

# The Viewfinder



## President's Message By Claude Denis

### The Challenge is Composition

*"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests."*

Good Day All ...

Finally it feels like most of the hard work to get the new year organized is done, and I think that most would agree that the presentation and slideshow went well. Again, thank you to everyone who was involved in this effort.

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I joined a few friends, last week, on a hike to Egan Chutes near Bancroft. This is a waterfall that I had never been to before. To my surprise this location turned out to be better than I could have imagined, and it was a partly cloudy day which is perfect, because I would be able to shoot the falls without the over-exposed sky. Some leaves were starting to change and the weather was perfect. It's a bit of a climb to get down and back up the trails and I recommend a back pack for your equipment so your hands are free to hold on to trees and branches as you go. I took most of my pictures on a tripod with a 15-30mm lens, ISO 31-64, and small aperture, f16-22.

Finding the right spot for my pictures was a bit harder to do, with slippery rocks and fast moving water being a problem. Keeping a distance from people around me is another. Bring a mask and wear it when there are too many people. That way you don't have to worry about catching something like Covid-19.

Then, I had to choose the right format, horizontal or vertical. Creating the milk-white or silky look in the water requires a slower shutter speed, which can be a problem when there is bright sunlight, so if you have graduated filters to darken the sky it helps.

Use a good tripod and a shutter-release cable or the timer on your camera to avoid camera shake. I use live view which helps me with composition and focussing.

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## President's Message Continued

As always, the challenge was composition: how close, or how far, from the water; how much of the waterfall versus other features, like trees, rocks, etc. Water spray was another challenge which ruined a few of my photos. This is a fun location and I recommend it for your next Outing, and for those who have been there before, it's as good as ever and the water levels are low enough to show more rock, not to mention the changing leaves.

When composing a photograph, I try to consider a few things, like:

- ◆ What is the story you are trying to tell? In other words, what do you want the viewer to see or feel when he / she looks at your photograph?
- ◆ What's your centre of interest or focal point?
- ◆ What elements will most support that story?
- ◆ How can you maximize those elements?

See you all on October 6th! Until then, keep shooting.

Claude



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**President's Message** Continued





# Program Notes By Guy Ridgway

## September Speaker

Toronto-based fine-art photographer Wayne Fisher's presentation, "**Architecture and Minimalism**," was a roaring success! This was our inaugural Zoom presentation in the time of COVID-19.

Wayne discussed his black-and-white architectural photography, in which he visualizes objects, animals, and abstract forms in the architectural structures he shoots. Without using a tripod, he captures and reorients his images of these structures, turning them sideways, inverted, or even mirrored, but rarely cropping them. For example, he demonstrated how he has envisioned the shape of a whale hidden in the architecture of a building before snapping the shutter. Wayne explained how he uses post-processing to create his stark, compelling photos. The session concluded with a lively question and answer period.

The results of Wayne's craft are truly captivating, and his renderings convey the culmination of his more than 25 years of practice and training.

