



The Viewfinder

Newsletter of the Peterborough Photographic Society

January 2018

Editor: Judith Bain

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Page 1



President's Message By Margaret Hamilton

January 2018 — Life is Good

As I am currently out of the country, spending time with my daughters and their families, this message will be shorter than usual.

Wow, it seemed so weird to even write the number 2018! Soon a New Year begins. Once again, it allows everyone to make resolutions (wonder how many will succeed in fulfilling these), getting a chance to begin anew, hopefully having learned from the good and bad choices we made throughout the past year. Above all else, let's take the time to be grateful.

As a person who lost many friends and family in 2017, it has reminded me to live each day to the fullest and always find something in each day that makes me smile! Look around and appreciate that for most of us, life is good!

In This Issue ...

- President's Message, pp 1-2
- Program Notes, p 3
- Program Photos, p 4
- Notes & Information, p 5
- Location Challenge, p 6
- Outings, pp 7-9
- The Projectionist, p 10
- From The Editor's Desk, p 11
- Feat. Photographer, pp 12-16
- Word Images (Poetry), p 17
- Member News, p 18
- Viewfinder Information, p 19
- The Parting Shot, p 20

As a photographer, I hope to get on more outings this coming year, both with PPS and on solo drives to discover new areas and things to shoot. What and where have you always wanted to shoot? Any suggestions of places to go for outings, feel free to speak with Dave, Terry, or me. Ideas are always appreciated! This holds true for general meeting ideas, as well.



President's Message cont'd

As a photography club, I believe there is a wonderful atmosphere and spirit to PPS, and I hope we all grow, learn, laugh, and enjoy what we have as a club. My hope is that it just continues with the momentum that is currently making our club so enjoyable. PPS will have new opportunities to be represented and look forward to addressing these when all the details are in place.

Let me say to each of you, "Happy New Year" and may all be richly blessed in 2018!





Program Notes By Anita Erschen-Pappas

Tilting Away From Gander

Our guest speaker for January, Bill Lockington, will talk about his adventures to Fogo Island in 2016.

Bill Lockington, a lawyer with his firm LLF Lawyers, in Peterborough, and a co-founder of the SPARK Photo Festival, has been a life-long photographer who teaches, exhibits, and is a frequent contributor to periodicals and publications. His work is exhibited in the Traditional forms of framed prints and large canvasses in a number of private and corporate collections, and in self-published photography books. He has participated in numerous workshops with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre, and Dennis Minty. Today, Bill teaches digital photography and image editing through the Art School of Peterborough, and has taught at Fleming College's Haliburton School of Fine Art. Travel strongly influences the subject matter of his photography. He enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are "there are always pictures in the pictures", and "your best pictures are those right around you".

During 2016, Bill enjoyed two separate trips to Fogo Island, Newfoundland and Labrador. One trip, in June, was made in conjunction with his work with Community Foundations of Canada, and the other was as an invited artist to the Tilting Feile Festival in September. Fogo is like a microcosm, a world unto itself - fiercely independent, and yet, so typical of the character and cultures of the wonderful part of Canada.

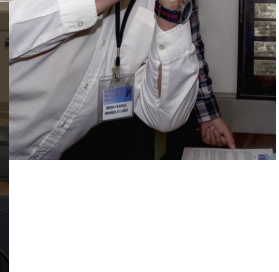
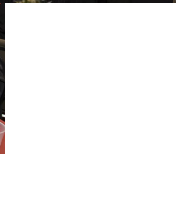
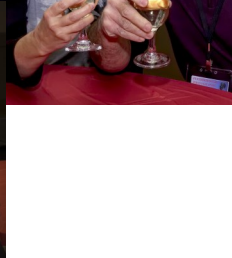
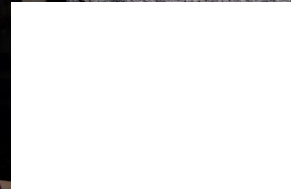


Bill Lockington

Program Photos by Paul Macklin & Lydia Dotto

Festive Dinner

Our Festive Dinner, held in December, was a great success, as we enjoyed the delicious fare provided by EC Catering. A big Thank You goes out to all the people who helped set up.



Notices and Information

The Clothesline

Please bring your un-framed prints to Paul Macklin so he can pin them on the Clothesline for the duration of the meeting.

The Journal

Have a question about photography, your camera, settings, or another photography-related issue? There is a journal available at each meeting for you to jot down your question, and someone in the PPS will get back to you with assistance shortly.

Do You Need Help With Computer Work?

Any member who needs assistance with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting, for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

December Outings

Breakfast Outing

January 13th

Beavermead Park

Regular Outing

January 27th

Campbellford Polar Plunge

PLEASE NOTE!!

