



The Viewfinder

Newsletter of the Peterborough Photographic Society

December 2018

Editor: Judith Bain

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President's Message By Margaret Hamilton

Wow, it's hard to believe we are almost at the end of another year!

Christmas, a time of hustle and bustle and a lot of craziness and yes, even stress!

For some, it's a very special time to be with family and/or friends or both. It's often a time of over indulgence both monetarily, with decorations, gift buying and of course, eating ourselves silly.

For me, it's one of the two times a year I get to spend time with my daughters and their families. Living so far apart and as busy as their lives are, it's always SO special. That, for me, is the best gift of all.

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I am mindful however, there many people who spend the day alone, or do not have the means to buy gifts or special food for a Christmas meal. As I've aged, it is hard to ignore the fact Christmas isn't a happy time for some. I try to do some small things to help, but wish, in both money and time, I could do more.

I will leave you all with a wish for a wonderful holiday and hope each of you enjoys some peace, joy, and love, now and always.

Merry Christmas!

Cont'd on Page 2

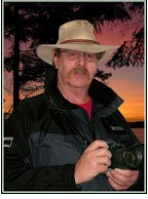
President's Message Continued

I think as you
grow older your
Christmas list
gets shorter,
because the things
you want can't be
bought.

Christmas is forever, not for
just one day,
for loving, sharing, giving, are
not to put away
like bells and lights and tinsel,
in some box upon a shelf.
The good you do for others is
good you do yourself..
-Norman Wesley Brooks

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Program Notes By Terry Carpenter

November Speaker

Tony deGroot visited with us last month, but, unfortunately, his wife, Cathy, was unable to join him. However, Tony gave us a presentation on how to photograph birds in flight. Lots of tips with some stunning bird images. Afterwards, he showed us a presentation of slides and video with voice-over of the four seasons of Algonquin, and, once again, beautiful images with music. Members had lots of questions for Tony during and after his show. I heard a few members comment that they are definitely going to Algonquin next year.

Terry

December Meeting: Five-slide essay

As this is our Christmas meeting and there will be an extra long break with goodies, etc., there will be no guest speaker. Instead we will be showcasing the "Members' Five Slide Essays". For new members, this entails a presentation of just five images to tell a story. This could be on kids at Christmas, or at play, on a trip, some special event, flowers opening, etc. The prospects are endless and are entirely up to you. The show can only contain five images, plus one title slide and one ending slide for credits etc., for a total of seven. They can be put to music or you can talk about them. They can be made into a slide show or presented individually, so long as it doesn't contain more than five images. This should be a fun night so put on those thinking caps and start clicking. Please send your essay to the **Slide Show Dropbox** before midnight November 27th. Thanks.

After the break, on December 4th, we will be continuing with members' photo slide shows.

Program Notes Continued



**WISHING YOU ALL
A VERY MERRY CHRISTMAS
AND
A HAPPY NEW YEAR**

Terry

2018—2019 IMAGE THEMES

- Dec.: Through a Window
- Jan.: My Street
- Feb.: Portrait
- Mar.: Graffiti
- Apr.: Holes
- May: What Is It?
- Jun.: Clouds

December Outings

Regular Outing

December 8th

Port Hope Christmas Lights

Breakfast Outing

December 15th

Warsaw Caves



Program Photos by Brian Crangle



Tony deGroot



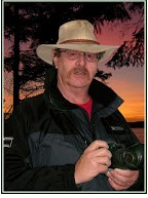
Three Illustrious Members



Thank you, Tony!



Theresa Glover Shows Off Her New Book



Terry's Tip of the Month by Terry Carpenter

Shooting Christmas Lights

With the holidays fast approaching, it is the perfect time to take your camera out to capture some of those outdoor Christmas decorations. Almost every street in the city has an over-zealous Christmas light expert. Photographers love these guys.

If you are trying to hand-hold, the first thing that you will really need to consider is your shutter speed. You do not want to set it too slow, but you might need to keep a low aperture and a higher ISO than you normally would. This is especially advisable when you are trying to capture flashing Christmas lights.

I would highly recommend the use of a tripod, as your shutter speed may be too slow for you to hand-hold your camera and still get a sharp image. Set your ISO to 400 or lower. This will prevent loss of photo quality. Also, play with your f-stop or exposure compensation to get those dark backgrounds and bright, crisp lights.

Before going out, decide what type of light photography you want. A wide-angle lens is great for those overall images of houses lit up. If you are going to single out individual lights, then a small telephoto or a macro lens is ideal for those close-ups of lights on trees, etc.

A good time to shoot Christmas lights is at dusk, just before it gets totally dark. This will give some detail in the background or on the house.

On some cameras you can go to some of the auto settings, such as night-time setting, etc. Just experiment for different images, and you might be surprised by how the images come out.

