

The Viewfinder

*Newsletter of the Peterborough Photographic Society
September 2021*



In This Issue

President's Message, pp 2-3
Program Notes, pp 4-6
Program Calendar, p 7
Article, pp 8-9
Outings, p 10
Memberships, p 11
Image Submissions, pp 12-13

Featured Photographer, pp 14-19
In Memory, pp 20-21
Member News, p 22
From the Editor's Desk, p 23
Notices, p 24
The Viewfinder Information, p 25
The Parting Shot, p 26



"Clematis", by Judith Bain

The Viewfinder

Newsletter of the Peterborough Photographic Society
September 2021



President's Message

A Society Slowly Emerging

A new season is upon us and from out of the previous year we find ourselves emerging from a dark place to the dawn of a "new normal".

With the incredibly fast development and efficacy of the new vaccines, people are starting to get together again, but with cautious steps given the current vaccination rate combined with a highly infectious variant in our midst. The new season's PPS program will need to reflect on-going developments in several ways.

Looking at the Program Calendar in this issue of The Viewfinder you'll see that we plan to continue with a series of Zoom-based speaker events from September through December. These will resemble what we've become used to since last September when we hosted our first Zoom-based photographer, Wayne Fisher.

But a "Society" implies a social community of individuals with like-minded interests, and we feel the need to get together. Remote contact through video conferencing, although it has significant advantages, is a poor substitute for direct contact with fellow club members. Health advisories permitting, we would like to return to in-person meetings beginning in January.

This would mean the return to something close to our traditional meeting formats, but just how similar they will be we just can't say at this point. Monthly monitoring of the state of the pandemic will determine what's possible in 2022.

Elsewhere in this issue, Linda Cardona has provided an excellent summary of how our monthly program has changed because of the pandemic, and how things might look in the future. Refer to her article, "The Road Back to Normal".

Although it's still early to make clear decisions, here's what we can think about with respect to in-person meetings:

If we have to restrict the number of attendees at meetings, and if the health guidelines indicate we would not be able to accommodate all those who wish to attend, we will likely re-institute Zoom-based speaker events in place of in-person gatherings. This would be the most fair solution for all of our members.

Continued on Page 3

President's Message Continued

We will need to ensure members can rely on a safe environment at our meetings. Requiring proof of vaccinations, as a minimum measure would likely be our best way to achieve this assurance.

The need to wear masks indoors will remain a strong likelihood in the new year.

Food or drinks would not be offered at meetings, because this would require removal of masks while socializing.

If recording contact information is required, this might simply require recording attendee's names at the door.

Local health guidelines and directives will determine what's possible. We will certainly try to offer the best possible social experience for our members, but we need to be realistic.

Of course, the Program Calendar will be revised month-to-month as we determine if, and how, we can make in-person meetings work.

But, look. There is a real sign of optimism in the June entry. We are hoping for a BBQ event!



"Majestic", by Guy Ridgway



For all returning and new members – a warm welcome to a new and exciting year! Our season opens with a continuation of Zoom-based speaker events from September through December. Follow this section in each edition of The Viewfinder for the latest offerings.

September Speaker – Michael Chinnici

Please join us on September 7th at 7:00 p.m., EDT, and say hello to **Michael Chinnici**, an exceptional professional photographer based in New York City.

A photographer, creative director, and designer, Michael Chinnici has travelled the world photographing people, street, documentary, landscapes, motorsports, aerial, and fashion. He enjoys the challenges that various photographic disciplines present. He is the Founder and CEO of Photo Workshop Adventures, a premier photo tour company offering photo-centric cultural adventures to more than 150 destinations in more than 50 countries.

Michael was introduced to photography by his father at the young age of 11. Using his dad's WWII-era Argus C3 and a basement darkroom, he began his love affair with the camera. Although Michael spent the early years of his career in marketing and design (heading up his own NYC Ad Agency), he founded New York's first digital photography studio "Icon Digital" in 1995.

Michael's presentation is titled, "Evoking Emotion", a popular talk that addresses the artist's entire approach to photography.

In his own words,

"Truly great photographs evoke emotion. Learn how to capture images that truly evoke emotion in others. Images that get people to smile, laugh or cry. Or stop and say, "wow". Capturing that extraordinary image should be every photographer's goal."

Please Note: This presentation will be approximately 1.5 hours long, followed by a Q&A. There will be a 5-minute break at the mid-point.

Watch for your Zoom invitation by e-mail and be sure to join us for a special evening with Michael.

Website: michaelchinnici.com

500px: [500px.com/p/michaelchinnici](https://www.500px.com/p/michaelchinnici)

Facebook: [facebook.com/michael.chinnici](https://www.facebook.com/michael.chinnici)

Continued on Page 5



MICHAEL CHINNICI | PHOTO WORKSHOP ADVENTURES



MICHAEL CHINNICI | PHOTO WORKSHOP ADVENTURES

Continued on Page 6



About PPS Zoom-Based Presentations

For our **September 7th speaker presentation**, we will be “opening the doors” on Zoom at **6:30 p.m.**, to allow members some extra time to socialize before **the talk begins promptly at 7:00 p.m.** Attendance will be by e-mailed invitations issued to all PPS members and registered guests on the day of the event.

