



The Viewfinder

Newsletter of the Peterborough Photographic Society

April 2019

Editor: Judith Bain

ppsviewfinder@gmail.com

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President's Message By Margaret Hamilton

Get Involved!

As I begin writing this message, it's bright and sunny outside, so it just might confirm that this is actually the first day of Spring! I think all of us have found this winter to be long and messy. Well, maybe not all of us, as some had the good fortune to head to warmer climates for part, or all, of our winter ... lucky for them!

All of us, by now, look forward to seeing birds, green trees, and flowers sprouting up through the ground. There is something about colour in our lives that we find lifts our spirits and gives us a renewed sense of life. It means BBQs and outdoor activities are soon something to look forward to with great anticipation. Bring it on!

Once again, I'd just like to reiterate to all our members, to seriously consider coming on board our executive. Yes, it's a commitment; yes, it takes a few hours each month, but without those willing to step forward, there would be no PPS.

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All of that aside, as an executive member in some capacity for the past six years, I've had the great pleasure of getting to know each executive member better and must say they are a dedicated and fun group of people.



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President's Message Continued

As a member of the board of SPARK, I'd also like to encourage you to take in some of the photography exhibits during the month of April, but especially to attend the PPS exhibit that will be at the YMCA on Aylmer Street. The reception will be held on Sunday, April 28th from 1:00 p.m. to 4:00 p.m. If you visit www.sparkphotofestival.com you will see that all of the locations that are holding exhibits are listed along with details of their individual receptions.

Have a great Easter and enjoy the upcoming 'warm' weather!





Program Notes By Terry Carpenter

MARCH SPEAKER

It was our pleasure to have our fellow member, Lydia Dotto, give us a presentation at the last meeting. Lydia spoke about how to handle motion photography. She gave a very informative and, at times, humorous presentation on how to freeze those birds and animals that won't stay still. Lydia is planning a trip to Australia, so maybe we can look forward to another of her interesting presentations in the near future. Thanks, Lydia.

APRIL SPEAKER

In April, we will be showing all the hard work from our members **Brown Bag** shoot. This is usually a fun night where we see each members creation of the contents of the Brown Bag they took home after the March meeting. Remember folks, to send two images to the Miscellaneous Drop Box. One must be of the contents of your brown bag, and the other of the creation you have made from those contents. Lets all join in.

2019 PHOTO THEMES

April: Holes

May: What Is It?

June: Clouds

April Outings

Breakfast Outing

April 6th

Haute Goat

Regular Outing

April 13th

Primitive Designs



Photos by Paul Macklin



Thank you, Lydia!



E. Paul Macklin



Roger's Cove Outing

Photos Cont'd



E. Paul Macklin



E. Paul Macklin



Macklin



E. Paul Macklin



E. Paul Macklin



E. Paul Macklin



Location Challenge By Brian Crangle

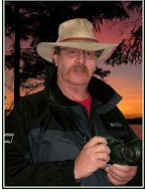
Peterborough City Hall

Hi, Folks ...

Last challenge for the year. I hope you get images like this one. Once again, I encourage creativity. Get out there, and show us that you had some fun, These images will be shown at the June meeting.

Brian C





Terry's Tip of the Month By Terry Carpenter

Pay Attention to the Light

I have always felt that one of the most important aspects of photography is light. If you have considered the light when composing your photograph, and waited for that light to happen, you are one step closer to getting another great image. What is good light? (It is not necessarily a bright sunny day). Where is the light coming from? Is it a warm light or cool light, and how will it suit your image?

Pay attention to how the light is enhancing your subject, ask yourself if it is a hard light or a soft light. Is it from the side to create shadows, backlit for the rim lighting that sometimes looks so great, or is it from behind you, for a softer more even lighting?

Pay attention to the softness or harshness of the light and also from which direction it is coming. If the light is too harsh, you could get those dark shadows going across your subject, which is especially a problem for portrait photography. If you are getting unflattering light, or light from a bad angle when you are using studio lights, try moving them to another position. If outdoors, try moving your subject, and, if shooting landscape there is always the option of waiting for better light.

Some subjects are better taken in overcast or subdued light, this would show your image in a soft, even light. Some subjects which may benefit from overcast lighting can be flowers, still life, and cars, etc. Of course, flash can always be employed, but beware of its harsh light. A softbox or umbrella can be used to provide a softer light from flash.





Outings By Dave Duffus

April Outings

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

Breakfast Outing: April 6th

Haute Goat: 1166 5th Line, Port Hope. Please check the website hautegoat.com Lots of animals to photograph. We can meet there at 10 a.m. It's on the top of a hill and may be muddy, so dress accordingly. Breakfast location TBD.

Regular Outing: April 13th

Primitive Designs: 2762 County Road 28, Port Hope. Lots of unique and interesting things to photograph. We can meet there at 9 a.m. Check their website, primitive-designscanada.com



Photo courtesy of the Haute Goat Web Site

If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member who will be attending the Outing and ask for a ride.

There will always be someone available to help.



