



The Viewfinder

Newsletter of the Peterborough Photographic Society

October 2017

Editor: Judith Bain

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President's Message By Margaret Hamilton

WHO IS A PROFESSIONAL PHOTOGRAPHER??

This question came up in a conversation I was having with some fellow photographer friends a couple of months ago. It is a question that apparently doesn't have a definitive answer that everyone can agree upon. I, too, wonder if there is really a universal answer.

A short while ago, I sent e-mails to 14 different photographers I know from across Canada. I asked them to define what they thought denotes a 'professional photographer'. It's interesting that only one person chose to respond. Here is his reply: "A professional photographer is someone who has created a functional business operation that is consistently compensated for photographic work".

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While some definitions specify a certain percentage of income from photographic work (e.g. 50%, 100%) that seems overly prescriptive and does not really get to the heart of what defines "professional" – that photography is, for the professional, a business.

As for the reasons the others chose not to respond, I don't know. Time, lack of interest, or maybe they, too, find it difficult to answer such a question.

The dictionary defines 'professional' (of a person) engaged in a specified activity as one's main paid occupation, rather than as a pastime: *a professional boxer for instance.*

The dictionary defines 'amateur' as engaging or engaged in without payment a non-professional: *an amateur athlete.*

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President's Message cont'd

Wikipedia.org says: As in other arts, the definitions of amateur and professional are not entirely categorical. A professional photographer is likely to take photographs to make money, by salary, or through the display, sale, or use of those photographs. An amateur photographer may take photographs for pleasure and to record an event, emotion, place, as a person without a monetary motivation.

How do I interpret who is a 'professional photographer'? When people love what you do, recognize you as a 'photographer', and want to purchase your art; to them you are a 'professional'.

Membership

We would like to remind everyone that Membership dues are payable now, if you have not already done so.

Thank you!





Program Notes By Anita Erschen-Pappas

Autumn Arrives

Summer is winding down, while autumn colours begin to saturate the urban and rural landscapes with rich hues. I love how these colours add texture and form with architecture, roads, sky, and water. As photographers, we can find ways to manipulate these landscapes by creating new textures, and new compositions that the naked eye cannot see. One way is to take a long exposure using a tripod.

Our October guest speaker, Bill Hornbostel, is based in Port Hope. He will be giving a presentation on long-exposure photography using neutral-density filters. His images of skies and waters are played against the natural and manufactured surroundings, giving the viewer a new way of imagining landscapes. Come and learn more about Bill and his fine art photography. (billhornbostelphotography.com)

The Brown Bag Exchange will be coming again in the New Year. Members are encouraged to bring brown bags filled with items for the January meeting. As we saw from last year's exchange, there was a variety of items in these bags that made for creative photography. Members can choose a bag to take home with the idea of submitting images for February's meeting. The element of surprise awaits us!

Mike Gaudaur gave a lively presentation in September about his photographic encounters with wildlife in Kenya. Thank you, Mike, for an excellent and educational talk.



"Autumn Colours", Stock Photo

Program Notes Cont'd

The Clothesline

Please bring your un-framed prints to Paul Macklin so he can pin them on the Clothesline for the duration of the meeting.

Do You Need Help With Computer Work?

Any member who needs assistance with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting, for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

October Outings

Regular Outing

October 17-18th

Algonquin Park

Breakfast Outing

October 14th

Young's Point



Photo Essay by Brian Crangle

Year's First Meeting Deemed a Success!





