



The Viewfinder

Newsletter of the Peterborough Photographic Society

April 2017 Editor: Ed Schroeter viewfindernewsletter@peterboroughphotographicsociety.com Associate Editor: Judith Page 1



Acting-President's Message By Anita Erschen-Pappas

There Is an Immense Diversity!

It's hard to believe that seven months have already gone by in the 2016-17 PPS year. I hope the members have found this year's club activities, guest speakers, and theme challenges to be interesting and inspiring. In addition to those benefits just mentioned, the club offers an immense diversity of experience and knowledge amongst the members. The amount of knowledge and experience we share is made up of beginner, intermediate, enthusiast, and pro photographers.

I would like to think that there is enthusiasm when photographing something, even if it is an elusive creature in the wild.

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Bad weather could give us the opportunity for spectacular photos. Sometimes it is worth getting up at dawn, or waiting for the magical evening light at -10 degree Celsius that makes it worthwhile.

Now, if you add a tripod, a new lens, or a new device into the mix to control your shutter, then the opportunities increase along with new challenges or limitations. Indoor or outdoor, there is always light to take into consideration. Once, I spent a day walking around a large city using only my 85mm lens. The concept of using one focal length on a photo shoot is not a new one, but I needed the limitations to understand its benefits. (I also discovered the limitations of walking on concrete all day!)

My 18—55mm kit lens would have also provided flexibility, especially in terms of architecture and landscape, but the blurred background (bokeh) with the 85mm is gorgeous. It was fun to take on that kind of challenge with all its limitations. I also came to understand the lens in terms of its strength.

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Acting-President's Message (cont'd)

If I continue to add even some of the tips and techniques that have been learned over the past few years, I can push myself to understand my camera better, control lighting situations, and be more creative with shutter speeds and remote triggers.

Speaking of strength, this club operates on the amount of knowledge and enthusiasm the members have. Along with photography, it is networking, friendships, teamwork, public speaking, and education, among many other things, that make the club what it is. The Executive is only a part of the decision making, and anyone can run for the Executive provided they have at least one year's membership behind them.



J.A. Bain

"Spring Is Coming!" Photo by Judith Bain. Copyright by the Photographer. All Rights Reserved.



Program Notes By Anita Erschen-Pappas

Taking Photography to a New Level

Our guest speaker in **March** was Ian Davis. He illustrated how he uses his UAV (un-manned aerial vehicle) more widely known as a drone, with his videography and photography. Although he wasn't able to fly the DJI Phantom 2 Vision Plus drone inside the building, he demonstrated with the use of a tablet, how to control the DJI Phantom 2 that has a fixed camera and lens attached to it. Along with various videos, he explained how he was able to manipulate flight paths, distances, and heights.

The interest in, and use of, UAVs is growing. We learned that Transport Canada puts restrictions on the use of non-commercial users; however, those guidelines and restrictions are there as a base. The elusive integrity of an individual or group, that does not adhere to, or is not aware of the scope of UAV technology and privacy laws, will continue to generate questions about the implications of such devices. An informative and interesting evening it was.

April speakers will be members Paul Macklin and George Dimitroff. Paul will talk about "Combining Flash and Ambient Light", and George will follow with "Remote Triggers Part 2".

The **May** meeting will allow members to showcase their slideshows. The election of the Executive for the membership year 2017—2018 will be held during the May meeting, also.

Members are always welcome to bring photography-related items to sell at a meeting. We are hoping that April will provide us with warmer, more seasonal weather. There is still time to take on the April theme challenge of "Hands", as well as the bi-monthly challenge for April the "Hunter Street Bridge, east side".



