



The Viewfinder

Newsletter of the Peterborough Photographic Society

November 2018

Editor: Judith Bain

ppsviewfinder@gmail.com

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President's Message By Margaret Hamilton

SPARK - Photo Festival 2019

JURIED SHOW - FAMILY LIFE

April 2019 is SPARK month! This year, the theme for the juried competition is one that many of us can relate to, as it is "**Family Life**".

I'm sure many of us have photos that we've taken that speak to how special family is to us. Here is an opportunity to introduce your family, or a member of your family, in a touching, funny, loving sort of way. To enter this portion of **SPARK**, you only need to register before the deadline of February 1, 2019, and you will have an opportunity to win a prize. You can enter up to three images for \$17.00 each.

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This is a great theme for the juried show, which allows for many to participate! Won't you consider finding that special family photo that you have taken and that you wish to show off? You just never know what might happen! There are no calendar day or time restrictions as far as the actual photo. The only stipulation is that YOU must have taken the photo. Of all the entries submitted, 30 will be selected by the judges for the Juried Exhibit.

Go to the SPARK website at www.sparkphotofestival.org and see all the details for submitting to the juried portion of SPARK.

Based on past PPS image submissions, there are definitely some family-life images that would warrant entry in this competition. Think about it!

If you are interested, but have some questions, feel free to contact me at marghamilton@nexicom.net or phone me at 705 295 -1518.

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President's Message Continued

SPARK
PHOTO FESTIVAL

2019 THEMED JURIED EXHIBIT

Family LIFE

BEST in SHOW
DRAW PRIZE
HONOUR ABLE
3RD PLACE
2ND PLACE

YOU CREATE THE PHOTOGRAPH, SPARK DOES THE REST

Print, matt, frame, and install an exhibit of the best 30 submissions as judged by a panel of expert judges. **Exhibit Venue:** TBA Downtown Peterborough, April 1 to April 30, 2019. Prizes in all categories, contest theme, rules, image guidelines, and submission info online at:

www.sparkphotofestival.org/submit-to-the-juried-exhibit/

DEADLINE FOR SUBMISSION : FEBRUARY 1, 2019
Open to All Photographers Living in the Province of Ontario

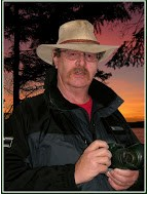
PLEASE NOTE: SPARK Novice Exhibitor Workshop

Sunday, November 4th, 10 a.m. until 1 p.m., Monocle Centre for the Arts, 140 Simcoe St., 2nd Floor, Peterborough.

Learn how to self-curate a photo exhibit, print, and present your work on budget, find an exhibit venue, market your work, and more.

Feedback from the 250 people who have attended this workshop to-date is that it has inspired them, while providing a road map of things to consider when planning an exhibit.

Please register in advance (mostly so we can have enough coffee & muffins) by sending an e-mail to : fireklix@gmail.com



Program Notes By Terry Carpenter

OCTOBER SPEAKER

If you were at the last meeting, you could possibly have come away with a much better understanding of flash photography. We had a fantastic speaker for the October meeting. Michael Willems gave us an array of flash ideas and methods. He was informative, knowledgeable, and quite humorous. His tips and techniques were presented in an entertaining and easy to understand program. There were lots of questions during and after his presentation, and there was a line-up for his instructional CDs. His presentation was so well done that I asked him if he would be interested in returning next year. He said "any time".



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Program Notes Continued

NOVEMBER SPEAKERS

The speakers for November are a husband-and-wife team, Kathy and Tony deGroot. They are accomplished nature photographers, and have travelled all over the country canoeing, camping, and photographing all aspects of wildlife. The program consists of a presentation on bird photography with an emphasis on **Birds in Flight**, followed by photography from Algonquin Park, where they are well known for their presentations at the Algonquin Park visitor's centre. I've known Kathy and Tony for many years and I am sure you will enjoy their program. To view some of their fantastic imagery and watch their slideshows, please visit their web site at <http://tonydegroot.com/Content.html>



"Song Sparrow Enjoying Berries". Photo by Tony deGroot, from his web site, with permission

MACKLINS' COTTAGE IMAGES

Please make sure you submit your Breakfast Outing images from Paul and Dawn's cottage to the Miscellaneous Dropbox. The other Breakfast Outing images are to be sent by the regular Breakfast Outing Dropbox. Thanks.

