



# The Viewfinder

Newsletter of the Peterborough Photographic Society

March 2018

Editor: Judith Bain

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## President's Message By Margaret Hamilton

Well, I must admit to having writer's block this time around. I've tossed around a few ideas, but nothing that inspired me.

I had a conversation with a photographer friend a few days ago, and he asked me how many places in Ontario I've actually gone to see, and, more important, visited, in order to find that perfect photo. Ah, that's it! I asked him to suggest some places that he has visited, specifically to do photoshoots. Wow, he has been on the move and been far more adventurous than I.

I've compiled a list of some of the places he suggested and some places that others have mentioned. I confess that I've only been to about three or four of these treasures. How many have you been to? Which areas were you able to get excited about. If you have others you can suggest, feel free to e-mail me and maybe we put some of the suggestions on our website and Facebook Page!

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Here's my list based on input from some friends:

Terre Bleu Lavender Farm – Campbellville, Ontario  
Woolen Mills Ruins – Rockwood, Ontario  
Richmond Green Park – Richmond Hill, Ontario  
La Cloche Mountains – Lake Huron, Ontario  
Mazinaw Rock, Cloyne, Ontario  
Kariya Park, Mississauga, Ontario  
Temagami Fire Tower, Temagami, Ontario  
Pukaskwa Pits, Lake Superior, Ontario  
Belfountain Park, Credit Valley, Ontario  
Ruins at St. Raphael, Glengarry, Ontario  
Bon Echo Provincial Park  
Niagara Falls, Niagara Falls, Ontario  
Flower Pot Island, Georgian Bay, Ontario  
Killarney Provincial Park, Georgian Bay, Ontario  
Cup and Saucer Trail, Manitoulin Island, Ontario

Cont'd on Page 2

## President's Message cont'd

Algonquin Provincial Park, Ontario  
Thousand Islands, East of Kingston, Ontario  
Webster's Falls, Hamilton, Ontario  
Scarborough Bluffs, east Toronto, Ontario  
Point Pelee National Park, Lake Erie  
Bonnechere Caves, near Eganville, Ontario  
Wolfe Island, near Kingston, Ontario

There are also four conservation areas near where we all live:

Ken Reid and Cedar Forest Trail  
Windy Ridge  
Pigeon River Headwaters  
Fleetwood Creek

I look forward to hearing from many of our members who have been to some of these spots and, subsequently, hope to see some of your images of these areas in the future.



"Toronto Harbour", by Margaret Hamilton



## Program Notes By Anita Erschen-Pappas

### Enduring the Rain, Embracing the Elements

We enjoyed a very interesting and informative presentation in February. Alasdair Gillespie illustrated many ways to incorporate the technical elements of design into photography. He had a wealth of examples from various excursions around the world that showed us that there is not one single way to take a photograph. Also, if we look for certain elements, such as angles and lines, we can learn to see images, through our viewfinder or screen, in a different way.

It is always exciting to view members' images each month. As is the case with the bi-monthly Challenge, we have seen how one particular subject or place can be interpreted in a variety of ways. Into its second year, this successful challenge was brought forward by one of our members, Pat Carpenter.

The Brown Bag images are to be submitted for the March meeting. We've increased the total amount to three images per person, with one being the original contents of the bag.

At the March meeting, Robert Ferguson, our guest speaker, will be presenting a multi-media slideshow entitled "**Rhythm of the Seasons**". Each year, our 365-day journey around the sun gives us endless possibilities for capturing the beauty of the ever-changing seasons. Most of the images in his presentation were captured within 100 km of his home in Hastings County, but some are from more exotic, distant locales. A few samples of Robert's work are included here:

