



The Viewfinder

Newsletter of the Peterborough Photographic Society

November 2017

Editor: Judith Bain

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President's Message By Margaret Hamilton

MosaiCanada 150, Gatineau 2017

I'm not sure how many members of our club were aware of the wonderful collaboration of many groups, agencies, governments, and volunteers to put a very special outdoor exhibit together to commemorate Canada's 150 birthday. This exhibit is an amazing display of elaborate, intricate topiaries that represent every region of Canada. If you were lucky enough to attend in person, you could not help but come away in total awe of the efforts of many to represent all the Provinces, Territories, and First Nations.

The theme for this exhibit in Gatineau, Quebec, was meant to reflect 150 years of history, values, arts, and culture, specific to Canada. Forty different horticultural and steel sculptures were placed strategically in Jacques Cartier Park, where one can leisurely walk the paths which were a little over a kilometre long.

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This exhibit began on June 30th, just prior to Canada Day, and was open to the public each and every day until October 15th.

It took a vast number of people and volunteers, from designers, sculptors, welders, and horticulturists, to the thousands of volunteers, to make this all come together. Kudos to each and every person involved as it was a phenomenal success!

Over hills, valleys, lakes, rivers, fields, and forests one was taken on a journey through each of the Provinces and Territories. Each Province chose a specific emblem to represent itself. First Nations also contributed beautiful representations of their history and culture, and how they contributed and continue to contribute to present-day Canada.

Roughly 35 mosaiculture works comprised of more than 100 components and a total of 3.5 million different plants make up the stunning displays.

Cont'd on Page 2

President's Message cont'd

Each sculpture had to be watered twice a day, and they used hand clippers to trim the plants on each sculpture. We were told it took two people two days to trim each sculpture. Some required a cherry picker machine to get to the top to trim and water. Incredible!

I find it difficult to put into words how absolutely stunning this exhibit was to see in person. What's the expression? Seeing is believing!

While there, they were asking each visitor to sign a petition to bring the exhibit, or a new one, back next year. I hope all the signatures collected will have the appropriate influence to allow more to see it next year.

If you didn't get the chance to see it and they do bring it back next year, make sure you put it on your 'must visit' list!

Please visit :

www.mosaiccanada.ca

www.mint.ca



President's Message cont'd





Program Notes By Anita Erschen-Pappas

The Photo Essay – Storytelling with Images

A picture may be worth a thousand words, but sometimes it takes more than one picture to tell the story. The Photo Essay, a form of photo-journalism, is an increasingly popular way to inform an audience about what's going on in the world. It harnesses the power of both the images and the words to present not only facts, but also emotions, and to convey a “you-are-there” sense of the event.

Saving the Piping Plover and Other Tales

Lydia Dotto, a PPS Member, is a nature / science writer and photographer who has taken many excursions around the world. Intrigued by the natural world, wildlife, nature, and landscapes are her focus. Lydia's web site is: www.imageinnovationphotography.com

Lydia's talk for November will discuss the photographic challenges involved in getting and organizing the shots that tell a story. It will focus on stories of nature – notably, efforts to protect the endangered piping plover in Ontario – but the principles can be applied equally to other kinds of story-telling.

The October guest speaker, Bill Hornbostel, gave an informative presentation on long exposure and the use of neutral density filters. We were delighted to see the progression of techniques that Bill has used to control various settings for a desired outcome.

Festive Dinner Tickets

Our Festive Dinner will be held on Tuesday, December 5th, 2017. The bar will open at 5:30 p.m., dinner will begin at 6 p.m. Tickets for \$25 will be available only at November's meeting. Cash or cheque accepted.

EC Catering will be providing a wonderful dinner that includes turkey with stuffing, rolls and butter, roasted root vegetables, garlic and chive mashed potatoes, and a harvest salad. Apple crumble will be served warm for dessert. Coffee and tea will be provided by the Lion's Centre. Following the dinner, our regular meeting commences at 7 p.m. It should be a fun way to begin the festive season.