Location Challenge By Pat Carpenter

Ashburnham Lock 20

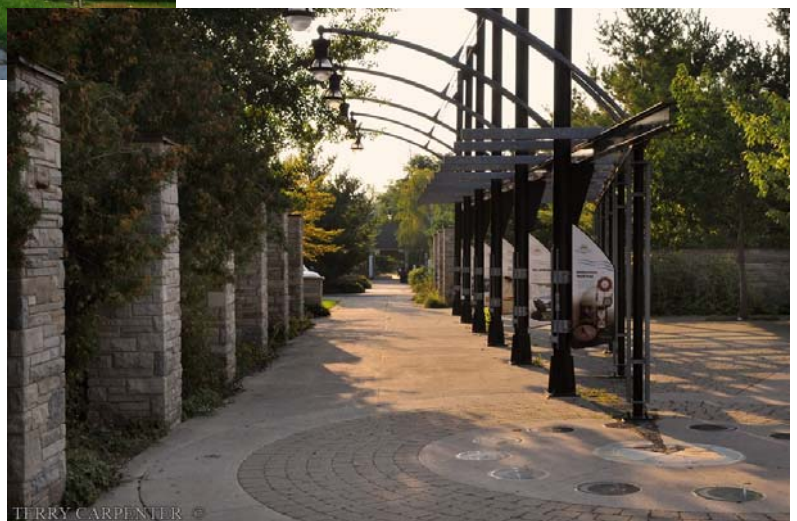
As published in the last newsletter, the October Challenge of Lock 20 is due no later than midnight September 29th. These images are to be shown at the October meeting, and please take a minute to talk about your image.

The new challenge is the main entrance of Millennium Park, at the corner of Water and Charlotte Streets. It can be anywhere along the walkway from the street to the Silver Bean Cafe.

Once again, only one image each to be submitted to the Miscellaneous Dropbox, and to be shot between now and the due date of December 1st. These photos will be shown at the December meeting. This should give everyone the chance to shoot fall colours and maybe even snow!

Thank you to all who participate. You have made this a great project.

Cheers, Pat





Outings By Dave Duffus

A Lot to Photograph in the Kawarthas and Algonquin!

October Outings

October 14th: The Breakfast Outing will be at Young's Point. There is a lot to photograph in this historic part of the Kawarthas. Breakfast location TBD.

October 17th -18th: The Regular Outing will be an overnight trip to Algonquin Park. If you intend to stay in Whitney, you should book a room sooner rather than later. Camping is also available at Mew Lake. Tuesday dinner and Wednesday breakfast will be at eateries in Whitney. More info to come at the meeting in October.

November: We will visit Promise Rock and head towards Port Hope. More details at the November meeting.

PLEASE NOTE: If there is any member who cannot attend Outings because they need a ride, please let me know & arrangements can be made. This year you should get to at least one Outing. It is a great opportunity to get photos and learn something new from other photographers.



"Opeongo Road" by Judith Bain. Copyright to the Photographer. All Rights Reserved.

Outings cont'd

Hi Folks,

Because the Outing to Macklin's cottage falls on Saturday, September 30th, it is past the submitting date, which is Friday, September 29th, at midnight. Photos taken at this Outing, therefore, will be accepted for the next meeting in November.

Thanks, Terry (Projectionist)



"The Stephen's Gulch Outing Participants" by Paul Macklin. Copyright to the Photographer. All Rights Reserved.



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Image Themes

Sep.: Doors

Oct.: Weird Veggies

Nov.: Gears

Dec.: Curves

Jan.: Something Old

Feb.: Texture

Mar.: B&W Portrait

Apr.: From Low Angle

May: Rain

Jun.: Happiness

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

October Meeting
Tuesday, October 3rd
7:00 PM
@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.



Featured Photographer: Margaret Hamilton

Little Gems Along The Way

I was born in Peterborough, Ontario.

I had three main occupations over the course of my working career. The first was in the banking industry where I was a loan officer, a human resources manager, and a branch bank auditor. The second was as a recruiter in both the finance and automotive industries. Lastly, I was Operations Manager for a company that installed what was called 'white label' ATMs in convenient stores, credit unions, and other sites where ATMs were requested. I have also done some event planning over the years, both paid and volunteer.

I have visited every province of Canada, with the exception of PEI. I have travelled 40 of the 50 states of the USA. I also travelled to London, England, and shortly after retiring, I spent a month in San Miguel in Mexico.

I'm not sure I'd classify it as hobby, but I do love entertaining and cooking. I enjoy it especially when we have just a couple of friends so I get to spend time getting to know them better.