TERRY

Program Notes Continued

For the December 4th meeting, we are bringing back Members' Five-Slide Photo Essay. For new members, what this entails is a presentation of just five images to tell a story. This could be on kids at Christmas, or at play, a trip, some special event, flowers opening, etc. The prospects are endless and are entirely up to you. The show can only contain five images plus one title slide and one ending slide for credits, etc., for a total of seven slides. They can be put to music or you can talk about them. They can be made into a slide show or presented individually, so long as it doesn't contain more than five images. This should be a fun night, so put on those thinking caps and start clicking.

Please send your essay to the [Slide Show Dropbox](#) before midnight November 27th. Thanks.

2018—2019 IMAGE THEMES

Nov.: Nature's Abstract
Dec.: Through a Window
Jan.: My Street
Feb.: Portrait
Mar.: Graffiti
Apr.: Holes
May: What Is It?
Jun.: Clouds

November Outings

Regular Outing

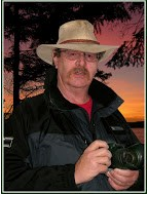
November 10th

Canadian National Cyclo-Cross
Bike Racing

Breakfast Outing

November 17th

Millbrook Valley Trails



Terry's Tip of the Month by Terry Carpenter

Fall Colour and Nature's Soft Box

An overcast day is the best lighting you can have for photographing fall colours. On these dull days it is like a giant diffuser to soften the light. Colours have a vibrancy without the annoying shadows, and also a light drizzle, or right after a rain, can help produce vibrant and saturated colours. By using a polarizer, you can get rid of distracting reflections. On these cloudy days, a bland sky doesn't help your photograph, so try to leave the sky out of the photo. Use a polarizer to give punch to your image, and a warming filter can make the fall colours glow.

The use of a tripod can greatly improve your photography on cloudy days, not just for a steady base, but also for composing your image. Purchase the best tripod you can afford. When I'm photographing a colourful fall scene, I like to mount the camera after I have searched around, looking through the view finder to get that perfect image. Then I mount the camera to the tripod to finally compose my image. After getting a shot that you like, remove the camera from the tripod and keep looking. A great fall colour scene seldom has only one photo opportunity.

TERRY



TERRY CARPENTER ©

Terry's Tip of the Month Continued

Monthly Quotes

"There are no rules for good photographs. There are only good photographs."

