



# The Viewfinder

Newsletter of the Peterborough Photographic Society

June 2017 Editor: Judith Bain

viewfindernewsletter@peterboroughphotographicsociety.com

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## President's Message By Margaret Hamilton

### A Stellar Year!

As the PPS 2016 – 2017 year is coming to a close, let me say “Thank you” to the entire membership for a stellar year.

We continue to grow, try new things, learn new things, and enjoy some first-time experiences. Each of us is a member with the hope that PPS will provide something that will inspire and bring enjoyment to our lives. Each member has a different camera, a different skill level, and above all else, a particular love of photography. We have a club that holds an atmosphere of friendship, comradery, and just plain fun! There is a wonderful spirit in our group, and each of us can take credit for our individual contributions to making PPS what it is.

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As the new president of PPS, I'd like to make a promise. That promise being to take each member's ideas and suggestions, and try to ensure that, at some point, we provide you with something you can take away from each meeting and know you were heard. Please feel that you can approach me with any and all feedback or input. My position, however, requires that I take into consideration the membership as a whole.



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## President's Message cont'd

My personal belief is that you get out of a club what you are willing to put into a club. It can be helping a fellow photographer, assisting in a special project, attending outings, welcoming a new member, offering input, volunteering to help in some way, submitting images, etc., etc. Each of us has something unique and special to offer. There is so much talent in this organization!

I will close by wishing each of you a wonderful summer, from sunrise to sunset every day. See you in September!

Oh, by the way, let's all celebrate and take photos of our special Canada 150 Day this year! Proud to be Canadian!



**"Nightfall at Buckhorn Lake" by Margaret Hamilton. Copyright to the Photographer. All Rights Reserved.**



## Program Notes By Anita Erschen-Pappas

### June Means Ice Cream!

We wrap up the 2016—2017 year with ice cream, a year-end slideshow, and a few extras added to the evening. Terry Carpenter has worked diligently to put together members' images into one slideshow, so if there were some meetings that you missed, the June meeting is the one to go to.

It is my hope that you have enjoyed the theme challenges, speakers, and presentations, as well as other events / challenges throughout the year. Although we had some weather related challenges that were not in our favour, as a club we persevered. Members have shared their knowledge, techniques, and experiences, from novice to pro, and our photography club's strength is in what is shared.

However, as the summer season pans out for us all, hopefully there are some new stories to tell through the lens, new discoveries to showcase, or some new techniques to learn. Have fun and explore the world around us!

It has been a pleasure to be Program Director for this year, and I look forward to co-ordinating speakers and challenges for next year. The theme challenges for 2017—2018 are:

**September:** *Doors*

**February:** *Texture*

**October:** *Weird Veggies*

**March:** *B & W Portrait*

**November:** *Gears*

**April:** *From a Low Angle*

**December:** *Curves*

**May :** *Rain*

**January:** *Something Old*

**June:** *Happiness*

### A Note from The Projectionist

It was great to see the effort and work that members put into their 5-minute slide shows for the May meeting. It was a great selection and I found them to be very interesting and well done. There were some first-time presentations which were quite good. Everything from travel, instruction, and humour. Well done folks, looking forward to next year's.

**Terry Carpenter (Projectionist)**



# PPS: Presenting Your Executive, 2017-18

By Judith Bain



**President:**

Margaret Hamilton



**Programs:**

Anita Erschen-Pappas



**Past President:**

George Dimitroff



**Outings:**

Dave Duffus



**Vice President:**

Claude Denis



**Members-at-Large:**

Paul Macklin



**Treasurer:**

Kathryn Danford



Brian Crangle



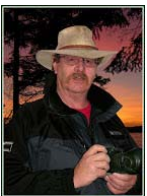
**Secretary:**

Pat Carpenter



**Web Master & Social Media:**

George Giarratana



**Projectionist:**

Terry Carpenter



**Editor, The Viewfinder:**

Judith Bain



**Membership:**

Dawn Macklin



## Location Challenge By Pat Carpenter

# Ashburnham Lock 20

The High Street Water Tower Challenge images for June are due by midnight June 2nd. Thanks to all who are participating.

