

The Viewfinder



President's Message By Claude Denis

Reflections on 2019

I find myself going back and forth on what to write, so I think I will start by wishing everyone a Happy New Year. The past several months for me, as President, have been interesting. I have tried to make my messages both educational, and inspiring. Why inspiring? So that members want to keep coming back because they find passion and vision in our club. Why educational? So that our members have the tools and help to make that inspiration come to fruition. Not to mention that it gives those who have the knowledge a chance to share. The club has a long history and sometimes it's easy to take that for granted. Everyone of us has a part to play in the future and health of our club.

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My wish for the new year is that we all participate in the decisions that keep our club moving ahead in a positive, sharing environment. I think the best way to accomplish that is to provide feedback. I welcome all feedback, by email or snail-mail. What would you like to see changed or added. Have you got ideas for outings, speakers, workshops. We have had a good year. Thanks to everyone for your contributions, small or large. If you are happy with what we have, please let me know. If you need more, please let me know.





Program Notes By Guy Ridgway

January's Speaker

To ring in the New Year, Randall Romano returns to talk about "Documentary Street Photography".

Those who experienced Randall's motivational November talk, "Creating Meaningful Photographs", know him to be a fascinating speaker with a deep passion for his craft.

In comparison to landscape or studio work, street photography seems to offer the least amount of control and relies on timing and serendipity with little or no command over most aspects of the photographic process. It often requires the artist to become intimately one with the subjects and the environment in a way quite unlike that required for any other photographic genre. This, many agree, makes street photography just about the most challenging photographic style.

In Randall's own words —

“The simple act of making a street photograph including people is both a brave and mindful gesture. The photographer is forced to visualize and do at the same time in order to instinctively create a meaningful image. The photographs are an honest interpretation of events being uncensored and not scripted. They are essentially unique moments in time. As an observer the photographer is in a privileged situation, being able to see and photograph these fleeting junctures.”

Randall will be talking about ...

- Definitions of Documentary Street Photography
- Types of Street Photography
- Candid Street Photography
- Issues with Today's Street Photography
- Techniques
- Subject Matter
- Street Photography Rights in Canada

You won't want to miss this opportunity to experience what is sure to be a most captivating presentation.

Randall's images can be viewed here: www.randallromano.com

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Program Notes Continued



From the "Revealing Strolls" Collection, by R. Romano

My Photography

As reported at the December meeting, and in the December issue of *The Viewfinder*, the bi-monthly "**This is My Photo**" has become "**My Photography**", and its inauguration will occur on January 7. Guy Ridgway will kick things off with a 5-minute talk about ... something photographic (to be determined).

A PPS member can talk about anything they wish, so long as it relates to photography. This means a five-minute talk about a workshop, a travel location, a special piece of equipment, shooting techniques, post-processing software and methods, or pretty much anything of a photographic nature. Of course, it can even be about a single photograph. The only conditions are that you keep it to approximately five minutes in length, and make it about some aspect of your photography that you want others to know about.

Thanks go to George Giarratana for suggesting the new format.

Notices

2019 - 20 PHOTO THEMES

January: Long Exposure
February: Moody Landscape
March: Nature's Abstract
April: Shadows
May: The Colour Purple
June: Peeling Paint

THEME

<https://www.dropbox.com/request/PI6Ct9ao0FD4tGh0RVVZ>

PHOTOGRAPHERS CHOICE

<https://www.dropbox.com/request/WrXhXynE8oSkHJISeg8L>

PPS OUTINGS

<https://www.dropbox.com/request/DTXwY3DZUnvx5pTkhplr>

SLIDE SHOW SUBMISSION

<https://www.dropbox.com/request/nAkecveBGzbcFn70ayqL>

BREAKFAST OUTING

<https://www.dropbox.com/request/LPHwISzKKDx48tcckF5R>

PPS MISCELLANEOUS FILES

<https://www.dropbox.com/request/YgrspDAPCXQWEZLsggal>

The Clothesline

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.

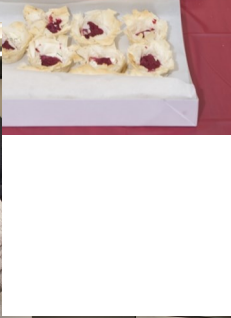
Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.





