

The Viewfinder



President's Message By Claude Denis

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests."

This is the message with which George Dimitroff always started his President's messages. I thought it appropriate to use it here this month.

I want to thank the members of the Executive for their work in keeping the club active during these difficult times. Terry did a fantastic job putting together a slide show from members' images for April, and will continue doing this for the remainder of the year.

Judith is still providing amazing coverage in The Viewfinder, although it maybe a wee bit shorter now.

Brian has put forward some new challenges which can be done from the safety of our homes.

If you haven't been to the Facebook lately it's worth a look. Linda has done great work, keeping it up to date, and is always looking for new contributions.

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George Giarratana is doing wonderful work keeping the Website going and he looks forward to receiving your images to add to the on-line gallery.

Our new (acting) Secretary, Guy Ridgway, has added a new spin to the role of Acting Secretary, and has been keeping us all on track with his action reports. Guy has set us up for Zoom executive meetings every month, however, his role as Program Director is on hold.

Kathryn, as usual, has her accounting up to date to make sure we survive to see another season in good financial shape.

Margaret Hamilton, as Past President, is always there to support and pick up the loose ends.

I should mention George Gillespie and Anita Erschen-Pappas, who as members-at-large, are waiting on the sidelines for our next meetings.

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President's Message Continued

Our Outings Director, Dave Duffus, who has served for many years in this capacity and others, is retiring from the position. Thank you, Dave, for your inspiration and dedication to the PPS.

Elections for the Executive positions usually occur at the June meeting, but will be held, instead, at the September gathering.

We are doing our best to keep things active and on-going. Your ideas are always welcome. I have been keeping busy honing my Zoom video skills, which is a great way to keep in touch with people.

Photography, by nature, is a lone sport, so other than limited outings, it can be just as productive with spring on our doorstep. The Challenge this month is "Beverages" (1 image) and the theme is "The Colour Purple" (3 images), and as usual, Photographer's Choice, up to 6 images. Send your photos in to Terry by April 28th and we will see you all at the slideshow.

I am including a photo of how I spent many hours copying slides to my camera. It is not very complicated to do. I even tried putting a slide against a window for back lighting. An iPad can be used as light source, just set it on white only. Clean your slides. I use canned air, and for those really dirty ones alcohol works well. A close-up lens is good, use manual focus and a medium focal length. Set your camera on timer to reduce shake. There are lots of ideas and much info online. Enjoy.

A quick note, Gord Henderson, a long-time member, has had a stroke and is in serious condition. Our thoughts are with him and Liz at this time.





Program Notes By Guy Ridgway

May and June Meetings

What will certainly come as no surprise to anyone, the May and June meetings have been cancelled following the recommendations of health officials, regarding the COVID –19 pandemic.

Slide Shows

Good news! The regular monthly slide shows for Photographer's Choice, Theme (The Colour Purple), and The Challenge (May: Beverages, June: Kitchen Cutlery) will carry on.

As was done for the slide shows in April, Terry will create the slide shows as files available for download, which will be distributed to members through Dropbox links send by e-mail. The slide shows should run on any platform. Please contact Terry (PPSPHOTOS@cogeco.ca) or me (PPSPROGRAMS@gmail.com) regarding any issues you might have with this approach.

You must submit your photos no later than April 28th, and May 26th for the May and June slide shows, respectively.

5-Minute Slide Show and Annual Members' Slide Show

The 5-Minute Slide Show for May, and the Annual Members' Slide Show for June have been cancelled for this season.

During this strange and, for many, difficult, time of pandemic, photography can serve as a welcome distraction from the news and events of the day. I want to wish everyone a safe journey through this period.

Please stay vigilant and stay healthy.

Guy Ridgway
Program Director
PPSPROGRAMS@ gmail.com

Notices

2019 - 20 PHOTO THEMES

May: The Colour Purple

June: Peeling Paint

DROPBOX LINKS

THEME

<https://www.dropbox.com/request/PI6Ct9ao0FD4tGh0RVVZ>

PHOTOGRAPHERS CHOICE

<https://www.dropbox.com/request/WrXhXynE8oSkHJISeg8L>

PPS OUTINGS

<https://www.dropbox.com/request/DTXwY3DZUnvx5pTkhplr>

SLIDE SHOW SUBMISSION

<https://www.dropbox.com/request/nAkecveBGzbcFn70ayqL>

BREAKFAST OUTING

<https://www.dropbox.com/request/LPHwISzKKDx48tcckF5R>

PPS MISCELLANEOUS FILES

<https://www.dropbox.com/request/YgrspDAPCXQWEZLsqgal>

Outings

Outings are not being organized for the time being.