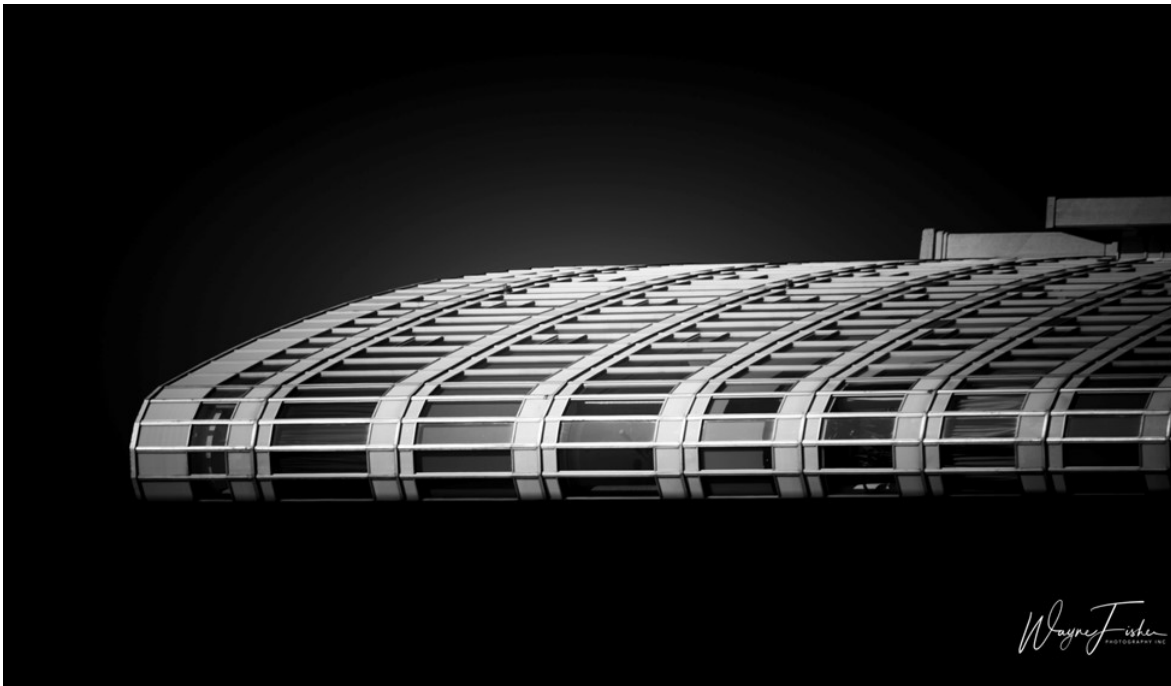
Many thanks to Wayne for such a fascinating presentation!

A lot of work went into making this a polished and enjoyable event for all of 25+ PPS members, and one guest, and we are excited to continue offering Zoom presentations by renowned photographers.

Wayne's remarkable images can be found here:

Website: [www.fisherphotoinc.ca/](http://www.fisherphotoinc.ca/)

Facebook: [www.facebook.com/iseebeyond/](https://www.facebook.com/iseebeyond/)



"Flow", by Wayne Fisher

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# Program Notes Continued

## October Speaker

Next month's speaker will be **Ariel Estulin** on **October 6**, at **7:00 p.m.** Doors open at **6:15 p.m.** on Zoom (see below).

Ariel is an award-winning photographer and photo educator. His specialty is the landscapes he finds both here in Ontario and in some of the more remote areas of the world. The breadth of his talents extend from the wonders of night-sky photography to the land of Everest in Nepal.

We are proud to host our next Zoom presentation featuring Ariel and his topic for the evening, "**Star and Night Photography**". Please don't miss this extraordinary event!

Ariel's photography and workshops can be found here:

Website: [www.arilestulin.com/](http://www.arilestulin.com/), [www.outdoorphotojourney.com/workshop/](http://www.outdoorphotojourney.com/workshop/)

Facebook: [www.facebook.com/OutdoorPhotoJourney/](https://www.facebook.com/OutdoorPhotoJourney/)

## About Our Zoom-Based Presentations

**Starting with our next speaker presentation, October 6, we will be "opening the doors" on Zoom at 6:15 p.m. instead of 6:30 p.m.**, to allow members some extra time to socialize before the talk begins at 7 p.m. Attendance will be by e-mailed invitations issued to all PPS members and registered guests on the day of the event.

Once the talk gets underway, all members will be muted for the duration of the presentation so as to avoid distractions. Members will be allowed to un-mute themselves once the Q&A starts following the main event.

If you know of any non-members wishing to join us for the October 6th event, please have them contact Linda at [lindacardona@sympatico.ca](mailto:lindacardona@sympatico.ca). Guests are permitted to attend one Zoom event before becoming a PPS member.

