



# The Viewfinder

Newsletter of the Peterborough Photographic Society

March 2019

Editor: Judith Bain

ppsviewfinder@gmail.com

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## President's Message By Margaret Hamilton

### Get Involved!

Well, we are inching closer to spring each and every day! I must admit to not being a 'winter' person, so I am always happier when March 1<sup>st</sup> rolls around. It signifies that spring is just around the corner!

My message for this month will be brief, but important nonetheless.

Our May meeting will be here before we know it! It's that time each season of PPS that our annual elections take place. This year, Terry and Pat Carpenter have volunteered to be our nominating committee. If you are approached by Terry or Pat, won't you please give serious consideration to a position on our executive?

This is my last year as President, and I'll move to the Past President position. ALL other executive positions are open for members to nominate someone, or put their own name up for consideration.

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## President's Message Continued

This is the point where I get on my 'soap box'! A club is only as good as the strength and participation of its members. Many of our existing members have held executive positions in the past and some will continue to put their names forward. We need some new people with new ideas, new strengths, and new enthusiasm to add to our organization. Our members have such different and compelling life experiences which can only bring new perspectives to the growth of what is already a great club. PLEASE consider taking part and adding your talent and spirit to our group. If you like what is happening in our club, please let the executive members know what you like. If you have issues and changes you'd like to see, volunteer!

### **The Executive Positions that are available for nominations are:**

Vice President

Outings Director

Secretary

Member-at-Large (2 positions)

Treasurer

Membership Director

Programs Director

Projectionist

Web Site & Social Media Director

The Viewfinder Editor

If you would like to get more information about any of these positions, please ask a member of the Nominations Committee, Pat or Terry Carpenter, or the incumbent.

Let me wish all our members, but especially those who are Irish, or of Irish descent, a very happy St. Patrick's Day!





## Program Notes By Terry Carpenter

### FEBRUARY SPEAKER

It was a pleasure to have Henry Christiansen, from Bancroft, back at our last PPS meeting. Henry's presentation gave us some in-depth knowledge about infrared photography. His presentation was given with lots of zeal and humour. It was well-received with many questions asked. Henry has given me a copy of his notes about infrared procedure. If you are interested, contact me at [ppsphotos@cogeco.ca](mailto:ppsphotos@cogeco.ca) and I can e-mail them to you.

### MARCH SPEAKER

The next PPS meeting will feature one of our very own members, Lydia Dotto, with her presentation on Capturing Movement. Please see below Lydia's description of her presentation.

"Capturing movement, especially in low light, is one of the greatest challenges in photography. It's often a necessity in shooting wildlife, sports, and events. This presentation will discuss some key issues related to camera equipment, environmental conditions, camera settings, and field shooting techniques that can improve the odds of capturing fast movement successfully.

#### 2019 PHOTO THEMES

Mar.: Graffiti

Apr.: Holes

May: What Is It?

Jun.: Clouds

#### March Outings

##### Regular Outing

March 9th

Port Hope Waterfront

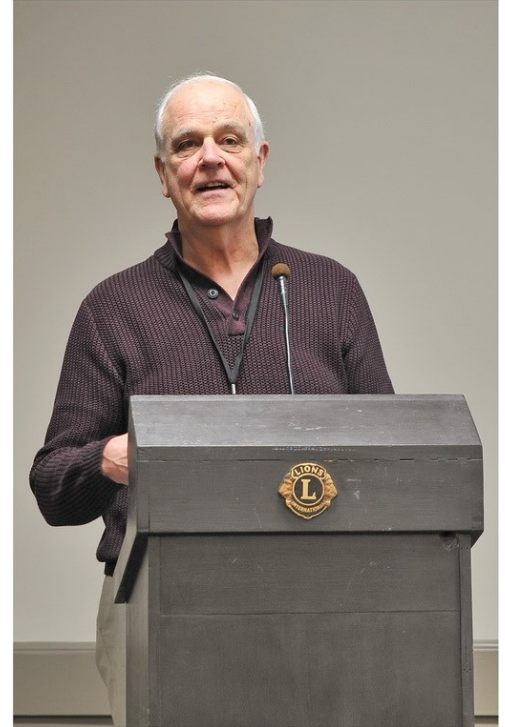
##### Breakfast Outing

March 23rd

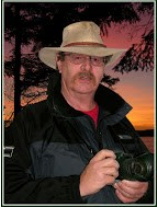
Elmhirst's Resort



# Photos by Brian Crangle and Terry Carpenter







## Brown Bag Alert by Terry Carpenter

Each attendee at the last PPS meeting received a brown paper bag. Members who weren't at that meeting, need to get themselves brown paper bags. Place some sort of trinket or junk, oops, I mean photographically-inspiring objects, into your bag. At the March meeting, place your bag on the table provided, and at coffee break, please take a different bag home with you. Over the next month, with the objects you received in the bag, create an award-winning image that can be shown at April's meeting. Take two images; one of the contents of your bag, and one of the image that you created with those objects. Submit your images to the Miscellaneous Dropbox, no later than midnight on March 26<sup>th</sup>.

