

# The Viewfinder



## President's Message By Claude Denis

I should start off by repeating that the decision has been made to cancel the April meeting. Terry will be making a slide show of this month's photo submissions, and we will send you a Dropbox link by e-mail, along with instructions on how to view the slide show. Note that you won't require a Dropbox account to make this work. This way you can enjoy our members' photos from the safety of your home, and with luck, we will see you at our next meeting, possibly in May.

We have decided to continue with Outings. Terry, who has taken over from Dave as Outings Director, has selected outside locations. This way you can travel in your own car and keep a safe distance from others when on site. It is important to continue social interactions as long as we play it safe. Keep a safe distance and wash your hands.

I was looking through some old files the other day and came across the following article about the history of our club. I think you might find interesting. We are not sure who wrote this, or what year it was written, but it might have been Terry Carpenter, who is still very active in this club as Projectionist and Outings Director.

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*"In the early 80s three young men, Jim Quirk, Bob Stockton, and Len Lowe, were attending a photography course at Sir Sanford Fleming. After classes had ended, they all felt that a photographic club was needed in Peterborough. Len brought in a graphic artist by the name of Bob Brown. Hence the birth of a great camera club, Peterborough Photographic Society. In the first few months the club grew at astonishing speed with over 120 members. In the early years, the club joined with an organization called NAPA (National Association of Photographic Arts), which greatly helped with speakers, etc. I joined the club when it was, I believe, in its second year. Shortly after, I was voted Vice President and became President thereafter. In 1985, we hosted Camera Canada College. This was a project where members of various clubs from across Canada came to Peterborough to attend various workshops and outings over several days."*

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## President's Message Continued

*"This was a huge undertaking for a relatively young club as ours was, with the job of arranging speakers, workshops, outings, and also the need to organize meals, lodgings, etc. I remember, as an up-and-coming President of PPS, I was terrified. The different committees headed by a gentleman named Jim Nighswander made the whole programme a huge success. Our club also presented, with great success, such speakers as Freeman Patterson and Dr. Van Ryan."*

## Spark Photo Festival

**PLEASE NOTE:** SPARK Photo Festival has been postponed until some time in the Fall of 2020. There is too much uncertainty about the immediate future of our community and our country to attempt to hold the Festival this April. We will determine the exact dates in the coming months.



"Mule Eye", by Claude Denis



## Program Notes By Guy Ridgway

### March's Speaker

Our own Lydia Dotto presented a captivating talk about her recent photographic wildlife tour of Australia and New Zealand.

From koalas to kangaroos, from the Tasmanian devil to the duck-billed platypus, and an incredible number of birds found nowhere else in the world, Lydia's presentation covered it all. In addition to the extensive delivery on fauna and scenics, we learned about the challenges of a photographer getting to, returning from, and moving around in the lands down under. Her story even included how she handled 10,000 photos! A very well received and illuminating presentation. Thanks, Lydia.

### My Photography

Special thanks go to George Giarratana for his informative My Photography presentation/workshop on how to create a panorama with any camera equipment you already have, using the free software available from Microsoft called Image Composite Editor (I.C.E). If you have any questions contact George at [webmaster@peterboroughphotographicsociety.com](mailto:webmaster@peterboroughphotographicsociety.com)

The MS Windows free download can be found here, <https://www.microsoft.com/en-us/research/product/computational-photography-applications/image-composite-editor/>

### April's Speaker

As indicated in the President's recent email and message, the April meeting has been cancelled in support of the recommendations of health officials regarding the COVID-19 pandemic.

### Brown Bag Challenge

Despite the April meeting cancellation, members are still encouraged to submit **Brown Bag** photos by **mid-night, March 31 (Tuesday)**, to the Miscellaneous Dropbox link on the PPS website.

**Please submit two images:** one of the contents of your bag before you get creative, and the other of the wonderful creation you make with those objects.

The results will be compiled into a slideshow and a link to the show distributed to members via email.

This should be a fun and entertaining challenge, so let's all join in.

