

October 2018

Editor: Judith Bain

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President's Message By Margaret Hamilton

Well, by the time you read this message, it will officially be the fall season. For me, it's my favourite season by far. The colours, the smells, the produce available, the markets, studio tours, festivals, etc. etc., all give me such pleasure. It's a time to open the windows in your home and take in the fresh air without heat or air conditioning necessary AND no bugs to worry about. Whatever your plans may be, enjoy this wonderful season.

Why not get in your car and drive some of the amazing roads here in Southern Ontario, and of course, have your camera close at hand! Make a day of it! There is a site called www.wheels.ca where they have listed the top 10 driving routes to take for fall colour appreciation. I hope to take advantage of a few over the next couple of months.

PPS CHRISTMAS DINNER

After time and effort getting various quotes from 5 different caterers, the majority of the Executive feel the cost to have a catered turkey dinner this year is prohibitive. It would cost approxi-

mately \$32.00 to \$35.00 per person, excluding bar costs.

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Since the club members all should be taken into consideration, there will be no catered Christmas dinner this year. Alternatively, we will have an extended break time to enjoy and socialize.



President's Message cont'd

We ask that each of our members come to our December 4th meeting with some type of finger food. It can be cheese and crackers, fruit, veggies and dip, kielbasa sausage (sliced), or Christmas baking of some sort. Please be sure that it is something that can be eaten with our fingers. (Small plates and napkins will be provided as will coffee and tea and water.) Our intent is to acknowledge the season, but try to make it inclusive and fun for everyone. Because it is our end of the year celebration, I would still like each member to invite their significant other or a friend to join us. I'm sure many would enjoy seeing what we do at our meetings and get to know some of the members they may not know.

MEMBERSHIP DUES

Let me remind the members who have not yet paid their membership fee(s) that if not paid by the end of October, sadly you will be removed from the membership list and the Viewfinder mailing list. PLEASE, we hope it's just been an oversight. We don't want to lose anyone!

I look forward to seeing everyone at our meeting on October 2nd!











Program Notes By Terry Carpenter

SEPTEMBER SPEAKER

Wow! What incredible hummingbird images. Michael Bons presented some fantastic insights into his techniques for taking bird photography. One of the tips was to put a small vial of sugar water into the heart of a flower to attract the hummingbird and keep it coming back. Another was how to make and use an artistic background for the birds. His presentation was easy to understand and his many tips were very useful. Michael received many questions during and after his presentation and especially during the break. Thanks again to Michael for a wonderful show.



Photos by Brian Crangle



2018-19 Image

Themes

Sep.: Chrome Feb.: Portrait

Oct.: Modern Architecture Mar.: Graffiti

Nov.: Nature's Abstract Apr.: Holes

Dec.: Through a Window May: What is it?

Jan.: My Street Jun.: Clouds

Program Notes Cont'd

OCTOBER'S SPEAKER

Our next speaker will be Michael Willems an award winning photographer from Brantford. Michael's photographic vision is a creative one, based in thorough knowledge of all the technology and theory. His presentation will be on flash photography, and I am sure it will be most informative and entertaining. Based on his many years of teaching photography, Michael has written columns for a number of photography publications and has written a series of acclaimed photography teaching e-books which are available on Amazon and on his website http://michaelwillems.ca/ and http://www.speedlighter.ca/

His presentations are most popular and sought after and we are privileged to host him, so don't miss out.

GET READY FOR THE DECEMBER MEETING

We are bringing back Members' Five-Slide Essays for the December meeting. For those new members, what this entails is a presentation of just five images to tell a story. This could be about kids at Christmas or at play, a trip, some special event, etc. The possibilities are endless, and what you use is entirely up to you. The show can only contain five images plus one title slide and one ending slide for a total of seven slides. They can be put to music or you can talk about them. They can be made into a slide show or presented individually, so long as it doesn't contain more than five images. This should be a fun night, so put on those thinking caps and start clicking.

Terry

Program Notes Cont'd

Some Things Remain the Same

Some events and challenges that will be re-surfacing this year include the Brown Bag Exchange, the Location Challenge, and an ongoing Buy & Sell. In addition there will be a few workshops, and a new feature, *This is My Photo*, at the meetings.