Ansel Adams

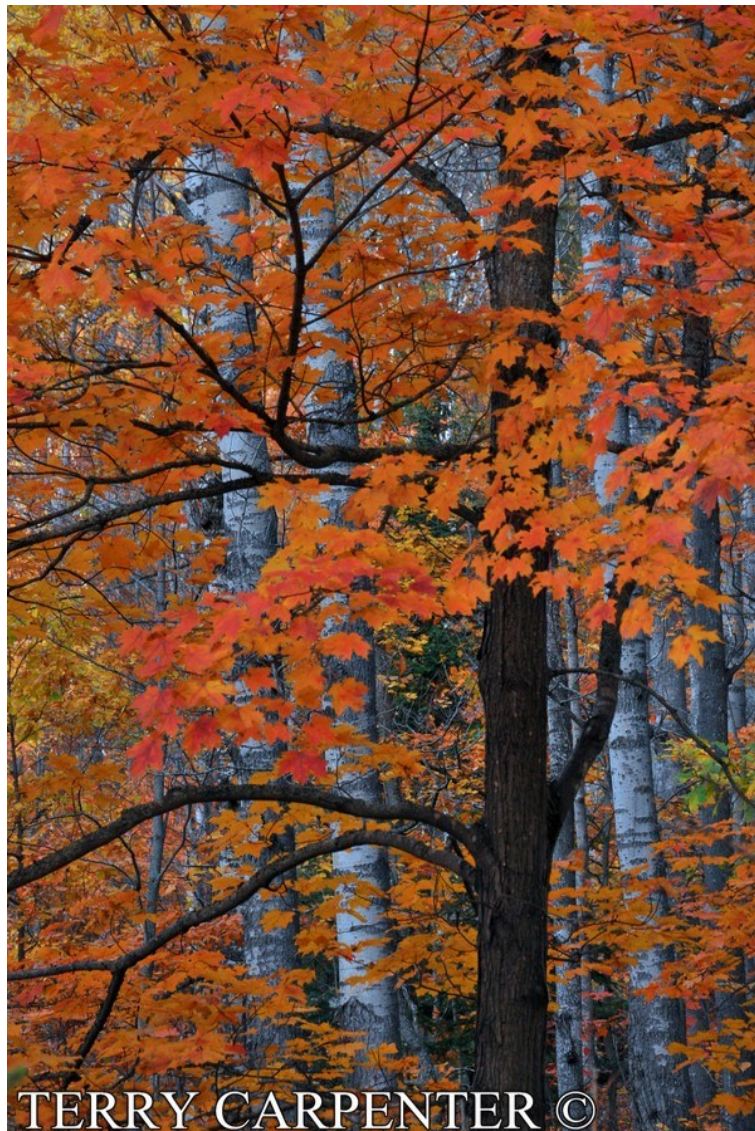
"Landscape photography is the supreme test of the photographer - and often the supreme disappointment."

Ansel Adams

"There are no bad pictures; that's just how your face looks sometimes."

Abraham Lincoln

TERRY



TERRY CARPENTER ©



Story Behind the Photo by Guy Ridgway

This image was captured and processed using techniques developed, and still taught, by Mr. Ross of Harold Ross Fine Art Photography, in Pennsylvania.

These days I'm spending more time contemplating what makes a good composition and gradually getting back into the light-sculpting groove to try to create compelling images. This one took about 2.5 hours to shoot. It is the result of a total of 65 photographs, of which only 31 were used to make the final result. The exposure for each of the 65 photos averaged about 10 seconds.

As for the composition elements, all pieces except for the fabric, the seashell, and the leaves were acquired from antique shops, with the exception of the anniversary clock; that item was presented to Caroline's parents as a wedding gift in 1956. The maple leaves originate from what, for me, is a rather special place in Algonquin Provincial Park.

Still-life photography has led me along paths I would otherwise never have considered. No one could have convinced me two years ago that very soon I'd gladly take up "antiquing" in search of the perfect vintage candle holder or set of old eyeglasses, or especially hunting for material at our local fabric store. But there you have it.





Location Challenge By Brian Crangle

F86 Sabre Jet

The Challenge!

Dear fellow members:

Apologies for not being at the October meeting, but I hope you enjoyed the Confederation Park idea. Thanks for such a good response. The next challenge, which will be shown at the December 1st meeting is depicted below. It is the F86 Sabre Jet at the Peterborough Zoo. I have tried on several occasions to get a really good shot there, but with no success. Let's see what you can do.

Two things to remember:

1. It is only this plane, no other.
2. Get your photos in to Terry by November 25th. Submit under the Miscellaneous Dropbox.

Thanks .. Cheers B.C. ing U.





Outings By Dave Duffus

Bike Racing and Trails

November Outings

Regular Outing:

November 10th: Canadian National Cyclo-Cross Bike Racing, at Nichols Oval. There will be racing all day, with every level, from teen to masters racing. The Masters Race will be at 10 a.m. on Saturday. Check out Cycling Canada's web site. More information available at the November meeting.