**Guy Ridgway**

**Program Director**

PPSPrograms@gmail.com

# Notices

## 2019 - 20 PHOTO THEMES

April: Shadows

May: The Colour Purple

June: Peeling Paint

### DROPBOX LINKS

#### THEME

<https://www.dropbox.com/request/PI6Ct9ao0FD4tGh0RVVZ>

#### PHOTOGRAPHERS CHOICE

<https://www.dropbox.com/request/WrXhXynE8oSkHJISeg8L>

#### PPS OUTINGS

<https://www.dropbox.com/request/DTXwY3DZUnvx5pTkhplr>

#### SLIDE SHOW SUBMISSION

<https://www.dropbox.com/request/nAkecveBGzbcFn70ayqL>

#### BREAKFAST OUTING

<https://www.dropbox.com/request/LPHwISzKKDx48tcckF5R>

#### PPS MISCELLANEOUS FILES

<https://www.dropbox.com/request/YgrspDAPCXQWEZLsqqal>

### April Outings Breakfast Outing

April 11th

Peterborough Lift Locks

Regular Outing

April

Saw Mills and Bleasdel Rock

#### The Clothesline

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.

#### Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.



## Portraits My Way

No matter the reason for the portrait, business, family, etc., everyone wants to look his/her best. Many will not be comfortable in front of your camera, most will have no idea how best to show themselves. Left on their own most will stand facing the camera with arms hanging at their sides ... not very flattering, especially for women, as it adds weight and gives no shape to their figure. They will be looking to you ... expecting you to guide them through the session and to portray them in a favourable manner. I use my hands to guide them (without touching) and my own body to illustrate poses.

I am old school, so I attempt to use the classic poses as my guide. These are the starting points in my portrait setup. They are just that, a starting point. Many photographers will vary their starting points to suit their training and experience. There are many rules to follow and many to break.

Yes, the poses are important, but knowing the lighting styles and patterns is a must. If not familiar with these, I suggest starting with a constant light, not a flash. A lamp with no shade is a good place to start. With this you will be able to see where the shadows fall as you move the light or subject, allowing you to see the shadow patterns.

Most important talk to them, engage them in conversation. Look comfortable yourself, smile.

### **The Feminine Pose**

(May not be suitable for the heavy set woman)

#### **Standing**

- turn body 45degrees to camera axis and away from the main light
- transfer weight to the back leg with front leg toward camera.
- this will create a near high shoulder and a far low shoulder
- turn upper torso back to camera
- turn and tip head to high shoulder, don't overdo it
- this will allow a full face or two-thirds view of the face
- with the feminine pose the light should flow across the front of the subject.

### **The Masculine Pose**

#### **Standing**

- often referred to as the Basic Pose
- it can work for both the male and the female and is best for the heavier set female
- again turn body 45 degrees to the camera axis, but toward the main light so light is hitting the front of the subject.
- here the far shoulder is the low shoulder
- tip the head to the low shoulder but perpendicular to a line through the shoulders (not Vertical)
- turn face to camera for two-thirds or full face view.

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## Seated

- best to use a posing stool and table—a stool higher than a normal chair
- subject to sit near front edge and face camera with table in front
- lean body forward over waist and slightly in opposite to direction the head is turned
- extend the far elbow forward to rest on table with forearm back to stomach or upwards to allow head to gently rest on hand.
- near hand can rest on near thigh

## Camera Height

### Shoot at

- waist for full length portraits
- bust level for seated portraits
- slightly above eye level for head shoots
- keep camera's focal parallel to subject for proper perspective

Remember **Nearer is Bigger**, especially if using a wide-angle lens or cell phone, and you are close to the subject i.e. big nose with small ears and tiny feet.

My preferred focal length is 85mm to 135mm for full frame camera.