The Return of "The Clothesline"

The Clothesline returns at the September Meeting, and all subsequent meetings. Bring your un-framed prints to Paul Macklin and he will have them pinned on the line for the duration of the meeting.

Do You Need Help With Computer Work?

Any member who needs assistance with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting, for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

October Outings

Breakfast Outing

October 13

Millenium Park

Regular Outing

October 17-18

Algonquin Park



Workshop By Terry Carpenter

Smoke Workshop

In the past, when I have shown my presentations on *My Abstract World* and *Abstract and Special Effects*, many members have asked how I make the smoke images. Here is your chance to find out how it is all done.

On November 17th, I will be holding a workshop on Smoke Imaging. The location will be Mike and Lori Cummings' farm. This will be a fun hands-on workshop, so bring your camera and a macro lens, or something in the 18 to 80mm, or similar, lens. If you own a tripod, bring that too, but it's not actually needed.

For Canon and Nikon users everything will be set up for you to start shooting. We will try to accommodate users of other camera brands, but you will have to bring a flash to suit your camera. If you have a flash extension cord or remote triggers to suit your camera bring those too.

As I mentioned, this is going to be a fun day. If we have enough members sign up we plan for a potluck lunch. If not, we can bring our own sandwiches. I will supply bottled water. After lunch we can still do some more smoke photography, or we can go around the farm to shoot some great images. I would like to thank Mike and Lori Cummings for offering to host the workshop, and for the use of their garage and property. Please note, the images shot at this workshop are not for an Outing category, but can be used in the PC category.

The workshop will start at <u>9:30 am on Saturday, the 17th of November at Mike and Lori Cummings' farm.</u> Sign-up sheets will be provided at the September, October, and November meetings. Or please send me an e-mail (ppsphotos@cogeco.ca) if you wish to attend.

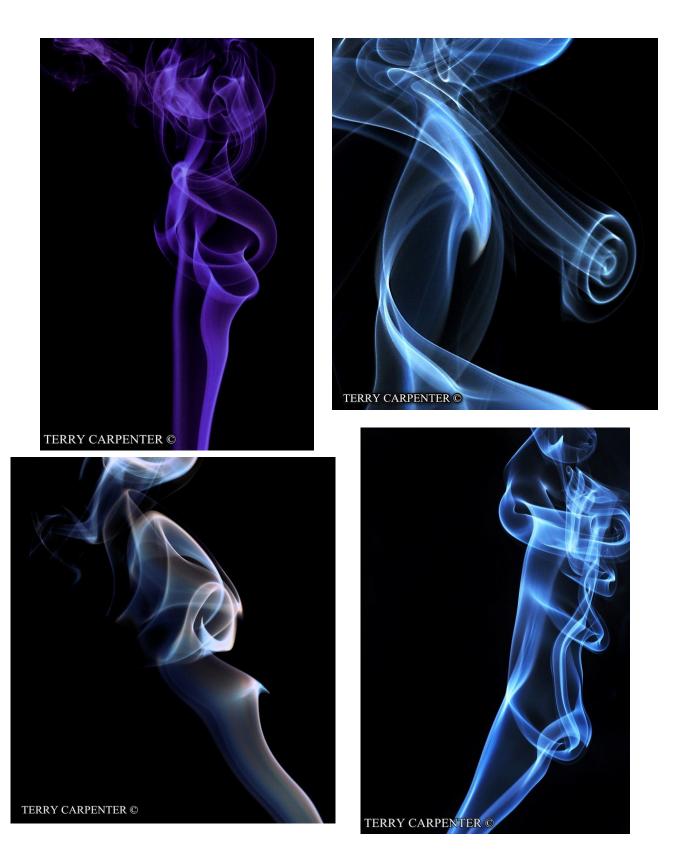
A map and further instructions will be provided to those who are attending.

THERE WILL BE NO SMOKING ALLOWED AT THE SMOKE WORKSHOP. (I know, it's a bad joke.)

Cheers Terry Program Director and Projectionist

Workshop Cont'd

Smoke Workshop





Location Challenge By Brian Crangle

Confederation Park

The Challenge!

Just a reminder there are only a few days left before submitting your Challenge for the October meeting.

The theme is Confederation Park. Be creative; think outside the lens!

