February 2020





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President's Message By Claude Denis

I was just getting ready to start writing this message when I received an e-mail. It said that Larry Keeley had just had open-heart surgery and is now back at home. Our thoughts and prayers are with you, Larry and Dawn.

I just got back from Saskatoon, where we emptied my in-laws' home after they moved into a retirement residence. While I was there, I felt at ease knowing things in Peterborough were in good hands. When the members of the executive handled the members' and executive meetings, I realized how lucky I have been to have a great group of people to help run this club. The problem is, many executive members need a change. Many have been at the job too long, but they continue to fill in because no one else will.

This is a call out to the membership, those who care about this club and can help be part of the executive. These positions are not difficult and we work as a cohesive group. Anyone joining the executive will be mentored and provided with ongoing support for any of the available positions.

The positions available now are as follows:

In This Issue	Vice President (2-year term) - Perform the President's duties in the case of the President's absence, and assist that office in the discharge of his/her duties.
In This Issue	
President's Message, p 1	Secretary - Record the minutes of Executive meetings and distribute those minutes to the executive members electronically.
Program Notes, pp 2-3	······································
Notices, p 4	In the 2020-2021 season, beginning in September, the list gets longer, and again these are all great opportunities to help run your club:
Photos, p 5	
• Outings, p 6	Projectionist - Receive members' photos and present them at our monthly meetings.
Location Challenge, p 7	
• News, p 8	Treasurer - Receive revenues, pay bills, and record all transactions.
• From the Editor's Desk, p 9	Outings - Plan regular outings for the club.
• Viewfinder Information, p 10	
	Facebook - Keep our club active on Facebook.
The Parting Shot, p 11	
	This is a small club and we need every member's help and participation; this should be a group experience. Please, we need you to think about how you
	can help!

Editor: Judith Bain



January's Speaker

Randy Romano's return with his presentation on Street Photography, following his November talk, was just as warmly and enthusiastically received as we knew it would be. As he described the genre, and presented his own work, as well as examples from famous image-makers, one could readily appreciate the challenges the street photographer faces and how they've changed over time. Randy quite appreciated the interactive nature of the talk, and fielded plenty of questions throughout the slide show.

Randy has kindly provided a comprehensive list of famous "Street Photographers to Study" and "Street Photography References". These notes can be found on the PPS website under PPS Program Calendar > Speakers Notes:

http://www.peterboroughphotographicsociety.com/wp-content/uploads/2020/01/2020.01-R-Romano-Street-Photography-References.pdf

February's Speaker

On February 4 Wayne Paget will join us for his presentation, "Baffin Island As I Saw It".

Wayne is a well-known local photographer who has been a Peterborough region denturist for 23 years, and who, along with his wife, Kim, and niece, Melissa, operate the Paget Denture Clinics.

Wayne has been commissioned on three occasions to provide dentures for our northern Inuit communities. During these trips he has worked in seven communities, for a total of six months of work, travel, play, and photography on Baffin Island, Broughton Island, Cornwallis Island, and Ellesmere Island.

As Wayne has remarked of Nunavut, "Winter may not be my favourite time of year, but it certainly can be one of the most beautiful, and where best to experience it?"

As his presentation title suggests, Wayne will offer a very personal take on the locations in which he worked, and the people he met, through the lens of his camera. This should prove to be an extraordinary and very interactive event not to be missed!

Please be sure to attend and bring your questions for what will undoubtedly be a fascinating portrayal of a working and photographic life in Nunavut.

Wayne's images can be found online at https://waynepaget.wordpress.com/.

Continued on Page 3

Program Notes Continued



Kimmirut, by Wayne Paget

My Photography

I know you're going to want to start thinking about the next "My Photography" event for the March 3 PPS meeting. But, who am I kidding? You're already planning your 5-minute talk, right? And that short presentation will be about anything you'd like to share about your interest in photography.

You can talk about anything you wish, so long as it relates to photography. This means a five-minute talk about a workshop you've attended, a travel location, a special piece of equipment, shooting techniques, post-processing techniques, or pretty much anything of a photographic nature. Of course, it can even be about a single photograph. Not much in the way of rules here – just make it about some aspect of your photography that you'd like others to know about and try to keep it to five minutes, more or less.

Please contact me to let me know what you'd like to contribute.

Need help with it? Please don't hesitate to contact me and together we can make it happen. This is your club, you have the same enthusiasm for photography we all share, and people would love to hear about what you do!

