



The Viewfinder

Newsletter of the Peterborough Photographic Society

May 2017 Editor: Ed Schroeter viewfindernewsletter@peterboroughphotographicsociety.com Associate Editor: Judith Bain Page 1



Acting-President's Message By Margaret Hamilton

In Living Colour



Last fall, I was giving serious thought as to whether or not I would do a solo exhibit for SPARK 2017. It was a personal dilemma - What should my theme be? Should I even do a solo exhibit? A few ideas rolled around in my head, but I just couldn't think of a theme that 'spoke' to me.

Around mid-October, I was driving to Warkworth, passing through Hastings and then along the rolling hills into Warkworth, humming away to the music I was listening to, when suddenly an overwhelming 'enlightenment' came over me.

On my journey, I had seen the greens of the trees and lawns, the array of colours that I saw from people's gardens, the depth of blue in the sky, the colourful signs from businesses trying to make you want to come in to their shops, and it hit me.

We, as sighted individuals, take SO much for granted in our everyday living. As I sat in my car, I wondered what it is like not to see colour and I must admit a wave of guilt passed through me. Everything we SEE and do gives us perspective, gives us joy, sometimes gives us sadness, and we tend to take much of our daily life, living with colour, for granted. Stop for a moment and ask yourself, what would your world and life be like without colour? As hard as I tried to imagine that, I found it difficult, in fact impossible. It caused me to have a much greater appreciation for those who are blind, either from birth or who have lost their sight. Their world is obviously so different from mine. I've been told the blind see no colour, only lightness and darkness.

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Acting-President's Message (cont'd)

As photographers, we, of all people, could not do what we do, nor appreciate what we shoot, without colour. There would be no 'joy of photography'!

As a result of this new-found appreciation for colour, it gave me my idea for my SPARK exhibit. My SPARK exhibit would be full of colour.

Won't you take a moment to pause and wonder how drastically challenging your life might be without the various colours in our day-to-day living. Imagine no green, red, blue, yellow, orange, purple, black, or white, and all the various shades of these.

Colour brings vibrancy and happiness to me each and every day. Colour is just another way I know I'm blessed.



Speaking of Colour! "What a Ducky Pair of Boots, Dawn!" Photo by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



Program Notes By Anita Erschen-Pappas

May Brings Slideshows & Elections

At the April meeting, Paul Macklin and George Dimitroff gave us informative and useful presentations on various techniques of flash photography, remote triggers (part two), and other creative ways to control the settings in your camera to achieve different lighting on your subjects. It was great how well the two presentations tied together.

We jump into Spring with perhaps more photo opportunities due to the warmer weather and longer days. Some photographers can withstand extreme weather, others revel in warmth. Some get up before dawn, or stay past dusk to experiment with long exposure or flash photography. Perhaps the members' slideshows for the May meeting will provide the audience with delight, reverence, and intrigue. If anyone has any questions about doing a slideshow, please refer to previous issues of *The Viewfinder* or contact Terry Carpenter, the Projectionist.

Executive Elections for the 2017-2018 PPS year will be held at the May meeting. There will be time to ask questions about the roles of the various positions on the Executive before we vote, if necessary. Anyone with at least one year of paid membership with the PPS may put his or her name forward to run for a position.



"Ice Patterns" by Dawn Macklin. Copyright by the Photographer. All Rights Reserved.



April Meeting By Brian Crangle

Shooting The Light



“And With Your 3rd Hand You ...” Photo by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



“This Feels So Good!” Photo by Brian Crangle. Copyright by the Photographer. All Rights Reserved.



From the Editor's desk By Edward Schroeter

Your Newsletter Needs You!

This note is a reminder to all members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. If you cannot see a way to volunteer as a member of the Executive, please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

May Outings

Breakfast Outing

May 13th

B.E.L Rotary Bridgenorth
Trail

Regular Outing

May 27th

Marmora Hobby Farm
&
Ontario Water Buffalo Farm

Viewfinder Seeks Submissions from Members

The Viewfinder invites PPS members to submit their work for the following three new features:

- The Story Behind My Photograph:**
Send in one or more photos and the story behind them
- Photo Essay:** Send in a series of photographs on a topic or location
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.

