



The Viewfinder

Newsletter of the Peterborough Photographic Society

January 2019

Editor: Judith Bain

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President's Message By Margaret Hamilton

Happy New Year!

Well, now! 2019 has arrived and I'm still wondering where 2018 went! My mother used to say, "The older you get, the faster time flies". So true!

To each member of our club, hopefully, there has been something at each club meeting that you loved, could relate to, smiled at, and that you went away feeling that you had had an enjoyable time. If there is something you especially loved, please let me know, and I'll relay it to the appropriate people. Better yet, if a member has contributed in a way that gave you some pleasure, why not tell them yourself! We have six months left for this season of PPS. We trust that you feel your executive is fulfilling some, or all, of your expectations. There is still much to bring you!

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I came across this poem that I wanted to share. I feel that it speaks to how I feel about all of you ...

People Like You

A brand new year!
A clean slate on which to write
our hopes and dreams.
This year:

Less time and energy on things;
More time and energy on people.
All of life's best rewards,
deepest and finest feelings,
greatest satisfactions,
come from people--
people like you.

Happy New Year!

By Joanna Fuchs

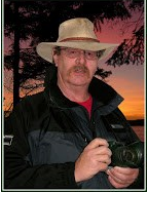
President's Message Continued

Whatever makes you happy, whatever makes you proud, whatever you dream, may it continue to make 2019 one of your best.

My wish: To continue to be grateful for my family, my friends and to be ready for whatever opportunities that may lie ahead.

Let's all stay safe and healthy!! **HAPPY NEW YEAR!**





Program Notes By Terry Carpenter

November Speaker Update

Tony DeGroot was our speaker in November. Anyone who attended that meeting would remember his wonderful slide show about Algonquin Park. Tony has sent me the following message, so if you would like to see this presentation again, or if those of you who weren't at the meeting would like to view the slide show, please see the link below.

Terry

“Showing our Algonquin video at your club inspired us to revise it and up-load it to YouTube for sharing. We removed the “in-field” narration, and replaced the entire voice-over to make it consistent throughout the show. We also decided to put it up in four easy-to-swallow parts, being 3 months per episode.

If any of your club members are interested, they can hit the link below. The links to the other parts can also be found in the comments of each video.

Part 1 – January, February, March - <https://youtu.be/ez4jZl7xUw> “

January Speaker

PPS welcomes the new year with a speaker from our own membership. George Dimitroff will be speaking on “The Challenge of Photography in Morocco”, which George has explained below.

Sheila and I joined 14 other travellers on a Peregrine tour of Morocco in April 2018. It was an experience that exceeded our expectations in many ways. We ate all meals together, which made it feel like it was an extended family trip. We saw sights and scenes we would never experience in our boring lives at home. As a photographer, it was a joy to try to capture colourful memories of the vibrant landscapes, urban chaos, and the hard-working people who make up the various regions of Morocco. Although the images I've chosen to display may serve as a travelogue, I also plan to highlight the challenges of trying to do photography while constantly on the move in a culturally-different country, where almost no one wants to have his or her photo taken. This talk will be, essentially, about the joys and challenges of travel photography in a distant and interesting land.

Terry

Program Notes Continued



PHOTOGRAPHY BY GEORGE DIMITROFF

Be sure to attend our January meeting to hear George Dimitroff talk about his photography adventures in Morocco. Photo by George Dimitroff.

Quotes for the Month

Don't shoot what it looks like. Shoot what it feels like. *David Alan Harvey*

The two most engaging powers of a photograph are to make new things familiar and familiar things new. *William Thackeray*

2018—2019 IMAGE THEMES

Jan.: My Street
 Feb.: Portrait
 Mar.: Graffiti
 Apr.: Holes
 May: What Is It?
 Jun.: Clouds

December Outings

Regular Outing

January 12th

Haliburton Forest Wolf Centre

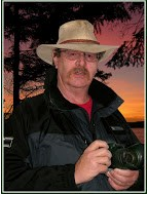
Breakfast Outing

January 26th

Campbellford Polar Plunge

Christmas Photos by B. Crangle and P. Macklin





Terry's Tip of the Month by Terry Carpenter

Know Your Equipment!