"Don't Drop It!" Photo by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



Photo Essay By Brian Crangle

Drone Photography With Ian Davis



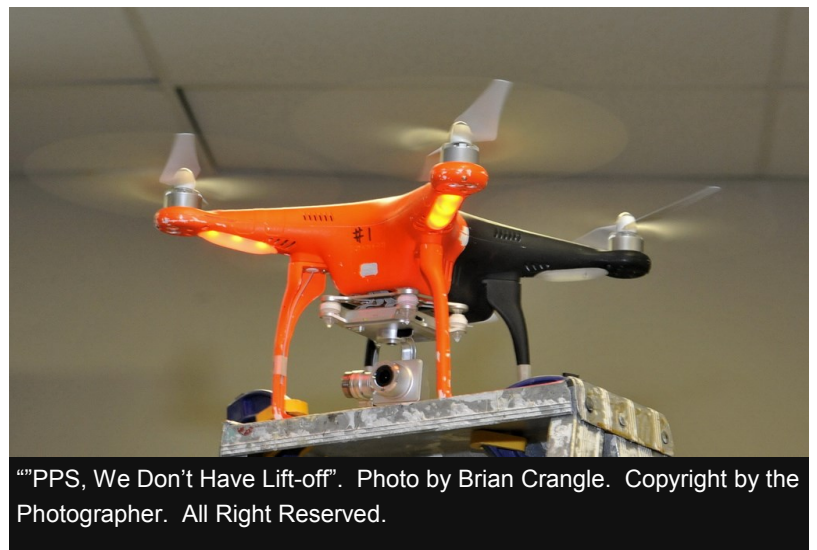
"Try it, Anita!" Photo by Brian Crangle, Copyright by the Photographer, All Rights Reserved.



"Only 2K, Terry!" Photo by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



"I Won't Drone On." Photo by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



"PPS, We Don't Have Lift-off". Photo by Brian Crangle. Copyright by the Photographer. All Right Reserved.



From the Editor's Desk By Ed Schroeter

Your Newsletter Needs You!

This note is a reminder to all members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. If you cannot see a way to volunteer as a member of the Executive, please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

April Outings

April 22nd

Warsaw Conservation Area

Breakfast Outing

April 8th

Nature Area North of
Trent University

Image Themes

April: Hands

May: Abstract with Three Colours

June: The Letter "M"

Viewfinder Seeks Submissions from Members

The Viewfinder invites PPS members to submit their work for the following three features:

.The Story Behind My Photograph:

Send in one or more photos and the story behind them

.Photo Essay: Send in a series of photographs on a topic or location

.The Parting Shot: Send in a photo with date, time, location, aperture, shutter speed, and ISO.

April Meeting

Tuesday, April 4th

7:00 PM @ the Lions Centre,
347 Burnham St., Peterborough, ON



Location Challenge By Pat Carpenter

High Street Water Tower

Hi Everyone,

Remember that the **Location Challenge photos** are due for the April meeting. The location is the Hunter Street Bridge on the east side. You can get to the bridge easily by taking the road south of the Lions' Club, Steve Terry Way. We are looking forward to seeing your images. Please send them to the Miscellaneous Dropbox by **midnight on March 31st**.

June Location Challenge

Your new challenge, should you choose to accept it, will be the Peterborough water tower on High Street. High Street runs north / south from Lansdowne to Sherbrooke St. The tower has many photographic opportunities including abstract, architecture, etc. These images are not due until June, so you will have a lot of time and better weather (we hope). As always, you may submit one photo to the Miscellaneous Dropbox, and it should be sent by **midnight June 2nd**. I am always impressed by the many interpretations and approaches from our club's talented photographers. Looking forward, once again, to seeing your wonderful images. Thanks to all who enter,

Cheers,

Pat.



TERRY CARPENTER ©

"The Water Tower" Photo by Terry Carpenter. Copyright 2017 by the Photographer. All rights reserved.



Outings By Dave Duffus

Spring is Here!

Breakfast Outing:

April 8th: There is a Nature Area near the north end of Trent University, off Woodland Drive, east of Highway 28. There is river access, and there are 2 trails that lead to Lock 22. We will meet where the trails begin at 8:30 a.m. The location for breakfast is TBD.