The Clothesline

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.

Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.



Article By Brian Crangle

Photo Ideas While in Isolation

Having read a couple of articles recently, I compiled a few thoughts on how to use your isolation time to further your photographic interests.

Organize your images. Delete those you never use. Arrange the rest in a logical sequence. I go by date and year, and arrange in chronological order, e.g. Family 2018. PPS 2018.

Revisit your existing shots and play with them. Different exposures, colours, black and white, or unusual effects.

Use images to stay engaged with family and friends. Maybe assemble a group of older pictures and share on-line, through social media, or e-mail.

Read about the works of famous photographers, e.g. Ansel Adams, Annie Leibovitz. Google "Famous Photographers" and you'll read for a day!

Try a new photo app. Fastone (Free), DxO Photo Lab. I have used both of these and find them quite useful.

Learn a new skill. For example, try videography, macro, multiple exposure, or portraiture.

Clean and organise your equipment. I'm guilty here.

Talk to other photographers. Lots of phone time, e-mail. We learn a great deal by discussion.

Practice long exposure or night photography. This can be done on your own property, front or back yard, with a tripod.

Write an article for The Viewfinder!



George Dimitroff

It is with sadness that we must accept the loss of our past President, George Dimitroff, to COVID-19. We all knew him as an accomplished photographer, a fine speaker, and a good President.

I worked with George in the Catholic School Board for 13 of his 27 years as a psychologist. He was Dr. George in those days. I got to know him well. In that time, I saw him as a kind, compassionate, and caring human being. Part of his role was to act in emergency situations. He always brought a sense of calm and understanding in difficult times. When I was ill, George came to my home to visit me. When people were in trouble, he was the voice of consolation.

George was a family man, devoted to his wife Sheila, his daughters Leah and Trina, and his son Matthew. He was just discovering the role of Grandpa. Our condolences to his family.

We will miss you dear friend,
Brian Crangle





The Challenge By Brian Crangle

May and June Challenges to do at Home

The theme for the challenge, due in June, was originally set as The Ecology Park. However, in light of the COVID-19 virus, the Executive has decided that an indoor assignment would be safer.

There will now be an indoor challenge for each month as follows:

May: Beverages. One image to be submitted to Terry by April 28th.

June: Kitchen Cutlery. One image to be submitted to Terry by May 26th.