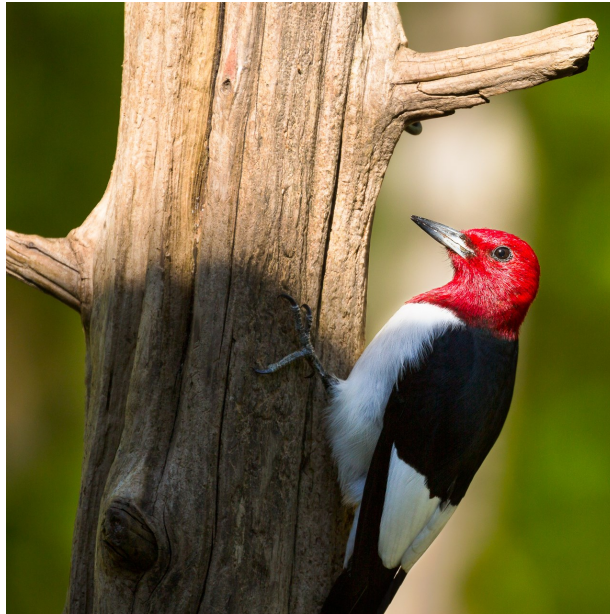


## Program Notes cont'd

Prior to his retirement in 2010, Robert worked as a Wildlife Biologist in the Canadian Arctic and in British Columbia. His first experience with digital imaging was in the early 1990s, about 10 years before Canon and Nikon released their first DSLR cameras. At that time, Robert used digital images recorded from the LANDSAT series of satellites to map important wildlife habitats for muskoxen and waterfowl in Canada's North.

Today, his photographic images reflect his life-long interests in the natural world and in the other living creatures that share our planet. Robert enjoys creating multi-media presentations because they give him an opportunity to explore four of his greatest passions: photography, wildlife viewing, nature recordings, and music.

Robert is a new member of our Society this year, and is a 5-year member of the Lanark County Camera Club.





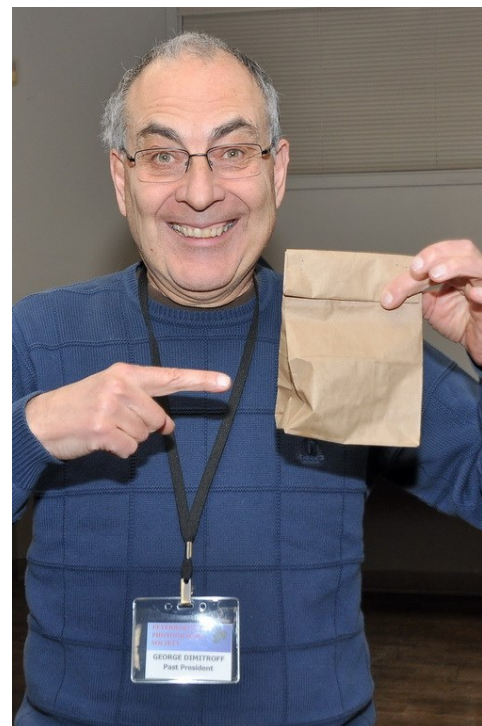
# Program Photos by Brian Crangle

## The Powers of Observation

Alasdair Gillespie gave a presentation at the February meeting that explored how the powers of observation can be used to capture images using the elements and principles of design.



So, who is the lucky winner?



George Dimitroff made sure to pick up his Brown Bag



## Outings By Dave Duffus

### Spring is Coming!

#### **BREAKFAST OUTING:**

**March 10th:** Churches & Temples. We can meet at St. Peter's at 8:30 a.m. There is free street parking in the neighbourhood. Other opportunities are: Trinity United, St. Peter's in Chains, The Masonic Temple, St. Peter's Stone School, and St. Andrew's United. The idea is to photograph them externally. There are some interesting details on some of these buildings, as well as some great possibilities for composition. A map will be provided at the March meeting. Breakfast TBD.

#### **REGULAR OUTING:**

**March 24th:** Presqu'île Provincial Park. We can carpool from the Harper Road Parking lot, departing at 8:30 a.m. There should be plenty of birds this time of year.

### **PLEASE NOTE**

If there is any member who cannot attend an Outing because they need a ride, please let me know and arrangements can be made. This year you should get to at least one Outing. It is a great opportunity to get photos and learn something new from other photographers. And they are a lot of fun!

**ALSO:** If you plan to go on one of the Outings, please sign the appropriate sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!



# Outings By Paul Macklin

## Promise Rock and the Polar Plunge



E Paul Macklin©



E Paul Macklin©



E Paul Macklin©



E Paul Macklin©



E Paul Macklin©



E Paul Macklin©

# Notices and Information

## The Clothesline

Please bring your un-framed prints to Paul Macklin so he can pin them on the Clothesline for the duration of the meeting.

