

The Viewfinder



President's Message By Claude Denis

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests."

Good Day All ...

After much discussion, and I must say, disappointment on my part, the decision has been made by the Executive to cancel in-person meetings for the remainder of the year. This will cause fewer problems booking speakers and alleviate the need for people to travel in the winter when conditions are bad.

The one problem will be how to hold our election, as we didn't have one last year. However, I am sure the creative team we have at the helm will figure out how to make this happen. I know many of you are anxious to start your new positions on the Executive, and it would be a shame to delay that any further.

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Missed Opportunities

I was reflecting on a bad habit I have of seeing a potentially good photo and not taking the time and effort to stop the car, sometimes on a highway, and take that photo. Sometimes, it's a nice scene on Jackson Creek, which I think would look better if I were standing in the middle of the creek, but that would mean I would have to walk back to the car to get my tripod and rubber boots, and that's a lot of work.

When I do put in the extra effort it pays off (usually!), so I'm asking myself "Why is it that?" I think the answer lies in the reason I originally started taking photos. It all started when a friend gave me my first camera and lenses. It was a Canon FTB with two lenses. I asked a bit about how cameras work, because it was a manual camera, and I knew nothing about cameras. He said use 400 asa film, f8, and 100 shutter speed and have fun until you find you need more info. Well, I shot like that for a long time, until I found myself stuck, and then I went looking for info. I got hooked because photography put me in the here and now. It made me slow down and focus on my environment, be it nature, architecture, or anything else.

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President's Message Continued

It's that feeling you get when you are in the zone and it's you and your camera, and everything else fades away. I guess it's what George Dimitroff use to call "The Joy of Photography". That is the reason I continued with photography.

But today I have so many more things to distract me. For an example, I go to my favourite fishing hole once a week, and every time I go I pass a certain valley. I saw this opportunity for a photograph and thought "I have to take that photo, but no, I'm in a hurry to go fly fishing. Maybe on my way back". Then on my way back its "Gee, I'm really tired and I want to get home for supper". So I did this on three occasions, until one night, I finally said "Enough! Let's take the photo". Out comes the tripod, telephoto lens, wait for the sun to go down a bit, then shoot the photo. Best hour I had all day! This, of course means that I carry my camera in the car, or with me when I go for a walk, and yes, when I put in the effort the rewards are there.

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place. I've found it has little to do with the things you see and everything to do with the way you see them."

Elliot Erwit



"On the Road to the Fishing Hole", by Claude Denis

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"In Jackson Creek", by Claude Denis



Program Notes By Guy Ridgway

A New Direction

As Claude announced in the President's Message, there will be no in-person meetings for the remainder of the season. This change offers a few positives as we make our way through these pandemic times. We're excited to offer a new speaker every month right through to June, 2021, in place of in-person meetings.

This new direction will enable us to procure presentation candidates from a much wider geographical area.

Some speakers have already been selected (see the Program Calendar in this issue) and new speakers will be announced in *The Viewfinder* each month.

October Speaker – Ariel Estulin

Ariel Estulin's October 6 Zoom presentation, "**Star and Night Photography**" 'exposed' attendees to one of the best instructional talks on photographing the night sky that we've had.

Ariel delivered an entertaining and detailed look at "how it's done" and how he achieves his superlative images. Even those with some experience in Milky Way photography came away with new techniques, ideas, and perspectives. Those less familiar with capturing the night sky were inspired by Ariel's talk to experiment with this genre on any level.

The talk has prompted a number of members to inquire about his returning next year to present on another topic – perhaps his photographic experiences in Nepal.

Thank you, everyone, for making the October speaker's Zoom presentation such a great success! We're seeing fabulous turn-outs for these events (and word of them even seems to be attracting prospective new members).

For those who were unable to attend the October presentation, you should have received an e-mail with a link to a recording of Ariel's talk. You may have also seen Linda's Facebook posting with this link. **This recording will be available through the YouTube and Facebook links only until Saturday, October 31.** Please see Claude's email from October 18, which also includes Ariel's night-sky photography cheat-sheet, "**Star and Night Photography Guide.**"

Website: <https://www.arilestulin.com>

Workshops: <https://www.outdoorphotojourney.com/workshop>

Facebook: www.facebook.com/OutdoorPhotoJourney

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Program Calendar (revised)

Date	Speaker	Activity	Theme
Sep 01	Wayne Fisher – Architecture and Minimalism (Zoom)		Fruit Still Life
Oct 06	Ariel Estulin – Star and Night Photography (Zoom)		Complementary Colours
Nov 03	Rob Stimpson – Chasing Ernie (Zoom)		Through a Closed Window
Dec 01	Lydia Dotto – Great Lakes Photography Locations (Zoom)		Vintage/Old
Jan 05	Colin Jarvis [UK] – Mono Moods (Zoom) ** 4:30 pm **		Black & White
Feb 02	TBA (Zoom)		Tools of the Trade
Mar 02	Lola Reid Allin – TBA (Zoom)		Upside Down
Apr 06	TBA (Zoom)		Reflections
May 04	Cindy Taylor – Travelogue Photography (Zoom)		Street Scene
Jun 01	TBA (Zoom)		Porches

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Program Notes Continued

November Speaker – Rob Stimpson

You'll want to mark your e-calendars for November 3 at 7:00 p.m., to attend our next Zoom-based presentation by award-winning photographer **Rob Stimpson**. Rob is an internationally published, award-winning photographer based in Haliburton. He is best known for capturing the fury and tenderness of the Canadian outdoors.