The Due Date for submitting photos for the monthly slide shows has changed.

You must send in your photos, via the appropriate Dropbox links, by Midnight on Tuesday one week before the PPS Meeting.

Preparing the slide shows is time-consuming, and this will allow the Projectionist more time to complete the slide shows in his always professional manner.

THANK YOU!



Location Challenge By Pat Carpenter

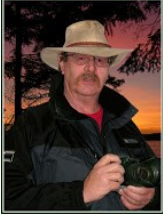
Stay Warm, Inside!

Hello Everyone,

Just a reminder that the Challenge images are due no later than midnight, Tuesday, January 30th, 2018. Please submit them to the Miscellaneous Dropbox. The challenge is to take an image of a single flower, however you wish. I am impressed by the many ideas our members have and would like to thank all of you who have participated. See you all next year!!

Cheers, Pat





Outings By Terry Carpenter

Fun in the Snow!

BREAKFAST OUTING:

January 13: We will meet at 8:30 a.m. at the parking lot of Beavermead Park. We will explore the park for snowy scenes and maybe some abstract images of drifts and ice formations. Then after a couple of hours we can meet for breakfast at a local restaurant.

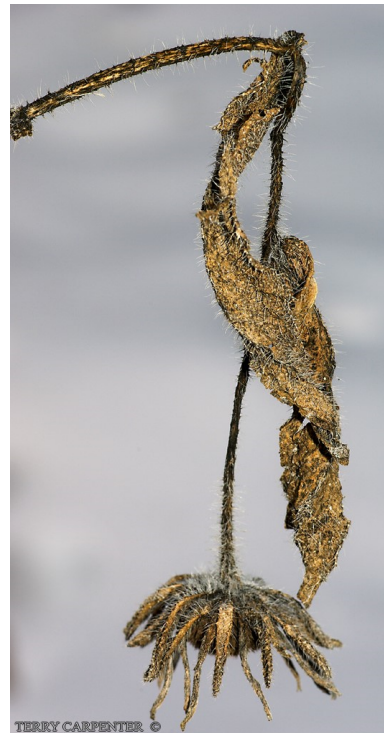
REGULAR OUTING:

January 27: We will meet at 10:00 a.m. at the Harper Road commuter parking lot. We will proceed to Lion's Park Beach, 6053 County Road 50, Campbellford, to have fun photographing the Polar Bear Winter Festival. There will be lots opportunities to take pictures of the festival. The main event, of course, will be the Polar Plunge at 12:00 noon. This will be where crazy people, dressed in different attire, will jump into the freezing waters of the Trent River. I remember one year, a couple renewed their wedding vows and then jumped in, wedding dress and all. Bring a long lens to capture some great facial expressions. Lots of laughs and a fun day. Maps, etc., will be sent to signed-up members at a later date.



TERRY CARPENTER ©

Beech Leaf in Snow @ Beavermead



TERRY CARPENTER ©

Daisy in Snow @ Beavermead

Outings Cont'd



TERRY CARPENTER ©

Beavermead Bridge in Snow



TERRY CARPENTER ©

Campbellford Polar Plunge



TERRY CARPENTER ©

Campbellford Polar Plunge

Cont'd on Page 9

Outings Cont'd

Please be sure to send outing images to their respective Dropbox folders.

Although this is not an official outing it may be an opportunity for some great images.

January 20: Peterborough Sno Fest

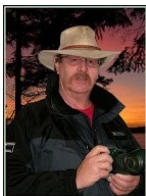
Visit <https://thekawarthas.ca/event/snofest-carnival-day-peterborough-snofest/> for information on Sno Fest Carnival Day – the Peterborough Sno Fest. Images from the Sno Fest should be sent as your Photographer's Choice images, and sent to **PHOTOGRAPHER'S CHOICE DROPBOX - NOT OUTINGS.**

PLEASE NOTE

If there is any member who cannot attend an Outing because they need a ride, please let me know and arrangements can be made. This year you should get to at least one Outing. It is a great opportunity to get photos and learn something new from other photographers. And they are a lot of fun!

ALSO: If you plan to go on one of the Outings, please sign the appropriate sheet at the meeting, or send Terry an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

*See you in the Snow
Terry*



The Projectionist by Terry Carpenter

IMPORTANT!

Preparing Images for Submission to the Slideshows

Please note that in the future all Image Submissions and Challenge Submissions will have a new deadline.

The Submission deadline, from now on, is midnight of the Tuesday night before the meeting. This month's deadline will be at midnight of Tuesday, November 28th, for the December meeting.

