

# The Viewfinder



## President's Message By Claude Denis

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests."

Thanks to Zoom meetings, we have been able to maintain a good connection with members. It might not be perfect, but it is servicing us well. I miss the personal contact with people, milling around the welcome table, the projectionist setting up, the introductions, announcements, speakers, and of course, the coffee and tea with snacks. I guess with Zoom I miss the inner workings of the club and the people who make this happen every month, busy preparing to host a meeting.

We have all come together to make this a successful season. A large part of that comes from our membership, who re-joined and helped finance an exciting array of speakers. The whole executive has worked well together in these challenging times as we explore the technical changes to which we have had to adapt.

Election time for the Executive is coming soon, and I am starting this year's recruiting earlier than usual because we need your help. We didn't have an election last year and most of the existing executives agreed to stay on, but now we need some vacant positions filled and some other positions relieved.

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I will be calling for a special Zoom election meeting sometime in May, and you will be encouraged to join us and elect your new executive. I am including the list of positions and a description of what each position entails. A more complete description of the positions is available in our Constitution which is located under **Home** on the PPS web site. All positions are open and if you would like to partner up on an existing position this would be good as well. We work very well as a team, and together we make work simple. So please we need your help! If you have any questions, concerns, or would like to put your name forward for a position please contact me Claude at [ckdenis@cogeco.ca](mailto:ckdenis@cogeco.ca)

**President** (This is my last year after a two-year term.)

The President is the chief executive officer who presides at all meetings of the Society. It is her/his duty to enforce the by-laws, rules, and regulations.

**Vice-President** (Vacant)

The Vice-President performs the President's duties during the President's absence and assists that office in the discharge of her/his duties.

**Secretary** (Guy Ridgway - Acting)

The Secretary prepares and distributes the agenda for meetings and keeps minutes of all meetings as required by our by-laws. The Secretary may appoint an assistant.

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# President's Message Continued

## **Treasurer** (Kathryn Danford)

The Treasurer receives all revenues and prepares a statement of the Society's finances, has the care and custody of all Society funds and securities, and makes deposits in such banks as directed.

## **Past President** (This is Margaret Hamilton's last year as Past President)

This will be my position next year.

## **Membership Director** (Linda Cardona)

The Membership Director receives all applications for membership, maintains name tags, records the personal information of new members, and collects information from guests who attend the meetings.

## **Program Director** (Guy Ridgway)

The Program Director shall be responsible for the agenda and activities at the monthly meetings. These include Program content, scheduling guest speakers, etc.

## **Viewfinder Editor** (Judith Bain)

The Viewfinder Editor accumulates material submitted by others for inclusion in the newsletter, puts the newsletter together, and distributes it to members and meeting guests.

## **Projectionist** (George Giarratana)

The Projectionist manages the use of the projector during monthly meetings, establishes the procedures to be used in naming and collecting member images, collects images from members for display at monthly meetings, and maintains the PPS laptop computer.

## **Outings Director** (Vacant)

The Outings director is responsible for planning and conducting monthly outings.

Tasks include:

- Research locations for the PPS monthly Outings.
- Make arrangements with the location, if necessary, for conducting an outing, e.g., group rates and allowing use of photo equipment.
- Provide sign-up sheets at monthly meetings and take suggestions for future trips. (A minimum of 10 people is required for a scheduled Outing to take place.)
- Provide details for up-coming Outings in the newsletter (The Viewfinder), at monthly meetings, and executive meetings. Prepare a brief summary following the Outing for inclusion in The Viewfinder.
- Arranging submitted input so that it appears in a consistent manner.

## **Webmaster** (George Giarratana)

The Webmaster does not create the information presented on the PPS web site, but is responsible for maintaining the web site, which includes:

- If not already available, developing the web site to meet the basic requirements of the club.
- Enhancing the web site from time to time.
- Collecting input for inclusion in the site.
- Taking steps, as necessary, to ensure the web site reflects favourably on PPS.

Providing guidelines to those submitting input. These include image sizing, format, and type of acceptable images; font, style, and formatting for text submissions

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# President's Message Continued

## **Member-at-Large** (2, both Vacant )

The Member-at-Large acts as a voice on the Executive Committee for issues brought forward by club members and assists at meetings by helping the guest speaker, setting up the equipment, greeting visitors at the door, locking doors if required after meetings start, and helps with planning, setting up, and staffing of projects.