Claude & Mike at the bbq. Photo by Paul Macklin



Terry was first to find the Marker and Win the Challenge!

Photo by Paul Macklin



Program Photos by Paul Macklin

Long-Exposure Held Our Attention



Notices and Information

The Clothesline

Please bring your un-framed prints to Paul Macklin so he can pin them on the Clothesline for the duration of the meeting.

The Journal

Have a question about photography, your Camera, settings, or other photography-related issue? There is journal available at each meeting for you to jot down your question, and someone in the PPS will get back to you with assistance shortly.

Do You Need Help With Computer Work?

Any member who needs assistance with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting, for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

November Outings

Regular Outing

November 18th

Legacy Vintage Building Supply
and Antiques

Breakfast Outing

November 4th

Riverview Park and Zoo

FOR SALE

Lenses for Sale
All Nikon Mounts

All of these are both full-frame and cropped-sensor:

- Sigma 105 mm, f2.8, Macro lens, UV
Hardly used, Box + Receipts, \$475.00

- Nikon 2 x Teleconverter, TC 20E-III,
Box + Receipts, \$455.00.

- Sigma 28-300 mm, F3.5 -6.3,
\$220.00

Call Brian Crangle at (705) 876-
9121, or see me at the meeting.



Location Challenge By Pat Carpenter

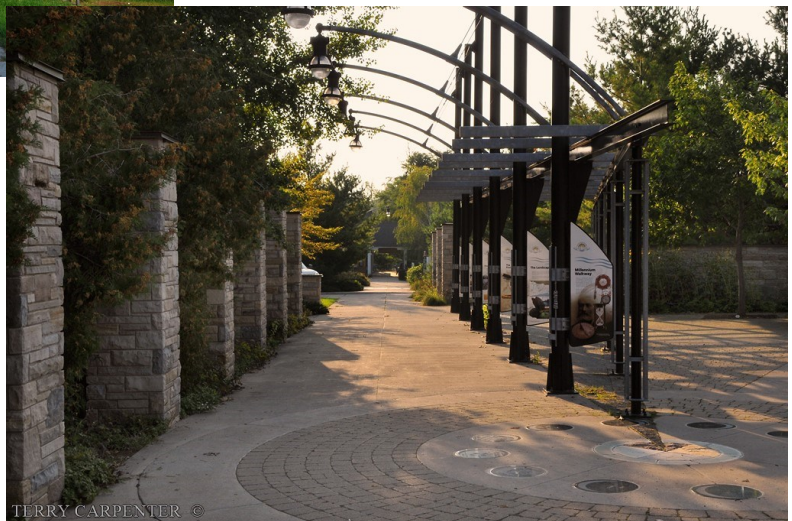
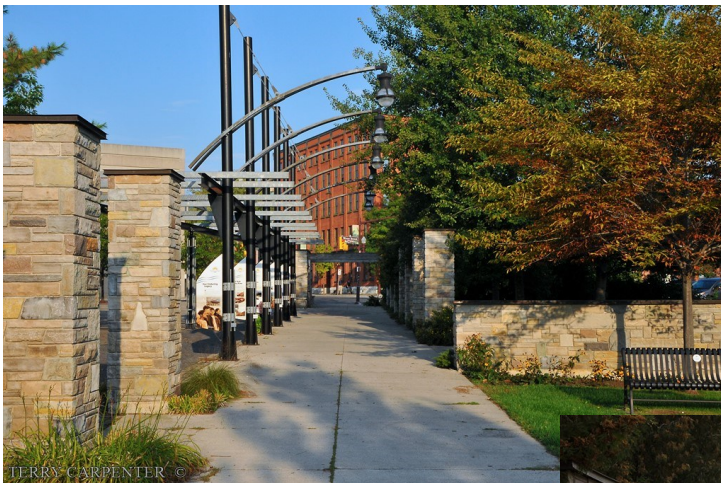
Millenium Park Entrance

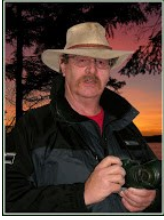
Hello Everyone,

This is a reminder that the images for the next challenge are due no later than midnight December 1st. The challenge is the main entrance of Millennium Park from the Charlotte and Water St. entrance down to the cafe, but not into the actual park. Only one image per person, and please submit to the Miscellaneous Dropbox. The images will be shown at the December meeting.