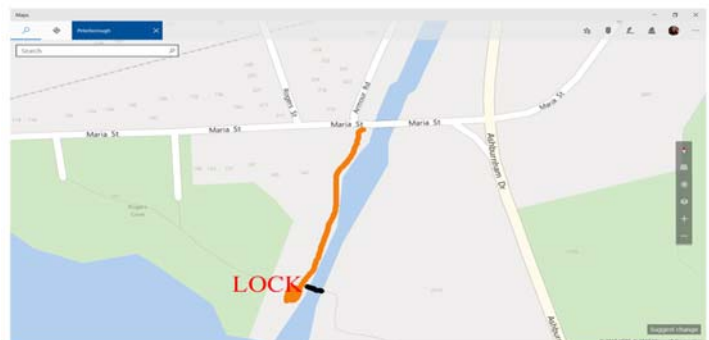
The next challenge will be Ashburnham Lock 20, which is the first lock out of Little Lake. There is a parking lot there, and a map with directions has been included below. This challenge won't be due until the October meeting so it will give you all a lot of time to create your masterpieces.

We have had quite a few members take up these challenges, and they have brought their talents and expertise to produce some unexpected and different aspects of photography. I would like to thank you all for making this such a successful venture, and I look forward to many more different interpretations of a single subject.

Wishing you all a great summer, and looking forward to your great images.



“Ashburnham Lock 20” by Terry Carpenter. Copyright to the Photographer. All Rights Reserved.



From Maria St follow the narrow dirt road along the canal to the end. Here you will find the parking area for the locks



## Outings By Dave Duffus

# Local Conservation Areas

### Breakfast Outing:

**June 10th:** We are going to the Squirrel Creek Conservation Area for our June Breakfast Outing. It is located about 16 kilometres south of Peterborough on Wallace Point Road, on the shore of the Otonabee River. We can meet at the Harper Road lot at 8:30 a.m. and carpool from there. The breakfast location is TBD.

### Regular Outing:

**June 24th:** Our Regular Outing will be to the Ken Reid Conservation Area, which is located at 277 Kenrei Road, near Lindsay. We can carpool from the Harper Road lot, and will be leaving there at 8:30 a.m. Check out the Ken Reid Conservation Area on the internet. This area has a lot to offer photographers. Parking is \$2.00 per day.

#### GPS Info.

Latitude	44.40167
Longitude	-78.76137



Photo by Ken Reid Conservation Area. Copyright by the Photographer. All Rights Reserved.



## Outings By Dave Duffus

# A Good Time Was Had By All!

We had a great turnout for the Farm Outing on May 27th. The Hobby Farm and the Ontario Water Buffalo Company visits were enjoyed by all participants.

To quote Brian Crangle, “Definitely the best outing of the year! So much to see and do, great photo weather, and an excellent joie de vivre all day... “

Thank you to all who participated. Hannah and Kendall enjoyed your visit and loved being included in the photo!



Photo by Paul Macklin. Copyright to the Photographer. All Rights Reserved.



**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

### June Outings

#### Breakfast Outing

June 10th

Squirrel Creek C.A.

#### Regular Outing

June 24th

Ken Reid C.A.

## Image Theme

June: The Letter "M"

### June Meeting

Tuesday, June 6th

7:00 PM

@ the Lions Centre,  
347 Burnham St.,  
Peterborough, ON.

## Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following four features:

- The Story Behind My Photograph:**  
Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.





