



The Viewfinder

Newsletter of the Peterborough Photographic Society

June 2018

Editor: Judith Bain

ppsviewfinder@gmail.com

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President's Message By Margaret Hamilton

JUST A THOUGHT...

Would you consider taking a future role on the Executive if you could be mentored by the person currently in the position? Looking 'down the road', PPS will need your help and your participation.

The Peterborough Photographic Society is definitely a club to be proud of, for many reasons. Each and every member of our club enjoys at least one aspect of the club meetings. What is it that you enjoy and get from being a member?

For me, it is the different levels of photographic talent, the photos taken, our programs, what different members gravitate to when out shooting, the varied age groups of our club membership, each of whom brings something special to PPS, and of course, the comradery!

New Executive members, I believe, are critical to the growth and success of any club. Each new member brings new ideas and enthusiasm, adds to the overall growth of the club and contributes to the spirit in which the club is intended. Mentorship is a valued way of ensuring there are always people to take over when, for whatever reason, the need arises. We have many individuals in our club who can offer new insights and fresh ideas based on their own life experience.

Think about it, and if you think you'd like to give it a try, we have a new season beginning in September, whereby you would have a current member mentor you for the future.

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President's Message cont'd

ON A DIFFERENT NOTE.....

This is our final issue of The Viewfinder for the 2017 – 2018 season! First, let me thank Judith for the amazing effort she has put forth all year long. Each and every member looks forward to reading our newsletter each month.

Secondly, let me thank the members of the Executive for your help, your ideas, your support, the laughs, and the friendship! Each of you has contributed in a very big way to a year of fun, knowledge, talent, and some great ideas! All of you form the backbone of this club called PPS! Thank you!

Let me take this opportunity to thank the entire membership for what you have given me in the way of support and appreciation.

Whatever your plans may be for the next three months, enjoy, stay safe, happy, and healthy. See you in September!

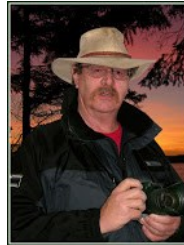


"Summer". Photo by Brian Crangle

Your New Executive for 2018 - 2019



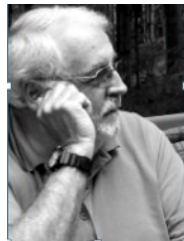
Margaret Hamilton
President



Terry Carpenter
Program Director
and Projectionist



George Dimitroff
Past President



George Giarratana
Web Site and Social
Media Director



Claude Denis
Vice President



Paul Macklin
Member-at-Large



Kathryn Danford
Treasurer



Pat Carpenter
Secretary



Dave Duffus
Outings Director



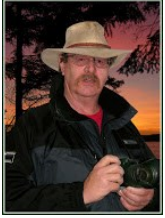
Judith Bain
Editor, The Viewfinder



Dawn Macklin
Membership Director



Guy Ridgway
Member-at-Large



Program Notes By Terry Carpenter

Hi Folks,

You all know me as your Projectionist, but I have also taken on the role of Program Director. Anita has stepped down from the position, but I'd like to say "Thank you" to her for an excellent year, and I hope that this coming year will be as interesting. Anita put a lot of hard work into the programs, as I'm sure you will all agree.

Last month's program consisted of members' slide shows. We saw everything from cruise ships, to nature, to abstracts. I'm amazed by the diversity and talent in our club. Several people submitted their slide-show presentations for the first time, and they were very interesting and very well-presented.

June is the end-of-year slide show, which will consist of one image randomly picked from each person who submitted over the months for Theme, and another show, done the same way, for Photographer's Choice. So, if you have submitted in both categories throughout the year you will see lots of your own images. This seems to be the traditional last month's presentation for our club and is always well-received. It gives us all a chance to review the great images that have been shown throughout the year. At the break there will be ice cream for all; always a treat. After the break, the Challenge images will be shown, followed by the regular Photographer's Choice, Theme, and Outing images. It should be a fun night all around.



Stock Photo

Outing Photos By Paul Macklin

McLaughlin Wildlife Reserve





Outings By Dave Duffus

Boats and Blooms!