Thank you to all who participated last month. I was really impressed. We have quite a number of talented photographers in our club and they have made this a very successful venture. Looking forward, once again, to the many marvellous shots!

Cheers, Pat





Outings By Terry Carpenter

Animals and Antiques!

November Outings

As Dave is away, Terry Carpenter has volunteered to step in and assist with Outings this month.

November 4th: The Breakfast Outing will be at the Riverview Park and Zoo. We will meet in the parking lot at 8:30 a.m., shoot until 10:30, and then have breakfast, tentatively, at Nicholls Oval Restaurant. The Zoo is always a good place to get many different shots.

November 18th: The Regular Outing will be to Legacy Vintage Building Materials and Antiques in Cobourg. We will meet at the Harper Road parking lot at 9 a.m. for a 10 a.m. arrival. The address, for those travelling directly to Cobourg, is 540 Division Street. More details will be provided at the November meeting. We will be parking beside their property because they are expecting a brisk business day.

I have been there before, and it is a great opportunity to get some unique shots. The location offers you the chance to shoot vintage and antique items from the indoor warehouse, and building materials outside. Everything from stairways to door knobs. Thank you, Dave, for arranging this great opportunity. See legacyvintage.ca for more information.

PLEASE NOTE: If there is any member who cannot attend an Outing because they need a ride, please let me know & arrangements can be made. This year you should get to at least one Outing. It is a great opportunity to get photos and learn something new from other photographers.



Outings Cont'd

Young's Point & Algonquin Park

Young's Point Outing

Although it started as a wet day, ten PPS members came to the outing at the locks. With autumn colours and a bit of mist, there were many opportunities for some great shots. The group then went to Debbie's Restaurant in Lakefield for a hearty breakfast. No one had to be dragged out of the canal so it was a most successful shoot.

Algonquin Outing

Fourteen PPS members, plus three members of Photo Nat in Belleville, braved the elements of Algonquin on the 17th of October. Some stayed on for a few days longer. No Moose were sighted but some members got images of foxes, otters, birds, and other wildlife. The weather was great with the second morning presenting us with those magical fog and mist shots and turned into a sun-filled day. There was still plenty of colour in the park, especially in the golds and yellows, which gave us lots of images to take. Bumping into members on the trails there was much camaraderie. Everyone met that evening at the Mad Musher Restaurant for a full evening of food and fun. So all in all there was good weather, good food, and great company making for a wonderful outing.



Above & Above Right: Algonquin Park Outing

Right: Young's Point Outing

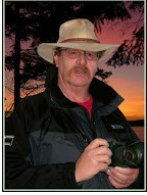




Photo Essay By Paul Macklin

Algonquin: A Great Time Was Had By All!





The Projectionist by Terry Carpenter

Hi Folks

We will be showing two separate Breakfast Outings at the November meeting. The Outing to Macklin's cottage, and also Young's Point.

Please send your Young's Point images to the Breakfast Outing Dropbox, and send the Macklin Outing images to the Miscellaneous Dropbox. This is important and will ensure your images will be shown in the correct order and category.

Thanks for your co-operation.

Cheers, Terry

Member News

Lydia Dotto will be presenting a one-day course on wildlife and eco-travel photography through Trent University's Continuing Education program on Saturday, November 18th, from 9:30 a.m. to 4:30 p.m. Anyone interested can obtain further information here:

Trent Continuing Education:

<https://www.trentu.ca/continuingeducation/courses/wildlife-and-ecotravel-photography>





From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Image Themes

Nov.: Gears

Dec.: Curves

Jan.: Something Old

Feb.: Texture

Mar.: B&W Portrait

Apr.: From Low Angle

May: Rain

Jun.: Happiness

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

November Meeting

Tuesday, November 7th

7:00 PM

@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- **The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- **Photo Essay:** Send in a series of photographs on a topic or location.
- **Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- **The Parting Shot:** Send in an amusing photo that you have taken.