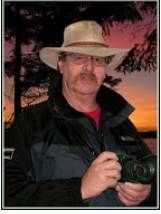
Regular Outing:

April 22nd: The Regular Outing will be at the Warsaw Conservation Area. We will meet at the gate at 8:30 a.m. Nature should be starting to awaken by then, and there is a lot to explore along the Indian River.



Brunch Before the St. Patrick's Day Parade. Photo by Paul Macklin. Copyright by the Photographer. All Rights Reserved.

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail at dduffus@cogeco.ca. It's much easier to make reservations when we know how many will be attending. Thank you!



Insights By Terry Carpenter

Points to Ponder

I read the other day that the quickest way to make money at photography is to sell your camera.

Pictures come from light. Interesting pictures come from interesting light.

You will be remembered by the images you create, not the gear you use.

Photography is no more about cameras than mathematics is about calculators.

The more ridiculous you look while taking a photo, the better that photo will probably be.

You can't use up creativity. The more you use, the more you have.

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.

Cameras don't take great pictures any more than typewriters write great novels.

The more gear you carry around with you the less you will enjoy photography.

"The term accessories has come to include a host of photographic gadgets of questionable value..." – Ansel Adams

Don't compare your photos to those taken by other photographers. We see all of our own shots, but only the best of theirs.

If you haven't mastered light, then you're doing it wrong.

If you want people to not like one of your photographs, show them two.

Beauty can be seen in all things. Seeing and composing the beauty is what separates the photograph from the snapshot.

Take pictures to express, not impress.

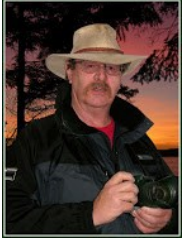
Things that are easy rarely make you successful.

When people ask what is the best equipment to use, tell them "Your eyes".

Behind every successful photograph lies a string of failures.

Good photos are like good jokes, if you have to explain it, it just isn't that good.

(COURTESY OF AUTHORS UNKNOWN)



The Projectionist By Terry Carpenter

Guidelines for Submitting Photographs

Hi Folks,

There have been some problems with a few photo submissions recently, so, we have decided that is necessary to review some simple guidelines.

Over the years these rules and guidelines have been set up by your Executive to ensure that our members are able view and enjoy the slide shows of members' photos at each meeting. Please read the following guidelines, and try to keep these five simple points in mind when submitting your images each month.

FIVE SUBMITTING MUSTS

TITLES

The titles of your Breakfast Outing images must be preceded with **B**. If they are not, your Breakfast Outing images will fall in automatically with the photos from the Regular Outing.

SUBMITTING DEADLINE

Images must be submitted **before midnight on the Friday before the monthly meeting**. Images submitted after this time may not be shown.

OUTING IMAGES

The Outing images that you submit **must** be from the current outing, and **must be** from the same day as the Outing. If you have images from a previous Outing, they can be submitted under the PC category. If you did not attend the Outing, your photos of the same location must be submitted under the PC category.

THEME IMAGES TIMELINE

All Theme images submitted for this membership year must be shot between last June and May of this year. This is to present a challenge for our members, to come up with some imaginative ideas and create images for the current theme rather than just sort through old files looking for something to suit the monthly theme. This rule has been in effect for some years now, but it appears to have been disregarded lately.

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The Projectionist By Terry Carpenter (cont'd)

Guidelines for Submitting Photographs

DROPBOX THEMES

Make sure the photos you send are placed into the correct Dropbox category. Images sent in to the wrong Dropbox will automatically be placed into the category to which you have sent them.

Please, everyone, try to abide by these guidelines and this will enable your images to be shown for all to enjoy in our monthly slideshow. Also, this will make it much easier for the projectionist to assemble the monthly slideshows.

Thanks for your consideration. **Cheers, Terry (Projectionist)**

Use the links below for submitting photos
to the Drop Box
Accounts

[Theme Images](#)

[Photographer's Choice](#)

[Outings](#)

[Member Slideshows](#)

[Miscellaneous Files](#)

[1.44 Video Submission](#)



Photo by Dawn Macklin. Copyright by the Photographer. All Rights Reserved.