BREAKFAST OUTING:

June 23rd: We will visit Griffin's Garden Centre, located at 3026 Lakefield Road. We will meet at the garden centre at 9 a.m. Breakfast location TBD.

REGULAR OUTING:

June 9th: The Dragon Boat Races on Little Lake. This is an all-day event, so there may be opportunities to check-out activities at various times of the day, on & off the water. This will be a very busy area all day long, so I suggest that you go there on your own, wander around and make a day of it. There are many places around the lake where you can go to shoot.



Dragon Boat Races, Courtesy of Dragon Boat Races, Peterborough Web Site

Outings By Dave Duffus

PLEASE NOTE

If there is any member who cannot attend an Outing because they need a ride, please let me know and arrangements can be made. This year you should get to at least one Outing. It is a great opportunity to get photos and learn something new from other photographers. And they are a lot of fun!

ALSO: If you plan to go on one of the Outings, please sign the appropriate sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!



Griffin's Garden Centre, Courtesy Griffin's Garden Centre Web Site.

2018 - 2019 Themes

The monthly Themes for the coming year are:

September:	CHROME
October:	MODERN ARCHITECTURE
November:	NATURE'S ABSTRACT
December:	THROUGH A WINDOW
January:	MY STREET
February:	PORTRAIT
March:	GRAFFITI
April:	HOLES
May:	WHAT IS IT?
June:	CLOUDS

You may submit up to 3 images for the Theme each month.

Please be sure to submit only photos that you have taken in the Membership Year (i.e. between June 2018 and June 2019.)

Notices and Information

The Clothesline

Please bring your un-framed prints to Paul Macklin so he can pin them on the Clothesline for the duration of the meeting.

The Journal

Have a question about photography, your camera, settings, or another photography-related issue? There is a journal available at each meeting for you to jot down your question, and someone in the PPS will get back to you with assistance shortly.

Do You Need Help With Computer Work?

Any member who needs assistance with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting, for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

June Outings

Breakfast Outing

June 23rd

Griffin's Garden Centre,
Lakefield

Regular Outing

June 9th

Dragon Boat Races,
Little Lake

PLEASE NOTE!!

The Due Date for submitting Photos is Midnight on the Tuesday one week before the PPS Meeting.

Please send your photos using the appropriate DrobBox links, to be found on the PPS Web Site.

Preparing the slide shows is time-consuming, and this will allow the Projectionist more time to complete the slide shows in his always professional manner.

THANK YOU!



Location Challenge By Brian Crangle

Hello and Good-bye

Hi, Everyone,

Thank you to all who have made the Location Challenge such a success. I am amazed at the different and clever ideas our members come up with. Brian Crangle will continue "challenging" you all, and we hope to see many interpretations of the subjects he selects. Thanks, once again. It has been a pleasure. Cheers, Pat

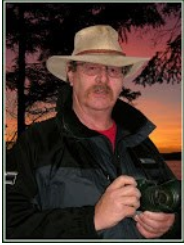
Dear members,

As a retiring member-at-large, I would like to thank all members of the Executive. I will miss you.

I have been asked to take over "The Challenge". Pat Carpenter has done a creative and imaginative job. Thank you, Pat.

The Challenge for the October Meeting will be "Confederation Square" ... anywhere in the Cenotaph Park, opposite City Hall. You have 4 months 'til October. No excuses! Have fun ... Brian





Terry's Tips By Terry Carpenter

Flash in Bright Sunlight

You might think that you should only use flash at night or when you are indoors, but that's not the case at all. If it is a bright day outside and the sun is creating harsh shadows and blown-out areas on your subject, try using your flash. By forcing extra light onto your subject, you will be able to fill in those dark shadows and create an even exposure. Don't think this is just for people, but flowers, bugs, etc, benefit also.

When shooting flowers, carefully pick out the fine details and patterns. Use a macro lens to get the best magnification. You can use a ring-light flash or an off-camera flash using a bounce card to add light. This will give an overall soft light, but make sure there is no blur or camera shake, which can be a big problem with extremely close-up images. A small tripod is beneficial for this. Shoot on a low ISO, 100 or less, to get a fine grain and good colour reproduction. A small aperture of at least f8 will give a good depth of field.