## The Journal

Have a question about photography, your camera, settings, or another photography-related issue? There is a journal available at each meeting for you to jot down your question, and someone in the PPS will get back to you with assistance shortly.

## Do You Need Help With Computer Work?

Any member who needs assistance with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting, for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

### March Outings

#### Breakfast Outing

March 10th

Peterborough Churches

#### Regular Outing

March 24th

Presqu'ile Provincial Park

### **PLEASE NOTE!!**

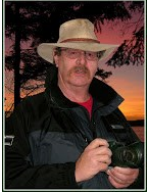
**The Due Date for submitting photos for the monthly slide shows has changed.**

**You must send in your photos, via the appropriate Dropbox links, by Midnight on the Tuesday one week before the PPS Meeting.**

**Preparing the slide shows is time-consuming, and this will allow the Projectionist more time to complete the slide shows in his always professional manner.**

**THANK YOU!**





## The Projectionist by Terry Carpenter

### Brown Bag Challenge

The Brown Bag images for March PPS meeting are to be sent to the Miscellaneous Drop-box no later than midnight on Tuesday, the 27th of February. You can submit up to three images for your Brown Bag submission, **however one image has to be the contents of your Brown Bag.** The other two images are to be what you have created with the contents. If you wish you can include a caption when submitting your images, but please do not include your name, as this will be automatically entered through Dropbox. At the meeting, you are expected to explain the procedure you followed to create your images. This should be a fun night.

Terry



## Location Challenge By Pat Carpenter

### Murray Street Baptist Church

Hi Folks,

As a reminder, the next challenge, for the April meeting, is the Murray Street Baptist Church, on Murray Street, just opposite the Armouries. It's a very interesting Church with a lot of opportunities for architectural images. The weather should (hopefully) be a bit better than we have had so far, so I hope you can all send in some stunning photos. The challenge images have been a pleasure to present and I would like to thank those who have participated. We have so many talented members in our club. I learn something new every time, even though I don't understand it all!!

Please enter up to 1 image, no later than midnight on March 27th, to the Miscellaneous Dropbox, and take a minute to explain your image at the April meeting.

Cheers, Pat





## The Story Behind the Photo by Lydia Dotto

### Pileated Woodpecker

I have been searching for a good shot of a pileated woodpecker for years. I've driven all over the province in a vain attempt to get close to one of these elusive birds, but only glimpsed one three times — always fleetingly and never in the clear.

One morning in early February, I looked out my bedroom window and, to my astonishment, saw a pileated woodpecker fly onto a tree trunk right in front of the window. After evading me for so long, luck had found me in my own back yard.

Even more miraculously, the woodpecker stuck around long enough for me to make a dash for my camera and get a dozen shots off. I don't like shooting through windows, but this was not the time to be picky. Fortunately, the bird was close enough, my lens was good enough — and the window was clean enough! — to deliver this prized image.



©Lydia Dotto  
photography



## Travel Photography by Kathryn Danford

### Colima, Mexico

Colima, a city in Mexico, is famous for its sea salt. It is located in the same place in Mexico where the Aztecs harvested salt more than 500 years ago.

The salt is harvested from small lagoons by salt farmers who are called salineros. They work in the early hours of the day to avoid the intense heat around noon. The salt contains 80-plus minerals, all of which are incredibly good for us, and it is un-refined and free from any toxins. It is dried naturally, under the sun. Having heard how important this industry is to tourism in the area, and how famous it is, I expected it to be a high-tech operation. Not so, as age-old methods are still used.

As we drove by we saw three men working hard with mountains of salt behind them. The piles of salt looked like giant snow banks, open to the elements or only partially covered with thick plastic.

Preparing the bags of salt for sale is an extremely labour-intensive operation, performed manually in the intense heat. It is, perhaps, not overly sanitary, but nevertheless, bags and bags of salt are filled daily, sold in stores and alongside the highway. It can also be ordered on Amazon (is there anything that you can't order on Amazon?) We brought 3 small bags home with us!