## **Social Media** (Lind Cardona) (This is not a Director's position)

The Social Media Director is responsible for maintaining both the private PPS Facebook group and the public PPS Facebook page. This involves posting current dates and information on anything that relates to PPS, approving members for access, fielding questions from the public, and up-dating the cover image.

# Memberships & Facebook by Linda Cardona

I would like to welcome new PPS member, Harmony Reinhardt.

If you know of someone who would like to be a guest at one of our meetings, please e-mail me at [pps-membership@gmail.com](mailto:pps-membership@gmail.com). Guests may attend one meeting free before they join PPS.

Many PPS members have joined our private PPS Facebook group. It is a great way to see up-to-date information and share any photos. Please contact me at [ppsmembership@gmail.com](mailto:ppsmembership@gmail.com), if you would also like to be a member of our private group. Suzanne Schroeter is doing a great job of up-dating and changing our cover images. Two member's images are needed every month – one for our private group and one for our public page. Please get in touch with Suzanne at [suzanne723@gmail.com](mailto:suzanne723@gmail.com) to have your image used as a cover image.

**Let's Talk Photography** is an open forum for all PPS members to attend (via Zoom). It is a casual chat about photography held every third Tuesday evening, 7:00 – 8:30pm. It is a great chance to ask questions and share information. A zoom link is sent to all members. Hope to see you there.



Photo by Don McLeod



# Program Notes By Guy Ridgway

## February Speaker – Lola Reid Allin

I hope you didn't miss Lola's "**Chile: Top to Bottom**", a presentation of photography and stories covering her extraordinary travels through a distant land and its vistas. This exceptionally accomplished woman made us feel like we were travelling along with her as she navigated from north to south to traverse the South American republic.

Lola provided a marvellous photographic experience that covered everything from landscapes to urban settings, and the rich diversity of flora and fauna. She offered stories every step of the way to illustrate her adventures and did so with an amazing breadth and depth of knowledge.

Some of our members' feedback:

*"She took us to a country that most of us will never visit."*

*"The pictures were excellent ... I'd be happy to have her back."*

*"An amazing woman whose accomplishments are outstanding."*

Please visit Lola's social venues to learn about her extraordinary career:

**Website:** [lola-photography.com](http://lola-photography.com)

**Facebook:** [www.facebook.com/LolaReidAllin](http://www.facebook.com/LolaReidAllin)

## March Speaker – Don Komarechka

**March Speaker - Don Komarechka - March 2, 7:00 p.m. (doors open 6:30pm)**

### **Macro Photography: The Universe at Our Feet**

Don Komarechka is an acclaimed nature, macro, and landscape photographer located in Barrie, Ontario, and is best known for his astounding close-up images of snowflakes. From auroras to pollen, insects to infrared, much of Don's photographic work reveals a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career as a professional photographer.

He has been featured on an episode of The Nature of Things with David Suzuki. A 2017 limited-edition one-ounce pure silver \$20 coin produced by the Royal Canadian Mint features one of Don's snowflake images. His work with snowflakes has also been featured in the Canadian Science and Technology Museum.

Don worked with the BBC to create the title footage for the documentary series, "**Forces of Nature**". Credited as a macro photographer in the Discovery documentary, "**Mosquito**", his ultra-violet fluorescence imagery and complex focus stacking was used extensively in the film.

Always science-minded but never formally trained, he uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new. Don's work often pushes up against the technical limitations of modern camera equipment and the physical limitations of light itself.

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# Program Notes Continued

*"Pushing the limits of light while still producing visually stunning images is my passion. If someone is captivated enough to re-evaluate the world around them, I've done my job."*

Watch this short behind-the-scenes video of Don Komarechka discussing the ultra-violet photographic techniques he used for the Discovery documentary "**Mosquito**": [youtu.be/wkHbZgKb9\\_I](https://youtu.be/wkHbZgKb9_I)

Don't miss this very special Zoom event on **March 2, 7:00 p.m.**

You can view Don's remarkable portfolios at [www.donkom.ca](http://www.donkom.ca)



"Snowflake", by Don Komarechka

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# Program Notes Continued



“Jewels of Summer”, by Don Komarechka



“Essence of Reverie”, by Don Komarechka

# Program Calendar

## PPS 2020-2021 Program Calendar

- ❖ The following categories comprise the monthly slideshow: **Theme**, **Outing** (see Notes, below), and **Photographer's Choice**.
- ❖ All monthly meetings are Zoom-based. Refer to “**About PPS Zoom-Based Presentations**” in the **Program Notes**.
- ❖ Zoom speaker presentations begin at 7:00 pm.