Please see the before-flash and after-flash images below to see the difference that even lighting can make, with no shadows. By exposing for the flash on the flower, the background has been darkened.





Featured Photographer

Linda Cardona

I was born in Montreal, and lived there until I was almost 20-years old. I lived in Calgary for 11 years, and attended the University of Calgary. I moved to Toronto to further my career opportunities, and there I met my husband, Chris (on a bike path! - true story!).

I worked as a Senior Product Data Manager at AT&T.

About 10 years ago, Chris, our daughter, and I moved to Peterborough. We love it!

I have done quite a lot of travelling, and there are still many places that I want to see. My daughter is leaving for University in September, so maybe there will be a bit more time for travelling in the future. I have been to Europe three times, and Italy is my favourite country. I love the architecture there. The last time I was there was 1998, and I was using a film camera. I would love to go back now, with the photographic knowledge and equipment that I have gained since then.

I have been to most of the Canadian provinces, except Prince Edward Island and Newfoundland Labrador. I have been to many Caribbean islands via various cruises. My favourite islands are Cozumel and Barbados. I have been to more than half of the American states, and I have to say that Hawaii is my favourite, of course!

Of course photography is my primary hobby, but I also like entertaining, yoga, working out, cycling, and nature walks. Also, I am kept busy as a Director of Spark.



Featured Photographer cont'd

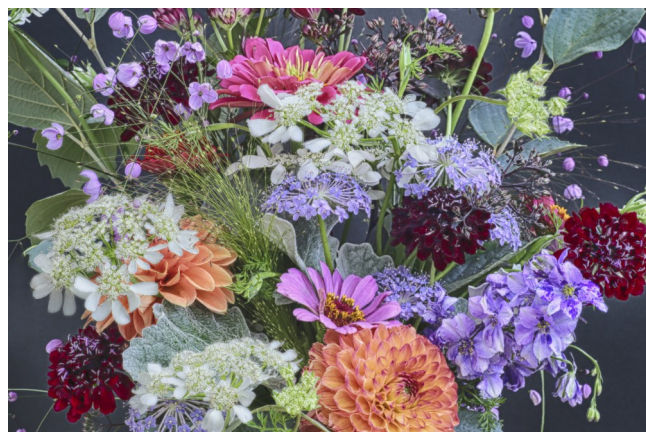
Linda Cardona

I honestly believe that my photographic skills and abilities were inherited from my grandmother. I used to watch her when I was just a young child, and I inherited her camera equipment when I was in my early 30s (this was before digital).

I had such fun learning by myself and reading books. I will just say that “real life” took over for a number of years, and then we were into the digital world. In 2012, I took courses at Fleming College, read endlessly, joined a camera club, and worked very hard at increasing my skill level. I got my first DSLR in 2013, and had my first solo exhibit in the Spark Photography Festival in 2014.

My favourite subjects for my photography are flowers (mostly at home in my garden in the early morning light), architecture in and around Peterborough County, Montreal, Toronto, and any vacation destination), and portraits, usually in my home studio on weekends.

But, flower photography is the best! From early spring to the end of fall, our garden is a paradise of ever-changing beauty. The flowers look different in the morning, mid-day, and evening as the light changes from early morning glow to harsh overhead light to the warm tones of the calm golden hour before sunset. The flowers provide a series of contrasts. We have delicate and bold, intricate and simple, repetitive and unique, vivid and pastel. There is a vast array of patterns, designs and shapes. We, conservatively, have more than 100 different flowers in our garden. As a photographer, our garden provides inspiration, opportunity, challenge, and always, a learning experience.



Featured Photographer cont'd

Linda Cardona

I start working on my floral photography in the spring of each year, earnestly taking pictures of tulips, daffodils, and hyacinths – working my way through the summer and fall towards a collection of thousands of images.

I have created a multitude of effects with my photography, from the pure traditional look to the extreme avant-garde. I have learned to observe the light as it completely changes the colours, textures, shadows, and details of the images. It becomes essential to take the time to study and capture all possible angles in order to get interesting and unique perspectives. It is often surprising to see which shots are the best.