Have fun ... Brian



Beverage, May Challenge



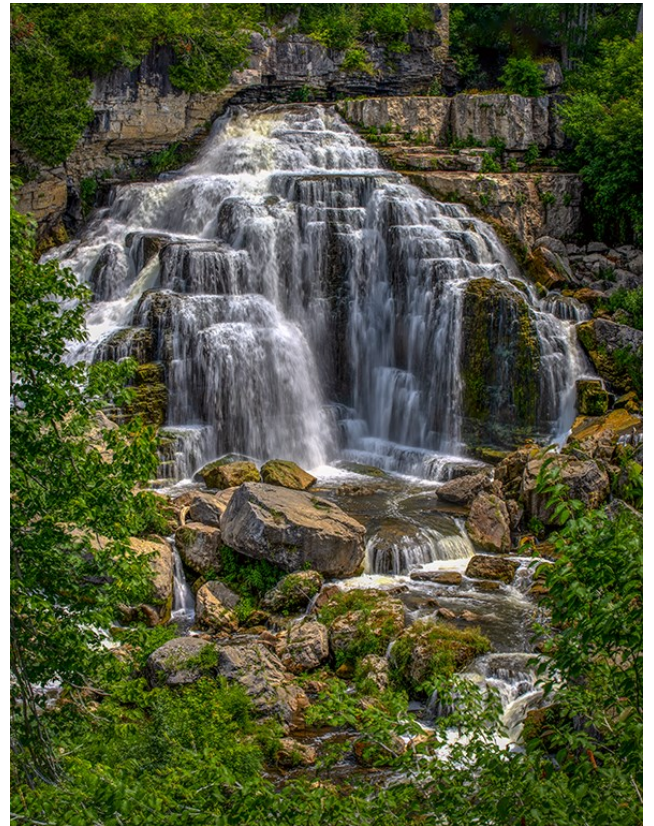
Cutlery, June Challenge



Featured Photographer

Dave Duffus

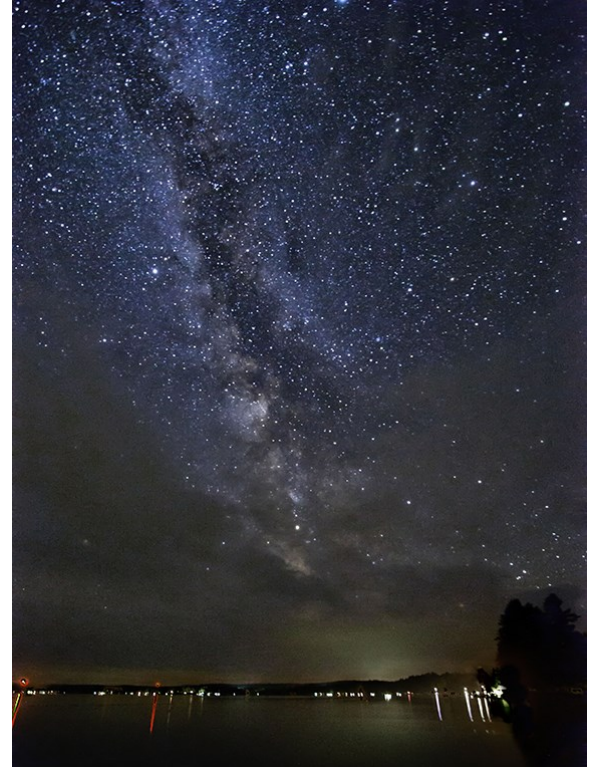
I have been interested in photography since I was a kid. When we went on holidays, I used to carry around our Kodak Brownie camera, which I still have!! When I finished grade 8, I had a summer job that paid for my first SLR. That caused my interest in photography to explode! The camera went wherever I went, (including photographing a drug deal in Yorkville!).



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Featured Photographer Continued

When I was in high school, I started doing photos for the year book, and also processed and printed the photos. I decided that I wanted to take up photography at college, so I spent a couple of years at Sheridan College. As time went by, I realized that while I loved photography, the business end of it didn't do much for me.



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Featured Photographer Continued

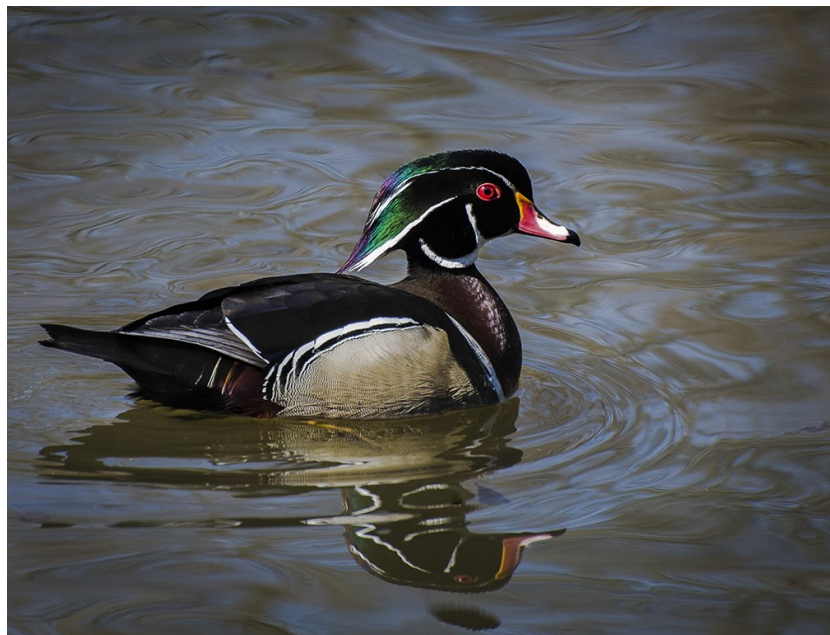
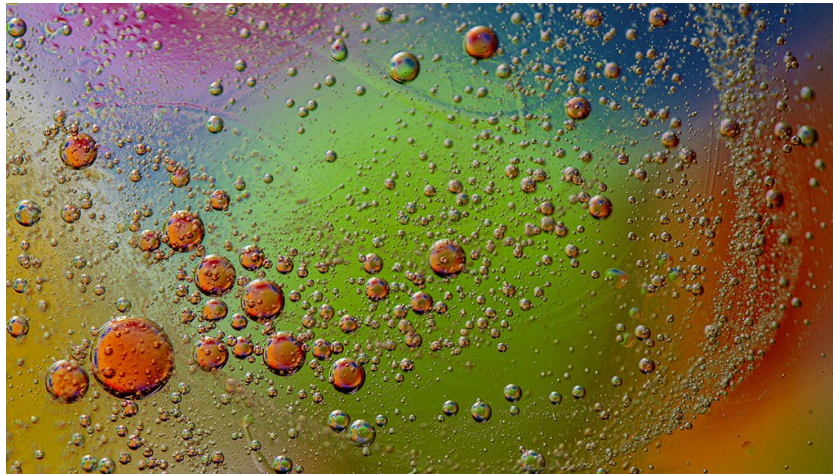
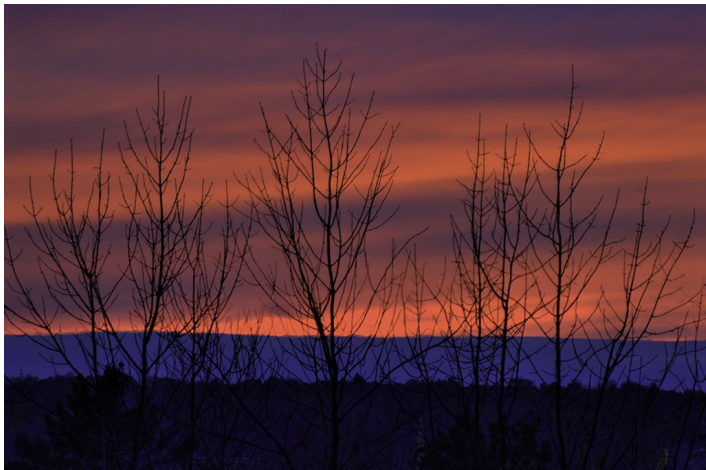
I gained a lot of knowledge from the Sheridan course, and also acquired a 4 x 5 camera, which I loved to use. On the side, I used to do some model portfolios at college, which also had a modelling program.