The Photos contained in this issue of The Viewfinder remain the copyright property of the respective photographers. All Rights are Reserved to the Photographers.

Do not copy or use in any way without the express permission of the photographer.

Thank you.



Featured Photographer: Shannon Loughrey

There Is Always Something Memorable

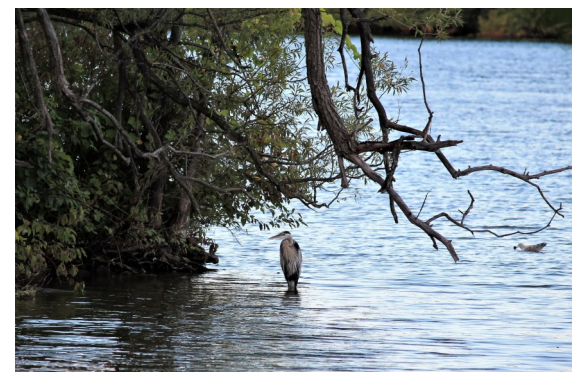
I was born and raised in Peterborough and share my life with my wonderful husband of 27 years, Shawn, and our five dogs and one cat.

I am a Registered Nurse specializing in Oncology. I worked at St. Joseph's Hospital and P.R.H.C. for many years. I then switched to teaching nursing at Fleming College, and later, Trent University. A couple of years ago I was ready for a change, so I left nursing and teaching to try some new adventures.

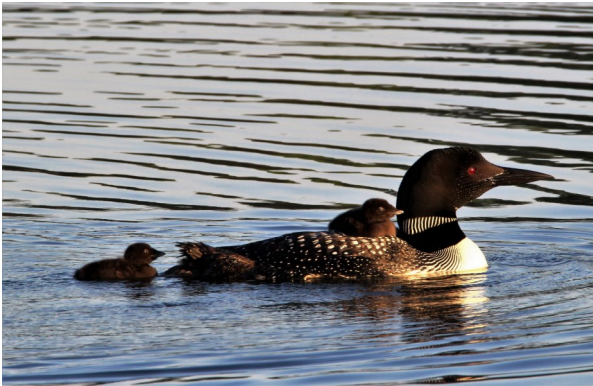
My travel experience is very limited but I have been to Quebec, the East Coast, and Vermont, but, unfortunately, that was before I got into photography, so I have limited photos of those trips.

My favourite hobby, after photography, is horse-back riding. I have been taking lessons for about a year and I am slowly improving. I hope to be able to jump the cross rails in competition next summer. (I will let all of you know when that is happening so you can come watch and get some great action shots of the old lady flying off the horse in front of all the kids.) I enjoy anything related to animals, wildlife, and the outdoors. I also love to learn, and I am usually taking some sort of course at any given time. Right now, I am taking an equine safety and behaviour course through the University of Guelph.

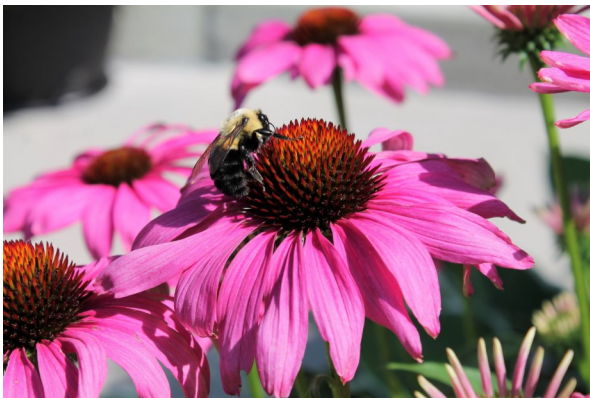
I have always had an interest in photography, but like most people I was just taking occasional pictures of family, special occasions, etc. It wasn't until a few years ago, when my husband was quite ill and could only leave the house for about twenty to thirty minutes at a time, that I really got serious about photography. We would travel River Road from Trent University to Lakefield almost daily to get him out of the house and to look for wildlife.