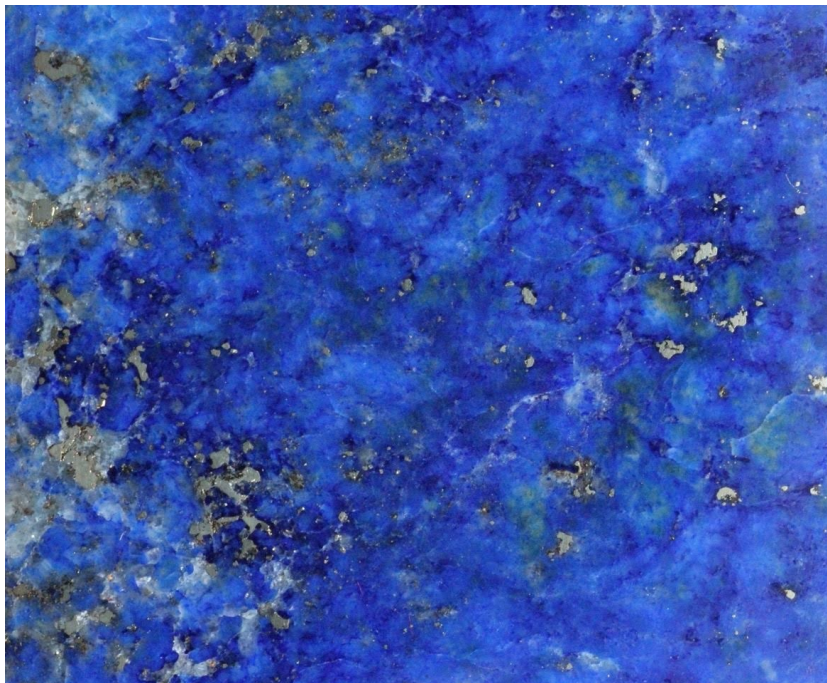


Word Images (Poetry)

A Celestial View in A Rock For You

By Murray Arthur Palmer © 2017

In his father's chambers was a cabochon of considerable size.
Mounted in gold, the stunning stone wasn't meant for his eyes,
For in Rome it was said to exert a powerful aphrodisiac effect;
He mustn't leave a trace of being there to make Father suspect.
It was regarded in society as a sign of nobility, power and wealth.
It could assist one in day-to-day activities, and promote health ...
Since the seventh millennium B. C. was mined this rock coloured blue
By lazurite and sodalite with other minerals ... pyrite and calcite, too.
From the mountains of Hindu Kush in Afghanistan inaccessible to many,
Lapis lazuli as an opaque blue gemstone is as important as any.
It decorated King Tut's funeral mask; the Greeks and Romans saw the sky -
A star-bedecked sky - or so it appears, that never failed to mystify.
Such a celestial view has been prized by rulers for thousands of years -
WARNING: It might knock your socks off, and those of your peers!
Close your eyes halfway, and imagine yourself up among the stars,
Far from the endless din of snow blowers, lawn mowers, trucks, and cars.



"Lapis Lazuli" by Murray Palmer. Copyright by the Photographer.
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Exhibitions By Claude Denis

SPARK
PHOTO FESTIVAL

www.sparkphotofestival.com

I would never have imagined that we would be in our fourth year at the YMCA, exhibiting our collective photos to the public. The feedback we get from the public is always one of awe, and according to the Y, people can't wait for our exhibition date to arrive each year.

This year we will be hanging our photos on **April 1st**, between 8 a.m. and 11.00 a.m.

Our **OPEN HOUSE** is scheduled for **APRIL 16 at 1:00p.m.** I hope to see you all there, and maybe, if you have never done so, you will become inspired to show your own photos next year. Amazingly, we have 14 people participating this year, with two waiting on the sidelines to see if we can fit them in. I have included a list of all the Spark Opening Receptions for the month of April below ... **Enjoy and Cheers, Claude.**

Mark Your Calendars!