May Meeting

Tuesday, May 2nd
7:00 PM

@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.

Image Themes

May: Abstract with Three Colours

June: The Letter "M"



Location Challenge By Pat Carpenter

High Street Water Tower

This is a gentle reminder to you to submit your Challenge images for the June meeting. The location is the water tower on High Street. Please send them in **no later than midnight June 2nd**, and as always, just one image. We are looking forward to all your creative shots. Thanks, once again, to all who participate.

Please send them to the Miscellaneous Dropbox.

Cheers, Pat



TERRY CARPENTER ©

"The Water Tower" Photo by Terry Carpenter. Copyright 2017 by the Photographer. All rights reserved.



Outings By Dave Duffus

Goats and Water Buffalo On the Menu!

Breakfast Outing:

May 13th: The Breakfast Outing will be at the B.E.L. Rotary Bridgenorth Trail. Go to the end of Hilliard Street, where it meets the Seventh Line. There is a parking lot there. We can meet where the trail starts at 8:30 a.m. The trail runs through farm land, swamp, and a gravel pit, so you will have a lot of variety. Breakfast Location TBD.

Regular Outing:

May 27th: We will depart from the Harper Road Parking Lot at 9:30 a.m., and drive east toward Marmora to visit Judith Bain's hobby farm. The address is 101671 Highway 7, and it is between Havelock and Marmora on the north side. There are goats and miniature donkeys to photograph there. Afterwards, we will head south on County Road 14 to visit the Ontario Water Buffalo Farm, located just north of Stirling. More details to be provided at the May meeting.



"Water Buffalo Calf" Photo by Judith Bain. Copyright by the Photographer. All Rights Reserved.

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!



Photo Essay: April Outing By Paul Macklin

The April Outing to the Nature Area north of Trent University was very well-attended. One wonders, though, how much actual photography was involved!





Insights By Larry Keeley

Where Have All the Flowers Gone?

“Where Have All The Flowers Gone?”... A song written by Pete Seeger and sung by several musicians, including Joan Baez, The Kingston Trio, and Peter, Paul, and Mary.

This tune was popping in and out of my mind as the four of us drove around Amherst Island, a few days ago, looking for Snowy Owls, Red-Tailed and Rough-Legged Hawks, deer, and anything else filled with warm, red and white blood cells. Armed with approximately a million dollars worth of photography equipment, or so it seemed when the car was being loaded, we were on our way. We had high hopes and expectations of capturing images of these somewhat elusive life forms. We were pumped, as the saying goes.

Coming off the ferry, we turned east and slowly proceeded along Front Road toward the Kingston Field Naturalists’ Nature Reserve. No signs of animal life to this point. At least not the types that we were looking for. Undaunted, we cruised along the southern shoreline, stopping at one spot to capture images of Inukshuks, and waves crashing on rocks. Hoping for something more exciting, we decided to lock-on the four-wheel-drive system and slogged through the water-filled mud holes leading to Owls Woods. Again, nada. Nothing but chickadees and nuthatches. By now the words have changed to “Where Have All The Snowies Gone???”

By noon we had seen no signs of the animal life we had come to photograph, but, famished from all our exertions, and chilled by the cold wind, we stopped at a site overlooking the water and ferociously attacked the tasty lunches our lovely wives had thoughtfully prepared and packed.

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Photo by Dawn Macklin. Copyright by the Photographer. All Rights Reserved.



Photo by Larry Keeley. Copyright by the Photographer. All Rights Reserved.

Insights cont'd

Food, warm beverages, and lively chatter soon restored our somewhat flagging spirits as we ate and tried to comprehend our current situation vis-a-vis the wildlife no-shows.

“What would you do”, I asked at one point, “if you captured an image you felt had great enlargement, wall-hanging potential?” Thinking of the many framed enlargements many of us have stored in our basements, I have mixed feelings about adding any more of the same, and was wondering how other photographers handle this situation. My question was answered with, “We mostly just store our images on our computers now. If, eventually, there is a need for an enlargement, we retrieve the image and make the enlargement”.

“But,” I pointed out, “ isn’t that a waste of time and money spent on equipment just to store images on a computer?”



Photo by Larry Keeley. Copyright by the Photographer. All Rights Reserved.