Guy Ridgway Program Director PPSPrograms@gmail.com

Notices

2019 - 20 PHOTO THEMES

February: Moody Landscape March: Nature's Abstract April: Shadows May: The Colour Purple June: Peeling Paint

THEME https://www.dropbox.com/request/PI6Ct9ao0FD4tGh0RVVZ PHOTOGRAPHERS CHOICE https://www.dropbox.com/request/WrXhXynE8oSkHJISeg8L PPS OUTINGS https://www.dropbox.com/request/DTXwY3DZUnvx5pTkhplr SLIDE SHOW SUBMISSION https://www.dropbox.com/request/nAkecveBGzbcFn70ayqL BREAKFAST OUTING https://www.dropbox.com/request/LPHwISzKKDx48tcckF5R PPS MISCELLANEOUS FILES https://www.dropbox.com/request/YgrspDAPCXQWEZLsqqaI

The Clothesline

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.

Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.





Program Photo by Paul Macklin



Randy Romano is thanked by Guy Ridgway for his interesting presentation at the January meeting.



<u>NOTE</u>: If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

Regular Outing: February 8th

Centennial Park Conservatory, 151 Elmcrest Road, Etobicoke. We can carpool from Harper Road, leaving at 8:30 a.m. This is an indoor greenhouse containing a variety of plants. Nice & warm for winter! Parking & admission are free.

Breakfast Outing: February 22nd

Riverview Park and Zoo. There is a good variety of animals in the zoo, and there are trails along the river. We can meet in the parking lot at 8:30 a.m. Breakfast location TBD.



If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member, who will be attending the Outing, and ask for a ride.

There will always be someone available to help.

The Viewfinder



Location Challenge By Brian Crangle

The Fireman

Hi Friends,

Don't forget challenge photos will be shown at the February meeting. Make sure you get your image to Terry by January 28th, at midnight. Challenge photos go in the Miscellaneous Dropbox. The subject is The Fireman Statue in Del Creary Park. We're looking forward to seeing your creative input.

The next Location Challenge, photos to be shown in April, is the Armoury. It is located behind the Cenotaph, opposite City Hall, at the north end of George Street. Any part of the building, any side, any detail is acceptable. Think outside the camera ...

Cheers, Brian





The Royal Ontario Museum presents ...

Wildlife Photographer of the Year – 2019

On now through March 29th

All-new photographs from around the world reveal striking wildlife, breath-taking landscapes, and the remarkable beauty of our natural world.

The longest-running and most prestigious nature photography competition in the world has returned to the ROM for the seventh year in a row.

Whether you're a nature lover, aspiring photographer, or simply love a perfectly captured moment, you will appreciate the talent and technical expertise required to photograph such rare and surprising glimpses of the diverse life on this planet.

Member News

NEW PHOTOS HAVE BEEN ADDED

There is an exhibit up at the Elmhirst's Resort featuring the photography of Judith Bain, Phyllis Watson, and Carl Welbourn. A lot of new photos have been added to this show. It will be up until the end of March. Elmhirst's is located just east of Keene.



"Horse Power", by Judith Bain



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Please Note: If you like to participate in photo contests, please look at this web site: <u>https://</u><u>www.photocontestinsider.com/</u>

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

February Meeting

Tuesday, February 4th 7:00 p.m. @ the Lions Centre, 347 Burnham Street, Peterborough

Viewfinder Seeks Submissions From Members The Viewfinder invites PPS members to submit their work for any of the following features: The Story Behind My Photograph: Send in one or more photos and the story behind them. Photo Essay: Send in a series of photographs on a topic or location. Insights: If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us. The Parting Shot: Send in a an entertaining photo that you have taken.

The Viewfinder

Editorial

Editor: Judith Bain



Columns

President's Message: Claude Denis
Program Notes: Guy Ridgway
Outings: Dave Duffus
The Location Challenge: Brian Crangle
My Photography: Guy Ridgway

Contributors

Kathryn Danford, Paul Macklin, Judith Bain

Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive, 2019 - 2020

President: Claude Denis Vice-President: Vacant Secretary: Guy Ridgway (Acting) Treasurer: Kathryn Danford Past-President: Margaret Hamilton Outings Director: Dave Duffus Program Director: Cuy Ridgway Membership Director: Linda Cardona Member-at-Large: Anita Erschen-Pappas Member-at-Large: George Gillespie Projectionist: Terry Carpenter Website & Social Media Director: George Giarratana

The Viewfinder Editor: Judith Bain

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at **ppsviewfinder@gmail.com.** You can also visit our website at:

www.peterboroughphotographicsociet y.com.

We're also on Facebook! You can find us at www.facebook.com/ PeterboroughPhotographicSocietyCanada.



The Parting Shot By Kathryn Danford

STAY WARM!



The Viewfinder