## From the Editor's desk By Judith Bain

# Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

### Image Themes

Feb.: Texture

Mar.: B&W Portrait

Apr.: From Low Angle

May: Rain

Jun.: Happiness

### Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

### Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- **The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- **Photo Essay:** Send in a series of 5-7 photographs on a topic or location.
- **Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- **The Parting Shot:** Send in an amusing or interesting photo that you have taken.

The Photos contained in this issue of The Viewfinder remain the copyright property of the respective photographers. All Rights are Reserved to the Photographers.

Do not copy or use in any way without the express permission of the Photographer.

Thank you.

### March Meeting

Tuesday, March 6th

7:00 PM

@ the Lions Centre,  
347 Burnham Street,  
Peterborough, ON.



## Word Images (Poetry)

### A Little Dabble, Do Ya?

Murray Arthur Palmer, © 2018

You beaver pond folk will scream and croak, quack, hoot, and howl  
When with luck I'll grow up a Wood Duck, a splendid waterfowl.  
I never knew my father since he didn't bother to keep Mum company.  
A hole formed by decay where a limb broke away was made cushiony  
By our Mum who plucked feathers from her breast to keep us warm...  
High above ground level we could revel quite unafraid of a storm.  
Dry after hatching, we climbed with sharp claws scratching to meet  
Mum on the ground who gathered us 'round to lead our little fleet.  
On innocent feet, our brood complete shadowed our wary mother;  
Through the woods we stole to our watery goal, an adventure like no other.  
Got to love beavers, those waterworks achievers who restore fertile  
Early growth stages which degrade as a pond ages over a short while.  
We snatched bugs here and there, in water or air, on plants of many kinds,  
And now we're older, our dabbling got bolder, showing our behinds.  
We like to feed where tiny duckweed indicates environmental health.  
Once threatened by extinction, we exude distinction of true natural wealth.



Wood Duck, by Murray Palmer



## SPARK by Claude Denis



Spark is moving along to its installation date of Saturday, March 31st, at 3:00 p.m., at the YMCA. We will have an open house Sunday, April 8th, from 1:00 p.m. 'til 4:00 p.m., and all are welcome, as usual.

This year's catalogue photo will be *Still Life With Rose*, by Guy Ridgway. The Web photos will be *Tuscany!*, by George Dimitroff, and *Spiral* by Laszlo Prising.

Thanks to all the participants, and hope to see everyone on April 8th, for our open house.

Claude



"Still Life with Rose", by Guy Ridgway



"Spiral", by Laszlo Prising



"Tuscany!", by George Dimitroff



## Member News by Margaret Hamilton

### Ashburnham Ale House Exhibit

Sixteen members of the PPS will be exhibiting their photography at the Ashburnham Ale House, beginning Monday, March 5th, through until Monday, April 2nd.

There will be an Opening Reception, sponsored by Ashburnham Ale House, at a date to be determined, but it will be on a Sunday afternoon, probably from 4 p.m. 'til 5 p.m. Margaret Hamilton will announce the date as soon as she knows it.

Please come out to see the exhibit, attend the Opening Reception, and support your fellow PPS members. Be sure to let us know what you think of it.

The Ale House is located at 128 Hunter Street, East. Hours of operation are from 11 a.m. 'til 11 p.m.



**ASHBURNHAM**

**ALE HOUSE**

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## Editorial

Editor: Judith Bain

## Departments

President's Message: Margaret Hamilton

Program Notes: Anita Erschen-Pappas

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Pat Carpenter

## Contributors

Paul Macklin, Brian Crangle, Robert Ferguson, Lydia Dotto, Margaret Hamilton, Kathryn Danford, Murray Palmer, Claude Denis

## Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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## PPS Executive

**President:** Margaret Hamilton

**Vice-President:** Claude Denis

**Secretary:** Pat Carpenter

**Treasurer:** Kathryn Danford

**Past-President:** George Dimitroff

**Outings Director:** Dave Duffus

**Program Director:** Anita Erschen-Pappas

**Membership Director:** Dawn Macklin

**Member-at-Large:** Paul Macklin

**Member-at-Large:** Brian Crangle

**Projectionist:** Terry Carpenter

**The Viewfinder Editor:** Judith Bain

**Website & Social Media**

**Director:** George Giarratana



## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, photos, articles, poetry, ideas, and your humour, here at:

**[ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com)**.

You can also visit our website at:

**[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com)**.

We're also on Facebook! You can find us at:

**[www.facebook.com/](http://www.facebook.com/)**

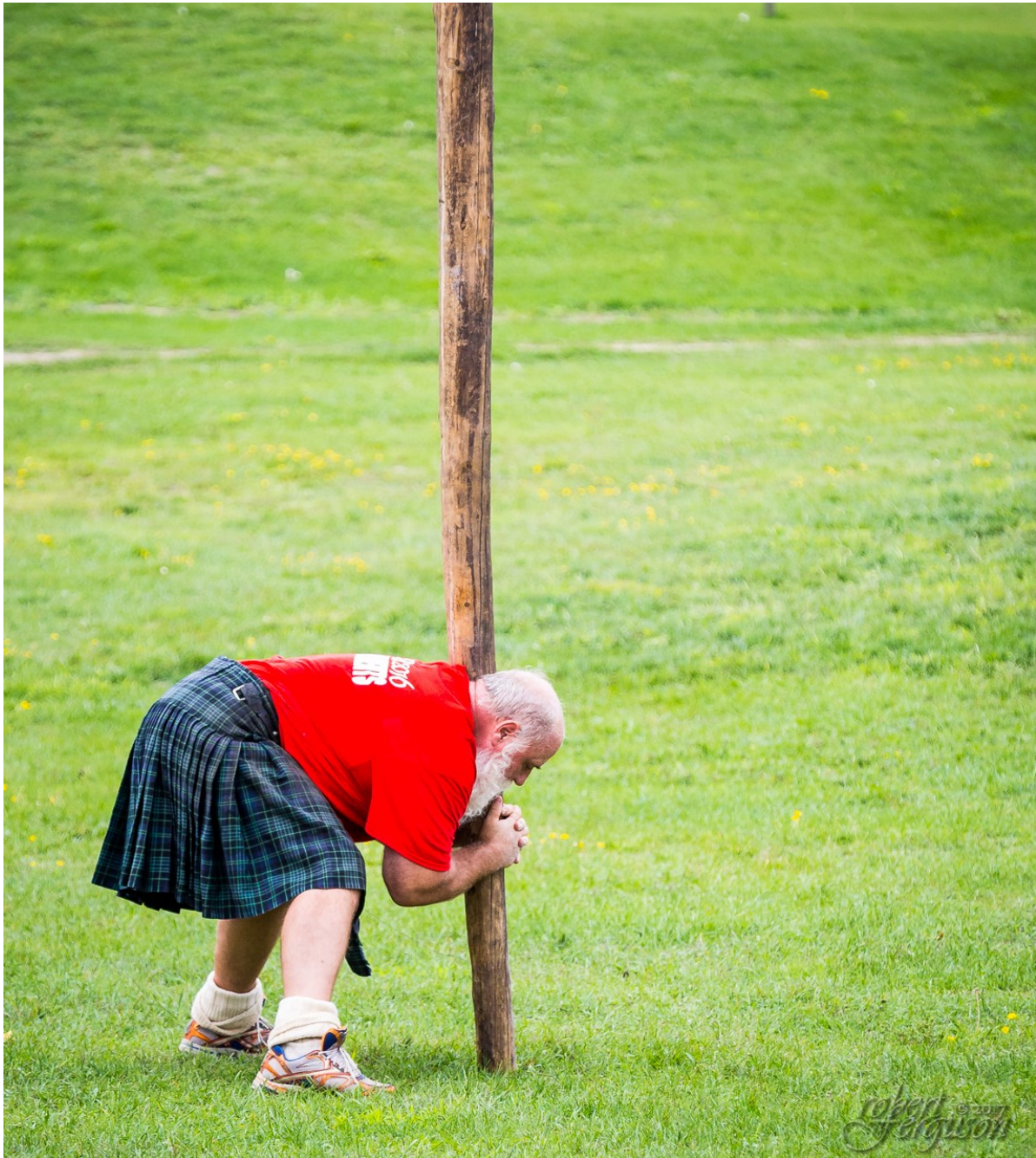
**[PeterboroughPhotographicSocietyCanada](https://www.facebook.com/PeterboroughPhotographicSocietyCanada)**.





# The Parting Shot

By Robert Ferguson



It's a funny way to take a nap!