## Featured Photographer: Gord Henderson

Written by Liz Henderson

### They're At The Bottom Of The River!

After picking up a PPS brochure in Peterborough Square in the early '80s, Gord bought his first camera, a Pentax K1000, and he joined the club. Initially, his images were on slides with quite a variety of subjects. For example: landscapes, nature, architecture, abstracts, plus he covered 3 weddings. It was fun to sandwich 2 slides together to form a unique image like a small island of pine trees as the subject, with a background made up of a second slide of water reflecting a colourful sunset, so it looks like the sky when sandwiched together.

He took a couple of courses at The Haliburton School of the Arts in the '80s and dabbled in darkroom printing, matting, and framing, for a while. When digital photography became popular, Gord switched.

In 1984, Gord won his first competition at the PPS for his picture of a water lily. I decided to have it printed and framed as a surprise Christmas gift. For some reason, I didn't get down to Choates when I had planned, and that night, half of Charlotte Street burned to the ground, including Choates and the Peterborough Curling Club. Sometimes procrastination pays off, as in this case, because Gord's prized slide wasn't lost!

Eventually, Gord concentrated on nature, wildlife, and landscapes, which he could combine with his love of canoeing, camping, and the outdoors. He went on several outings with fellow photographers to various parts of Algonquin, Killarney, and other Provincial Parks. In fact, his original camera and tripod are at the bottom of the Mattawa River, because Gord tipped his canoe trying to get the perfect shot of an old Ochre Mine. He lost all his equipment, and also ruined a second camera that was hanging around his neck – even though Terry says he tried to dry it out over their campfire!! -- an expensive outing! I don't know whether that was before or after the racoons got into their beer – but, maybe that was another trip.

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## Featured Photographer: Gord Henderson cont'd

For 5 or 6 years, Gord was the Official Photographer for “Communities in Bloom Peterborough”, recording all that Peterborough had to offer while trying to impress the judges who were travelling across Canada, comparing how cities “bloomed”, both with gardens and as communities. He was also published in 2 Kawartha Nature books produced by the Peterborough Field Naturalists in 1992 and 2011.

Over the years we travelled to all corners of Canada exploring “off the beaten path”. After retirement, we made several trips south in the winters. Gord’s favourite trip was a 7-week camping trip (in a nylon tent) to Haida Gwaii, Yukon, and Alaska, in 1995. We have memories of grizzlies, moose, and vividly-coloured flowers due to almost 24-hour daylight. Three days in Dawson City was one of the highlights. Our 3 trips to Newfoundland and Labrador are a close 2nd. It’s handy when we have family living from Newfoundland to the Yukon – all provinces except NS and Saskatchewan. In 2011, we took the train out to Vancouver and then back to Jasper, where we switched to bus tours down to Lake Louise, the Columbia Icefield, Banff, and Calgary, with many stops and side-trips in between. Three weeks of adventures, scenery, and visiting family before catching the train in Edmonton and heading home.

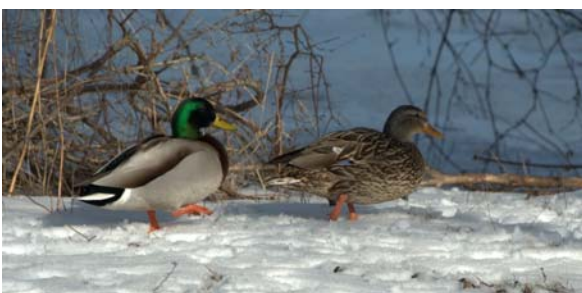
Sadly, Gord has had Frontal Temporal Dementia for the last 5 years. He still loves going out with his camera, but no longer remembers how to adjust the settings or transfer his images to his computer. Our travelling days are pretty much over now, but Gord still enjoys shooting in Algonquin Park, and places in and around Peterborough.

Photography has been a wonderful hobby for Gord for the past 35 years and continues to bring him pleasure.