Often, I enjoy just driving random roads and discovering little gems along the way. I love to travel by car, if time permits. You find so many interesting places and people.

Volunteering is an important part of my life. Aside from PPS, I'm the Outreach Chair for the SPARK Photo Festival and I am part of a group called 'Designing Women', where we design and implement décor for various charitable functions in the city. I'm also a Steward for the Keene United Church.

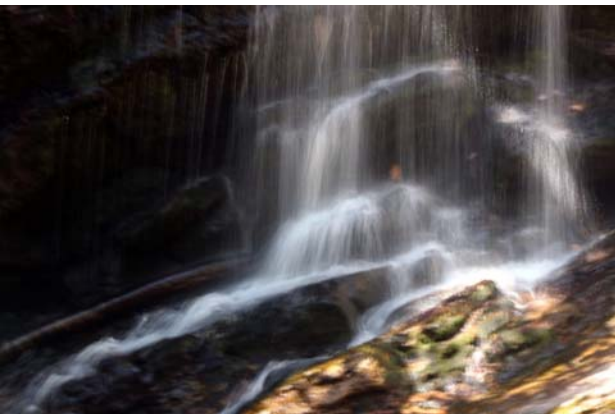
Aside from these, my absolute pleasure is getting time, although brief, with my daughters, their husbands, and my three grandchildren.



Featured Photographer: Margaret Hamilton cont'd



Truthfully, I didn't really find my enjoyment of photography until after I retired. I started to see the world through different eyes, and due to some personal circumstances, really began to appreciate all that is around us on a daily basis that I had never really paid attention to before.



It is difficult for me to identify where and when I do most of my photography. For the most part, I don't really go out most of the time with the intention of 'shooting'. More often than not, I will have my point and shoot, my phone, or my iPad with me, and suddenly my eye is drawn to a particular place, landscape, person, or situation that presents itself, and I feel like capturing that place or that 'moment'. I will never be the level of photographer that many members of the PPS are, but then, that isn't my goal. My goal is to have fun with my cameras, shooting things that have meaning for me, or capturing that special something or someone just at the right time. I don't particularly like lugging around a lot of equipment. For me, that's not enjoyable.



I've been asked by a few friends to do their weddings and was honoured to do so. I've also done a couple of family photo shoots. For me, no matter what the situation, the candid shots are always my favourites.



Featured Photographer: Margaret Hamilton cont'd

My camera gear includes a Canon Rebel T3i, an Olympus SP-310, a Sony Cyber-shot, my iPad, and my phone.

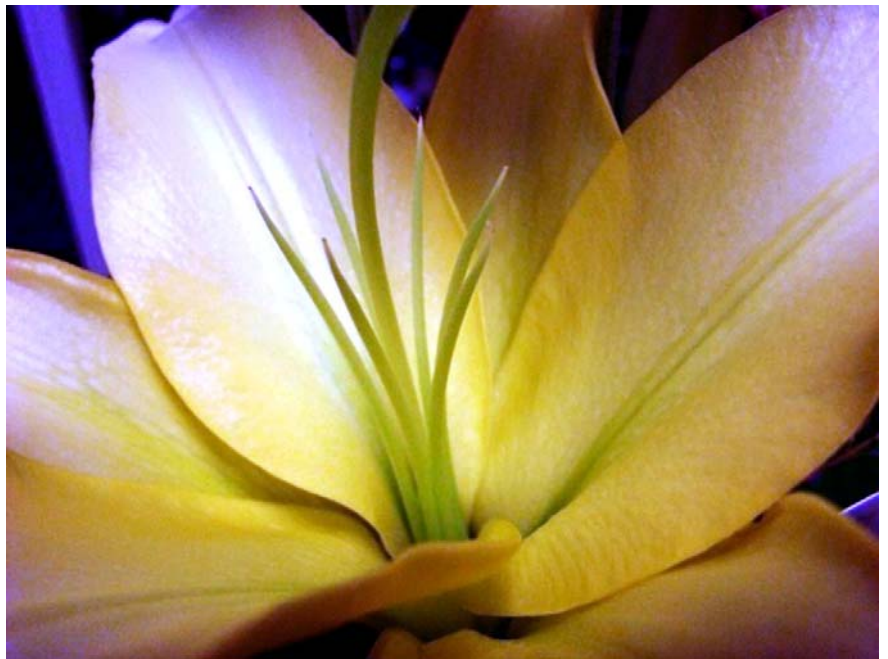
For me, my greatest pleasure comes from a magical landscape, catching a flower in bloom just at the right time, a waterfall, an intriguing piece of architecture, and last but not least, my family.