After college, I got a job and continued photography as a hobby. My interests are primarily nature and landscapes, but I will photograph anything.



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Featured Photographer Continued



Continued on Page 12

Featured Photographer Continued



Spark has decided to move its Festival to the Autumn, and, hopefully, things will be back to some form of normal by then. Until then, please check out the on-line exhibition, below. Claude



The Top 25 images, as selected by our jury, are now available for you to enjoy on-line. The exhibit will be live on Facebook as of Friday, April 17th, at 4 p.m. EDT. Be sure to share the exhibit with your friends and family, and tune in to Instagram where we'll be posting each image over the next week.

The print exhibit will be displayed at Peterborough Square during the Festival this fall and the award winners will be announced at the Juried Exhibit Reception. We'll share more details when dates are confirmed.

VIEW THE VIRTUAL EXHIBIT ON OUR WEB SITE
sparkphotofestival.org

Member News

PPS has a private Facebook group which currently has 30 members. It is a great place to share pictures and catch up on timely PPS reminders. Your pictures can be of anything you wish – what you are doing in lockdown; your pet; your family; travel photos, etc. We would love to see your pictures. To join the PPS private Facebook group, simply go to the Facebook search bar at the top left corner and enter “Peterborough Photographic Society”. The private group currently has one of Barry Killen’s photos of a sailboat. Request to join the group and we will let you in. If you have any questions, please contact pps-membership@gmail.com. To join Facebook go to www.facebook.com



“Iris”, by Judith Bain



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

Please Note: If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

**May Meeting
CANCELLED**

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

The Viewfinder



Editorial

Editor: Judith Bain

Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Dave Duffus

The Location Challenge: Brian Crangle

My Photography: Guy Ridgway

Contributors

Dave Duffus, Linda Cardona, Brian Crangle,
Judith Bain

Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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PPS Executive, 2019 - 2020

President: Claude Denis

Vice-President: Vacant

Secretary: Guy Ridgway (Acting)

Treasurer: Kathryn Danford

Past-President: Margaret Hamilton

Outings Director: Vacant

Program Director: Guy Ridgway

Membership Director: Linda Cardona

Member-at-Large: Anita Erschen-Pappas

Member-at-Large: George Gillespie

Projectionist: Terry Carpenter

Website & Social Media Director: George Giarratana

The Viewfinder Editor: Judith Bain

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com. You can also visit our website at:

www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.



The Parting Shot By Brian Crangle

Didn't Dodge the Rust!

