

The Viewfinder



President's Message By Claude Denis

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests."

Greetings Fellow Members,

The speakers we have had at our meetings lately inspire me to look at my photography a little differently. For many photographers who have been active in their art, this information may not be new, but rather a reminder that there is still much to learn. There are photos to be discovered, techniques to be learned or revisited and improved on. An interesting subject brought up by someone on January's "Let's Talk Photography" Zoom meeting was the subject of what photography is supposed to be. Should it be left as shot, adjusted, manipulated, or otherwise altered, to resemble something completely different from what was originally seen?

Photography is, more often than not, a subjective tool for capturing and seeing an objective world. This means that some degree of photo manipulation is bound to happen. Whether it's physically altering the scene or using digital tools, it remains a tricky topic of discussion. There are no hard and fast rules, and it may be an even more puzzling topic for beginners who might be wondering if and when it's ever acceptable.

Photo manipulation is not something new, Ansel Adams was known to spend huge amounts of time dodging and burning his images until he was able to match his vision in print.

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Photography was, in the past, considered a reliable source of information and a true communication of an event or scene, but, as we all know, this is no longer true in a world where it's often used to deceive. Is taking a photo in black and white manipulation? Is using filters or different types of film a deceit? In the end does it really matter that you use the creative tools available to you to make an image? I believe it's really up to you to discover your technique and your style.

Note, this is not a contest between good and evil, and, as I have said before, it doesn't really matter how you take photos, be it a phone, pin hole, or expensive DSLR, as long as you are taking photos, enjoying your art, and sharing with people who appreciate it. Your photos reflect who you are and how you see the world.

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“Jackson Creek from a Low Angle”, by Claude Denis



Program Notes By Guy Ridgway

January Speaker – Colin Jarvis

What an incredible presentation! Colin Jarvis' Zoom talk, "**Mono Moods**", came to us loud and clear from "across the pond". Speaking from Preston, England, Colin gave us a fascinating look into the iconic venues he visits and how he transforms scenes from those locales into monochrome masterpieces. His presentation was engaging, captivating, and yet approachable as questions were welcomed throughout the two-hour session.

Comments heard following the talk,

"Loved it. Colin was amazing ... I could really identify with his artwork. I liked how he talked about his thought process and visualization of final results as he composes a shot."

"Inspirational. I appreciated Colin describing details, such as filters used, camera settings, etc. Very well done. Would like to see this become the norm for remote talks."

"Colin's enthusiasm was very apparent and it's obvious he has spent many years to achieve his level of expertise. His credentials are incredible."

Colin thoroughly enjoyed his time with us. From his follow-up email, "Glad the talk was OK. They were a friendly bunch, typical Canadians."

Website: www.colinjarvis.co.uk

February Speaker – Lola Reid Allin

Lola Reid Allin has led an exceptional life. She has enjoyed careers above the earth as a commercial pilot and below the earth as a scuba Dive Master. Her journeys have taken her to Spain, Peru, the Guatemalan jungle, Chile (Torres del Paine NP), and the far reaches of Canada's north. As well, her personal drive has taken her to the summits of the tallest peaks in Africa: Kilimanjaro in Tanzania and Djebel Toubkal in Morocco.

To share her adventures and photographs, and to encourage other photographers to share their lives, she created the Armchair Traveler Travelogue Series in 2017. On **February 2, 7:00 p.m.**, she will address the PPS with a chapter from that series, "**Chile: From Top to Bottom**".

The adventure starts in the Atacama Desert, the salt flats of Salar de Tara, and the Taito Geyser Field, then moves south to Santiago, the nation's capital, Valparaiso, a UNESCO World Heritage site, and ends with the fjords of the Strait of Magellan.

Mark your calendar and be sure to attend this extraordinary event.

Website: lola-photography.com

Facebook: www.facebook.com/LolaReidAllin

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Program Notes Continued



“Hiking Torres del Paine” by Lola Reid Allin



“Lago Gray” by Lola Reid Allin

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Program Notes Continued

About PPS Zoom-Based Presentations

For our February 2nd speaker presentation, we will be “opening the doors” on Zoom at 6:30 p.m., to allow members some extra time to socialize before the talk begins at 7:00 p.m. Attendance will be by e-mailed invitations issued to all PPS members and registered guests on the day of the event.

The President’s introductory remarks will begin at 7:00 p.m., followed by the Membership Director’s welcome to new guests and my speaker’s introduction. **Once the talk gets underway, all members will be muted for the duration of the talk** so as to avoid distractions. Members will be allowed to “unmute” themselves once the Q&A starts following the main event.

If you know of any non-members wishing to join us for the February 2nd event, please have them contact Linda at lindacardona@sympatico.ca. Guests are permitted to attend one free Zoom event before becoming a PPS member.