## A Few Do's and Don'ts

**Don't:** in  $\frac{3}{4}$  portrait don't let far eye break the far cheek line or the bridge of the nose break the near corner of the far eye

**Don't:** where the hand is being used as a prop don't press i.e. the cheek, let the hand rest lightly

**Don't:** say "cheese" for smile, too forced and not natural ,try saying "sex"

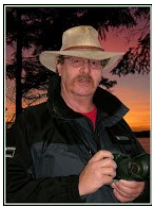
**Do:** for female show the side of the hand (not the back of hand) and with fingers in a relaxed closure (not spread wide ..."banana fingers")

**Do:** get a catch light in the eye

**Do:** sit or stand tall, suck in abs

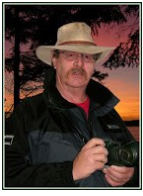
**Do:** Push chin forward and drop slightly... reduces double chin

**Do:** if wearing glasses raise arm  $\frac{1}{4}$  inch off the ear but not the nose, removes flash glare



# Portrait Workshop Photos by Terry Carpenter





# Outings By Terry Carpenter

## April Outings

**NOTE:** If you plan to go on one of the Outings, please sign the sheet at the meeting, or send Terry an e-mail. Thank you!

As Dave is unable to continue as Outings Coordinator, I have been asked to continue for the rest of the season.

**NOTE:** Breakfasts have been cancelled and will not be part of the Breakfast Outings until further notice. Regular Outings will not include a restaurant lunch, but you might be wise to pack your own.

### BREAKFAST OUTING: Saturday April 11th, 8:30 a.m.

I know this is Easter weekend, but hopefully, you will be able to join us. It has been a while now since we had a shoot at the Peterborough Liftlocks. There are some great shots to be had there. Consider Black and White, peeling paint, angles, and a multitude of other prize-winning images. We can meet at 8:30 a.m., parking along the road on the east side of the canal. We will have until 10:30 a.m. to shoot those great images.

### REGULAR OUTING: Tuesday April 21st, 8:30 a.m.

We will meet at Harper Road at 8:30 a.m. This will be a full-day Outing. We will visit two old mills with a side trip to an historic location. First on the list we will head to Chisholm's Mill, just north of Belleville. This is an old, timber mill, built in 1857, and now out of use.

After lunch, those who wish to can take a side trip to Bleasdel Boulder Conservation Area in Glen Miller. There is a short 15-minute hike to the boulder, which is one of the largest known glacial erratics in North America. It is estimated to be 2.3 billion years old. The Boulder measures 13.4 metres long, 7.3 metres wide and 6.7 metres high (44' x 24' x 22'). That's more than two stories tall!

From here we can head home and stop at Stockdale Mill on Cold Creek. This is a former grist mill, built in 1880, and another dilapidated, but more scenic, saw mill. From there we head towards Hastings and home.

When on this outing, I would ask that you respect private property, and also take due care, as the Stockdale mill can only be taken from the road side. It isn't a busy highway, but a country village road, however it is in use with some traffic.

For those that sign up I will send maps etc. If interested in attending and can't make the meeting please e-mail me at [ppsphotos@cogeco.ca](mailto:ppsphotos@cogeco.ca)

See you on the outings. *TERRY*

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# Outings Continued



TERRY CARPENTER ©  
Chisholm's Mill, Roslin



TERRY CARPENTER ©  
Bleasdell Boulder, Glen Miller



TERRY CARPENTER ©  
Liftlocks, Peterborough



**If you are unable to drive, or you need a lift to an Outing, please be sure to call another PPS Member, who will be attending the Outing, and ask for a ride.  
There will always be someone available to help.**



# Location Challenge By Brian Crangle

## The Ecology Park

Hi, Fellow Shutterbugs,

The final challenge of this the year will be the Ecology Park in Beavermead Park. Maps and photo below.

This is your final reminder for the April challenge. As you may be aware it is "The Armouries", located opposite city hall. Inside, outside, detail, or entirety, the call is yours. Images will be shown at the next meeting. Once again, I urge you think outside of the ordinary. Maybe computer modification? We'll be interested to hear your story.

Cheers, Brian





# Featured Photographer

## Serge Aurignac

My wife, Véronique, and I joined PPS in 2018, after we moved from France to Canada in the middle of February 2018. We were pleased to be new members of the PPS, and we were warmly welcomed by the President, Margaret Hamilton, and other members of the club. With our hesitant English, and living in southern Ontario, photography is a perfect way for us to express ourselves.

I was born in Paris, some time ago now. Both my parents were taking pictures and my father was also a film maker. My mother loved painting, as she spent many years at the "Beaux Arts" school of Paris. She had a nice stroke of pencil and shared that interest with her children, often visiting the Parisian museums.