Note PPS Members in Pink

Saturday April 1

New Canadians Center/SPARK Newcomer Childrens' Project - *Brant Basics* - 3 to 5 p.m.
SPARK Launch – Juried Awards – *Lett Architects* – 5 to 8 p.m.

Sunday April 2

Kawartha Artists Gallery – *Kawartha Artists Gallery & Studio* – 1 to 4 p.m.
Bill Lockington – *Ashburnham Ale House* – 3 to 5 p.m.

Tuesday April 4

Nancy Westaway – *Pammett's Flowers* – 5:30 to 7:30 p.m.
Trent Visual Arts Network – *Lady Eaton College, Trent University* – starts at 7 p.m.

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Exhibitions By Claude Denis

(cont'd)

Spark Opening Receptions

Wednesday April 5

Tanya Couch – *Black Honey* – 3 to 5 p.m.

Thursday April 6

Anna McShane/Tara Molson – *Celtic Connection* (Lakefield) - 1 to 3 p.m.

Dianne Lister/Michael Harris – *Hobart's Steakhouse* – 7 to 9 p.m.

Wayne Paget – *Two Dishes Cookshop* – 6 to 9 p.m.

Friday April 7

SPARK Emerging Photographer(s) Exhibit – *PACE@PCVS* – 6 to 10 p.m.

SPARK OverExposed: City-Wide Secondary School Exhibit Awards– *PACE@PCVS* – 6 to 10 p.m.

PACE – *PACE@PCVS* – 6 to 10 p.m.

Roz Hermant – *Christensen Fine Art* - 6 to 9 p.m.

Saturday April 8

BIAPR – *Charlotte Street Office* – 1 to 4 p.m.

Cindy Conlin – *Caroline's Organics* (Campbellford) – 9 a.m. to 4 p.m.

Charlton/Gillespie/Keith – *Snapshots Photo & Video* (Campbellford) - 10 a.m. to 2 p.m.

Tony Crocker – *I Am Coffee Café* (Campbellford) - 10 a.m. to 3 p.m.

Laura Berman/Mary Weilandt – *Cheeky Bee Gallery* (Warkworth) – 10 a.m. to 5 p.m.

Kawartha Camera Club – *Royal Gardens Retirement Residence* – 12 Noon to 3 p.m.

Images B4 – Bridgenorth Library (Bridgenorth) – 1 to 3 p.m.

Gary Mulcahey – *Ah! Gallery* (Warkworth) - Starts at 7 p.m.

Sunday April 9

Lakefield College School Camera Club – *Canoe & Paddle* (Lakefield) – 1 to 3 p.m.

Vimy Ridge Memorial Service – *Peterborough Cenotaph* - 1:30 to 2:30 p.m.

SPARK Showcase Exhibit – *Peterborough Public Library* - 2:30 to 4:30 p.m.

Tuesday April 11

Margaret Hamilton – *Elmhirst's Resort* (Keene) - 5:30 to 7:30 pm.

Wednesday April 12

Robert Laycock – *Capers Restaurant* (Campbellford) – 2:30 to 4:30 p.m.

Continued on Page 14

Exhibitions By Claude Denis

(cont'd)

Spark Opening Receptions

Saturday April 15

Christopher Thorpe – *Camp Ho-Ba-Chee* (Warkworth) – 11 a.m. to 4 p.m.

Lise Varrette – *Our Lucky Stars Café* (Warkworth) – 11 a.m. to 4 p.m.

Mike Towns – *P.G. Towns Business Building* (Douro) – 11 a.m. to 12 Noon

Sunday April 16 Easter Sunday

[Peterborough Photographic Society](#) – YMCA – starts at 1 p.m.

Tuesday April 18

[Peter Curley](#) – *Canadian Canoe Museum* – 7 to 9 p.m.

