshows](#)

[Miscellaneous Files](#)

[1.44 Video Submission](#)



Photo by A. Erschen-Pappas. Copyright by the Photographer. All Rights Reserved.



Photo by A. Erschen-Pappas. Copyright by the Photographer. All Rights Reserved.



Thank you for your excellent talk on slideshows, Terry! Photo by Paul Macklin. Copyright to the Photographer. All Rights Reserved.



Photo by A. Erschen-Pappas. Copyright by the Photographer. All Right Reserved.

**March Meeting**  
**Tuesday, March 7th**  
**7:00 PM @ the Lions Centre,**  
**347 Burnham St., Peterborough, ON**





## From the Editor's desk By Ed Schroeter

# Your Newsletter Needs You!

This note is a reminder to all members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. If you cannot see a way to volunteer as a member of the Executive, please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

### March Outings

March 25th

Lynde Conservation Area,  
Whitby

### Breakfast Outing

March 12th

St. Patrick's Day Parade

## Image Themes

March: Liquids

April: Hands

May: Abstract with Three Colours

June: The Letter "M"

## Viewfinder Seeks Submissions from Members

*The Viewfinder* invites PPS members to submit their work for the following three new features:

### •The Story Behind My Photograph:

Send in one or more photos and the story behind them

•**Photo Essay:** Send in a series of photographs on a topic or location

•**The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.



## Location Challenge By Pat Carpenter

# Hunter Street Bridge

The images that were submitted for the last challenge were, once again, very interesting with different approaches. It shows that we have a lot of talented photographers in our club. Thanks to all who submitted. The next challenge is the **Hunter Street Bridge** from the East side. These photos will be shown at the April meeting. There are many photographic opportunities there, above and below the bridge. To get down below the bridge, take the first road south of the Lions Club, heading west (Steve Terry Way). There is ample parking in the area below the bridge. Once again, only one image per person submitted to the **Dropbox MISCELLANEOUS**, and they must be in by midnight March 31st. Looking forward to your clever interpretations of this unique spot.

Cheers, Pat



TERRY CARPENTER ©

"Hunter Street Bridge" Copyright 2017 by Terry Carpenter. All rights reserved.



## Outings By Dave Duffus

# A Great Turn-out at the Zoo!

Our February breakfast outing to the Zoo was attended by 17 members, so we expect there to be a lot of photos for next meeting. The Turkeys were not co-operating for some, but there were plenty of other things to photograph. Afterwards, 16 of us went to the Nichols Oval Restaurant for a nice breakfast.

### Breakfast Outing:

**March 12th:** Our Breakfast Outing will take place at the **St. Patrick's Day Parade** on SUNDAY, March 12<sup>th</sup>. I will book Smitty's for brunch at noon. The parade starts at 2 p.m., so we should be able to go from there to a decent location for shooting along the parade route.

### Regular Outing:

**March 25th:** The Regular Outing will take place March 25<sup>th</sup> at **Lynde Conservation Area**, in Whitby. We can car-pool from Harper Road, leaving at 8:30. This area has lots of wildlife, ranging from birds (woodpeckers, turkeys, songbirds) to deer and raccoons. Not to mention the landscapes!



A Great Turn-out at the Zoo. Photo by Paul Macklin. Copyright to the Photographer. All Rights Reserved.

**NOTE:** If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!





# Photo Essay by Paul Macklin

## Polar Plunge and The Zoo







## Featured Photographer: Chip Mazare

### I Thought He Was Doing Magic!

Hello, PPS Members,

My name is Ciprian Mazare, but you probably know me at the club meetings as "Chip".

I was born in Romania, and am now a resident of Peterborough. I have done some travelling throughout Europe and North America, and I consider myself to be something of a "soul collector". In addition to photography, I am interested in music as a hobby.

I have used a variety of cameras over the years, including a CMENA, Fed 2 Olympus OMS film camera, an Olympus C5050, a Fuji 5700, a Canon EOS 60D, a Sony A200, and a Nikon D7000 digital. I have had opportunities to try many other types of camera, including Kodak, Pentax, Minolta, and Polaroid.

I do not believe that the camera is all-important. It is necessary, of course, but it is more important that it fits you, your specific purpose, and, of course, your budget. I do wish, though, that I could try a shoot with a Leica or a Mamiya ... just for the experience!

My interest in photography began a long time ago, when I was about 12 years old. I was strongly influenced by my father, who is an amateur photographer, interested in more than family portraits. When I watched him, I thought he was doing magic, but later on, I realised that it was really just physics, chemistry (oh yeah, film era!), mathematics, and study. The result? Photographs: a form of art. Even to this day, my father shoots with enthusiasm.





## Featured Photographer: Chip Mazare, cont'd

**"Without people, you're nothing",** Joe Strummer of "The Clash".

I am interested in shooting people going about their everyday activities. Now, this is called street photography or lifestyle photography. Beyond the label, it is a form of documenting a moment in space and time, telling a story. I don't like to put titles to my photos. The viewer will be the one to decide if my image is good or not, and to decide what it is all about. I don't want to give any hints, or tell the viewer how to see the photo. I consider that I have already manipulated the reality through the composition or through my vision.