Date	Speaker	Activity	Theme
Sep 01	Wayne Fisher – Architecture and Minimalism		Fruit Still Life
Oct 06	Ariel Estulin – Star and Night Photography		Complementary Colours
Nov 03	Rob Stimpson – Chasing Ernie		Through a Closed Window
Dec 01	Lydia Dotto – Great Lakes Shores		Vintage/Old
Jan 05	Colin Jarvis [UK] – Mono Moods ** 4:30 pm **		Black & White
Feb 02	Lola Reid Allin – Chile: Top to Bottom		Tools of the Trade
Mar 02	Don Komarechka – Macro Photography: The Universe at Our Feet		Upside Down
Apr 06	Michelle Valberg – TBA		Reflections
May 04	Cindy Taylor – My Journey Through Travel Photography		Street Scene
Jun 01	Dave Brosha – Landscape Photography		Porches

### Notes:

- ❖ Speakers and presentation dates are subject to change, with notice to members.
- ❖ Outings: One per month, each photographer chooses own location, different location each month, up to 3 images per location.



# Photo Submissions By George Giarratana

## Submitting Photos for Slide Shows

The following is the information you need to submit images for the Monthly slideshows at [www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com)

If you have any questions, suggestions or comments about the slideshow, including the music, please let me know at [photos@peterboroughphotographicsociety.com](mailto:photos@peterboroughphotographicsociety.com)

Members may submit up to three images each for monthly Theme, six images for Photographer's Choice, and up to three images for each Outing. Please note that the Theme images should be shot within the current year of the club. The deadline for submitting your images is always the Tuesday before the meeting, at midnight.

Before submitting your images they must be titled and re-sized as instructed below. Images must be JPEGs. First, select the images you wish to submit into the PPS Categories, and copy them into a folder. Re-size your images: If the image is landscape orientation (wider than tall) make the width 1024 pixels and let the height float. If portrait, make the height 768 pixels and let the width float. Correct sizing greatly improves the appearance of image titles. No cropping is required. After re-sizing them give each image a simple title, such as "Lift Locks At Sunset.jpg". DO NOT ADD YOUR NAME (the system will automatically put your name on the image for our presentation).

Go to <http://www.peterboroughphotographicsociety.com/>, then to HOME, then to IMAGE SUBMISSIONS, and then to DROPBOX LINKS FOR IMAGE SUBMISSIONS. The first link you will see on this page is "Preparing Images or Video for Club Slideshows". Please click on this to find out all you need to know to submit images. Now, go back to the DROPBOX LINKS FOR IMAGE SUBMISSIONS page. Scrolling down the page you will see all the categories we use: Theme, Photographer's Choice, Breakfast Outings and Regular Outings, Member Slideshows and Video Submissions, Miscellaneous Files, and Brown Bag. Here you will also see a brief description of each category. Also, you will see each category highlighted in blue. This will be the link to click on to submit your images. Click on the blue link and this will take you to a Dropbox page asking you to choose your files. Click this icon and it will open a page where you can select the images you wish to submit (you do not need a Dropbox account and do not need to Sign In to Dropbox).

Members must not attempt to submit folders of images, even though Dropbox presents that as an option. Highlight your selected images and click on "Open" at the bottom right hand corner of the pop-up. This will direct you to a page showing you which category you have selected, will show you the images you have selected, and ask you for your name and e-mail. After typing this information click on Upload at the bottom of the page. And that is all there is to it. I know in print it sounds like a lot, but in reality it is very quick and smooth. Now, close the page and go to the next category and repeat the instructions.

**SUBMISSION MUSTS:** Please read and try to keep these four simple guidelines in mind when submitting your images each month.

**SUBMISSION DEADLINE:** Images must be submitted before midnight on the Tuesday one week before the monthly meeting. Images submitted after this time may not be included in the slideshow.





# The Story Behind the Photo by Brian Crangle

## Bird Photography

When Sigma and Tamron released their stabilized long-zoom lenses (150-600 mm) they were actually affordable for most hobbyists. A cropped-frame Nikon or Canon made a bird photographer salivate, as 600mm on a crop-frame is equivalent to 900 mm on a 35 mm. Even a basic DSLR or mirrorless camera is capable of capturing good bird photographs.

People ask how much zoom is required for bird photography. While there is no perfect answer, generally 400 mm or more is ideal. If you go to a park with a lot of foot traffic, where more common birds are accustomed to people, you can get great shots with a lens that only goes to 200-300 mm.