Featured Photographer: Shannon Loughrey cont'd



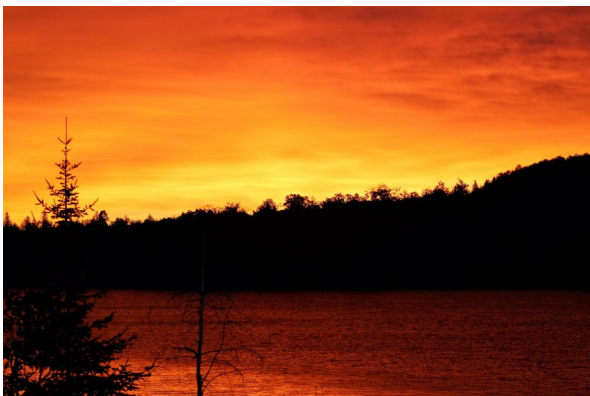
This led me to take more and more photographs of what we saw. On that road, in the summer of 2016, a lovely man and woman stopped to ask us about our Tamron lens, and chatted with us about photography and the great group at the Peterborough Photographic Society. Those marvellous people were Brian and Liz Crangle. Thanks to both of you for introducing us to this club and providing support and encouragement.



The majority of my image capturing is achieved right here in Peterborough and the surrounding area. With the abundance of nature and beautiful landscapes, I hardly need to leave. I do love going to Algonquin Park at any time of the year.



I have used a Canon Rebel III camera, but just traded it in for a Canon 80D, and I use my 75-300mm lens most of the time. My back up camera is a Canon Rebel IV. I also use a Tamron 600 mm lens on occasion, but I find it to be heavy, and I am too impatient to set up a tripod.



Featured Photographer: Shannon Loughrey cont'd

My favourite subjects to photograph are definitely birds and wildlife. The moose is absolutely my most favourite animal, but it is also the one of which I have the worst photographs. I am usually in such awe staring at this beautiful creature that I am not paying attention to my photography skills. I also enjoy landscapes and old knotty trees. I am developing a better appreciation for all areas of photography thanks to the wonderfully varied talent in our photography club.

There is always something memorable when Shawn and I are out photographing. I focus a little too much on my subject and not enough on the surrounding area and I have been known to fall into holes, over boards, almost in the water. My body has ended up horizontal many times in gravel, fields, etc., but my camera is always still in one hand in the air, unharmed.



Featured Photographer: Shannon Loughrey cont'd





Word Images (Poetry)

Macklins' Photo Shoot was a Hoot!

By Murray Arthur Palmer, © 2017

Wise were PPS members who heeded the call
To the Hearthstone cottage of Dawn and Paul.
In the region of Apsley and Chandos Lake
Were many subjects for an exciting photo outing to make.

You checked your gear at home, left nothing behind
To prevent loss of face, not to mention mind.
Charged all batteries, filled car with gas.
You were set for several pleasant hours to pass.

The Macklins' hospitality is nothing less than great
So you got there early - just couldn't be late.
Dawn waited with fresh muffins and coffee, too,
And Paul had maps with photo hot spots for you.

Then it was off to find your muse, what spoke to you
Through a scene with cloud-studded skies of blue,
Or the dappled light on leaf-littered ground.
Perhaps it was the structure of a plant you found.