This should be a fun and entertaining evening, so I hope you will all join in.

*Terry*





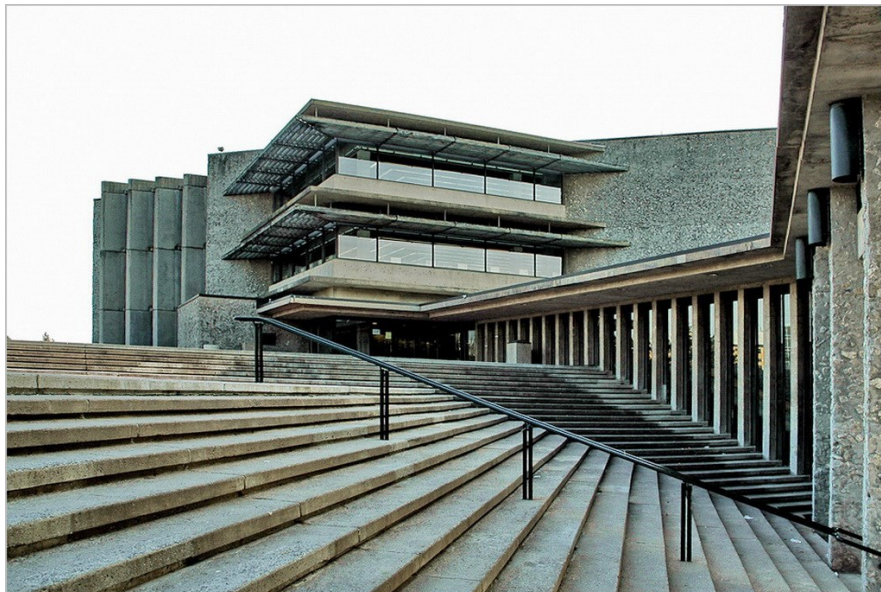
## Location Challenge By Brian Crangle

### Bata Library at Trent University

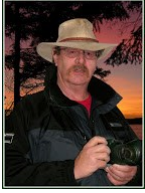
Don't forget that the Bata Library at Trent University is your next Location Challenge. A lot of opportunities here. It can be taken from both sides of the river; you can take the entire building, or a detail, or even the interior.

Photos will be presented at the April meeting.

B.C.ing U Brian







## Terry's Tip of the Month By Terry Carpenter

### 5 Tips for Better Landscapes

#### 1 *Shoot in the Golden Hours*

Shooting in the early morning or late afternoon light will give you more dramatic images, giving you better edge definition, better separation, longer shadows, and an overall glow to your pictures.

#### 2 *Use Filters*

If I could only use one filter for my photography it would be a polarizing filter. These filters don't cost an arm and a leg, costing anywhere from \$30 to \$130. Get the best you can afford and if you are shooting with an auto focus lens make sure to buy a CPL filter (Circular Polarizing Filter).

This filter will increase the vibrancy in blue skies, take the shine from foliage, and make white, fluffy clouds pop. It will also reduce reflections in water. Normally a polarizer will take up to two stops from your exposure. This can be handy when trying to make a waterfall into a milky streaming effect. Just set your ISO to its lowest setting, then adjust your aperture to its highest setting, maybe f22. This will now give you the slowest shutter speed available for your shot, and with the filter screwed to your lens it will now reduce it by two extra stops. It is most advisable to use a tripod for this kind of image.

#### 3 *Always Check Composition*

The use of a tripod will always be helpful when checking your composition. Compose your shot, then lock your tripod to make adjustments and install filters, etc, and your composition will remain the same. Look for complimentary foreground material and check for unwanted items such as twigs etc. The rule of thirds can be a big help but not always necessary.