Of the myriad places Rob has covered, his favourites are Antarctica and the Arctic, where he works as an expedition photographer for One Ocean Expeditions. Rob's up-coming talk, "**Chasing Ernie**," refers to the centenary voyage of Ernest Shackleton's ill-fated 1914 trans-Antarctica journey. His presentation covers his experiences as the expedition photographer with One Ocean Expeditions on their ship, the Sergei Vavilov.

In Rob's words:

"Join me as I take you on that journey – telling the story through my images, the descendants' accounts – a story that still today is a marvel of the human spirit and endurance."

Don't miss this opportunity to join us on November 3 at 7:00 p.m. to experience an enthralling look into a unique Antarctic adventure.



Rob Stimpson Photography

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New Features

Welcome Sessions

Welcome sessions are on-line Zoom-based sessions to welcome our new members to PPS. The sessions will be hosted by Guy Ridgway and Linda Cardona. There will be a focus on all aspects of image submission for the membership slideshow. We will give an explanation of the categories, the proper time frame of shooting the images and how to submit images on the PPS Drobox links. Guy will explain how to re-size images (using free software) for Macs and Linda will explain how to resize images (using free software) for PCs.

There will be a series of welcome sessions throughout the year on an as-needed basis. **The first Welcome Session will be Saturday, October 24th at 4:00 p.m.** All new members will automatically be invited. If any current members are interested and would like to participate, they are most welcome – please e-mail Linda Cardona at lindacardona@sympatico.ca and you will receive a Zoom invitation.

Let's Talk Photography

We are pleased to announce a new feature of PPS called “**Let's Talk Photography**”, which will be held the 3rd Tuesday of each month at 7 p.m.

Let's Talk Photography will be a Zoom-based chat about everyone's favourite subject – photography. The chat will be hosted by Guy Ridgway, Claude Denis, and Linda Cardona. Everyone in PPS has his or her own interests, areas of expertise, and visions of where they want to learn and grow. Photography is our common passion and each of us is on different journey.

Each month we will meet on-line to discuss any number of things, including our background, techniques, photography equipment, favourite places to shoot, etc. The objective is to provide a casual atmosphere so people can ask questions of each other and share insights. This is an excellent opportunity to share our knowledge and to learn from each other in a comfortable setting.

Think of this as a fire side chat with your friends at PPS. So pour yourself a cup of tea or a glass of wine. Everyone is welcome – novices to more experienced photographers. **We look forward to seeing you Tuesday, November 17th 7:00 p.m. – 8:30 p.m.** You will be invited via Zoom. Doors open at 6:45pm.



A One-Lens Walk!

Sometimes, I select one lens only, and go for a walk. I try to make it a lens that I've not used for a while, or one that takes me out of my comfort zone.

A lens with a fixed focal length would be our choice for this, but, if you only have a zoom, take that along and pick just one focal length to use. If you don't, it won't be much of a challenge! If you're not a DSLR owner, or you are but don't fancy carrying it around with you, don't worry, as a compact will be just as useful.

Before you start snapping away, you really need to think about what you're going to photograph because without a zoom your focal length is limited. So rather than relying on the lens to do the work you have to get those grey cells warmed up and your feet moving to find a position and a shot that works.

Try shooting a variety of subjects, or maybe set yourself a theme? Photograph a series of portraits – your neighbours, the butcher, the letter carrier, or combine two challenges together and only photograph items of a certain colour with the one lens.

The photos here were taken with a Sigma 8-16mm Dx lens in August of this year. I used to use this for real estate work and it had been sitting in my bag for a while.



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The Story Behind the Photo By Judith Bain

Queensborough Waterfall

Back in 2012, I took an on-line, black-and-white, long-exposure photography course. The instructor was based in Vancouver, but I do not recall his name. I drove all over Hastings County looking for sites for a good long-exposure photograph, and of all the photos I took over the 6-week period, this one was the best, in my opinion. I took a lot of good photos of old barns and sheds, and the instructor didn't seem impressed with any of them. His critiques were downright nasty at times, but this photo was the only one that got no comment at all, so I guess it must have been OK!

I sometimes wonder if I tend not to take long-exposure photos because of that nasty instructor!

Unfortunately, this scene is no longer available. The part of the building that is overhanging the water is gone, and the bushes have grown up so high and wide that you can barely see that there is a waterfall there at all. Very disappointing!



Member News

Wildlife and Eco-travel Photography Course

PPS Member, Lydia Dotto, will be conducting an on-line course for amateur photographers.

Are you fascinated with birds and other wildlife – their colours and diversity, their amazing and amusing behaviours? Do you travel to see national parks, natural habitats, scenic wonders and exotic plants and animals in Canada and abroad? Would you like to improve your ability to capture these memories with your digital camera? This course will help you do that.