Sometimes, I shoot landscapes or flowers, pets, or birds. Though, the real joy for me is when I see and can surprise people going about their routines, and when, with one shot, I can make the viewer say "Hmmm ... ", feel that there is a story there, and be able to pique their curiosity to look for more. Photography is about joy, fun, humour ... or, maybe it is sadness or sorrow. It is about the emotion that is elicited.

I am stimulated to look for new situations, to analyse the environment, to slow down. For instance, I won't be an ordinary tourist, eager to shoot what everyone else will want to shoot. I focus on people, on their clothing, gestures, reactions, and relationships.

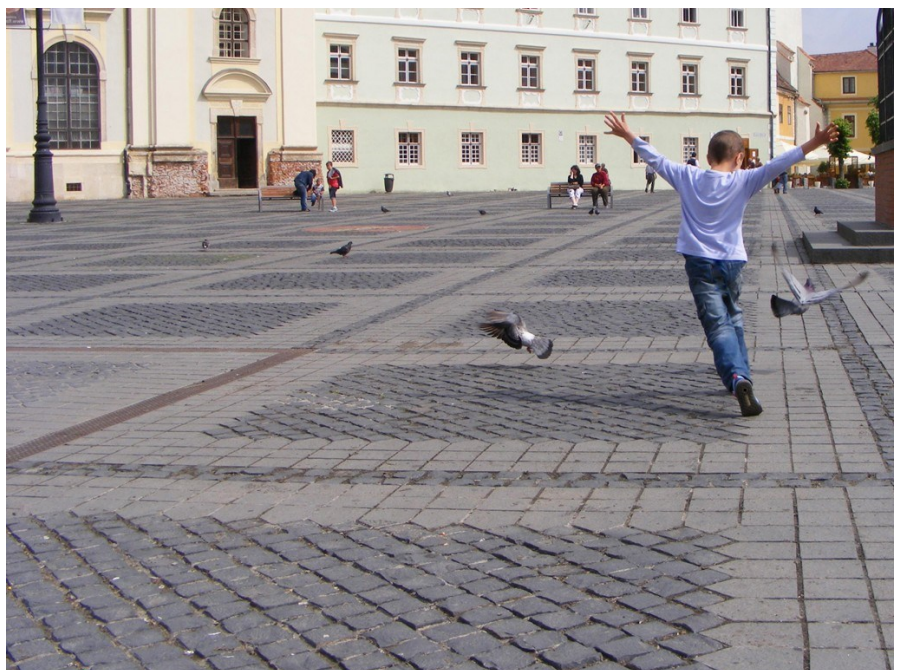
I will be satisfied if I am there and can capture that message with my camera.

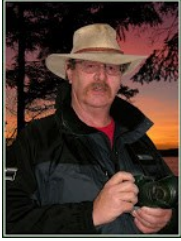
Happy Shooting!





# Featured Photographer: Chip Mazare, cont'd





## The Projectionist By Terry Carpenter

### May Meeting Is For Members' Slide Shows

Please don't forget that May 2nd is PPS Members' Slide Show night. Please submit an executable slide show no more than five minutes in length. This can be on any subject with or without music. You may even wish to add your own dialogue to your presentation, so long as the presentation is no more than 5 minutes. Please submit your slide show to the Drop Box titled **MEMBERS SLIDESHOWS**. Your presentation has to be submitted no later than midnight on Friday the 28th of April. Shows entered after this deadline won't be shown. We are looking forward to seeing all the fabulous presentations!

Any questions, please e-mail: [ppsphotos@cogeco.ca](mailto:ppsphotos@cogeco.ca)

## Drop Box Links

Below, you will find all the links to the various Drop Box locations for submitting photos to the different categories of slide show.

[Theme Images](#)

[Photographer's Choice](#)

[Outings](#)

[Member Slideshows](#)

[Miscellaneous Files](#)

[1.44 Video Submission](#)

Cheers,

Terry (Projectionist)





## Word Images (Poetry)

### Just Another Boring Abstract

by Murray Arthur Palmer, 2017

They're a-maze-ing, these etchings sprawled just  
under the bark,  
Made by a tunnelling, yellowish white grub with  
strong, brown jaws  
In moist dead wood as it ate starchy wood, leav-  
ing its trademark,  
And excreting powdery 'frass', packing it behind  
without pause.

If a woodpecker does not this wild artist find and  
extract,  
The grub will continue to leave its wondrous en-  
gravings.  
If a human were to compose such patterns in an  
abstract,  
One can be sure of a lot of hype and 'academic'  
ravings.

But all one is viewing are the traces of a beetle  
larva's boring,  
Which is often easier to identify than the actual  
species.  
If only we could see through bark when we're out  
exploring,  
We'd see dead and dying trees riddled with tun-  
nels full of feces.