Consider your composition, such as what you are photographing, and what you want to convey through your image. Try to fill the frame with your subject and avoid those dark, pointless areas of black.

I know I have always pushed using a tripod, but now, put it back in the trunk of your car. Set your settings to a low ISO and high f-stop, so you have a low shutter speed. Now go back and zoom your lens or twirl your camera for those abstract images. I love taking this kind of photograph. You never know what you will get. See the images I have included, on the next page.

Terry

Terry's Tip of the Month Continued

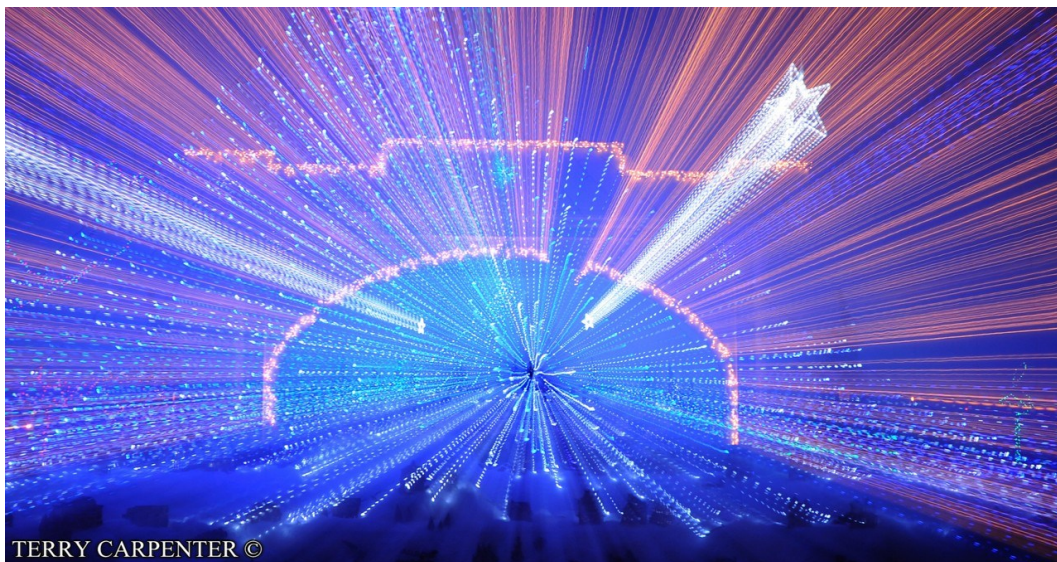
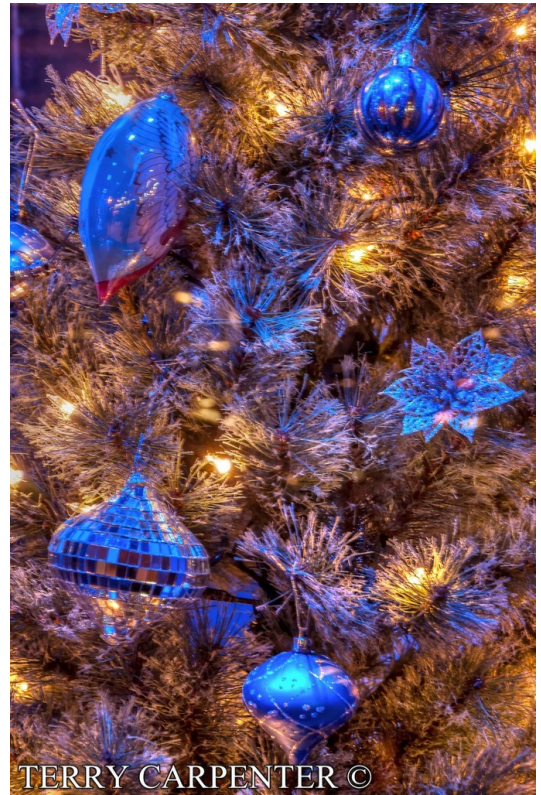




Photo Essay by Judith Bain

Acadia National Park, Maine

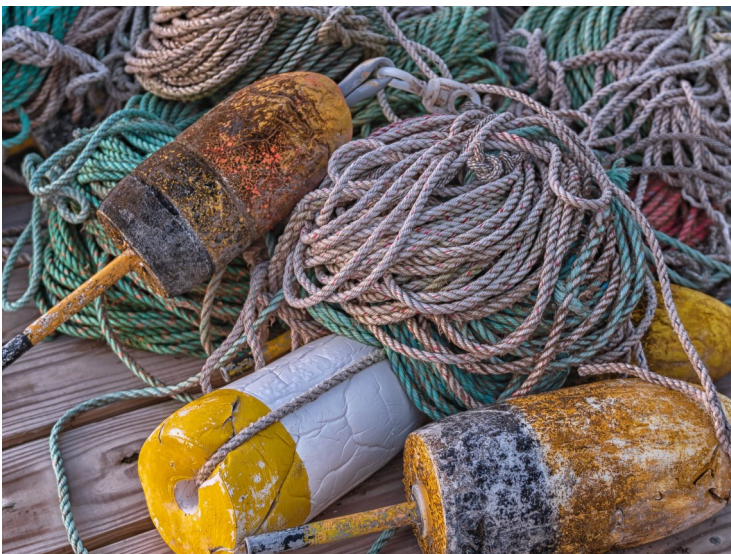


Photo Essay Continued





Location Challenge By Brian Crangle

Beavermead Park: Rotary Outdoor Gym

The Challenge!