Designed for the amateur photographer who already has a digital camera and is knowledgeable about how to use it, this course focusses on enhancing existing skills specifically to capture better wildlife and landscape images, whether you shoot at the bird feeder in your backyard or journey to the ends of the earth. Each student should have a DSLR camera or an advanced “bridge” or “point & shoot” camera with lenses that offer both wide-angle and tele-photo shooting capability.

Wildlife shooting is one of the most challenging types of photography there is, requiring the ability to capture elusive and skittish subjects and fast, unpredictable behaviour, often in low light. The photographer must rapidly and constantly assess and juggle camera settings and environmental conditions to obtain the best results. This course will provide knowledge and tools that will help you do that.

For more details on format and topics, go to this link:

<https://trentucontinuinged.corsizio.com/c/5f6b90c5ff2e14ccfdd37118>



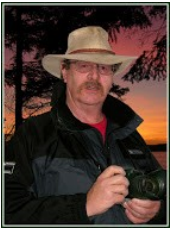
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Gear For Sale By Terry Carpenter

NIKON AF-S NIKKOR 70 – 300 VR LENS 1:4.5 – 5.6 IN EXCELLENT CONDITION.

Silent wave motor, ED Glass, Internal Focus, Can be used on Full-frame or Cropped Cameras. Weather-sealed Mount. Comes with Front UV Filter, Lens Hood, and both Lens Caps. Sharp and Crisp Images.
\$350.00

NIKON DX AF-S NIKKOR 16 – 85 VR LENS 1:3.5-5.6 IN EXCELLENT CONDITION

Silent Wave Motor, ED Glass, Internal Focus. Weather-sealed Mount. Comes with Front UV Filter, Lens Hood, Nikon Suede Lens Pouch and Both Lens Caps. Very Sharp and Crisp Images.
\$350.00

NIKON DX AF-S NIKKOR 18-135 LENS 3.5 – 5.6 IN GREAT CONDITION NO SCRATCHES ETC.

Silent Wave Motor, ED Glass, Internal Focus. Comes with Lens Hood and Both Lens Caps. Sharp and Crisp Images. **This Lens is NOT VR.**
\$120.00

HOODEMAN 3' L C D VIEWING LOUP

Great for viewing your screen on the back of your camera. Fully adjustable eye piece. Comes with Neck Strap, Camera Mounting Cord, and Padded Carrying Case.
\$45.00

**IF INTERESTED PLEASE E-MAIL ME AT tjc@cogeco.ca
OR CALL TERRY AT 705 742-1724**



“At the Farm” by Terry Carpenter

Notices

Outings

Outings
are
On Your Own
and
At Your Convenience

THEME

<https://www.dropbox.com/request/bPYd3c9adqfXlofHT2Bg>

PHOTOGRAPHER'S CHOICE

<https://www.dropbox.com/request/rFJf6AJYhx7p5OaqAaaO>

REGULAR OUTINGS

<https://www.dropbox.com/request/gvt47J5XOkzngcFKBFly>

BREAKFAST OUTINGS

<https://www.dropbox.com/request/pacpHj3UezS1cuoJchcA>

MEMBER SLIDE SHOWS AND VIDEOS

<https://www.dropbox.com/request/CNjrOWgqC4o3Zu8ixDVO>

MISCELLANEOUS FILES

<https://www.dropbox.com/request/86CXhKvxLCPtXRKgfndI>

BROWN BAG

<https://www.dropbox.com/request/N3ZwiIwkSeHLOWngB5uN>

Themes

Nov.: Through a Closed Window

Mar.: Upside Down

Dec.: Vintage / Old

Apr.: Reflections

Jan.: Black & White

May: Street Scene

Feb.: Tools of the Trade

June: Porches

Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

photos@peterboroughphotographicsociety.com



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

Please Note: If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

Equipment Sell / Swap

A table will be available at every meeting so members may display any photography-related gear that you wish to sell or trade.

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind the Photo:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

November Meeting

To Be Held Virtually
Using
ZOOM

November 3rd, 2020

7:00 p.m.

Doors Open @ 6:15 p.m.

The Viewfinder



Editorial

Editor: Judith Bain

Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Outings: Vacant

My Photography: Guy Ridgway

Contributors

Brian Crangle, Kathryn Danford, Lydia Dotto,
Terry Carpenter, Judith Bain

PPS Executive, 2019 - 2020

President: Claude Denis

Vice-President: Vacant

Secretary: Guy Ridgway (Acting)

Treasurer: Kathryn Danford

Past-President: Margaret Hamilton

Outings Director: Vacant

Program Director: Guy Ridgway

Membership Director: Linda Cardona

Social Media Director: Linda Cardona

Member-at-Large: Anita Erschen-Pappas

Member-at-Large: George Gillespie

Projectionist: George Giarratana (Acting)

Web Master: George Giarratana

The Viewfinder Editor: Judith Bain

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at

ppsviewfinder@gmail.com.

You can also visit our website at:
www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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The Parting Shot

By Kathryn Danford

It's a Dog's Life!