Breakfast Outing:

November 17th: We will be at the Millbrook Valley Trails. Follow Distillery Road, South of King Street, to the trail head. We will meet there at 8:30 a.m. Maps and more information will be available at the November meeting.

If anyone needs a ride to an Outing, please let me know and arrangements can be made. This year, you should get to at least one Outing. It's a great chance to get photos and learn something new from other photographers.

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!



Canadian National Cyclo-Cross Racing. Photo Courtesy of Cycling News

Outings Continued

Another Successful Outing at Algonquin



E. Paul Macklin



E. Paul Macklin

Photos Courtesy of Paul Macklin



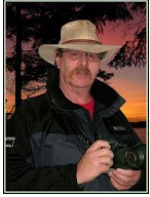
Photo Essay by Paul Macklin

A Good Time Was Had By All!



Photo Essay Continued





Workshop by Terry Carpenter

Smoke Workshop

In the past, when I have shown my presentations on *My Abstract World* and *Abstract and Special Effects*, many members have asked how I make the smoke images. Here is your chance to find out how it is all done.

On November 17th, I will be holding a workshop on Smoke Imaging. The location will be Mike and Lori Cummings' farm. This will be a fun hands-on workshop, so bring your camera and a macro lens, or something in the 18 to 80mm, or similar, lens. If you own a tripod, bring that too, but it's not actually needed.

For Canon and Nikon users everything will be set up for you to start shooting. We will try to accommodate users of other camera brands, but you will have to bring a flash to suit your camera. If you have a flash extension cord or remote triggers to suit your camera bring those too.

As I mentioned, this is going to be a fun day. If we have enough members sign up we plan for a potluck lunch. If not, we can bring our own sandwiches. I will supply bottled water. After lunch we can still do some more smoke photography, or we can go around the farm to shoot some great images. I would like to thank Mike and Lori Cummings for offering to host the workshop, and for the use of their garage and property. Please note, the images shot at this workshop are not for an Outing category, but can be used in the PC category.

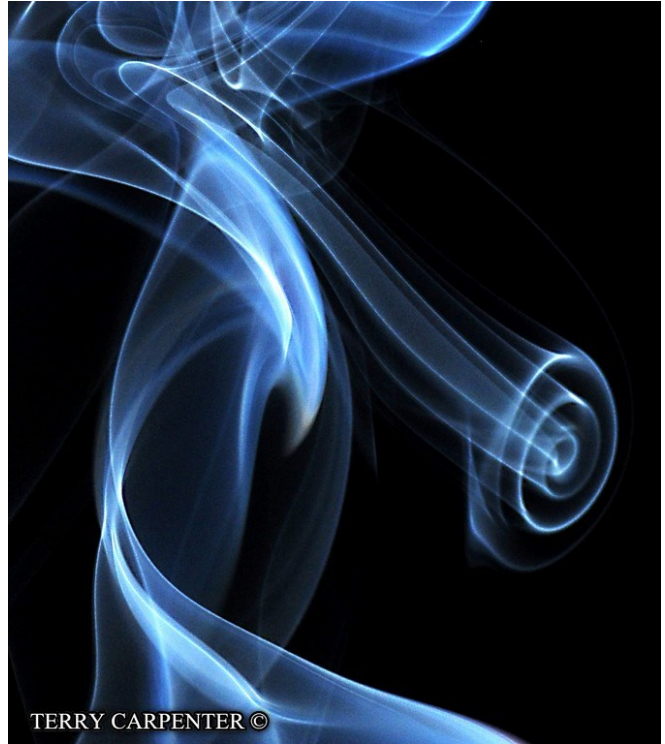
The workshop will start at 9:30 am on Saturday, the 17th of November at Mike and Lori Cummings' farm. Sign-up sheets will be provided at the September, October, and November meetings. Or please send me an e-mail (ppsphotos@cogeco.ca) if you wish to attend.

A map and further instructions will be provided to those who are attending.