Hi Folks,

Yes, a new Challenge is on for December and January. Yes, it is outside, and yes, it is cold. But you only have to walk 100 metres in from the main parking lot in Beavermead.

This could be a lot of fun. Beside the playground (a previous challenge) is the Rotary Outdoor Gym (see photos below). There are a lot of moving things, and there are places for people to pose, in, on, or around. I'm sure you can be even more creative than that.

Images will be shown at the February meeting. Remember, think outside the box.

B.C.ing U. Brian





Outings By Dave Duffus

Bike Racing and Trails

December Outings

Regular Outing:

December 8th: We will take a trip down to Port Hope to photograph that town's beautiful display of Christmas lights. This is purported to be one of the best displays in the area. We will car-pool from Harper Road, departing at 3 p.m. Details will be available at the December meeting. This should be a good one!

Breakfast Outing:

December 15th: We are going to the Warsaw Caves for the December Breakfast Outing. We will meet at the Caves Parking lot at 8:30 a.m. Breakfast location to be determined.



Warsaw Caves. Photo courtesy of Otonabee Conservation Authority web site.

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!



Word Images By Murray Palmer

Lament for Sandy Lake

Copyright 2010

You are the Lake of Spirits, thought none I've seen;
 Your moody waters reflect shades of aquamarine.
 Coloured so by deposits of marl and silt,
 You live in a spring-fed basin the glaciers built.
 Along your shores so verdantly wooded
 Live wood ducks and mergansers, both common and
 hooded.
 Great Blue Herons range from a colony nearby
 In large stick nests lodges in treetops high.
 As the day winds down, and the moon appears ghostly
 pink,
 The air becomes quiet and cool; one can relax and
 think.
 When twilight comes, I hear the tremolo cries
 Of a lonesome loon searching your darkening skies.
 A beaver makes a wake toward secret parts
 To survey and feed before the new day starts,
 And as the black of night finally falls,
 Sleep comes easily as a barred owl calls
 Now a bright orange sun peeks over the tree-line,
 Causing a fire-licked strip of water to shine.
 As the mist burns off, one can see
 Two-storey houses where cottages should be
 In gaping wounds where the trees are gone –
 Natural diversity replaced by monocultural lawn.
 If the animals could talk, wouldn't they say
 That 'progress' can't continue on this way?
 Borne on the breeze are the exhaust and noise
 Of over-sized boats and other harmful toys.
 With how much disturbance can you cope?
 Will your waters be fouled with oil and soap?
 For those seeking peace, it seems such a pity
 That others can't come without bringing the city.
 Now greed exceeds need; it's truly insane
 For you are a paradise that won't come again.





From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

December Meeting

Tuesday, December 4th

7:00 PM

@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.

Member News

Members' Photo Shows

Linda Cardona, Mitch Boomhour, and Margaret Hamilton will have an exhibit at Elmhirst's Resort during the months of November and December. Please drop by when you have the chance! Any and all support is appreciated!



On Monday, October 22nd, three of our most accomplished photographers, Dawn Macklin, Paul Macklin, and Lydia Dotto, opened a photo show at the Revive Hair Salon. It is located at 73 Hunter St., East, in Peterborough. The show features landscapes, abstracts, architecture, and more. Many beautiful images...

If you have a moment and you are in East City, the show runs till December 10th.

Well worth a look.

Brian Crangle



Photo Courtesy of Brian Crangle



PPS News

IMPORTANT NOTICE

Please note that as New Year's Day, January 2019, occurs on the first Tuesday of the month, our PPS meeting for that month has been re-scheduled to

Wednesday, January 8th

at the usual place and time of day. The Lion's Hall is not available on the previous Wednesday, January 2nd.

HAPPY NEW YEAR!



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Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Terry Carpenter

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Brian Crangle

Terry's Tip of the Month: Terry Carpenter

This is My Photo: Terry Carpenter

Contributors

Brian Crangle, Murray Palmer, Margaret Hamilton, Judith Bain

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive

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Treasurer: Kathryn Danford

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Program Director: Terry Carpenter

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Guy Ridgway

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

The Parting Shot



**We Wish You
A
Very Merry Christmas
And A
Happy New Year!**