My first experiences with photography were long sessions of family slideshows that my father organized from time-to-time when the children were asking for them, and which gave them great happiness. The preparation always took a long time because the slides had to be put into the trays in order, by hand, from the yellow or orange or green boxes, into the 36-position slider rack of the projector.

My first camera, when I was 13 years of age, was a Kodak Instamatic Camera. I have no idea of what I did with this basic camera. The film development and picture printing was so expensive that I did not have much opportunity to learn.

I came back to photography when I was a student, and my parents gave me my first reflex camera, an OM10. It was a very good camera to start with and to understand how to take pictures. The Olympus optics were very good, too. I started, of course, to take slides and I generated boxes of slides. I had stacks of boxes. At that time I was mainly taking pictures of landscapes, especially abroad during summer holidays.



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## Featured Photographer Continued

I moved from Olympus to Minolta X500 to get a full semi-auto and manual camera. Being student at an Electric Engineering school in Lyon, I was spending every week commuting between Paris and Lyon. During those trips, I was reading photo magazines and especially one, titled "Chasseur d'images" (Picture hunter). Those readings were helping me to better understand the techniques, the different types of pictures, and the photographers.

During an internship for my Engineering studies, I met people involved in a photo club at Fontenay-aux-Roses, close to Paris. I started to experience B&W photography, with Ilford's films and papers, and I learned how to develop films, use photographic enlarger, and manage photographic development. It was a bit magical, being under photographic red lighting, to see the picture popping-up in the revelator mixture. I learned the techniques of masking and the use of chemicals.

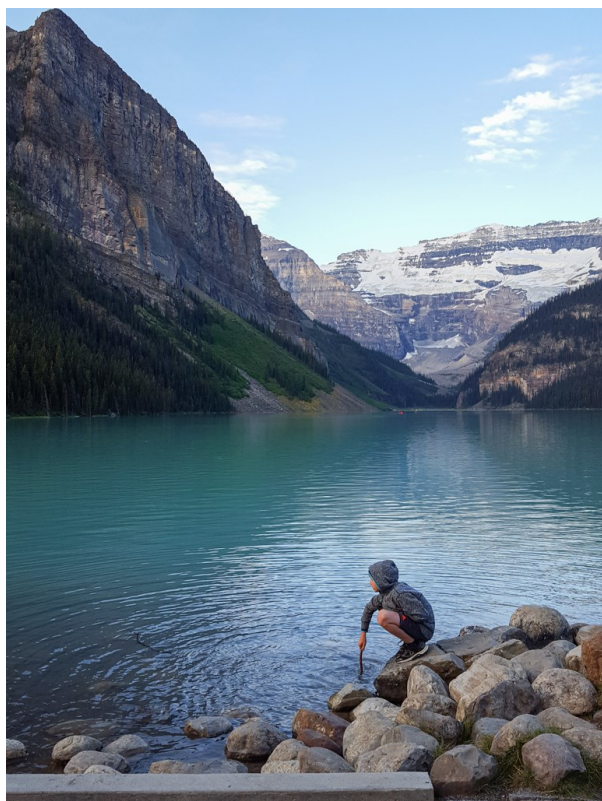
Back at engineering school, I continued to work the B&W techniques. Photography themes were mainly landscape and portraits. I started to experience studio photography, but lighting equipment from basic bulbs was providing low power and poor lighting quality.

I did not take any more "breaks" from photography. I visited exhibitions and tried to improve my knowledge of photographers and the Masters. Paris offers many exhibition sites: Musée du jeu de Paume, Grand Palais, Mairie de Paris, Centre Georges Pompidou/Beaubourg, Fondation Cartier, Fondation Henri-Cartier Bresson, Fondation Louis Vuitton). It gave me the opportunity to discover the works of the world's photographers (Yousuf Karsh (2014), Philippe Halsman (2015/2016), Erwin Blumenfeld (2013-2014), Brassai (2013-2014), Magnum Agency (2013-2014), Dorothea Lange, Garry Winogrand (2014-2015), Sebastiao Salgado, Germaine Krull (2016), Edward Weston, Lucien Clergues (2015-2016), Valerie Jouve (2015).