## Up-dated Program Calendar

The program calendar for our 2020-2021 season has been revised as follows:

**Oct 6:** Ariel Estulin has been added as our 2nd speaker for the year.

**Nov 3:** Speaker Melvin Nicholson [UK] has been replaced by Rob Stimpson

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# Program Calendar 2020 - 2021 by Guy Ridgway

Revised

- ◆ Each month includes the following image slide shows: **Monthly Theme**, **Outings**, and **Photographer's Choice**.
- ◆ No in-person meetings from September through January (**Red dates**). In-person meetings for February through June (**Green dates**)
- ◆ Each Zoom session or in-person meeting begins at 7:00 pm, **except for the UK presentation, which begins at 4:30 pm**

Date	Speaker	Activity	Theme
Sep 01	Wayne Fisher – Architecture and Minimalism (Zoom)		Fruit Still Life
Oct 06	Ariel Estulin - Star and Night Photography (Zoom)		Complementary Colours
Nov 03	Rob Stimpson - Chasing Ernie (Zoom)		Through a Closed Window
Dec 01	Lydia – Great Lakes Photography Locations (Zoom)		Vintage/Old
Jan 05	Colin Jarvis [UK] – Mono Moods (Zoom) <b>** 4:30 pm **</b>		Black & White
Feb 02		Members' 5-Slide Essay	Tools of the Trade
Mar 02	Brian Tyson – TBA	My Photography	Upside Down
Apr 06		<b>Executive Election (2021-2022)</b>	Reflections
May 04	Cindy Taylor – TBA	My Photography 5-Minute Slide Shows	Street Scene
Jun 01		<b>BBQ</b> Annual Members' Slide Show	Porches

## Notes:

- ◆ Speakers and presentation dates are subject to change, with notice to members.
- ◆ In-person meetings scheduled for February through June are tentative, depending on public health regulations and guidelines.



# Photo Submissions by George Giarratana

## Notes Concerning Photo Submissions

The following is the information you need to submit images for the Monthly slideshows at [www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com)

If you have any questions, suggestions or comments about the slideshow, including the music, please let me know at [photos@peterboroughphotographicsociety.com](mailto:photos@peterboroughphotographicsociety.com)

Members may submit up to three images each for monthly Theme, six images for Photographer's Choice, and up to three images for each Outing. Please note that the Theme images should be shot within the current year of the club. The deadline for submitting your images is always the Tuesday before the meeting, at midnight.

Before submitting your images they must be titled and re-sized as instructed below. Images must be JPEGs. First, select the images you wish to submit into the PPS Categories, and copy them into a folder. Re-size them to be 1024 pixels on the longest edge. No cropping is required. After re-sizing them give each image a simple title, such as "Lift Locks At Sunset.jpg". DO NOT ADD YOUR NAME (the system will automatically put your name on the image for our presentation).

Go to <http://www.peterboroughphotographicsociety.com/>, then to HOME, then to IMAGE SUBMISSIONS, and then to DROPBOX LINKS FOR IMAGE SUBMISSIONS. The first link you will see on this page is "Preparing Images or Video for Club Slideshows". Please click on this to find out all you need to know to submit images. Now, go back to the DROPBOX LINKS FOR IMAGE SUBMISSIONS page. Scrolling down the page you will see all the categories we use: Theme, Photographer's Choice, Breakfast Outings and Regular Outings, Member Slideshows and Video Submissions, Miscellaneous Files, and Brown Bag. Here you will also see a brief description of each category. Also, you will see each category highlighted in blue. This will be the link to click on to submit your images. Click on the blue link and this will take you to a Dropbox page asking you to choose your files. Click this icon and it will open a page where you can select the images you wish to submit (you do not need a Dropbox account and do not need to Sign In to Dropbox).

Members must not attempt to submit folders of images, even though Dropbox presents that as an option. Highlight your selected images and click on "Open" at the bottom right hand corner of the pop-up. This will direct you to a page showing you which category you have selected, will show you the images you have selected, and ask you for your name and e-mail. After typing this information click on Upload at the bottom of the page. And that is all there is to it. I know in print it sounds like a lot, but in reality it is very quick and smooth. Now, close the page and go to the next category and repeat the instructions.

**SUBMISSION MUSTS:** Please read and try to keep these four simple guidelines in mind when submitting your images each month:

**SUBMISSION DEADLINE:** Images must be submitted before midnight on the Tuesday, one week before the monthly meeting. Images submitted after this time may not be included in the slideshow.