My most amusing experience in photography involved a request by a bride and groom, who were definitely not your conventional couple. They wanted me to shoot them coming out of a couple of porta potties.

I guess one of my most memorable experiences was walking down an alley in San Miguel and finding four hats hanging from a stone wall and yet only three stools underneath. I've wondered about the disparity of hats to stools. It's memorable in that it's the very first photo I was asked to frame and the person wished to purchase it. That was the beginning for me, although not intentional, to begin selling some of my photography.



Featured Photographer: Margaret Hamilton cont'd





Word Images (Poetry)

Taking Care of Business

By Murray Arthur Palmer, © 2017

I was in the loo, minding my own business on the throne
When suddenly I became aware that I was not alone.
I saw a tiny, brown blur circling about my knees.
She caught me with my pants down, causing some unease.

I heard her whining wingbeats, up to a hundred times a second.
She craved a blood meal from me in order to be fecund.
She was this year's first mosquito to invade our domicile.
Feeling very indignant, I'd slay this sanguiphile.

As she came 'round again, my hands were poised to strike ...
My thighs were to die for, thought the vicious little tyke,
But she hit the floor, her proboscis never to taste my skin.
Its toothed lancets would never spit, pierce, or suck again.

Able to suck two to three times her weight in blood each feeding,
She may have laid many sets of up to a hundred eggs before meeting
Her demise in six to eight weeks - a sobering fact to consider.
Disease my dread, I'm glad she's dead, the filthy little critter!





Photo Essay by Judith Bain

Flowers with Special Effects Added

I like to photograph spring flowers, and then, while post-processing, I like to add special effects to enhance, or even fantasize them a bit. I use the Topaz products as plug-ins to Light-room to achieve these effects.



Cont'd on Page 16

Photo Essay cont'd



News

Didi Anderson at Lang Pioneer Village Correction

Due to unforeseen circumstances, Didi Anderson's exhibit at Lang Pioneer Village was taken down at the end of September, instead of the original date of December 25th.

Didi mentioned that she is hoping to donate some of the collection to the Lang Pioneer Village archives.

Up-Date: Social Media

Hello everybody!

As you already know our group has a new Facebook page. You can find us at:
<https://www.facebook.com/PeterboroughPhotographicSociety/>

or search for Peterborough Photographic Society-Canada. Stay tuned for news, amusing photos, humour, useful information that is photography-related, and also watch for our club activities. Please "like" our page, and follow and share with your Facebook friends. It is a good way for our club to gain exposure and new members!

Also, we have a Facebook Group associated with this page. It is a closed group, only for members. Please join us! You can find it at the next link:

https://www.facebook.com/groups/1951293138486236/source_id=236396140194150

or search on Facebook for "peterborough photographic society group", then click the green "join" button. You can share photos, useful information about activities, outings, advice, etc. You also can comment, share your own pages, and other items which would be of interest to PPS Members.

Happy shooting, Chip



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Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Pat Carpenter

Contributors

Murray Palmer, Paul Macklin, Brian Crangle, Chip Mazare, Margaret Hamilton, Terry Carpenter, Judith Bain

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive Board

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Outings Director: Dave Duffus

Program Director: Anita Erschen-Pappas

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Brian Crangle

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

The Parting Shot

By Brian Crangle