Word Images By Murray Palmer

Sphyrapicus, the Hammer-Woodpecker

Murray Palmer, Copyright 2012

It's just me and my pappy, morning-fresh and sappy,
up high in a basswood tree.

As I practice the tradition of sapsucker nutrition, I feel
how laborious tree-tapping can be.

Yes, sapsuckers we're called, but we are appalled
because we certainly do not suck;

Our tongues are for licking, not impaling or sticking,
but the old settlers' name has stuck.

As we circle tree boles, and drill rows of small holes
to the cambium layer inside,

We drink the sap that's dripping, and eat insects sip-
ping our hard-won food liquified.

Whether hemlock, birch or maple, tree sap is our sta-
ple that sustains us until we migrate,

Though I was fed at the nest many insect pests, and
even wasps have met such a fate.

Early in spring when few plants are flowering, our sap
keeps many hummingbirds alive;

Their refractive coloration caught in shafts of illumina-
tion is a pleasure all must derive.

With red crown aflame and throat patch the same,
and a breast blushing yellow ...

Contrasts of black and white, set off by sunlight,
make Papa a striking fellow.

How you jerk and stammer as the stovepipe he ham-
mers in a loud, staccato tattoo!

Never before have you heard a more spunky bird, but
his drum solo isn't meant for you.

He bangs out a proclamation of his occupation, telling
all others within hearing distance:

"Trespass on my territory, and you will be sorry – I'll
defend it with fierce persistence".

But life can be precarious for *Sphyrapicus varius*, as
boorish men must guard 'their' trees,

Seldom does our light drilling result in any killing – the
trees usually die from disease.

The forest Pappy protects from injurious insects
would be without him a duller place;

When springtime rolls in, the Hammer-Woodpecker
din is sure to brighten anyone's face.





From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

Please Note: If you like to participate in photo contests, please look at this web site:
<https://www.photocontestinsider.com/>

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

April Meeting

Tuesday, April 2nd
 7:00 p.m.
 @ the Lions Centre,
 347 Burnham St.,
 Peterborough, ON.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a photo with date, time, location, aperture, shutter speed, and ISO.

SPARK

PHOTO FESTIVAL

This is a reminder that April is the month for **The Spark Photo Festival**. This will be our 6th year of participation. Again, this year, we will be at the YMCA on Aylmer Street, and will be hanging our photos on Saturday, March 30th from 8:30 a.m. -12:00 noon. Our open house will be April 28th from 1:00 p.m.-4:00 p.m.

Catalogues will be available at the next meeting, in which you will find dates and locations of all the open houses in the Spark Festival.

Thank you to all the participants again this year. I believe that this is a great way for us to show our involvement in the community at large, and to advertise our club and its Values.

Yours truly, Claude



Member News



OPENING RECEPTION
OF
MARGARET HAMILTON

ELMHIRST'S RESORT, 1045 SETTLER'S LINE
KEENE, ONTARIO

WEDNESDAY, APRIL 10TH, 2019

6:00 PM TO 8:00 PM

REFRESHMENTS

MUSIC PROVIDED BY DANNY BRONSON

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SPARK
PHOTO FESTIVAL



SPARK
PHOTO FESTIVAL



Linda Cardona
Spark Reception

Sunday, April 7th
4:00pm - 6:00pm

Empress Gardens
131 Charlotte Street
Peterborough

Featuring Rob Phillips on Piano

Member News Cont'd

Lydia Dotto is offering a one-day wildlife and nature photography course as part of Trent University's Continuing Education program. It will be held on April 20 from 9:30 a.m. to 4:30 p.m. The course focusses on enhancing photographic skills in order to capture better wildlife and nature images.

You can find more details here:

<https://www.trentu.ca/continuingeducation/courses/wildlife-and-nature-photography>

Wildlife and Nature Photography



Wildlife and Nature Photography

Saturday April 20th, 2019, 9:30 am - 4:30 pm.

Location: Fry Lodge 104, Trill College.



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Editorial

Editor: Judith Bain

Columns

President's Message: Margaret Hamilton

Program Notes: Terry Carpenter

Outings: Dave Duffus

The Projectionist: Terry Carpenter

The Challenge: Brian Crangle

Terry's Tip of the Month: Terry Carpenter

This is My Photo: Terry Carpenter

Word Images: Murray Palmer

Contributors

Paul Macklin, Claude Denis, Linda Cardona, Margaret Hamilton, Lydia Dotto, Judith Bain

Viewfinder Submissions

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive

President: Margaret Hamilton

Vice-President: Claude Denis

Secretary: Pat Carpenter

Treasurer: Kathryn Danford

Past-President: George Dimitroff

Outings Director: Dave Duffus

Program Director: Terry Carpenter

Membership Director: Dawn Macklin

Member-at-Large: Paul Macklin

Member-at-Large: Guy Ridgway

Projectionist: Terry Carpenter

The Viewfinder Editor: Judith Bain

Website & Social Media Director:
George Giarratana



Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot

By Judith Bain