Photo by Dawn Macklin. Copyright by the Photographer. All Rights Reserved.



Photo by Dawn Macklin. Copyright by the Photographer. All Rights Reserved.

Insights cont'd

Paul replied, "Not at all, if that's what you enjoy doing. I get a lot of satisfaction just from going out, as we are doing today, and using this equipment to capture images. Storing them on my computer allows me to look at them later, whenever I want. Plus, they are also available for slide shows I might want to make and exhibitions I might like to enter."

I had to agree with him. Musing on our dismal failure to capture any of the images we had come to the island seeking was, in itself, pointless and a waste of time. Spending this beautiful day with our close friends, engaged in an activity we all love and enjoy was what made it all so worthwhile. Returning to the ferry we did, finally, see two deer on the far side of a field we were passing. Too far away for anything but a long telephoto lens, they were looking at us as if to say, "Better luck next time!" We continued on to the ferry. Hopefully, there will be many more 'next times'.



Photo by Larry Keeley. Copyright by the Photographer. All Rights Reserved.



Photo by Dawn Macklin. Copyright by the Photographer. All Rights Reserved.



Photo by Paul Macklin. Copyright by the Photographer. All Rights Reserved.



Featured Photographer: Jim Quirk

I Had A Lot To Learn!

I currently live in Hastings Highlands, having been raised in Bancroft. I am retired from my occupation as a Field Engineer (Serviceman) with NCR.

Carol and I love to travel, and we have been to both east and west coasts of Canada, Florida, Arizona, California, Alaska, Ireland, England, France, Italy, Jamaica, the Bahamas, and Cuba.

In addition to photography, I enjoy wood-working.

As a child I was amazed to watch as my Dad used a Kodak Box Camera. Later, my Aunt gave me a small Kodak point-and-shoot for my 13th birthday. As an adult, after returning from Arizona in the late 1970s with washed-out, over-exposed images, and in consideration of the fact that my 3rd child was on the way, I decided I needed something better with which to shoot.

So, I purchased a Pentax MX at the Woolworth's catalogue store, and that camera served me very well. I think it was the smallest 35mm reflex camera made. I loved it for its small size and the beautiful images that it produced. It was totally manual, so I had a lot to learn.



Featured Photographer: Jim Quirk Cont'd

In the early 1980s Sir Sandford Fleming College offered a basic photography course followed by an advanced course. At the end of those 2 courses, and sharing a common interest, 2 of my fellow students, Len Lowe and Bob Stockton, and I, decided we would pursue our love of photography together. We thought a Camera Club in Peterborough was a good idea. With the help of Bob Brown, and several other interested parties, the Peterborough Photographic Society became a reality. It was like Peterborough was just waiting for a Camera Club, because in the first year we had 100 + members!

Later in the 1980s, I worked for 2 studios, and then I started my own business, Accent On Photography. I was photographing weddings, portraits, and doing some commercial work, as well.



Featured Photographer: Jim Quirk Cont'd

In the early days, I photographed my children during trips, outings, and family gatherings. In the Spring, I look forward to the wildflowers; Summer, I love waterfalls; Autumn, of course, is all about the colour. In the winter, it's about the patterns of ice and snow, or somewhere south! Weddings are the nicest in Spring and Autumn, and outdoors, if possible.

We love to travel and usually do a lot of photography while travelling.

Currently, I have 2 Fujifilm cameras, an X-S1 and an HS 20. When I bought my first digital camera, I was going to do a wedding in the Dominican Republic. I needed enough image quality to allow a print size of 20 x 30-inches, and I didn't want to carry a bag of lenses. My first camera zoomed from 28 to 300mm (Equiv. 135). On the current cameras, the zoom is 24 to 624mm (Equiv. 135) with 2.8 opening. These cameras have so many features that I like! A rear screen that folds out, up, and down. Ideal for photographing wildflowers or shooting over the heads of crowds. I see the finished image in the viewfinder after the photo is taken, and therefore I am able to check exposure, focus, white balance, and if the brides eyes are open. Shutterless means I can sync flash at any speed! I can leave a 30-second voice message on each image, which is very handy for travelling!