While shooting birds at Lynde Shores a few weeks ago, a photographer's worst situation happened to me. My lens stopped focussing. After a panic attack and some colourful language, I went about checking the obvious: Is the focus button set to auto?; Are the lens contacts clean? And so on, but to no avail. The lens refused to work.

The next day I was off to Nikon repair in Mississauga. Here is where the fun starts, but first let me give you some information about my lens. It is a Nikon 300mm, f4, prime lens. It is exceptionally sharp. The lens is approximately 7 years old, bought new from Henry's, and cost about \$1500.

So, I arrived at Nikon where I expected they would take the lens and fix it without any problem. I was so wrong. The person behind the desk took a look at the lens and said "we can't fix that. It is too old, and we have no parts". I was gobsmacked and, after picking myself up off the floor, I said "you must be kidding. This lens is only 7 years old". This person took the serial number and went into the back room. When he came back, he said "I am sorry but we don't have parts. You must have bought the lens used if you purchased it 7 years ago". After several minutes of trying to explain that it was indeed bought new, and I believe they are still selling them, he said there was nothing he can do.

Feeling very dejected, and, after telling the person from Nikon that I wouldn't be buying another Nikon lens again, we proceeded to go home, with me thinking about what new lens I would have to purchase.

So the next day, after calming down, I still could not believe that Nikon couldn't repair this lens. I went online and found out that indeed this lens is still being sold by Henry's, B&H Photo, and also Canada Camera. I then phoned Nikon and spoke to a lady who sympathetically listened to my story, and then she said, "if the person told you we can't fix it because of no parts then that is it". Once again, I had to pick myself up off the floor. I just couldn't believe what I was hearing. I explained that stores were still selling these wonderful lenses. Her answer was "we make three versions of this lens you know". My answer back was "I know. I have one of them". After much discussion, she finally took the serial number and asked me to hold. After several minutes she came back and said "we have to sincerely apologize to you Mr. Carpenter. We do have parts, and indeed, we can fix the lens". Finally I get to hear some common sense. After doing a little jig around the room, I finally got back on the phone and thanked her.

Now the moral to this story, and my monthly tip, is **know what equipment you have and its history etc.** If I hadn't pursued this problem and checked it out, I would have thrown it on the back shelf and bought another lens. I would have been \$1500 poorer and ended up in the hospital after my wife found out.



Photo Essay by Brian Crangle

From Chrysalis to Monarch

These images were taken last October after a friend gave us a chrysalis, nicely presented on a branch. She had tied it to ensure security.

Image 1: (Green) was taken about 14 hours before the others; no sign of butterfly.

Image 2: was about 11.00 a.m., showing that emergence was imminent, I thought.

But after about an hour of anxious anticipation, #s 3, 4, & 5 were completed in the space of about 90 seconds. When it happens, it happens fast!

Image 6: after a further 40 minutes, the monarch's wings take shape as a fluid is pumped into the black sections from the body.

Image 7: about an hour later, and our new friend is ready to fly away.

Photos were taken with a Nikon D5000, Tamron 24-70mm, f2.8, tripod-mounted, using available light in the Living room which faces south. I used a black backdrop. Photo 7 was taken in the sun room.

Hope you enjoy... Brian



Photo Essay Continued





Location Challenge By Brian Crangle

Beavermead Park: Rotary Outdoor Gym

The Challenge!

Hi Folks,

Yes, the Challenge is on for December and January. Yes, it is still outside, and yes, it is still cold. But, you only have to walk 100 metres in from the main parking lot in Beavermead Park. This could be a lot of fun. The Rotary Outdoor Gym (see photos below) is beside the playground. It has a lot of moving things, and there are places for people to pose, in, on, or around. Think creatively. Don't just take the shot. Different light and times of day can make a unique photo.

Images will be shown at the February meeting. Remember, think outside the box.
B.C.ing U., Brian





Outings By Dave Duffus

Wolves and Polar Bears!