This will allow the Projectionist to contact members in case of submitted images put in the wrong categories, etc., and will allow time to enable the re-submitting of those members' images. On average, the making of the slide shows takes from 4 to 6 hours, and these changes will allow the Projectionist a few more days to prepare these presentations.

Thanks for your co-operation in this transition.

Any questions please e-mail: ppsphotos@cogeco.ca

Cheers, Terry (Projectionist)

MEMBERS' PHOTO GALLERIES

George G., our Web Master, would like to remind everyone that there is space available on the PPS Web Site for each member to have an on-line Gallery. Every member is invited to send a selection of your favourite photos to George and he will set up a Gallery for you. Please re-size each photo to be 1024 on the long side. If you are not sure how to do this, George will be pleased to explain it you.

We would especially like to see some of our newer members contribute to the Gallery. It is a great opportunity for other members to get to see your work, and thereby, get to know you better.

If you already have a Gallery, it is probably time for you to refresh the photos, and send a new selection to George. Try to remember to do this every 3 months or so.

We are looking forward to seeing your photos!



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Image Themes

Jan.: Something Old

Feb.: Texture

Mar.: B&W Portrait

Apr.: From Low Angle

May: Rain

Jun.: Happiness

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

January Meeting

Tuesday, January 2nd

7:00 PM

@ the Lions Centre,
347 Burnham Street,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of 5-7 photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in an amusing or interesting photo that you have taken.

The Photos contained in this issue of The Viewfinder remain the copyright property of the respective photographers. All Rights are Reserved to the Photographers.

Do not copy or use in any way without the express permission of the Photographer.

Thank you.



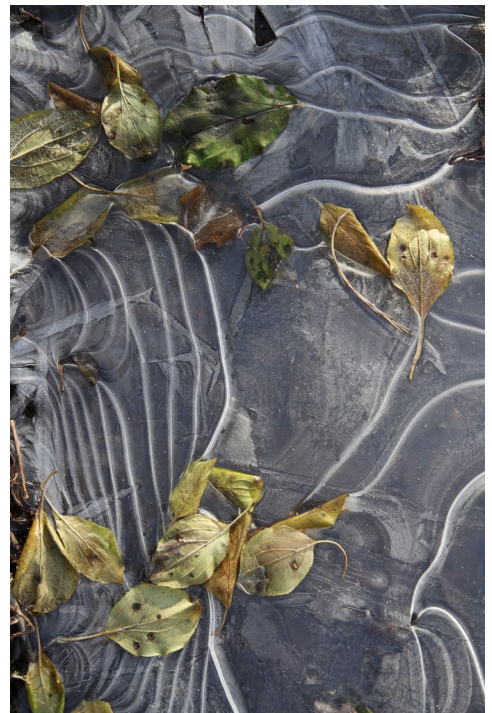
Featured Photographer: Dawn Macklin

Bring Out the Beauty and the Bizarre

My husband, Paul, and I joined PPS at least 12 years ago, and have never looked back. We have thoroughly enjoyed participating in so many club activities, learning so much about photography, and making many wonderful like-minded friends.

I was born in Toronto, where my first contact with photography was looking at photos while my mother would tell me about my dad, who was overseas during the WW2 until I was 4 ½. Daily excursions to High Park quickly developed my love of nature and animals. Family photos were always taken and events recorded so, at eight, when I received my Baby Brownie camera, I was ready to start snapping. Lack of money for film, however, controlled my activity. Growing up in Trenton, I often spent time in the local woods, and one highlight was borrowing my dad's movie camera and recording the hatching of a cicada. In 1967, while I was nursing in ICU at Sick Children's Hospital, and taking candid shots of staff members (using my husband's Yashica), I was asked to take photos of a young cardiac patient, from admission through to discharge. These photos were to be used at a Grand Rounds presentation. Then, I was hooked on photography. Raising our family of 3 and volunteer work kept me mostly away from my camera until the children were grown and on their own. Paul played the biggest role in helping to fill 76 albums of photos until we went digital in 2003.

Travelling spurred my enthusiasm for photography and any trip averaged 15 rolls of film. At the time, I was using a Canon 650. In 2003, while roaming Bonaventure Island in the Gaspé, trying to photograph Gannets in motion and constantly missing wing tips, we realized digital was definitely the way to go and we have never looked back. I started with a Canon 10D, then 20D and now use a Canon 7D Mark II with a Canon 7D as back up. Their settings are so conveniently displayed on the back which makes adjustments easy.



