

# The Viewfinder



## President's Message By Claude Denis

### A Truly Great Fall Photo

For the last few weeks I have been out West, mostly in Saskatoon, both visiting and taking care of family. It was both busy and stressful, leaving little time to do photography. But, I did get out one day to shoot the North Saskatchewan River in its fall colours. It was then that I realized how lucky we are here in Ontario, where you can go out in an afternoon and shoot hundreds of photos with little effort. I quickly realized that I would have to slow right down to my zen-type self in order to visualize how to show an environment that is both very plain yet complex, colours that are not vivid, but soft and subtle. It also brought me back to my past, growing up out there in the prairies when life was not so busy and fast, but slow and subtle.

Back here in Ontario, I was shocked to find myself again in this forest of colour and trying to figure out what to point my camera at next. Which made me think of the basic steps I need to take to get that truly great fall photo.

Here are a few tips from -45 West, The Adorama Learning Centre:

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1. Use a polarizer for rich colors. Rain days also make for richer colours.
2. Composition can sometimes make the image.
3. Macro shots.
4. Fall is not just about leaves.
5. Capture a playful, yet, captivating moment.
6. Play with reflections.
7. Change your perception! Look up, way up ...
8. Set up a scene.
9. Create fall abstracts.
10. Timing is everything. Morning or evening.
11. Zoom in on interesting landscapes.
12. Take a scenic route.
13. Look for complimentary colours and contrasts.
14. Play with different exposures.
15. Make different lens choices. Wide angle, close ups, anyone?

As always, don't just snap away; think, look, feel, experience, live it - and then photograph.

# President's Message Continued



The North Saskatchewan River, by Claude Denis



The North Saskatchewan River, by Claude Denis



## Program Notes By Guy Ridgway

### October Speaker

Extraordinary! Dave Ellis's presentation on our local wildlife left us with such a clear understanding of how he captures his subjects and what it really takes to get such winning photos. Not only did we learn of the incredible variety of species one can find close to home, but also his recommendations for the equipment and the settings he uses in his craft. His suggestions were to switch to manual rather than any program or semi-auto mode, use a high ISO of 1600 for an average cloudy day, prefer an f8 to f10 aperture range for sharpness, and a 1/1600 shutter speed (between dawn and dusk) to freeze motion. And, of course, he uses an image-stabilized 600 mm lens. There were so many images to present and so many questions he answered throughout the talk, it felt a shame to have to limit his time to a single hour.

We will definitely hope to have Dave make a future appearance for an updated version of his engaging presentation.

Thanks again to Dave for an amazing show.

### November Speaker

Our speaker for November will be Randall Romano. Randall is an accomplished street photographer, covering a subject that often appears easier than it really is. This will be a two-part presentation spread over two meetings:

**Part 1:** "Creating Meaningful Photographs", will be presented on the evening of November 5th, and will be about roadblocks to achieving great images.

In Randall's own words, "*Ordinary photographs are easy to create, with the availability and widespread use of smart phones. In contrast, great photographs are difficult to make, they require care and hard work to craft.*"

Much of Randall's presentation will emphasize the work of master photographers in order to better illustrate how to overcome roadblocks.

**Part 2:** "Street Photography", will be presented on January 7th, and will cover the art of creating compelling street images in today's more restrictive environment. Randall will cover everything from the meaning of Documentary Street Photography to types of street photography, techniques, subject matter, and the street photographer's rights under Canadian law.

Please don't miss this opportunity to experience what will prove to be two very enlightening presentations.

Randall's superb images can be viewed here: [www.randallromano.com](http://www.randallromano.com)

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# Program Notes Continued

## The Five-Slide Essay

For our December 3rd meeting, we will be presenting our members' Five-Slide Essay entries.

For new members, this is a collection of five images that are placed in a specific order to tell about a progression of events, emotions, or concepts. It's like a normal essay, but translated into photographic images. It could be about: a special family event such as a birthday or reunion, a day in the life of a family member or friend, a place or places that you've visited, a hobby or pastime that you enjoy most, a series of wildlife or pet images, etc. It can be light-hearted or serious, funny or sad, or thought-provoking, which means it can be just about anything you throw your imagination at. Want some inspiration or ideas? Just search the Web for "Photo Essays".