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# Featured Photographer: Gord Henderson cont'd





## Photo Essay By Brian Crangle

### People: 1 / Birds: 0

When visiting Ottawa, Liz and I like to go to the Stony Swamp Conservation Area. Wildlife is plentiful there, especially birds. On April 27<sup>th</sup>, we arrived at 10 a.m. At 10.03 we were greeted by 50+ kindergarten students, along with 25 or so adults, who followed the trail that Liz and I were taking. Every child had been given bird seed to attract the wildlife. The result: 70 noisy people: 1 / Birds: 0. However, we waited until all the noise-makers had gone and realized that they had dropped seed all over the place. Thanks to the little folk, here are the results. (P.S. All images taken with Nikon D90 & Tamron 150-600mm lens.)

Brian C.



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# Photo Essay cont'd





## Techniques By Murray Palmer

### A Telephoto Lens Hood Extender

There are times when you just have to photograph your subject through a window, as I do to capture portraits, when birds either unexpectedly visit my backyard or engage in interesting behaviour. My tripod is ready at the bay window with a small stool to sit on.

Shooting through a window can be a real "pane", but it needn't be. First, you need to position the lens as close as possible to the glass, and use a wide aperture to allow the depth-of-field to start far enough beyond the window to prevent dirt and other deposits from affecting the image. You must also shoot when back-light doesn't cause glare on the window. I find the diffuse light of an over-cast day, especially if bright, is best; next best is light coming from behind you.

To help you remain ready to shoot at any moment during a photo session, you will also sit at a tripod, but its legs prevent the lens with hood from reaching the pane, causing reflections from the room on the glass to ruin the image. To shield the front of the lens, to eliminate these reflections, I removed both ends of a clean 1.13 kg tin can, which contained ravioli, making a six-inch-long tube, big enough to fit over and slide back and forth on the extendable lens hood of my Canon 400 mm lens. I covered it inside and out with thin, grey foam used to package electronics. Find a tin can or other hollow cylinder that fits over your lens. It helps to use a piece of foam long enough to put into the tube, wrap the excess at both ends to cover its outside surface, and affix it with duct tape. I simply push the tube to the pane when the target is selected.

You could drape a piece of relatively stiff cloth like canvas over the end of the lens, but while switching quickly from horizontal to vertical format, the cloth could fall off.

Some PPS members might remember in the good ol' days of film when I used a pickle jar lid, the crimped inside edge of which followed the threaded neck of the jar to grip a rubber lens hood, to replace a lost lens cap. I believe this tin-can lens-hood extender is equally brilliant. Patent pending.





# Photo Essay By Dawn Macklin

## Ice Patterns





## The Story Behind The Photo

By Guy Ridgway



This image was created over the course of a two-day workshop that I recently attended, which was run by Harold Ross in Pequea, Pennsylvania.

This was a rather intense experience that saw four students spend their first 12-hour day capturing several (over 40 in my case) images of a still-life composition of their own making. The second 12-hour day saw each of us bring our captures into Photoshop for manipulation with specialized use of the Brush Tool to extract the light from each image in ways that lend an old-masters painterly effect to the scene. Both days were spent under the tutelage of Harold Ross and his assistant, John Corcoran; both masters of their art.

In a darkened studio, the scenes were uniquely lit for the most part using a finger-size flashlight with custom-designed diffusers. Each capture was a long exposure with specific portions of the subject illuminated using light-sculpting techniques developed by Harold Ross.

I'm now preparing a dedicated studio with the intent of creating such magic on my own. I suspect this effort will prove to be a labour of love over the coming years - still much to learn and many mistakes to be made along the way.





## Word Images (Poetry)

# Of Grey Jays & Their Stealthy Ways

By Murray Arthur Palmer, © 2017

The camp robber watched me from a tree dressed in bright yellow leaf.  
Dark-eyed, in plush grey and white plumage, and fearless was he.  
It was the end of September '88 when I met this reputed food thief,  
Who looked much like a very large, innocent, black-capped chickadee.