Featured Photographer: Dawn Macklin cont'd



I still haven't narrowed my focus to one or two types of photography, but I love the outdoors, hiking, kayaking, travelling, and gardening, so landscape and wildlife predominate. I am so fascinated by patterns in nature; in rock, in water, trees, and other plants, that I am drawn to close up and abstract to bring out the beauty and the bizarre from things we take for granted. The lens I frequently use is a 15-85mm (versatile and great for travelling), also a 70-200, (my new favourite finding that I can use it for a huge variety of situations not just telephoto) and close up, 100mm. I have a 400 mm lens with an extender which I like but I am limited to using it with a tripod so it has been mostly used at home and at the cottage.

Travels have taken us across Canada and to places like Arizona and western U.S., Hawaii, Switzerland, Austria, Germany, St. Lucia, Belize, Costa Rica, Greece, Italy, and Scotland. I must confess that in every case we are usually seeking the picture rather than being found in the museums. We head down into the canyons or climb to the top of any hill or St. Peter's Cathedral (for a better view), or take the dirt roads rather than the highway. Here at home, Algonquin is a favourite. What I love about photography is that you are really looking at what you see, really feeling it and appreciating what is before you, and living in the moment.

I have just finished taking a course in Photoshop, working with the various settings, layers, and masks. A whole new world is opening up for me to take some of my photography to a more artistic, creative level, not necessarily to record what I see but what I imagine.

Featured Photographer: Dawn Macklin cont'd

We have 3 children and 7 grandchildren, all of whom provide great inspiration for taking photos. I tend to take the 'activity' photos while Paul loves the portrait work. All the family has come to accept seeing us with cameras in hand whenever we have visits and the grandchildren have known that flash since birth. Summers are spent at our cottage on Chandos Lake (since 1971). We have a Hobie 16 catamaran and, while Paul races, I take the race photos for the club which offers me plenty of challenges despite having a stabilizer and opportunity to try to catch and record 'the moment'. We both do a good deal of the photography for our lake yearbook as well, and thoroughly enjoy the chance to become involved with lake activities and events and, consequently, have made wonderful friends, as well. The best of everything for me is that Paul and I share the same interests, especially photography.



Featured Photographer: Dawn Macklin cont'd



Featured Photographer: Dawn Macklin cont'd





Word Images (Poetry)

Time Travel of the Erratic Kind

By Murray Arthur Palmer, © 2017

On an open-wooded rock ridge, atop this ancient granite erratic,
I survey the hushed wetland vista below, which renders me ecstatic.
Autumn`s last hurrah is in the air, and I hear no call or plaintive cry;
Most trees have lost their grandeur, and the woods hold back a sigh.
Up here I get a euphoric feeling that I can see almost everywhere;
My senses are set for adventure – I feel goose bumps and prickled hair.
Could it be the sudden drop at the edge of this rock to the forest floor,
Or the raw beauty of life claiming it, begun innumerable years before?
Shed by a melting glacier, this and other great boulders remain today
As monuments to a force of Nature that reshaped the land in its way.
On its bare surface grew lichens, attached tenaciously to the rock;
Mosses and liverworts were followed by plants with leaf and stalk ...
Gradually, after much fragmentation and decay of countless generations,
Vascular plants like pine and oak took root in accruing soil formations.
I marvel at the springy carpet of lichen aptly named caribou moss,
And at the trees surviving here despite thin soil and moisture loss.
I look past the empty sylvan crowns to the dark-watered stream below,
And acknowledge the legacy single-celled algae did long ago bestow.
Look into this photograph; though you may think this time travel crude,
While contemplating life forms on this rock, I found peace and solitude.



Erratic. Photo by Murray Palmer



Member News by Lydia Dotto

On December 10th, Brian Crangle and Lydia Dotto volunteered as Event Photographers for the Rotary Club's Easter Seals Children's Christmas Party. More than 100 people — children, family members, and volunteers — enjoyed creative crafting and a visit with Santa at Peterborough Square.

Some of Brian's and Lydia's images can be seen on the Snapd site:

<https://peterborough.snapd.com/events/view/1111791>.

Brian also has a selection of images here:

https://www.dropbox.com/sh/3rr5uxdjgztwhvv/AAD97-iPZPuU3m3Jo7G3Z_ROa?dl=0





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Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Pat Carpenter

Contributors

Paul Macklin, Murray Palmer, Dawn Macklin, Terry Carpenter, Laszlo Prising, Lydia Dotto

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Secretary: Pat Carpenter

Treasurer: Kathryn Danford

Past-President: George Dimitroff

Outings Director: Dave Duffus

Program Director: Anita Erschen-Pappas

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Brian Crangle

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, photos, articles, poetry, ideas, and your humour, here at:

ppsviewfinder@gmail.com.

You can also visit our website at:

www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at:

www.facebook.com/

[PeterboroughPhotographicSocietyCanada](https://www.facebook.com/PeterboroughPhotographicSocietyCanada).



The Parting Shot

By Laszlo Prising