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## Featured Photographer Continued



I bought my first AF Camera when I came home from Germany, where I spent my 12-month period of military service. The camera was a Minolta Dynax 500si of 1985. The Auto Focus technology was completely amazing at that time. The following years, I used that camera to take mainly negative colour film pictures of our family, especially our two daughters, and filled many photo albums, as many of us did. The time of slides was over. Then, I stopped taking pictures for quite a long time.

I re-discovered photography with my first digital camera - a Canon Powershot, in 2004. I bought that camera along with an underwater housing case. The underwater world that we discovered pushed Veronique and me to bring a camera with us during our dives. Of course diving practice requires paying some attention on safety and one is usually taking care of it when the other is more focussed on coloured fishes and other interesting fauna, flora, and shipwrecks.

I decided to buy my first DSLR, a Canon 7D, in 2011. I had the pleasure of taking pictures, as I did years ago, and was fully enthusiastic about the powerful DSLR cameras. Using a computer every day at work, I also saw the opportunities offered by modern and efficient software tools to develop and print pictures. I'm using mainly Lightroom and more occasionally Photoshop.

In 2013, I started internships with a local Photographer named Rémy Gautard at Studio Plus, located close to home. The purpose was, for me, to learn the studio lighting for Portraits and Artistic Nude themes. The studio offered a wide range of different types of photography. The quality of the light is of paramount importance, the model's positioning, and the choice of modifiers. I enjoy preparing for a photo session, and directing the model during the shooting. If the photography is good, the model and you did a good job. Otherwise the photographer did not.

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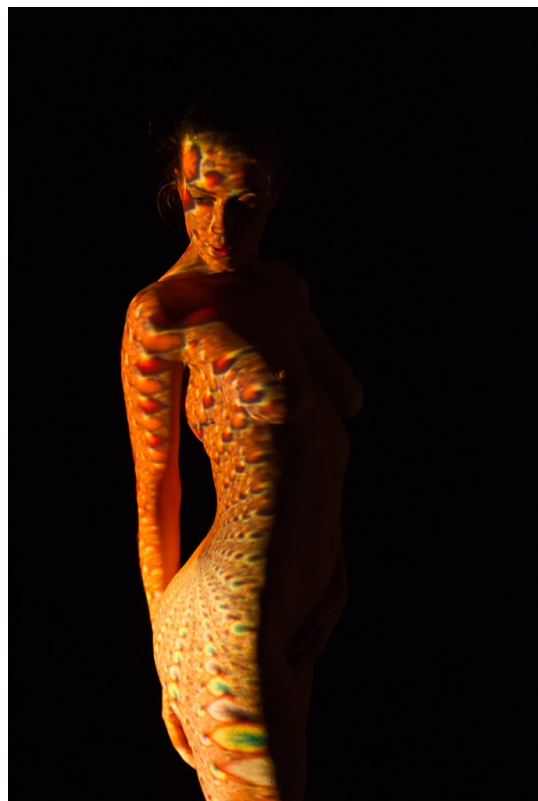
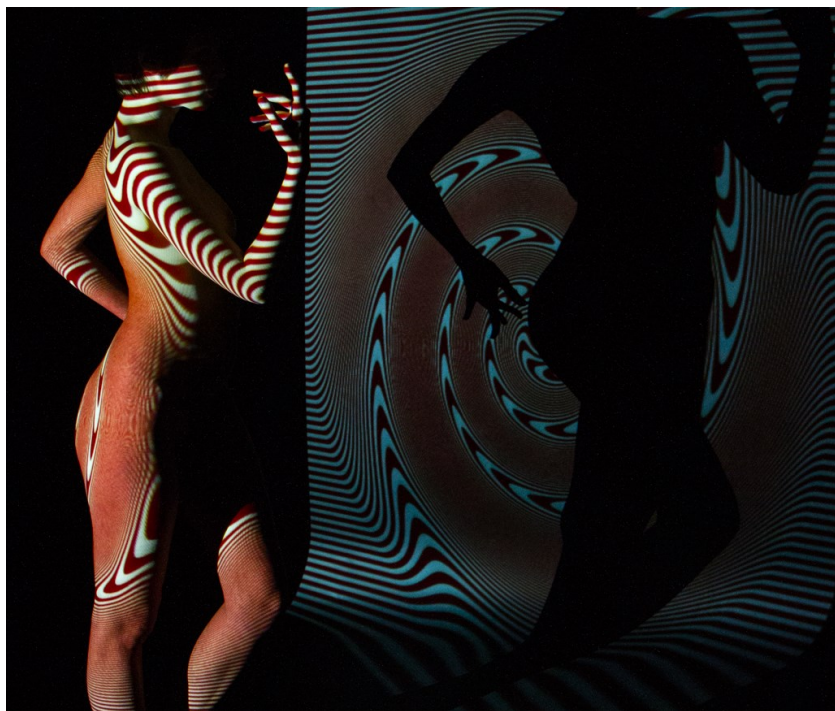
## Featured Photographer Continued