Please do not hesitate to contact Linda Cardona or me for help using the free Zoom app on any device.

Guy Ridgway, Program Director
(PPSPrograms@gmail.com)

Facebook

Members, Please Note:

Suzanne Schroeter is in need of photos in order to change the header photos on our FB pages on a monthly basis. So, starting in February, she will be selecting photos from those contributed to The Viewfinder.

As these photos are already shared via the newsletter and are, therefore, publicly available on the web site, sharing via Facebook should not be an issue. However, if you object to having your photos used in this manner, please contact Suzanne directly and let her know. suzanne723@gmail.com

Suzanne will provide a link to The Viewfinder from the credits page on FB.

You are welcome to send photos to Suzanne, if you have photos you would like to share on our FB pages.

Program Calendar

PPS 2020-2021 Program Calendar

- ❖ The following categories comprise the monthly slideshow: **Theme**, **Outing** (see Notes, below), and **Photographer's Choice**.
- ❖ All monthly meetings are Zoom-based. Refer to “**About PPS Zoom-Based Presentations**” in the **Program Notes**.
- ❖ Zoom speaker presentations begin at 7:00 pm.

Date	Speaker	Activity	Theme
Sep 01	Wayne Fisher – Architecture and Minimalism		Fruit Still Life
Oct 06	Ariel Estulin – Star and Night Photography		Complementary Colours
Nov 03	Rob Stimpson – Chasing Ernie		Through a Closed Window
Dec 01	Lydia Dotto – Great Lakes Shores		Vintage/Old
Jan 05	Colin Jarvis [UK] – Mono Moods ** 4:30 pm **		Black & White
Feb 02	Lola Reid Allin – Chile: Top to Bottom		Tools of the Trade
Mar 02	Don Komarechka – Macro Photography		Upside Down
Apr 06	Michelle Valberg – TBA		Reflections
May 04	Cindy Taylor – TBA (Travelogue Photography)		Street Scene
Jun 01	TBA		Porches

Notes:

- ❖ Speakers and presentation dates are subject to change, with notice to members.
- ❖ Outings: One per month, each photographer chooses own location, different location each month, up to 3 images per location.



Photo Submissions By George Giarratana

Submitting Photos for Slide Shows

The following is the information you need to submit images for the Monthly slideshows at www.peterboroughphotographicsociety.com

If you have any questions, suggestions or comments about the slideshow, including the music, please let me know at photos@peterboroughphotographicsociety.com

Members may submit up to three images each for monthly Theme, six images for Photographer's Choice, and up to three images for each Outing. Please note that the Theme images should be shot within the current year of the club. The deadline for submitting your images is always the Tuesday before the meeting, at midnight.

Before submitting your images they must be titled and re-sized as instructed below. Images must be JPEGs. First, select the images you wish to submit into the PPS Categories, and copy them into a folder. Re-size your images: If the image is landscape orientation (wider than tall) make the width 1024 pixels and let the height float. If portrait, make the height 768 pixels and let the width float. Correct sizing greatly improves the appearance of image titles. No cropping is required. After re-sizing them give each image a simple title, such as "Lift Locks At Sunset.jpg". DO NOT ADD YOUR NAME (the system will automatically put your name on the image for our presentation).

Go to <http://www.peterboroughphotographicsociety.com/>, then to HOME, then to IMAGE SUBMISSIONS, and then to DROPBOX LINKS FOR IMAGE SUBMISSIONS. The first link you will see on this page is "Preparing Images or Video for Club Slideshows". Please click on this to find out all you need to know to submit images. Now, go back to the DROPBOX LINKS FOR IMAGE SUBMISSIONS page. Scrolling down the page you will see all the categories we use: Theme, Photographer's Choice, Breakfast Outings and Regular Outings, Member Slideshows and Video Submissions, Miscellaneous Files, and Brown Bag. Here you will also see a brief description of each category. Also, you will see each category highlighted in blue. This will be the link to click on to submit your images. Click on the blue link and this will take you to a Dropbox page asking you to choose your files. Click this icon and it will open a page where you can select the images you wish to submit (you do not need a Dropbox account and do not need to Sign In to Dropbox).

Members must not attempt to submit folders of images, even though Dropbox presents that as an option. Highlight your selected images and click on "Open" at the bottom right hand corner of the pop-up. This will direct you to a page showing you which category you have selected, will show you the images you have selected, and ask you for your name and e-mail. After typing this information click on Upload at the bottom of the page. And that is all there is to it. I know in print it sounds like a lot, but in reality it is very quick and smooth. Now, close the page and go to the next category and repeat the instructions.

SUBMISSION MUSTS: Please read and try to keep these four simple guidelines in mind when submitting your images each month.

