

# The Viewfinder



## President's Message By Claude Denis

“The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests.”

Hello Fellow Members,

I was reading over some messages from past presidents and came across the above statement which George Dimitroff had quoted. I feel it outlines the purpose of our club. Now that I have a little time on my hands, I find myself spending more of it with friends who enjoy photography. It may mean a coffee or a beer together, but always present are our cameras. We are comparing ideas, photos, solving problems, and generally encouraging one another in our mutual passion. This is how I would see our club developing. Workshops, impromptu get togethers or field trips to experience something someone has to share, either in technique or just an interesting location.

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We have another workshop coming up, on portraiture. This represents an opportunity to be together, collecting, and learning new skills. If you have a technique, new equipment, or just want to talk about a new location with photographic opportunity this (The Viewfinder) is the place to do it. Judith is always looking for photos and stories you would like to share. It is not just for executive updates.

Staying connected with fellow photographers can benefit you in so many ways. Such as providing resources to improve your skills, broaden your photographic style, or like me, simply give you an opportunity to learn new skills such as public speaking and leadership. Critiquing, I feel is underrated. If you want to know how to make your photos better, don't be afraid to ask other photographers what they think of them. Ask them how they took their photos. There is usually time at coffee break, or afterwards. Most of all, submit photos for the slideshow. Make it your goal each month to enter something.

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## President's Message Continued

If you would like to have a workshop on a specific area of photography, or if you have a skill and would like to offer a workshop, we can help make that happen.

I am always open to new ideas and suggestions on how to run our meetings or activities. This is your club and your executive is here to help facilitate your needs.

In closing, I am looking for change to keep our club active, relevant, and growing in the art of photography. Without this I would only be half in focus ...

Claude



"Kashebog Lake", by Claude Denis



## Program Notes By Guy Ridgway

### February's Speaker

Wayne Paget's presentation gave us an engaging look at life in Nunavut, specifically Baffin Island, through a photographer's (and dentist's) eye. This was a very well-received, interactive talk, with numerous questions throughout the show. For those of us who may never visit the far north, Wayne's presentation allowed us to travel there by proxy.

Wayne's images can be found online at <https://waynepaget.wordpress.com/>.

### March's Speaker

Our next meeting will spotlight one of our own members, Lydia Dotto. She will take us on a photographic journey that will cover the wildlife of Australia and New Zealand. Lydia has addressed our club on several occasions and you know her as a fascinating and inspiring speaker on wildlife photography.

In Lydia's own words,

#### ***“Down Under - The Unique Nature of Australia and New Zealand***

*It's no surprise that Australia and New Zealand are so attractive to wildlife and nature photographers. Australia is home to many unique species of animals that exist nowhere else on earth, including koalas, kangaroos, Tasmanian devils, duck-billed platypus and an astonishing array of colourful birds. Fascinating natural scenics are also on offer down under, from the Great Barrier Reef to the fortress-like sea cliffs of Tasmania and the geysers and geothermal pools of New Zealand.”*

Please be sure to attend what will certainly be an entertaining and inspirational look at “the land down under” from a wildlife photographer's point of view.

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## Program Notes Continued



Lydia Dotto with Down-under Friend on Top

### Brown Bag Challenge Alert

Due to an oversight on the part of your novice Program Director (me), actual brown bags were not supplied to members at the meeting on February 4th.

This means that, **for the March 3rd meeting**, each member should acquire their own bag and proceed to insert some sort of trinkets (hopefully of a photographically-inspiring nature).

At the March meeting, place your bag on the table provided, and at coffee break, please take a different bag home with you. Over the next month, with the objects you received in the bag, create an award-winning creation that can be shown at the April 7 meeting. **Please take two images**: one of the contents of your bag before you get creative, and the other of the creation you make with those objects.