While lenses are key to bird photography, camera bodies are equally important for professionals. As cameras get more expensive, there are key features that birders look for to make their lives easier, and to help get the best shot. Faster frame rates, improved auto-focus, better high ISO performance and other features that help in getting the perfect shot. This is more important when shooting in less than ideal conditions.

When photographing birds, many photographers use a monopod. When fitted with a good tilt head they provide stability and relieve the weight of a heavy lens. I am using a 150-600 mm Tamron, hand-held. Of all lenses, I find that Tamron has the best stabilization. It is usually worth 4 stops. I can hand-hold it at about 1/100 sec fully extended and get a sharp image.

Capturing birds in flight is somewhat more difficult. Make sure you set your focus to C (Continuous for Nikon) and you will need a fast shutter speed 1/1000sec +. Practice panning. I still get a lot of blurred shots. (Thank God for digital!)

Look for places where birds abound. Lynde Creek in Whitby is a favourite. Any where along the lakeshore is usually good.

Most of all, be patient and have fun.



“Chipping Sparrow”, by Brian Crangle



# Photo Essay By Paul Yungblut

## The Challenge of Photographing Owls

In my effort to photograph the elusive owls this winter, I have observed that the hour preceding sunrise or the hour succeeding sunset provide the best opportunities. At those times, many owls that are nocturnal can be observed on their favourite perches scouring their habitats in search of prey. Examples are the Barred Owl (#1), Northern Saw-whet Owl (#7) and the Great Horned Owl (#4) who is consuming a mouse at sunrise. Exceptions to those times would be the Snowy Owl (#2) and Short-eared Owl (#3) that often hunt mid-day to late afternoon. Mid-day is also a special time to find owls dozing in their roosting sites. Examples are the Northern Saw-whet Owl (#5) and the Screech Owl (#6).



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# Photo Essay Continued



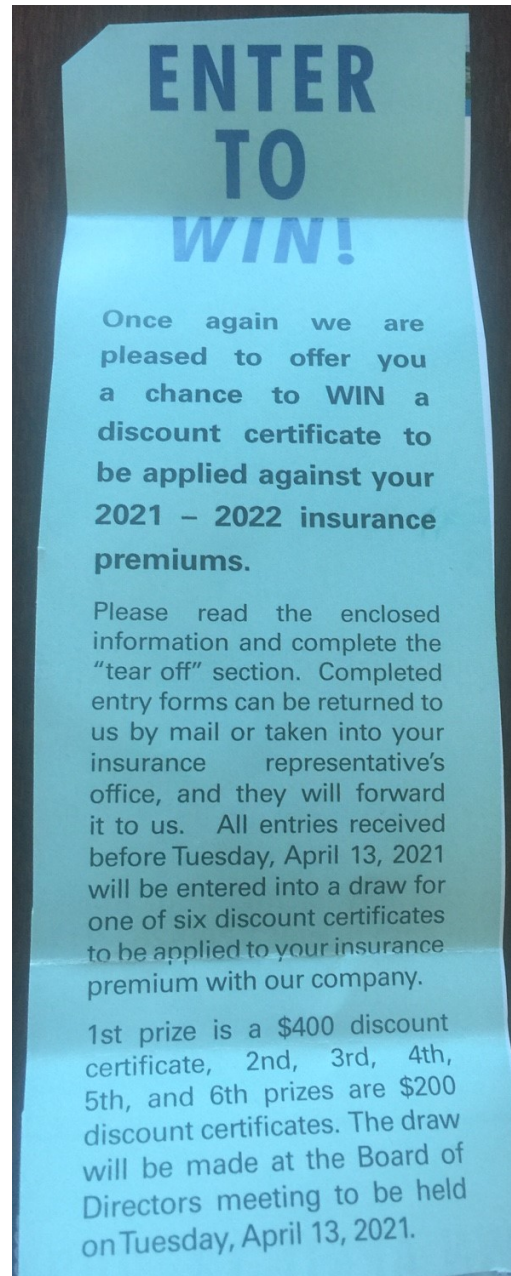
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# Photo Essay Continued



# Member News

This is an example of how our Treasurer, Kathryn Danford, is working hard to save money for the PPS.