# Memberships By Linda Cardona

## Membership Dues

Membership fees are due in September of every year. A letter went out recently to all members who have not yet paid their membership fees. The letter outlined the amount to pay and the methods of getting payment to Kathryn Danford, our Treasurer. If you did not receive the letter, or if you still have any questions about paying membership fees, please contact me at [lindacardona@sympatico.ca](mailto:lindacardona@sympatico.ca).

The important thing to note is that **starting in November, only those members who have paid will be allowed to participate in the PPS meetings.**

We have an exciting line up of guest speakers this Fall – if you know someone who would like to be a guest at one of our Zoom-based meetings, please have them contact me via email: [lindacardona@sympatico.ca](mailto:lindacardona@sympatico.ca). Guests are allowed to attend one Zoom based session for free.

Guy Ridgway and I will be hosting another Zoom help session for anyone who has questions about using Zoom during presentations. Details coming soon.



“Elk”, by Don McLeod





## The Story Behind the Photo By Brian Crangle

### Jackson Park

As some of you might know, I am fortunate to live beside Jackson Park. This gives me the opportunity to walk on a regular basis. It is astounding that in the 32 years I have lived here I can find images every time I venture out. It is wonderful to meet and talk with people on the trail. Routine is simple: Say "Hi", Exchange greetings, chat, wait for them to go down the trail and "Snap!" you got 'em!



## The Story Behind the Photo By Kathryn Danford

### Grad

So how do you celebrate a Grade 8 graduation in COVID times.?

You choose a night (even in the rain) invite family, friends and neighbours to line both sides of the street, and the young lady dresses in her beautiful grad dress and walks up and down the street to cheering, clapping and bell ringing. Celebration with wine afterwards, with social distancing in place, makes for a grad night to remember.





**Article** By Brian Crangle

## How to Take Better Pictures: 6 Quick Tips

Lesson one:

### **Anticipate a moment:**

Always have your camera at the ready. Look around all the time. A good friend told me a picture is never more than 10 feet away.

Lesson two:

### **Trust in the power of chance:**

Don't be afraid to take some extra shots. There is no need to go overboard, but sometimes the odd shot is the keeper.

Lesson three:

### **Have as much fun as possible:**

Become part of what is going on, part of the group, enjoy the situation, whether with or without people.

Lesson four:

### **Stay visible:**

As part of the group ALWAYS ask permission to take a picture unless blanket permission has been given.

Lesson five:

### **Become familiar with the landscape – and don't rush:**

When you know a landscape well, you pay attention to how it changes; how the light is more neutral at mid-day, how a sunny day gives a more orange tone, how weather and the seasons affect the picture.

Lesson six:

### **Remain immersed in yourself and your process**

If possible visit the location more than once. You'll be amazed at how different your images are. If you are taking a portrait the same applies. Sometimes photography is like real estate. Location, location, location, time of day, and your feelings and emotions when taking the picture.

Brian Crangle. Adapted from an article in The Guardian.

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**“Misty Morning”, by Brian Crangle**



**“Entrance to Jackson Park”, by Brian Crangle**

# Photography Equipment For Sale

This is a list of Nikon camera equipment which is for sale. Sheila Dimitroff sent this list of camera equipment that belonged to George.

Anyone who is interested may call Sheila at 705-748-3535 or e-mail at [sadimitroff@gmail.com](mailto:sadimitroff@gmail.com)

<b><u>EQUIPMENT</u></b>	<b><u>YEAR OF PURCHASE</u></b>
Nikon AF-S Micro 105mm	2013
Tamron 24-70mm G2	2017
Tamron 70-200 G2	2017
Tamron Teleconverter 2x	2018
Tamron Teleconverter 1.4x	2018
Speedlights	
Nikon SB-600 x2	2007
Yonguo YN685 x4	
Yonguo Wireless Flash Controller / Trigger x6	
Spyder Pro Monitor Calibrator	2015
Tamron Tap-in Console for Nikon	2017
Pixel Vocal MC50 Microphone	
Viewfinder and Case	
Reflector, small round, gold / silver	
Reflector, large round, gold / white	
Westcott Umbrells Refector x2	
Lensbaby	2008
Apperture Remote Starter	
G3 Camera Harness, Charcoal Gray	2019

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This is a list of Nikon camera equipment which is for sale. Sheila Dimitroff has sent this list of camera equipment that belonged to George.