The show can only contain five images, plus one title slide and one ending slide for a total of seven slides. They can be put to music or you can talk about them. They can be made into a slide show or presented individually, so long as it doesn't contain more than five images.

Once completed, submit the images or slide show through the Dropbox link, "Member Slideshows & Video Submissions" on the web site. **Please make your submission no later than midnight, November 26.**

Guy Ridgway

[PPSPrograms@gmail.com](mailto:PPSPrograms@gmail.com)



It was a great crowd that attended the Algonquin Park Outing and dinner at the Mad Musher. Photo by Paul Macklin

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# Program Notes Continued

## The Clothesline

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.

Each meeting will also feature a **Buy & Sell** table.

## Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

If you are new to the PPS, I encourage you to contact me with any questions about the program and especially invite you to participate in all available activities and outings. We are always looking for people willing to give a talk on their favourite photographic subjects.

Everyone, let's get out and shoot! We want to see, and hear about, your images!

### 2019 - 20 PHOTO THEMES

November: Leaves  
December: Simplicity  
January: Long Exposure  
February: Moody Landscape  
March: Nature's Abstract  
April: Shadows  
May: The Colour Purple  
June: Peeling Paint



## Photo Essay by Dawn Macklin

# Photos Can Bring Joy

I lost a friend recently, something with which I have not had much experience. During Debbie's last days, not being close by, I felt at a loss as to what I could say or do that might have some meaning, or, at least, give her a warm hug from a distance. Debbie was a woman who had such a zest for life and lived it to the fullest and beyond. She was an inspiration to all of us who knew her, and her interests were everything that life had to offer. Debbie fought her cancer tooth and nail, refusing to give in until she could do no more. She had her last sail on a beautiful September morning, drove home, and to the hospital.

I was filing pictures I had taken at the sailing races this summer when an idea came to mind when I found one of Debbie during one of the races in July. She was looking so happy and doing one of the things she loved best. Thinking of Deb in a hospital room far from the lake and nothing much to look at, I sent her the sailing picture, then one of our sunsets, then one of several loons – happy memories, favourite things to think about and focus on. A friend who was with her at the time put the sailing photo on her laptop so she could look at it.

I now realize that as much as I love photography for so many reasons I have found one more. We all take pictures of family and friends, especially during happy times to hold onto special memories. When someone is ill or having a difficult time some of those pictures could bring some joy, some happy intervention. In this technical age, isn't it great that we can pass those memories on to someone so easily.

These are very recent pictures, showing Debbie during a sailing race, with one of the many quilts she made, and talking about the children's books she has written, 'The Adventures of fat Bear and Friends'.

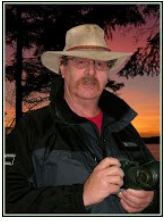


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# Photo Essay Continued





# Photo Submissions By Terry Carpenter

## September Outing Submissions

The regular September Outing (on the 28th) to Macklin's cottage will be taking place after the September submission date.

**Therefore please submit images for this outing to the miscellaneous drop box no later than midnight, October 29th, 2019.**

These will be shown with the regular outing images at the November meeting.

**THEME**

<https://www.dropbox.com/request/PI6Ct9ao0FD4tGh0RVVZ>

**PHOTOGRAPHERS CHOICE**

<https://www.dropbox.com/request/WrXhXynE8oSkHJISeg8L>

**PPS OUTINGS**

<https://www.dropbox.com/request/DTXwY3DZUnvx5pTkhplr>

**SLIDE SHOW SUBMISSION**

<https://www.dropbox.com/request/nAkecveBGzbcFn70ayqL>

**BREAKFAST OUTING**

<https://www.dropbox.com/request/LPHwISzKKDx48tcckF5R>

**PPS MISCELLANEOUS FILES**

<https://www.dropbox.com/request/YgrspDAPCXQWEZLsggal>





# Outings By Dave Duffus

## November Outings

**NOTE:** If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

### **Breakfast Outing: November 16th**

The Breakfast Outing this month will be at the Trent Wildlife Area. We can meet there at 8:30. Parking is on the side of University Road. There is a lot to explore, even in November. Breakfast location TBD.