Ken Powell – *Canadian Canoe Museum* – 7 to 9 p.m.

Wednesday April 19

Roy T. Bowles – *Peterborough KIA* – 4 to 6 p.m.

Thursday April 20

Mark L. Craighead – *Galaxy Cinema* – 7 to 9 p.m.

Tony Crocker Workshop – *I Am Coffee Café* (Campbellford)– Wildlife Photography Techniques – 6:30 to 8 p.m.

Saturday April 22

[Shannon Loughrey](#) – *Greenhouse on the River* (Lakefield) – 1:30 to 3:30 p.m.

Barb Callander – *Frameland Frame It For U* - 2 to 4 p.m.

Peter Clute/Ann Hilborn – *Canterbury Gardens* – 2 to 4 p.m.

Greg Ramsay – *Peterborough Curling Club* – 2 to 5 p.m.

Sunday April 23

Stephanie & Vanessa Kraus – *Dreams of Beans Café* – 1 to 3 p.m.

[Linda Cardona](#) – *Empress Gardens* - 4 to 6 p.m.

Saturday April 29

Greg Burke – *Peterborough Farmer's Market* - Starts at 10:30 a.m.

A Way Home Peterborough – *Pappas Billiards* – 3 to 5 p.m.

Robert Boudreau – *Hunter Street Books* – 3 to 5 p.m.

Members' Exhibitions

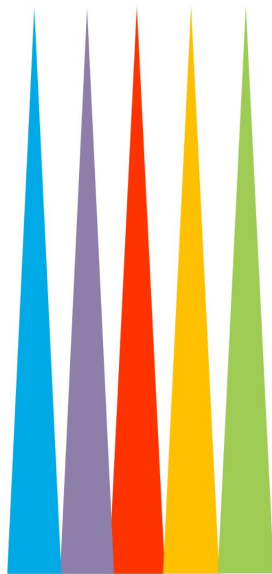
Shannon Loughrey:

Shannon's Spark Exhibit "**Solace of Birds**" is being held between Peterborough and Lakefield, at the **Greenhouse on the River**, on the scenic River Road. She is looking forward to seeing PPS members at her **Opening Reception**, on Saturday, April 22, from 1:30 -3:30 p.m.

She also has a photograph that has been selected for the top thirty of the Juried Exhibit for Spark. It will be displayed at Lett Architects along with the works of the other finalists.

Margaret Hamilton

Please note: There has been change of venue for Margaret's Spark Exhibit.



SPARK

PHOTO FESTIVAL

Opening Reception of Margaret Hamilton

Elmhirst's Resort, 1045 Settler's Line

Keene, Ontario

Tuesday, April 11th

5:30 pm to 7:30pm

Refreshments

Music provided by...Danny Bronson

marghamilton@nexicom.net

(705) 295-1518



Members' News

Margaret Hamilton

Margaret is excited to announce that two of her photos were selected for inclusion in the Juried Photo Exhibit at this year's Warkworth Maple Syrup Festival.

Way to go, Margaret!!



"Suspended" by Margaret Hamilton. Copyright by the Photographer. All Rights Reserved.




"Fire Abstract" by Margaret Hamilton. Copyright by the Photographer. All Rights Reserved.

Linda Cardona

Linda was recently the focus of an article in the Peterborough Examiner. **Congrats, Linda!**

MONDAY, MARCH 6, 2017 THE EXAMINER A5

Photographer focuses on nature's beauty



SPECIAL TO THE EXAMINER
Sunshower by Linda Cardona, one of the photographic prints on display and for sale at the Fairhaven Link Gallery where Cardona is artist of the month until the end of April. Funds raised by the Gallery support Fairhaven Foundation.



CAROLINE MCCONNELL

Photographer Linda Cardona continues as the artist of the month for March and April at the Link Gallery at Fairhaven. The gallery, operated by Fairhaven Foundation, raises funds used to enhance the lives of Fairhaven residents with programs and services not covered by government funding. Each month or two, the Gallery selects an artist that they recognize as the artist of the month, highlighting their work in the gallery.