Name: <u>Peterborough photographic Soc</u>	<b>TO BE DRAWN APRIL 13, 2021</b> We invite your comments and suggestions for improvement of our Company. We are not responsible for lost entry forms, or entry forms that arrive after April 13, 2021. Winners will be notified by mail. Please complete and return this portion. Either present this section to our insurance representative to be forwarded to us or mail to:  <b>Bay of Quinte Mutual Insurance Co. P.O. Box 6050, Picton, ON K0K 2T0</b>
Address: <u>C/o Kathryn Danford</u>	
<u>592, Waterford St, Peterborough</u>	
Phone: <u>705 745-6825</u> <u>K9H3K6</u>	
Your Policy # and Agent: <u># 101343201 - Joe Smith</u>	
Comments or Questions: _____	

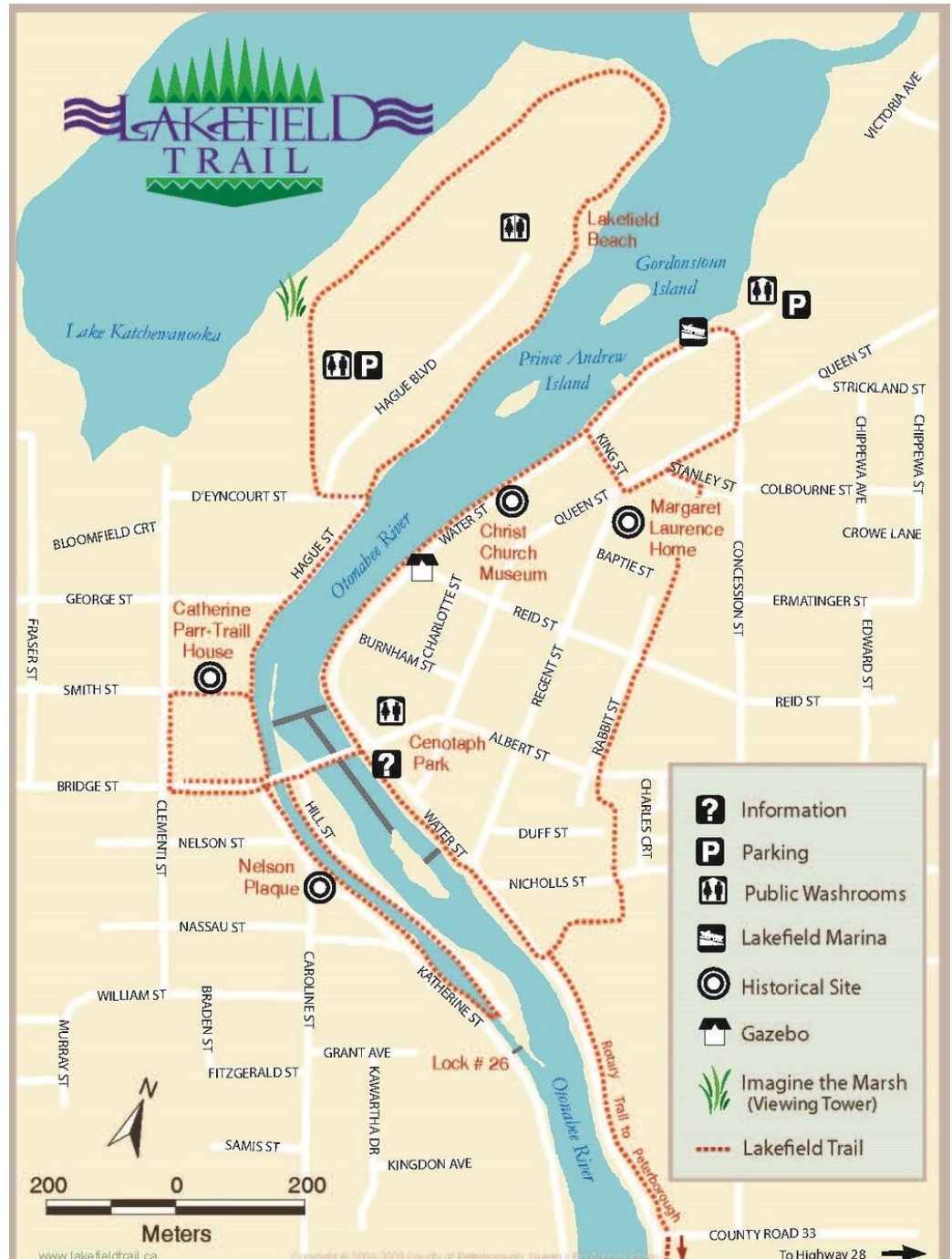
# Photo Contest!