Program Photo by Paul Macklin and Brian Crangle



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Program Photos Continued





Outings By Dave Duffus

January Outings

NOTE: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

Regular Outing: January 11th

Our 1 Regular Outing of 2020 will be at Lynde Shores Conservation Area. There is a lot of wildlife in the area. It is located at 1225 Victoria Street, West, in Whitby. We will leave from the Harper Road parking lot at 8:30 a.m. **PLEASE NOTE:** Pay and Display Parking is in effect. \$3.00 per hour, or \$6.00 for the day.

Breakfast Outing: January 25th

The Breakfast Outing will be at Trent University. Details will be provided at the January meeting.

January Outings
Breakfast Outing
January 25th
Lynde Shores Conservation Area
Regular Outing
January 11th
Trent University

If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member, who will be attending the Outing, and ask for a ride.
There will always be someone available to help.



Location Challenge By Brian Crangle

The Fireman

Hi Friends,

There is a statue of a fireman in Del Crary Park, between the Art Gallery and the Peterborough Marina. Although quite small, there are opportunities for creativity here, both on site, or in post processing.

Submissions will be shown at the February meeting, so you might have a chance for a snowy fireman! Think outside the box!

Cheers, Brian



Member News

Linda Cardona has an exhibit of her photos at the Bridgenorth Library (836 Charles Street) between December 16th – January 31st. Please stop in and take a look.



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Member News - Don't Forget these Exhibits!

There is an exhibit up at the Elmhirst's Resort featuring the photography of Judith Bain, Phyllis Watson, and Carl Welbourn. This exhibit will be up until the end of December. Elmhirst's is located just east of Keene. This exhibit has just been extended to the end of March.

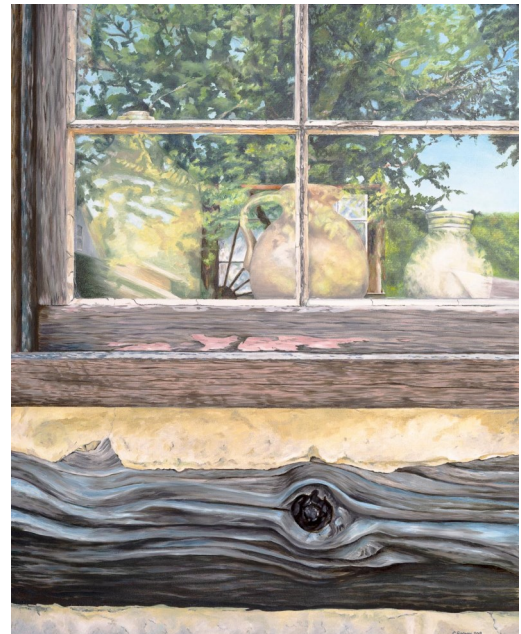


"Gone Camping", by Judith Bain

Guy and Caroline Ridgway are presenting a dual media art show, *Palette & Pixels*, at Hunter Street Books until January 31st. The bookstore, located at 164 Hunter Street West, Peterborough, is open Monday through Thursday 10 a.m. - 5 p.m., on Friday from 11a.m. - 5 p.m., and on Saturday 11 a.m. - 4:30 p.m.



"Red Wine and Shallot", by Guy Ridgway



"Fife's Cabin, Lang", by Caroline Ridgway



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Please Note: If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

January Meeting

**Tuesday, January 7th
7:00 p.m.**

**@ the Lions Centre,
347 Burnham Street,
Peterborough**

The Viewfinder



Editorial

Editor: Judith Bain

Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Dave Duffus

The Location Challenge: Brian Crangle

My Photography: Guy Ridgway

Contributors

Guy Ridgway, Paul Macklin, Brian Crangle,
Linda Cardona, Judith Bain

Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive, 2019 - 2020

President: Claude Denis

Vice-President: Vacant

Secretary: Vacant

Treasurer: Kathryn Danford

Past-President: Margaret Hamilton

Outings Director: Dave Duffus

Program Director: Guy Ridgway

Membership Director: Linda Cardona

Member-at-Large: Anita Erschen-Pappas

Member-at-Large: George Gillespie

Projectionist: Terry Carpenter

Website & Social Media Director: George Giarratana

The Viewfinder Editor: Judith Bain

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot

By Judith Bain