THERE WILL BE NO SMOKING ALLOWED AT THE SMOKE WORKSHOP. (*I know, it's a bad joke.*)

Cheers Terry Program Director and Projectionist

Workshop Continued





From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

November Meeting

Tuesday, November 6th

7:00 PM

@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.



Didi Anderson by Bob Brown

Embracing Her Quiet, Slow-paced, Love of the Country

We lost a wonderful member of PPS this year. Didi Anderson was an accomplished, award-winning contributor to the club. She was thought of very highly within the City and within Peterborough County.

As Lang's official photographer for many, many years, she has left them a large library of good images for their archives. Her love of photography started young, while watching her grandfather at his well-known portrait studio in Indiana.

She was born Judith Bretzman Shields, the daughter of wealthy parents in the Indianapolis elite. Her mother was a well-known sculptor and equestrian. Her father was an owner of one of the largest soap manufacturers in the day. They gave Didi a full childhood experience of that side of life.

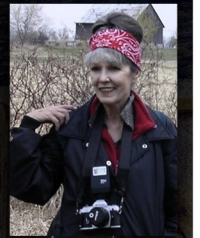
However, Didi never showed that side, except for refined manners and kind words. Studying in Paris, and going to renowned schools around Washington, just gave her a knowledgeable, interesting personality. A life-long horse trainer and rider, and a lover of the Arabian breed, she also enjoyed Border Collies and of course all Visual Arts.

I will remember her as a fountain of knowledge in many areas. She was a dedicated member of PPS, and a wonderful friend for many years.



"Wooden Plank", by Bob Brown

Didi Anderson Continued





Word Images (Poetry)

A Mind Journey Back in Time

By Murray Arthur Palmer, © 2018

On this late, cool September day when many migratory birds are gone,
Winging toward their winter range where longer days mean more food,
What's a naturalist to do but take a fresh look at old destinations ...
The presence of water to attract animals can usually be depended on.

What creature dares descend The Gut, on a branch of the Crowe River?
From an exposed lava ridge it turns and plunges down a raging waterfall.
Roiling as it rushes past narrow, cedar-fringed walls of a gorge to follow
The path of an ancient glacier that cut through rock thirty metres tall.

Where the water emerges at the lower end, one still hears the water hissing.
Like the warning of a snake, it bids all who approach its edge take care ...
The huge, unworn boulder set upon its bank attests to the power of ice.
To me, the river is peace, and the boulder endurance, which I'm missing.

Even worn Pre-Cambrian rock formations of the Shield make me wonder
About past volcanic and glacial activity one can read from the ground.
Fire and ice can cause sensations which entice, striking us to the bone.
Half-close your eyes, and peer into prehistory; can you hear the thunder?



The Gut



The Viewfinder

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Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Terry Carpenter

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Brian Crangle

Terry's Tip of the Month: Terry Carpenter

This is My Photo: Terry Carpenter

Contributors

Brian Crangle, Murray Palmer, Bob Brown, Guy Ridgway, Paul Macklin, Judith Bain

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Treasurer: Kathryn Danford

Past-President: George Dimitroff

Outings Director: Dave Duffus

Program Director: Terry Carpenter

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Guy Ridgway

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

Member News

Members' Photo Shows

Linda Cardona, Mitch Boomhour, and Margaret Hamilton will have an exhibit at Elmhirst's Resort during the months of November and December. Please drop by when you have the chance! Any and all support is appreciated!



On Monday, October 22nd, three of our most accomplished photographers, Dawn Macklin, Paul Macklin, and Lydia Dotto, opened a photo show at the Revive Hair Salon. It is located at 73 Hunter St., East, in Peterborough. The show features landscapes, abstracts, architecture, and more. Many beautiful images...



If you have a moment and you are in East City, the show runs till December 10th.

Well worth a look.

Brian Crangle



Photo Courtesy of Brian Crangle



The Parting Shot By Judith Bain

Acadia National Park, Maine, USA