"Les rencontres d'Arles" (The Arles' encounters) is another famous photography rendezvous, located in the south of France. I went there with Véronique in 2017. Arles is an old and beautiful Roman city. Every year and for nearly 3 months, from beginning of July, Arles offers about 40 different exhibitions of photography and video. That's a must for those who love Photography.

To get high resolution and full frame, I bought a used Nikon D800e 3 years ago to take pictures in our home Studio.

As a job opportunity occurred for me, we decided to move from France to Canada, which had been, for me, a teenager's dream. The country and countryside are so beautiful in Canada that I already took thousands of pictures (Ontario, British Columbia, Alberta). I also explored pictures of wildlife. This is now a new field of research when the opportunity is there, especially during the short period of spring and in autumn.

I'm pleased to meet the members of the PPS, and I am honoured to share some of the pictures of an modest, amateur photographer.



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# Featured Photographer Continued



**NOTE: The AGO will be closed through until Sunday, April 5**

The Art Gallery of Ontario presents ...

## **Diane Arbus: Photographs, 1956–1971**

**February 22nd through May 18th**

### **The Exhibition**

The striking black and white photographs of legendary American photographer Diane Arbus (1923–1971) revolutionized portraiture, through their range of subjects and their style. Primarily made in and around New York City, Arbus selected her subjects – including couples, children, nudists, suburban families, circus performers, and celebrities, among others – for their singularity. In 2016, thanks to the generosity of a small group of donors, the AGO acquired the world’s second largest collection of Arbus photographs. The AGO honours that landmark acquisition of 522 works with a major solo exhibition, the first in Canada in almost three decades. Highlighting her evolution as an artist over fifteen years, *Diane Arbus: Photographs, 1956–1971* features 150 photographs and is curated by Sophie Hackett, the AGO’s Curator, Photography.

For the first time, images from the full sweep of Arbus’s career will be presented chronologically. Early works reveal an artist gripped by the range of humanity and life as it unfolded on the street, while later works created using a larger format mark her emergence as a mature and compelling artist.



**“Penelope Tree in Her Living Room” by Diane Arbus**





**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

**Please Note:** If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

### Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

**April Meeting  
CANCELLED**

### Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

# The Viewfinder



## Editorial

Editor: Judith Bain

## Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Dave Duffus

The Location Challenge: Brian Crangle

My Photography: Guy Ridgway

## Contributors

Paul Macklin, Serge Aurignac, Judith Bain

## PPS Executive, 2019 - 2020

**President:** Claude Denis

**Vice-President:** Vacant

**Secretary:** Guy Ridgway (Acting)

**Treasurer:** Kathryn Danford

**Past-President:** Margaret Hamilton

**Outings Director:** Terry Carpenter (Acting)

**Program Director:** Guy Ridgway

**Membership Director:** Linda Cardona

**Member-at-Large:** Anita Erschen-Pappas

**Member-at-Large:** George Gillespie

**Projectionist:** Terry Carpenter

**Website & Social Media Director:** George Giarratana

**The Viewfinder Editor:** Judith Bain

## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at [ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com). You can also visit our website at:

[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).

## Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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# The Parting Shot

By Judith Bain

## So There!