Looking forward to seeing results at the October meeting. Pictures have to be to Terry by September 25th.

... Brian





Outings By Dave Duffus

Millenium and Algonquin Parks

October Outings

October 13th: The Breakfast Outing will be at Millenium Park. We will meet at the park at 8:30 a.m. Breakfast location TBD.

October 17th -18th: The Regular Outing will be an overnight trip to Algonquin Park. If you intend to stay in Whitney, or camp in Mew Lake, you should have already made your reservations.

If anyone doesn't attend Outings because you need a ride, please let me know & arrangements can be made. This year, you should get to at least one outing. It's a great chance to get photos and learn something new from other photographers.

<u>NOTE</u>: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!



Algonquin Park, Stock Photo



From the Editor's desk By Judith Bain Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

October Meeting
Tuesday, October 2nd
7:00 PM
@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- •The Story Behind My Photograph: Send in one or more photos and the story behind them.
- •Photo Essay: Send in a series of photographs on a topic or location.
- •Insights: If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- •The Parting Shot: Send in a photo with date, time, location, aperture, shutter speed, and ISO.



Terry's Tip of the Month

How to Shoot Moving Water

A fast shutter speed can result in some wonderful images of waterfalls and the surrounding area, but you may achieve a far more attractive result by slowing things down. To do this without over-exposing your image, start by switching out of auto or program mode and selecting manual or aperture priority. Reduce your camera's ISO to its lowest setting (usually around ISO 200 or 100), and set your aperture to f16 or thereabouts. Then, either use a neutral density (ND) filter for up to ten stops, or, if you don't have one try a polarizing filter to reduce the exposure by two stops.

Mount your camera on a tripod, take the picture, being careful not to shake the camera while the shot is being taken., It may take several attempts to get this right, but don't give up if you don't get the perfect shot the first time around. One thing to keep in mind with long exposures, though, is if any wind is blowing, trees in the background or foreground will appear blurred. Keep trying and good luck.

Monthly Quotes

If you want to be a better photographer, stand in front of more interesting stuff.

— Jim Richardson

If I could tell the story in words, I wouldn't need to lug around a camera.

--Lewis Hine

Terry







Word Images (Poetry)

The Beauty of a Fungus

By Murray Arthur Palmer, © 2018

A whitish mushroom attached to a large maple, It looked so artistic it stopped me in my tracks. The fruiting body of a parasitic fungus Is attacking the heartwood; it's as deadly as an axe.

This Northern Tooth just happened to form A circular structure of overhanging shelves, An external sign of heartrot infection within, Weakening the tree until it's blown down in a storm.

Lacking gills or pores found in other mushrooms, Its shelves' undersides are packed with 'teeth' or spines

That provide a large area for production of spores In such numbers to ensure survival as to boggle our minds.

The infected snag creates homes, lookouts, and food

For many birds and small animals of forest and pond.

The fallen log will shelter and feed more as it rots, Creating a stable ecosystem of wondrous plenitude.





Member News by Claude Denis

Spark Photo Festival



Yes, it's that time of year again. It might seem early to be seeing this, as Spark is in the month of April, but I need to know now if we have enough members who want to participate. This will be our sixth year participating; last year was our largest show yet. The YMCA, where we hold our exhibition, has a very large membership and many of those members are our fans. They anticipate our show each year. Up until now, we have charged \$20.00 per participant, and the money is paid to the Spark Festival for our cost to participate. The fee might increase this year to cover the cost of snacks at our Open House. A Sign-up sheet will be available at the next few meetings, and I will be around to answer any questions.

Claude



Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Terry Carpenter

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Brian Crangle

Terry's Tip of the Month: Terry Carpenter

This is My Photo: Terry Carpenter

Contributors

Murray Palmer, Terry Carpenter, Brian Crangle

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Program Director: Terry Carpenter
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Member-at-Large: Paul Macklin
Member-at-Large: Guy Ridgway
Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

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Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at **ppsviewfind-er@gmail.com**. You can also visit our website at:

www.peterboroughphotographicso ciety.com.

We're also on Facebook! You can find us at www.facebook.com/
PeterboroughPhotographicSocietyCanada.



The Parting Shot By Brian Crangle

Look Mom! I Made It!