Anyone who is interested may call Sheila at 705-748-3535 or e-mail at [sadimitroff@gmail.com](mailto:sadimitroff@gmail.com)

## EQUIPMENT

## YEAR OF PURCHASE

Back-drop Stand	2014
Boom Light Stand	2015
Westcott 8' Light Stand x4	2016

## PHOTO PAPER

Epson Premium Lustre, 10 ml thickness—13" x 32.8" for Epson Printers 2017

HP Premium Plus High Gloss 4" x 6"

Epson Ultra Premium, 10 sheets, 8.5" x 11"

Staples Photo Basic 8.5" x 11"

Staples Photo Basic 8.5 x 11" 3 packages 1400 pgs 2 un-opened

Epson Premium 13" x19" Quantity Unknown 2018

# Notices

## Outings

Outings  
are  
On Your Own  
and  
At Your Convenience

### **THEME**

<https://www.dropbox.com/request/bPYd3c9adqfXlofHT2Bg>

### **PHOTOGRAPHER'S CHOICE**

<https://www.dropbox.com/request/rFJf6AJYhx7p5OaqAaaO>

### **REGULAR OUTINGS**

<https://www.dropbox.com/request/gvt47J5XOkzngcFKBFly>

### **BREAKFAST OUTINGS**

<https://www.dropbox.com/request/pacpHj3UezS1cuoJchcA>

### **MEMBER SLIDE SHOWS AND VIDEOS**

<https://www.dropbox.com/request/CNjrOWgqC4o3Zu8ixDVO>

### **MISCELLANEOUS FILES**

<https://www.dropbox.com/request/86CXhKvxLCPtXRKgfndI>

### **BROWN BAG**

<https://www.dropbox.com/request/N3ZwiIwkSeHLOWngB5uN>

## Themes

Oct.: Complementary Colours

Nov.: Through a Closed Window

Dec.: Vintage / Old

Jan.: Black & White

Feb.: Tools of the Trade

Mar.: Upside Down

Apr.: Reflections

May: Street Scene

June: Porches

### **Do You Need Help With Computer Work?**

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

[photos@peterboroughphotographicsociety.com](mailto:photos@peterboroughphotographicsociety.com)

### **The Clothesline**

The Clothesline is a place where you can display your photo prints at any meeting. Bring your un-framed prints to either of our Members-At-Large, Anita Erschen-Pappas or George Gillespie, and they will have them pinned on the line for the duration of the meeting.



**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

**Please Note:** If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

### Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

### October Meeting

To Be Held Virtually  
Using  
ZOOM

October 6th, 2020

7:00 p.m.

Doors Open @ 6:15 p.m.

### Viewfinder Seeks Submissions From Members

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- The Story Behind My Photograph:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

# The Viewfinder



## Editorial

Editor: Judith Bain

## Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Vacant

The Challenge: Brian Crangle

My Photography: Guy Ridgway

## Contributors

Brian Crangle, Don McLeod, Kathryn Danford,  
Judith Bain

## PPS Executive, 2019 - 2020

**President:** Claude Denis

**Vice-President:** Vacant

**Secretary:** Guy Ridgway (Acting)

**Treasurer:** Kathryn Danford

**Past-President:** Margaret Hamilton

**Outings Director:** Vacant

**Program Director:** Guy Ridgway

**Membership Director:** Linda Cardona

**Social Media Director:** Linda Cardona

**Member-at-Large:** Anita Erschen-Pappas

**Member-at-Large:** George Gillespie

**Projectionist:** George Giarratana (Acting)

**Web Master:** George Giarratana

**The Viewfinder Editor:** Judith Bain

## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at

[ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com).

You can also visit our website at:  
[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).

## Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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# The Parting Shot

By Judith Bain