**Submit your images to the Miscellaneous Dropbox link, no later than midnight on Tuesday, March 31.**

# Notices

## 2019 - 20 PHOTO THEMES

March: Nature's Abstract

April: Shadows

May: The Colour Purple

June: Peeling Paint

### THEME

<https://www.dropbox.com/request/PI6Ct9ao0FD4tGh0RVVZ>

### PHOTOGRAPHERS CHOICE

<https://www.dropbox.com/request/WrXhXynE8oSkHJISeg8L>

### PPS OUTINGS

<https://www.dropbox.com/request/DTXwY3DZUnvx5pTkhplr>

### SLIDE SHOW SUBMISSION

<https://www.dropbox.com/request/nAkecveBGzbcFn70ayqL>

### BREAKFAST OUTING

<https://www.dropbox.com/request/LPHwISzKKDx48tcckF5R>

### PPS MISCELLANEOUS FILES

<https://www.dropbox.com/request/YgrspDAPCXQWEZLsggal>

## The Clothesline

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.

## Do You Need Help With Computer Work?

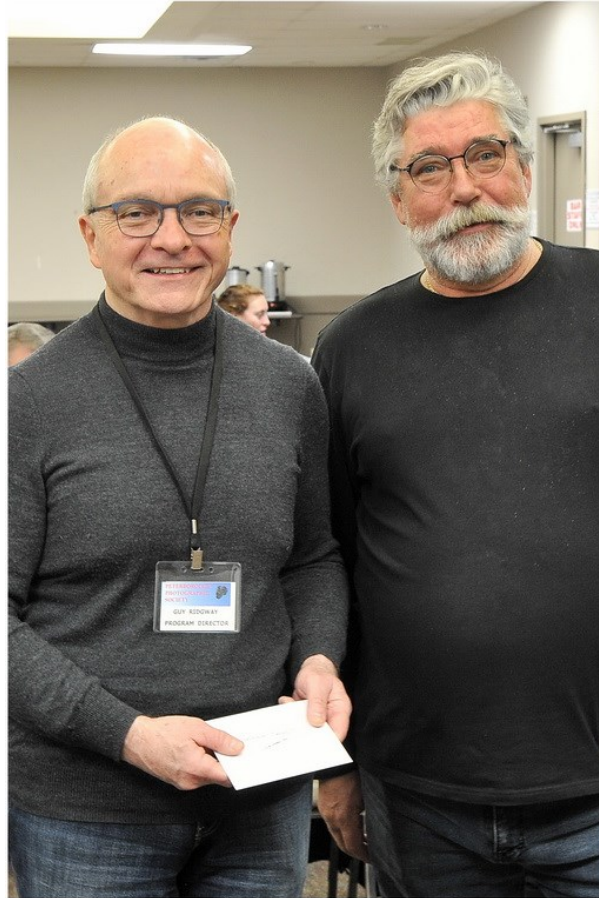
Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.







# Program Photo by Brian Crangle



Guy Ridgway shows appreciation to Wayne Paget



Some artifacts collected by Wayne Paget during his travels



# Outings By Dave Duffus

## February Outings

**NOTE:** If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Dave an e-mail. It's much easier to make reservations when we know how many will be attending. Thank you!

### **Regular Outing: March 21st**

Lynde Shores Conservation Area. We will leave from Harper Road at 8:30 a.m. Further details at the March meeting.

### **Breakfast Outing: March 12th Please note this is a Thursday**

Primrose Donkey Sanctuary. We can have lunch in Peterborough and arrive at the location at 1 p.m.

March Outings  
Breakfast Outing  
March 12th  
Primrose Donkey Sanctuary  
Regular Outing  
March 21st  
Lynde Shores Conservation Area

If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member, who will be attending the Outing, and ask for a ride.  
There will always be someone available to help.