The cheeky beggar of many monikers approached with barely a sound.  
A well practised opportunist, he waited while I took from my pack  
A Snickers bar, picked out and tossed a sticky peanut onto the ground.  
The whiskyjack spied it, flew to seize and hide it, soon to come back.

Several more times did this bold, boreal forest omnivore return  
And take peanuts to lodge under loose shingles of spruce or fir bark.  
The grey jay caches countless food morsels, for winter calories to burn.  
I will always remember that early autumn day in Petroglyphs Park.

Now, it's stated that Algonquin Park is the southern limit of the range.  
Cool temperature and conifer bark's antibacterial properties retard rot.  
May grey jays adapt to survive the effects of warming climate change;  
A grey jay can also steal your heart - a feeling that's food for thought.



"Grey Jay" by Murray Palmer. Copyright to the Photographer. All Rights Reserved.

## Member News

### WILDLIFE, ECO-TRAVEL, AND LANDSCAPE COURSE HALIBURTON SCHOOL OF THE ARTS

**JULY 29, 2017**

Lydia Dotto

If you're interested in honing your skills at shooting wildlife and landscapes, there's still room in Lydia's one-day course at the Haliburton School of the Arts, on Saturday, July 29. The school is located in central Ontario surrounded by lakes, provincial parks, and other natural areas. Make a weekend of it and explore the many local opportunities to practice your wildlife and landscape shooting skills.

You can get information about the course and online registration here:

<https://flemingcollege.ca/continuing-education/courses/photography-workshop-wildlife-ecotravel-landscape>.



Lydia Dotto in Antarctica

## Member News

### **HARRISON, William “Bill”**

Passed away suddenly at his residence on Wednesday, May 17, 2017 at the age of 85. Beloved husband of the late Dorothy Harrison (nee Chambers). Loving father of Connie Anne Lee Van Loosen and her husband Robert, and Spencer J. Harrison and his husband Richard Martin. Cherished grandfather of Nicole Kaastra and her husband Chris, Trevor Van Loosen and his wife Aleisha, Megan Van Loosen and fiancée Johnny Marsili. Great-grandfather of Jaelen and Nash. Sadly missed by Donna Cuffe and all of Bill's mermaids.

There was a Celebration of Bill's life at the HIGHLAND PARK FUNERAL CENTRE (2510 Bensfort Rd., Peterborough) on Tuesday, May 23, 2017 at 2 p.m.

In memory of Bill, donations may be made to the Riverview Park and Zoo. On-line condolences may be made at [www.highlandparkfuneralcentre.com](http://www.highlandparkfuneralcentre.com)





# The Viewfinder

Newsletter of the Peterborough Photographic Society

## Editorial

Editor: Judith Bain

## Departments

President's Message: Margaret Hamilton

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

## Contributors

Pat Carpenter, Murray Palmer, Anita Erschen-Pappas, Dave Duffus, Dawn Macklin, Lydia Dotto, Gord Henderson, Liz Henderson, Brian Crangle, Margaret Hamilton, Guy Ridgway, Judith Bain

## Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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**Outings Director:** Dave Duffus

**Program Director:** Anita Erschen-Pappas

**Membership Director:** Dawn Macklin

**Member-at-Large:** Paul Macklin

**Member-at-Large:** Brian Crangle

**Projectionist:** Terry Carpenter

**Viewfinder Editor:** Judith Bain

**Website & Social Media**

**Director:** George Giarratana



## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour here at [ppsviewfinder@yahoo.ca](mailto:ppsviewfinder@yahoo.ca) or [viewfindernewsletter@peterboroughphotographicociety.com](mailto:viewfindernewsletter@peterboroughphotographicociety.com). You can also visit our website at [www.peterboroughphotographicociety.com](http://www.peterboroughphotographicociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).

# The Parting Shot By Judith Bain



*J*

“Darwin & Rohan” by Judith Bain. Copyright to the Photographer. All Rights Reserved.