Thus passes the longest stage of a metallic wood-  
borer beetle  
Until it pupates, becomes an adult, and reproduc-  
es ...  
A woods after a fire or blowdown won't long look  
skeletal  
As more larvae recycle dead wood into seedling  
pines and spruces.



"Just Another Boring Abstract." Photo by Murray Palmer. Copyright by the Photographer. All Rights Reserved.

## Exhibitions

# SPARK

PHOTO FESTIVAL

[www.sparkphotofestival.com](http://www.sparkphotofestival.com)

The Spark Photography Festival runs through the month of April every year, in Peterborough and the surrounding area. This regional photography festival celebrates the joy of photography and facilitates photographers exhibiting their work in a variety of venues throughout the region. In 2017, we are extremely pleased to be celebrating our 5th anniversary.

Each year, as part of Spark, we run a Juried Photography contest from which 30 photographers images will be printed, matted, and displayed in a venue for the month of April. Submit your file and Spark will do the rest. The top four images, as determined by the judges, will receive generous prizes provided by our **sponsor HP**. Prizes are a his or her **Smart Watch** for **Best of the Show**, \$100 Equivalent HP for First Place, \$75 for Second Place, and \$50 for Third Place. Last year's prizes included tablets and printers. Further, a photographic book prize will be randomly drawn from all entries.

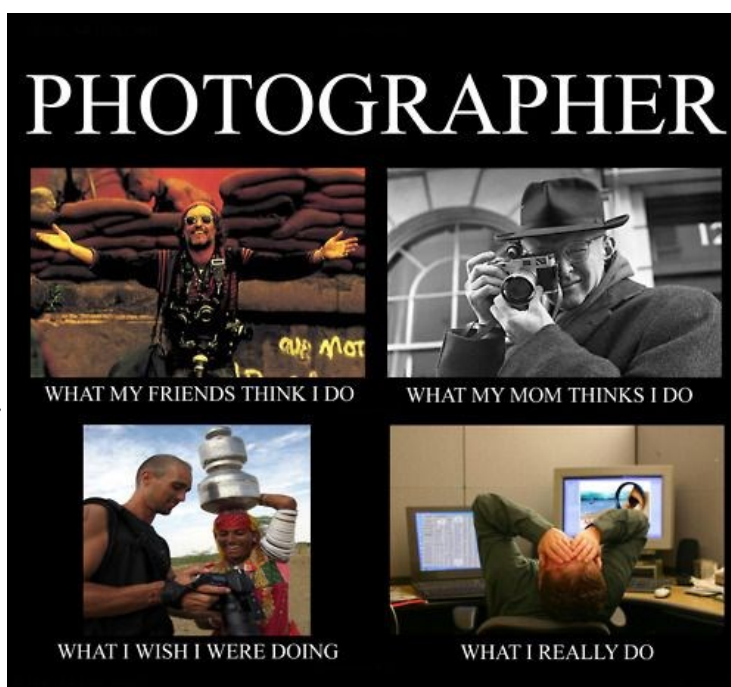
Framing your subject is a common tool used by photographers to bring attention to your image. This can be done using a huge variety of subject matter including architectural features of buildings, natural elements such as trees and flowers, contrast between light and dark areas, focus and out of focus areas and even people. In fact "Framing" can be done in a variety of creative ways. Send us your best, creative work that represents Framing.

The deadline for submissions is: **February 1st, 2017**. Please pass this on to any interested photographers in your club.

See our website for complete details of the contest and to enter your images.

[WWW.sparkphotofestival.org](http://WWW.sparkphotofestival.org)

Best wishes and good luck with your entries.





# The Viewfinder

Newsletter of the Peterborough Photographic Society

## Editorial

**Editor:** Edward Schroeter

**Associate Editor:** Judith Bain

## Departments

**President's Message:** Terry Carpenter

**Program Notes:** Anita Erschen-Pappas

**Outings:** Dave Duffus

**The Projectionist:** Terry Carpenter

## Contributors

Pat Carpenter, Murray Palmer, Anita Erschen-Pappas, Dave Duffus, Paul Macklin, Terry Carpenter, Chip Mazare, Judith Bain

## Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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## Peterborough Photographic Society Executive Board

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**Director-at-Large:** Paul Macklin

**Director-at-Large:** Claude Denis

**Projectionist:** Terry Carpenter

**Viewfinder Editor:** Ed Schroeter

**Website & Social Media**

**Director:** Suzanne Schroeter



## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at [ppsviewfinder@yahoo.ca](mailto:ppsviewfinder@yahoo.ca) or [editor@viewfindernewsletter.com](mailto:editor@viewfindernewsletter.com)

You can also visit our website at [www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).





# The Parting Shot

By Judith Bain



"Simon Playing Peek-a-Boo" by Judith Bain. Copyright to the Photographer. All Rights Reserved.