SUBMISSION DEADLINE: Images must be submitted before midnight on the Tuesday one week before the monthly meeting. Images submitted after this time may not be included in the slideshow.



The Story Behind the Photo by Brian Crangle

This month's speaker, Colin Jarvis" was most inspiring. His long exposures of places I knew well near Liverpool motivated me to get off my derriere and have a go.

In my teaching days I was known a "Short-cut Crangle" as I always had a quick and dirty way to achieve my goals. This has, unfortunately, carried over into my photography. I am often chided by photo friends for not using a tripod. (Right, Terry). Well, if I want to emulate Colin I must use a tripod. I went down to my junk room and unearthed my 15-year-old Manfrotto. Like new!

About 6 months ago I purchased a used Nikon D610, mounted a 24-700 Tamron and a variable neutral density filter. I headed down to the south end of town and pitched my equipment by the riverside. Now set the shutter to M, turn the filter to a dark setting, attach remote control and press and hold. Damn the shutter went off instantly. "Of course I should set it to BULB. Where the hell is the bulb setting?" Couldn't find it! No manual. I drive home and study. This stuff is not as "quick and dirty" as I thought.

Back home, I studied my PDF manual and sorted it. (By now I am feeling old and decrepit!) However, at least I knew what to do, or so I thought.

Day 2, "I'm not going down to that bloody river again" I'll go up the River Road to Lakefield. Faster running water there." So I set off to Lakefield..

On the River Road there was some faster moving water. So I stopped and set up my gear once again. I then turned the ND filter to Max. "I want a really silky river image!" I waited a minute and got a perfect image of a polar bear in a snowstorm! Everything was totally white! "Oh Sh*t, I'm not getting this."

I cut down the time and tried again, this time I got a black star with white corners. I found out later I had turned the ND past the maximum point. "Grrr"

So, I drove up to downtown Lakefield. The dam had masses of water gushing through the sluice gate. "Bingo, this is it!" Just enough room on the sidewalk for that damned tripod and away we go.

After much phaffing around and being verbally accosted by an elderly lady, I got some semblance of a picture. A 15-second exposure at F13.

I now find out there are charts to assist in calculating exposure times so maybe down the road I'll do better!

Thanks, Colin Jarvis, and don't worry, there is little competition here!

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The Story Behind the Photo Continued



“Lakefield Dam”, by Brian Crangle

Notices

Outings

Outings
are
On Your Own
and
At Your Convenience

THEME

<https://www.dropbox.com/request/bPYd3c9adqfXlofHT2Bg>

PHOTOGRAPHER'S CHOICE

<https://www.dropbox.com/request/rFJf6AJYhx7p5OaqAaaO>

REGULAR OUTINGS

<https://www.dropbox.com/request/gvt47J5XOkzngcFKBFly>

BREAKFAST OUTINGS

<https://www.dropbox.com/request/pacpHj3UezS1cuoJchcA>

MEMBER SLIDE SHOWS AND VIDEOS

<https://www.dropbox.com/request/CNjrOWgqC4o3Zu8ixDVO>

MISCELLANEOUS FILES

<https://www.dropbox.com/request/86CXhKvxLCPtXRKgfndI>

BROWN BAG

<https://www.dropbox.com/request/N3ZwiIwkSeHLOWngB5uN>

Themes

Feb.: Tools of the Trade

May: Street Scene

Mar.: Reflections

June: Porches

Apr.: Upside Down

Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

photos@peterboroughphotographicsociety.com



From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

Please Note: If you like to participate in photo contests, please look at this web site: <https://www.photocontestinsider.com/>

**February Meeting
To Be Held Virtually
Using
ZOOM
February 2nd, 2021
7:00 p.m.
Doors Open @ 6:30 p.m.**

Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- The Story Behind the Photo:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.

The Viewfinder



Editorial

Editor: Judith Bain

Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Photo Submissions: George Giarratana

Contributors

Brian Crangle, Don McLeod

PPS Executive, 2019 - 2020

President: Claude Denis

Vice-President: Vacant

Secretary: Guy Ridgway (Acting)

Treasurer: Kathryn Danford

Past-President: Margaret Hamilton

Outings Director: Vacant

Program Director: Guy Ridgway

Membership Director: Linda Cardona

Social Media Director: Linda Cardona

Member-at-Large: Vacant

Member-at-Large: Vacant

Projectionist: George Giarratana (Acting)

Web Master: George Giarratana

The Viewfinder Editor: Judith Bain

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at

ppsviewfinder@gmail.com.

You can also visit our website at:
www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSocietyCanada.

Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The Editor reserves the right to edit all submissions for size, content, and style without consultation.

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The Parting Shot

By Don McLeod

Snowy