Featured Photographer cont'd

Linda Cardona

I am currently shooting with a Canon 6D, 80D, and T3i. I have a wide variety of lenses.

I have two funny and embarrassing moments in photography. I will tell you one now, but if you want to know the other, you will have to ask me in person.

I was at Griffin's Garden Centre, at an evening shoot the KCC, last Spring. I was at the very back of the property, where there is a captivating garden. For a flower photographer, it was heaven - gorgeous surroundings and perfect light. This was a great opportunity. Everywhere I looked there were magnificent flowers and charming, whimsical treasures - a gazebo, benches, gnomes, and a cute little bridge. I was wondering why they actually needed that bridge, and I assumed it was for aesthetics. I mean, anyone can walk across a gravel path without going over the bridge. And, if I walked quickly over the gravel path, I could get to the flowers faster. Yes! I took the very direct route. The problem occurred when I stepped into a pond up to my thigh. The pond was covered in duckweed, but the light was making it look like gravel. (No cameras were injured in this act of stupidity - only my pride!)



Linda @ the Zoo. Photo by M. Boomhour



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Image Themes

June: Happiness

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

June Meeting

Tuesday, June 5th

7:00 PM

@ the Lions Centre,
347 Burnham Street,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- **The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- **Photo Essay:** Send in a series of 5-7 photographs on a topic or location.
- **Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- **The Parting Shot:** Send in an amusing or interesting photo that you have taken.

The Photos contained in this issue of The Viewfinder remain the copyright property of the respective photographers. All Rights are Reserved to the Photographers.

Do not copy or use in any way without the express permission of the Photographer.

Thank you.



Word Images (Poetry)

Masked Beauty

Murray Arthur Palmer, © 2018

About twenty-five hundred trips over five or six days:

Cedar waxwings fly often to make late, loose cup nests.

I'm watching a female come and go for single twigs

From a hemlock tree - the thought makes me want to rest.

Stealing nesting material from other song-birds' nests

Can help these sociable, pastel lookalikes save time.

Not greedy, waxwings rotate positions to feed on berries,

And will pass them to other waxwings along a line.

Waxwings fly in synchronous hundreds in quest of berries,

Though their name is tied to their habit of eating cedar cones.

Their wandering life entails no territorial defence, no song.

Open woodlands along streams and ponds make good homes.

Like swallows, they zigzag across the water for flying insects;

They sally from perches, and snatch them out of the air

Like flycatchers; they can hover to glean them from leaves.

Expect the unexpected; their beauty is beyond compare.



Member News

LANGE PIONEER VILLAGE PHOTO DISPLAY

We have been invited again this year to display our images at the Lang Pioneer Village.

This is a long-standing exhibition for PPS, and this year, we will have the month of August for our show.

This means we will be hanging the photos at the beginning of August and taking them down at the beginning of September.

You are invited to participate. The sign-up sheet will be available at the June meeting. If anyone signed up last month, please do so again, as the sign-up sheet was lost.

There is no fee for this show and photos should be of nature, animals, rural environments, or Lang-specific if you have visited Lang and taken photos.

Please contact me with any questions. The number of photos you will be able to hang will depend on the number of participants.

Thanks, Claude





The Viewfinder

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Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Terry Carpenter

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Brian Crangle

Contributors

Murray Palmer, Paul Macklin, Linda Cardona, Claude Denis, Terry Carpenter, Brian Crangle

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive 2017-18

President: Margaret Hamilton

Vice-President: Claude Denis

Secretary: Pat Carpenter

Treasurer: Kathryn Danford

Past-President: George Dimitroff

Outings Director: Dave Duffus

Program Director: Terry Carpenter

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Guy Ridgway

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year, from September to June.

Write to us or send us your stories, photos, articles, poetry, ideas, and your humour, here at:

ppsviewfinder@gmail.com.

You can also visit our website at:

www.peterboroughphotographicociety.com.

We're also on Facebook! You can find us at:

www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot By Brian Crangle