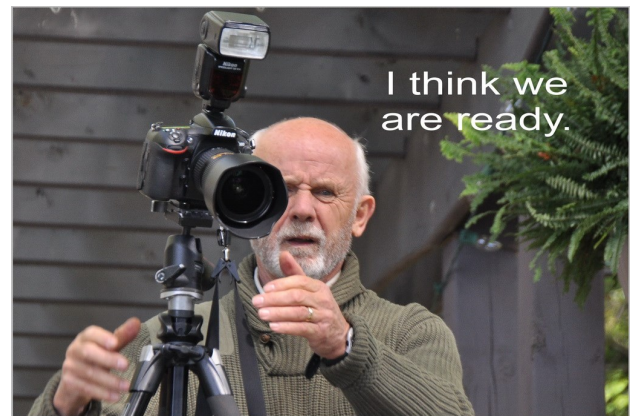
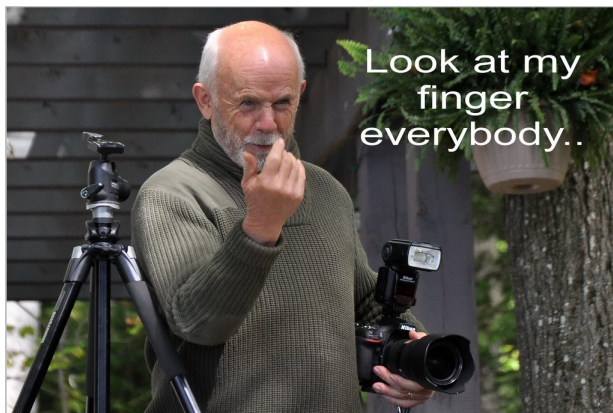
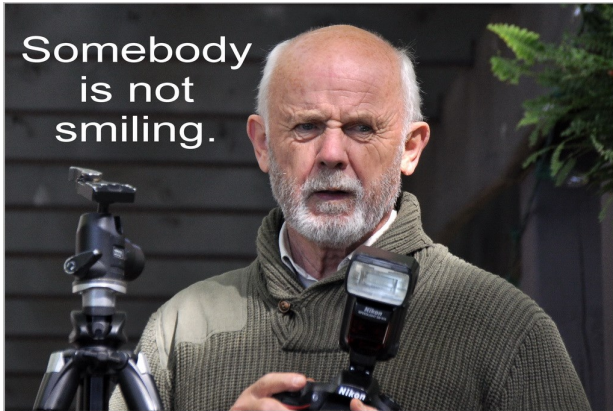
Back at noon to the Macklins' for burgers barbecued
Before the afternoon search, your energy renewed.
Perhaps an earlier scene tempted a visit for better light
Before heading home, glowing with sheer delight.





Photo Essay by Brian Crangle

How To Take A Group Photo





Photography Show by Claude Denis

SPARK

PHOTO FESTIVAL

The SPARK PHOTO FESTIVAL is a celebration of photography, and the artists, dreamers, innovators, storytellers, professionals, and enthusiasts behind the camera lens. Every year, the month of April marks the arrival of numerous photographic exhibits and artists, workshops, lectures, and other related photographic events and activities in locations throughout the Northumberland, Peterborough, and Kawartha Lakes regions.

This year PPS will be participating in its fifth year in the Spark Photo Festival. As before, I am hoping to gather members from our club to participate in the group category. In the past, we have had between 10 to 15 members displaying their photographs. The exact number of photographs per photographer will depend on how many members participate. The fee to participate is \$20.00 per person, which goes to pay the Spark organization for its fee to participate. Our venue as before will be the YMCA which attracts a very large audience. For more info on Spark and other activities on the schedule, go to www.sparkphotofestival.org





The Viewfinder

Newsletter of the Peterborough Photographic Society

Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Pat Carpenter

Contributors Kathryn Danford, Brian Crangle, Paul Macklin, Shannon Loughrey, Claude Denis, Murray Palmer, Terry Carpenter, Lydia Dotto

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Vice-President: Claude Denis

Secretary: Pat Carpenter

Treasurer: Kathryn Danford

Past-President: George Dimitroff

Outings Director: Dave Duffus

Program Director: Anita Erschen-Pappas

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Brian Crangle

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

The Parting Shot

By Kathryn Danford



Last Swim of the Season, Thanksgiving Weekend.