I love photographing brides, because they actually pay me to photograph them! I also love to shoot the grandkids, wildflowers, old buildings, doorways, and landscapes. The list is endless, really, because I can't think of anything that I do not like to photograph!

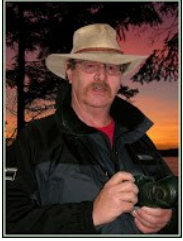
When I first started, wedding photography made me nervous, but now I manage to have a lot of fun with it. Maybe people smile more if the photographer is funny-looking! I have a few images hanging on my walls that remind me of the good times that I had taking them. When I was Photographing Weddings in film days I learned that the better the negative the cheaper the prints from the lab. My goal was to make the negative as good as possible. I still have that mindset shooting digital and try my best to get it right in the camera. I kid with my fellow photographers that when they learn to use a camera they won't need Lightroom or Photoshop!



Featured Photographer: Jim Quirk Cont'd



**“It Helps To Be
Funny-Looking!”**



The Projectionist By Terry Carpenter

Guidelines for Submitting Photographs

Hi Folks,

There have been some problems with a few photo submissions, recently, so, we have decided to re-introduce some simple guidelines.

Over the years these rules and guidelines have been set up by your Executive to ensure that our members are able view and enjoy the slide shows of member's photos at each meeting. Please read the following guidelines, and try to keep these five simple points in mind when submitting your images each month.

FIVE SUBMITTING MUSTS

TITLES

Breakfast Outing images must be named with a **B** in front of your title. If they are not, your Breakfast Outing images will fall in automatically with the photos from the Regular Outing.

SUBMITTING DEADLINE

Images must be submitted **before midnight on the Friday before the monthly meeting**. Images submitted after this time may not be shown.

PRESENT OUTING IMAGES

The Outing images that you submit **must** be from the current outing, and **must be** from the same day as the Outing. If you have images from a previous Outing, they can be submitted under the PC category. If you did not attend the Outing, your photos of the same location must be submitted under the PC category.

THEME IMAGES TIMELINE

All Theme images submitted for this membership year must be shot between last June and May of this year. This is to present a challenge for our members, to come up with some imaginative ideas and create images for the current theme rather than just sort through old files looking for something to suit the monthly theme. This rule has been in effect for some years now, but it appears to have been disregarded lately.



Photo Essay By Kathryn Danford

Is Spring Here Yet?





Word Images (Poetry)

Seeing Old Friends Again

By Murray Arthur Palmer, © 2017

I remember how the birds flew in waves of yellow
From trees in our yard to my sunflower seed feeders,
Flashing black and white wings to please any fellow,
And how fast the feeders emptied - such hearty eaters!

Yellow males are dominant over grey females when feeding.
Devils they are, with hornlike eyebrow stripes on a dark crown.
They are very noisy and scrappy, the females retreating,
But they are thrilling to see and hear, deserving renown.

Then somehow they faded, their invasion decline not well explained.
They are an irruptive species, nomads in search of insects and seeds.
They once bred right across Canada, spruce budworm-sustained;
A thousand larvae will meet an evening grosbeak's daily needs.

In Ontario, these lovely birds breed mainly on the Canadian Shield.
They abandoned areas where spruce budworms were eradicated.
I'm in Algonquin Park with other naturalists, my joy barely concealed;
I've missed seeing Evening Grosbeaks - thirty-some years have I waited!



"Evening Grosbeak" by Murray Palmer. Copyright by the Photographer. All Rights Reserved.



PPS At Spark By Paul Macklin

SPARK: PPS Opening Reception





The Viewfinder

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Editorial

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President's Message: Margaret Hamilton

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

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Pat Carpenter, Murray Palmer, Anita Erschen-Pappas, Dave Duffus, Paul Macklin, Dawn Macklin, Jim Quirk, Terry Carpenter, Brian Crangle, Larry Keeley, Margaret Hamilton, Kathryn Danford, Lydia Dotto, Judith Bain

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at ppsviewfinder@yahoo.ca or viewfinder-newsletter@peterboroughphotographicsociety.com. You can also visit our website at www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

The Parting Shot

By Lydia Dotto



"Humpback Whales" by Lydia Dotto. Copyright to the Photographer. All Rights Reserved.