# Location Challenge By Brian Crangle

## The Armoury

Hi Friends,

Just a reminder, the CHALLENGE Photos, due for April meeting, are to be taken at the Armoury. It is opposite City Hall. I know it is cold and wintry weather, but there are a lot of nice coffee shops on George Street where you can warm up your shutter finger afterwards. You might even get inside the Armoury and take a warm shot. Looking forward to seeing your results on April 7th .

Cheers Brian







# Spark Photo Festival

This is a reminder to everyone who is participating in Spark this year ...

Installation date is April 1st, from 9:00 a.m. until 11:00 a.m. If you cannot make that date, please contact me to arrange for delivery of your photos.

The Opening Reception will be on Sunday, April 5th from 1:00 p.m. 'til 4:00 p.m.

You must have your photo titles and other information (Not for Sale, or price) to me by March 15th.

Thank you again to all those who are participating.

Claude



# Member News



Linda Cardona has a collection of her photos on display at the YMCA. They will be there until the middle of March.

Also, Linda would like to announce that she will have her solo exhibit during the Spark Photo Festival for the month of April. Her photos will be shown at Empress Gardens. For details, see the link below.

<https://www.sparkphotofestival.org/exhibit/linda-cardona-empress-gardens/>



Photo by Brian Crangle

The Royal Ontario Museum presents ...

## Wildlife Photographer of the Year – 2019

On now through March 29th

The Exhibition

All-new photographs from around the world reveal striking wildlife, breath-taking landscapes, and the remarkable beauty of our natural world.

The longest-running and most prestigious nature photography competition in the world has returned to the ROM for the seventh year in a row.

Whether you're a nature lover, aspiring photographer, or simply love a perfectly captured moment, you will appreciate the talent and technical expertise required to photograph such rare and surprising glimpses of the diverse life on this planet.

The Art Gallery of Ontario presents ...

## Diane Arbus: Photographs, 1956–1971

February 22 through May 18th

The Exhibition

The striking black and white photographs of legendary American photographer Diane Arbus (1923–1971) revolutionized portraiture, through their range of subjects and their style. Primarily made in and around New York City, Arbus selected her subjects – including couples, children, nudists, suburban families, circus performers, and celebrities, among others – for their singularity. In 2016, thanks to the generosity of a small group of donors, the AGO acquired the world's second largest collection of Arbus photographs. The AGO honours that landmark acquisition of 522 works with a major solo exhibition, the first in Canada in almost three decades. Highlighting her evolution as an artist over fifteen years, Diane Arbus: Photographs, 1956–1971 features 150 photographs and is curated by Sophie Hackett, the AGO's Curator, Photography.

For the first time, images from the full sweep of Arbus's career will be presented chronologically. Early works reveal an artist gripped by the range of humanity and life as it unfolded on the street, while later works created using a larger format mark her emergence as a mature and compelling artist.



**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

**Please Note:** If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

### Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

### March Meeting

Tuesday, March 3rd  
7:00 p.m.

@ the Lions Centre,  
347 Burnham Street,  
Peterborough

### Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.



# The Viewfinder



## Editorial

Editor: Judith Bain

## Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Dave Duffus

The Location Challenge: Brian Crangle

My Photography: Guy Ridgway

## Contributors

Brian Crangle, Linda Cardona, Guy Ridgway

## PPS Executive, 2019 - 2020

**President:** Claude Denis

**Vice-President:** Vacant

**Secretary:** Guy Ridgway (Acting)

**Treasurer:** Kathryn Danford

**Past-President:** Margaret Hamilton

**Outings Director:** Dave Duffus

**Program Director:** Guy Ridgway

**Membership Director:** Linda Cardona

**Member-at-Large:** Anita Erschen-Pappas

**Member-at-Large:** George Gillespie

**Projectionist:** Terry Carpenter

**Website & Social Media Director:** George Giarratana

**The Viewfinder Editor:** Judith Bain

## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at [ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com). You can also visit our website at:

[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).

## Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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# The Parting Shot

By Guy Ridgway

**Come Along, Now. Don't Dawdle**