## Terry's Tip of the Month continued

### 4 *Don't Worry About Gear*

Landscape photography can be shot with any photographic equipment you have. Expensive gear doesn't mean better images. A great image is a great image and expensive cameras don't make beautiful images; you do. I will add though, try to purchase the best lenses you can afford. I feel money spent on lenses, rather than cameras, will always help your photography.

### 5 *Confidence and Experience*

Confidence is key. Every photograph you take and every mistake you make will improve your photography. Learn from your not-so-great images, and ask yourself what would make this image better. As you shoot more and gain experience, you will become more proficient.

Experience is so valuable, and as I used to say when I did workshops, the best way to learn photography is to waste film. Of course that is different now with digital, but the idea still stands. The more images one takes, and with each mistake and each picture deleted, you can consider yourself one step closer to being a great photographer.

One last hint is ask questions and listen to photographers who have been around for awhile and remember: ***Keep on Shooting***

*Cheers, Terry*

**"Anyone who has never made a mistake has never tried anything new."**

**Albert Einstein**







## Outings By Dave Duffus

### February Outings

**NOTE:** If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

#### **Regular Outing: March 9th**

**Port Hope Waterfront East (Lake Street):** We will meet in Port Hope for 8:30 a.m. There will be a lot of opportunities for photos: water, ice, birds, etc.

#### **Breakfast Outing: March 23rd**

**Elmhirst's Resort:** A lot of lakefront, shoreline, and a farm area with horses that like to mug for the camera. We should arrive between 8:30 and 9:00 a.m. When done with photography, we can breakfast in the restaurant.



Photo courtesy of Elmhirst's Resort web site

If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member who will be attending the Outing and ask for a ride.

There will always be someone available to help.



## Word Images By Murray Palmer

### Seeing Art in Nature

Murray Palmer

Copyright 2019

I was following a wooded stream looking for birds  
When what I saw next left me searching for words:  
I came upon Mother Nature, and heard her speak.  
Who'd think I would find her in this city creek!

Like cave-hidden treasure bared by light,  
Combining stalactites and stalagmites,  
Growing from a shelf of ice and snow  
Were icicles of jewel-like clarity and glow.

As if turned in a lathe, they grew thick and thin  
Perhaps because of changes in temperature and wind.  
However, there is one sure thing I've come to know:  
You can see art in Nature wherever you go.



Photo by Murray Palmer



**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

**NOTICE!** George Giarratana sent this in, in case any PPS members are interested in participating in Photo Contests: <https://www.photocontestinsider.com/>

### Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

### March Meeting

Tuesday, March 5th  
7:00 p.m.  
@ the Lions Centre,  
347 Burnham St.,  
Peterborough, ON.

### Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.



# Member News



OPENING RECEPTION  
OF  
MARGARET HAMILTON

ELMHIRST'S RESORT, 1045 SETTLER'S LINE  
KEENE, ONTARIO

WEDNESDAY, APRIL 10<sup>TH</sup>, 2019

6:00 PM TO 8:00 PM

REFRESHMENTS

MUSIC PROVIDED BY...DANNY BRONSON

[marghamilton@nexicom.net](mailto:marghamilton@nexicom.net)

(705) 295-1518

SPARK  
PHOTO FESTIVAL



SPARK  
PHOTO FESTIVAL



# The Viewfinder

Newsletter of the Peterborough Photographic Society

## Editorial

Editor: Judith Bain

## Columns

**President's Message:** Margaret Hamilton

**Program Notes:** Terry Carpenter

**Outings:** Dave Duffus

**The Projectionist:** Terry Carpenter

**The Challenge:** Brian Crangle

**Terry's Tip of the Month:** Terry Carpenter

**This is My Photo:** Terry Carpenter

**Word Images:** Murray Palmer

## Contributors

Brian Crangle, Terry Carpenter

## Viewfinder Submissions

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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## PPS Executive

**President:** Margaret Hamilton

**Vice-President:** Claude Denis

**Secretary:** Pat Carpenter

**Treasurer:** Kathryn Danford

**Past-President:** George Dimitroff

**Outings Director:** Dave Duffus

**Program Director:** Terry Carpenter

**Membership Director:** Dawn Macklin

**Member-at-Large:** Paul Macklin

**Member-at-Large:** Guy Ridgway

**Projectionist:** Terry Carpenter

**The Viewfinder Editor:** Judith Bain

**Website & Social Media Director:**  
George Giarratana



## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at [ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com). You can also visit our website at:

[www.peterboroughphotographicociety.com](http://www.peterboroughphotographicociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).



# The Parting Shot By Brian Crangle

## Sunset Encounter