January Outings

Regular Outing:

January 12th: Our January Outing will be a visit to the Haliburton Forest Wolf Centre, located at 1305 Redkenn Rd, in Haliburton. It is approximately a 2-hour drive to get there from Peterborough. Admission is \$12.00 per person. We can car pool from Harper Road, and will be leaving at 8:30 a.m.

Breakfast Outing:

January 26th: It is that time again! The Campbellford Polar Plunge is scheduled for January 26th. The Plunge starts at noon, so we should arrive around 11:30 a.m. I suggest we meet for breakfast at Jack's Restaurant at 9:30 and we can car pool from there. Maps will be available at the January meeting.



NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

Photo, Left: Courtesy of Campbellford Polar Plunge Facebook Page.



Word Images By Murray Palmer

Wilderness on Wings

By Murray Palmer

Copyright 2018

I like the shapes of older trees set against cloudy, blue skies.
The plant diversity of this older neighbourhood rings pleasure to my eyes,
But there is something missing here; there are no birds outside my door.
Since childhood I watched birds at bird feeders; now I'm bird-poor.

I set a large lid on the ground, added rocks, water, and waited ...
One mid-October morning I saw a Chipping Sparrow close to it - I was elated.
The sparrow used the hop-scratch method to feed from a flattened weed.
For me, to watch and photograph wild birds is a deep-seated need.

I don't need to identify every bird I find since I am not a birder.
I'm more interested in what makes a bird a bird of almost any order.
Wilderness on wings is what this five and a half inch-long bird represents;
Through my apartment window can a bird cast its magical influence.





From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

January Meeting
Wednesday, January 9th
7:00 PM
@ the Lions Centre,
347 Burnham St.,
Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.

Photography News

Royal Ontario Museum: Photo Shows

We are reaching out to Peterborough Photographic Society members to receive 20% discount to experience [Wildlife Photographer of the Year](#) and other [ROM exhibitions](#).

In addition, the [ROM Wildlife Photographer of the Year contest](#) returns for a fourth year! Share your captivating images of the natural world for a chance to win a G Adventures 14-Day Experience Borneo tour, a Digital SLR camera courtesy of Henry's Camera, and have your photograph prominently displayed in the ROM's *Wildlife Photographer of the Year* exhibition.

Would you be interested in sharing a discount promo code, our latest exhibition and photography contest on your e-news or social media?

Please let me know if you have any questions.

Sincerely,
Katherine

Katherine Ing
Promotions
Royal Ontario Museum
promotions@rom.on.ca

ON NOW

[Wildlife Photographer of the Year](#) [Zuul: Life of an Armoured Dinosaur](#)

LAST CHANCE

[Spiders: Fear & Fascination](#)



Photo by Okan Mertol. Currently on Display at the "Wildlife Photographer of the Year" exhibit at the Royal Ontario Museum. Courtesy of the ROM Web Site.

Member News

Claude Denis:

I took this photo of Lawrence Wicks and his wife at the downtown Farmers' Market. Lawrence has set up a booth to sell his photos. They hope to be there until the end of January. The market is located in the Peterborough Square, Downstairs, where the library was located for a few years ...





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Editorial

Editor: Judith Bain

Departments

President's Message: Margaret Hamilton

Program Notes: Terry Carpenter

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Brian Crangle

Terry's Tip of the Month: Terry Carpenter

This is My Photo: Terry Carpenter

Word Images: Murray Palmer

Contributors

Brian Crangle, Kathryn Danford, Claude Denis, George Dimitroff

Viewfinder Submissions

We encourage club members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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Treasurer: Kathryn Danford

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Program Director: Terry Carpenter

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Guy Ridgway

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media

Director: George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot By Kathryn Danford

Mull That Over!

When I was visiting Scotland, I thought I was taking the ferry to Mull of Kintyre, where Paul McCartney lives, and where he wrote his famous song. I discovered that the Isle of Mull is a completely different place. A lovely Scottish lady in a shop told me the bad news with a smile on her face.



Lighthouse on the way to the Isle of Mull. Photo by Kathryn Danford.