"I love to share and talk about my work. It is such a pleasure to be able to display my photos at Fairhaven and contribute to their fundraising," says Cardona.

Cardona is a Peterborough photographer who, in her photos, captures nature's beauty throughout the four seasons. She also photographs

landscapes, architecture such as bridges, and does some portraits, but her flower photographs are what really catch your attention.

"I specialize in flowers. I make sure every one of my flowers is completely different," says Cardona. "I have a portfolio of flower photos and people love them all. They can't believe how different they all are."

Cardona says she has loved photography for as long as she can remember and was inspired at a young age by her grandmother who was also passionate about photography. Originally Cardona had a point and shut camera, but it was when she inherited her grandmother's manual film camera that she got her initial exposure to the technical side of photography.

But a busy corporate job in Toronto and time off to concentrate on her family (she has a 16-year-old daughter) left little time for much photography. It was after moving to Peterborough in 2008 that she once again could concentrate on what she

calls her passion.

"I've been taking pictures throughout my life, but it is only the past few years that I've really thrown myself into it. Now it is what I do all the time," explains Cardona.

She also starting taking courses in both photography and Photoshop at Fleming College. Photo Shop allows her to take her photography to the next level, she says.

"Developing a photographer's eye is an ongoing experience," explains Cardona. "I am always looking for the best angle to get that shot. I am constantly analyzing light, colours, shapes and shadows and reflections."

Although a large amount of Cardona's work is in colour, she feels equally comfortable working in black and white.

"My flower pictures are very intensely coloured. The colour radiates out from the picture. But I love black and white. A lot of my architecture pictures are black and white," says Cardona. "And I'm getting more

into architecture and more into black and white, even with my flowers. They are very striking."

Cardona has exhibited at the local Spark Photo Festival since its inception and this year she is on the Festival's Board. She has won many awards including two last year at the Warkworth Lilac Festival, a juried exhibit. Recently she has moved away from entering fairs, to judging them. Her work has appeared in both local and Canadian publications.

Link Gallery displays the work of more than 20 local artists and artisans including original paintings, photography, jewelry, soapstone carvings, woodturning, pottery, and fabric art. All pieces are available for purchase with prices beginning as low as \$15.

"Fairhaven is pleased to welcome visitors to the gallery," says Jennifer Baro, Executive Assistant, Fairhaven Foundation.

For more information, contact Baro at 705-743-0881, ext. 250. Northcrest.column@yahoo.ca

Members' News

(cont'd)

Lydia Dotto

Lydia will be presenting three workshops on wildlife photography this spring and summer. Two half-day workshops will be offered through Trent University's Continuing Education program in April and May.

A full-day workshop will be offered at the Haliburton School of the Arts in July.

If you are interested, you may obtain further information here:

Trent Continuing Education:

<https://www.trentu.ca/continuingeducation/courses/wildlife-and-ecotravel-photography-workshop>

Haliburton School of the Arts:

<https://flemingcollege.ca/continuing-education/courses/photography-workshop-wildlife-ecotravel-landscape>



Photo by Lydia Dotto. Copyright by the Photographer. All Rights Reserved.



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Editorial

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Associate Editor: Judith Bain

Departments

President's Message: Anita Erschen-Pappas

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

Contributors

Pat Carpenter, Murray Palmer, Anita Erschen-Pappas, Dave Duffus, Paul Macklin, Terry Carpenter, Brian Crangle, Linda Cardona, Margaret Hamilton, Shannon Loughrey, Kathryn Danford, Lydia Dotto, Dawn Macklin, Judith Bain

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Projectionist: Terry Carpenter

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Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at ppsviewfinder@yahoo.ca or viewfinder-newsletter@peterboroughphotographicsociety.com.

You can also visit our website at www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

The Parting Shot By Kathryn Danford



"Stanley" by Kathryn Danford. Copyright by the Photographer. All Rights Reserved.