### **Regular Outing: November 12th**

We are going to have an evening shoot in downtown Peterborough. We can meet for supper first, and then go out and shoot. Supper at 5 p.m., and I will have the location at the November meeting.

### November Outings

#### Breakfast Outing

November 16th

Trent Wildlife Area

#### Regular Outing

November 12th

Downtown Peterborough

If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member, who will be attending the Outing, and ask for a ride.

There will always be someone available to help.



# Location Challenge By Brian Crangle

## Lock 20

Hi folks. From now forward, I will be doing the Location Challenge every second month. For December, I have chosen Lock 20, in Beavermead Park. Although it is now closed for the season, there are still many creative pictures to be taken. Remember, the purpose of the challenge is to "think outside the box" and be creative. Let's see what you can do.

Cheers, Brian.







## Spark By Claude Denis



It's that time of year again, when we participate in the Spark Peterborough Photographic Festival. This, I believe, has been a great way for our club to stay active in the local photographic community, not to mention a chance for us to display our photos to a large audience in an environment like the YMCA, where people look forward to our annual show.

This year, we only have five members signed up to participate, which puts into question if we will actually do the show. I can't imagine why this is, but if you want to join in please sign up at the next meeting.

Thank you.



## Member News

There is a new exhibit up at the Elmhirst's Resort featuring the photography of Judith Bain, Phyllis Watson, and Carl Welbourn. This exhibit will be up until the end of December. Elmhirst's is located just east of Keene.



"Gone Camping", by Judith Bain

Guy and Caroline Ridgway will present a dual media art show, *Palette & Pixels*, at Hunter Street Books from November 1st through January 31st. The bookstore, located at 164 Hunter Street West, Peterborough, is open Monday through Thursday 10 a.m. - 5 p.m., on Fridays from 11 a.m. - 5 p.m., and on Saturday 11 a.m. - 4:30 p.m.

You already know Guy as our PPS Program Director. Caroline, is a painter who has studied under local artist Mary McLoughlin.



"Red Wine and Shallot", by Guy Ridgway



"Fife's Cabin, Lang", by Caroline Ridgway

# Notices

## Christmas

This year we will be doing a pot luck for our Christmas event, similar to our December meeting last year. We are in need of a few volunteers to help organize. Not a lot of work, but nice if we had some plates and a plan, so we don't all end up eating cake. Please see me at the next meeting.

Claude



## Volunteer Opportunity

Would any PPS members like to do volunteer photography in Lindsay? The Humane Society there has been given the opportunity to do all the photography for Santa in the Lindsay mall this year. Some of the December dates are pets, but most are children. The money raised will help the Humane Society in Kawartha Lakes.

If anyone is interested you may contact Jenna Puglisevich at 705-878-4618, or [volunteer.hskl@gmail.com](mailto:volunteer.hskl@gmail.com).



**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

**Please Note:** If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

### Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

### Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

### November Meeting

**Tuesday, November 5th  
7:00 p.m.**

**@ the Lions Centre,  
347 Burnham Street,  
Peterborough**



# The Viewfinder

## Editorial

Editor: Judith Bain

## Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Dave Duffus

The Location Challenge: Claude Denis

This is My Photo: Guy Ridgway

Word Images: Murray Palmer

## Contributors

Guy Ridgway, Paul Macklin, George Giarratana, Brian Crangle, Judith Bain



## PPS Executive, 2019 - 2020

**President:** Claude Denis

**Vice-President:** Vacant

**Secretary:** Pat Carpenter

**Treasurer:** Kathryn Danford

**Past-President:** Margaret Hamilton

**Outings Director:** Dave Duffus

**Program Director:** Guy Ridgway

**Membership Director:** Linda Cardona

**Member-at-Large:** Anita Erschen-Pappas

**Member-at-Large:** George Gillespie

**Projectionist:** Terry Carpenter

**Website & Social Media Director:** George Giarratana

**The Viewfinder Editor:** Judith Bain

## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at [ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com). You can also visit our website at:

[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).

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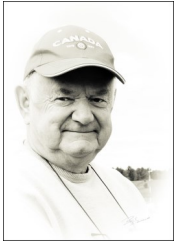
## Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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# The Parting Shot

By Don McLeod