The Lakefield Trail Stewardship Committee invites people to help celebrate the 20th anniversary of the Lakefield Trail in 2021 by entering your photos in a [year-long photo contest](#).

“It has always been a very well-used recreational trail, but this year it has been critical infrastructure in our village,” says Bruce Bellchambers, Chair of the Lakefield Trail Stewardship Committee. “Physical and mental health is so important and our trail is accessible for all to enjoy.”

The Lakefield Millennium Trail opened in 2000 as way to celebrate the new millennium and the 125th anniversary of the Village of Lakefield. So many natural and historic locations along the trail result in wonderful photo opportunities.

The Lakefield Trail photo contest will run for all four seasons of 2021. Photos must be taken with at least one foot on the Trail and then e-mailed [lakefieldtrailphotocontest@gmail.com](mailto:lakefieldtrailphotocontest@gmail.com)



# Notices

## Outings

Outings  
are  
On Your Own  
and  
At Your Convenience

### **THEME**

<https://www.dropbox.com/request/bPYd3c9adqfXl0fHT2Bg>

### **PHOTOGRAPHER'S CHOICE**

<https://www.dropbox.com/request/rFJf6AJYhx7p5OaqAaaO>

### **REGULAR OUTINGS**

<https://www.dropbox.com/request/gvt47J5XOkzngcFKBFly>

### **BREAKFAST OUTINGS**

<https://www.dropbox.com/request/pacpHj3UezS1cuoJchcA>

### **MEMBER SLIDE SHOWS AND VIDEOS**

<https://www.dropbox.com/request/CNjrOWgqC4o3Zu8ixDVO>

### **MISCELLANEOUS FILES**

<https://www.dropbox.com/request/86CXhKvxLCPtXRKgfndI>

### **BROWN BAG**

<https://www.dropbox.com/request/N3ZwiIwkSeHLOWngB5uN>

## Themes

Mar.: Upside Down

Apr.: Reflections

May: Street Scene

June: Porches

### **Do You Need Help With Computer Work?**

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at any meeting for advice and assistance. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

[photos@peterboroughphotographicsociety.com](mailto:photos@peterboroughphotographicsociety.com)



**From the Editor's desk** By Judith Bain

## Your Newsletter Needs You!

This is a reminder to all PPS members that ***The Viewfinder*** is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in *The Viewfinder*. Thank you!

**March Meeting  
To Be Held Virtually  
Using  
ZOOM  
March 2nd, 2021  
7:00 p.m.  
Doors Open @ 6:30 p.m.**

### **Viewfinder Seeks Submissions From Members**

*The Viewfinder* invites PPS members to submit their work for any of the following features:

- The Story Behind the Photo:** Send in one or more photos and the story behind them.
- Photo Essay:** Send in a series of photographs on a topic or location.
- Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- The Parting Shot:** Send in a an entertaining photo that you have taken.



# The Viewfinder



## Editorial

Editor: Judith Bain

## Columns

President's Message: Claude Denis

Program Notes: Guy Ridgway

Photo Submissions: George Giarratana

## Contributors

Brian Crangle, Linda Cardona, Paul Yungblut,  
Kathryn Danford, Don McLeod

## PPS Executive, 2019 - 2020

**President:** Claude Denis

**Vice-President:** Vacant

**Secretary:** Guy Ridgway (Acting)

**Treasurer:** Kathryn Danford

**Past-President:** Margaret Hamilton

**Outings Director:** Vacant

**Program Director:** Guy Ridgway

**Membership Director:** Linda Cardona

**Social Media Director:** Linda Cardona

**Member-at-Large:** Vacant

**Member-at-Large:** Vacant

**Projectionist:** George Giarratana (Acting)

**Web Master:** George Giarratana

**The Viewfinder Editor:** Judith Bain

## Contact Us

*The Viewfinder* is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

Write to us or send us your stories, images, articles, poetry, ideas, and your humour, here at

[ppsviewfinder@gmail.com](mailto:ppsviewfinder@gmail.com).

You can also visit our website at:  
[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com).

We're also on Facebook! You can find us at [www.facebook.com/PeterboroughPhotographicSocietyCanada](http://www.facebook.com/PeterboroughPhotographicSocietyCanada).

## Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The Editor reserves the right to edit all submissions for size, content, and style without consultation.

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# The Parting Shot

By Kathryn Danford

**I Might Play Rough, But I Love You!**