The President’s introductory remarks will begin at 7:00 p.m., followed by the Membership Director’s welcome to new guests and my speaker’s introduction. **Once the talk gets underway, all members will be muted for the duration of the talk** to avoid distractions. Members are encouraged to ask questions at the end of the talk by pressing the spacebar (on a PC or a Mac) or otherwise temporarily un-muting themselves (on tablets or phones).

If you know of any non-members wishing to join us for the September 7th event, please have them contact Linda at ppsmembership@gmail.com. Guests are permitted to attend one free Zoom event before becoming a PPS member.

Please do not hesitate to contact Linda Cardona or me for help using Zoom.

Guy Ridgway,
Program Director
PPSPrograms@gmail.com

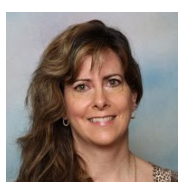
Program Calendar

- ❖ The following categories comprise the monthly slideshow: Monthly **Theme**, **Outings** (see Notes, below), and **Photographer's Choice**.
- ❖ Meetings Sep-Dec are Zoom-based, **in-person meetings Jan-Jun**
- ❖ Speaker presentations begin at 7:00 pm, unless noted otherwise.
Note the Monday, Oct 18, date
- ❖ Sep-Dec: **Let's Talk Photography**: 3rd Tue each month.

Date	Speaker	Activity	Theme
Sep 07	Michael Chinnici – Evoking Emotion		Silhouette
Oct 18	Sharon Tenenbaum – My Story/The Art of Architecture	Location Challenge	Charming Places
Nov 02	Nic Stover – Evaluating & Working with Light		The Colour Orange
Dec 07	Lydia Dotto – Event Photography	Location Challenge	Hats or Caps
Jan 04		My Photography	Frame in a Frame
Feb 01		Location Challenge Pick Up Your Empty Brown Bag	Negative Space
Mar 01	TBA	My Photography Leave a Brown Bag, Get a Brown Bag	High Key
Apr 05		Location Challenge Brown Bag Photos	From a Low Angle
May 03	Cindy Taylor – My Journey Through Travel Photography	My Photography Executive Election 5-Minute Slide Shows	Pastime
Jun 07		Location Challenge BBQ	Macro Flowers

Notes:

- ❖ Outings: Sep-Dec: One outing per month, Outings Director specifies location, date, time. No sign-up required. If unable to attend on specified date, choose any date in following week. Submit up to 3 images. Jan-Jun: Breakfast Outing (meet for breakfast) and Regular Outing each month. Up to 3 images per outing. Sign-up required.



The Road Back to Normal

By Linda Cardona

I think back to 18 months ago when PPS met monthly at the Lion's Club and life was very "normal". We never dreamed that there would have to be so many changes to our program to allow us to continue to operate in a manner that was both safe for our members, as well as universally accessible and interesting for all. This took a lot of planning on the part of the Executive. The novelty of COVID has long worn off and we in the PPS Executive are looking for a way to get back to normal - again in a safe and engaging manner. With that in mind, I have created a document to define the stages of PPS program offerings before, during the peak, and hopefully during the end of COVID. At this point of course, we have no idea what life will be like in January 2022, so take this as an optimistic viewpoint. We are all looking forward to taking the "road back to normal".

Before COVID-19 Meetings were In-person

Theme Images: Images were taken between June 1 until the specifically themed month. Submit up to 3 images

Photographer's Choice: Open topic images taken in any time frame. Submit up to 6 images

Breakfast Outing: Once per month outing in Peterborough with brunch afterwards. Submit 3 images

Regular Outing: Once per month outing outside of Peterborough - might include lunch. Submit 3 images.

Location Photo Challenge: Every two months (alternates with "This is My Photography"). Take image of very specific theme (place / subject, etc.) individually. Submit one image.

This is my Photography: Every two months (alternates with "Location Photo Challenge"). A member of PPS explains / demonstrates an aspect of photography to the PPS members (eg. software, camera equipment etc.).

Instructional Videos: Short instructional video shown at PPS meeting before the Member's Slideshow. Often focussed on the up-coming theme for the next month.

Member's Slideshow: Shown in person. Not distributed.

During COVID-19 March 2020 - June 2021 Online

Themes Images: Images were taken between June 1 until the specifically themed month. Submit up to 3 images

Photographer's Choice: Open topic images taken in any time frame. Submit up to 6 images

Monthly Outing: Take 3 images in the same location within the current month. Open topic. No Socializing. Submit up to 3 images

Let's Talk Photography: Online, casual open-topic conversation for all members. Third Tuesday of each month.

Member's Slideshow: Distributed to all members via a YouTube link in an e-mail. Members had access for one month.

Guest Speaker's Video: If PPS was permitted to record the guest speaker, the recording was distributed to all members via a YouTube link in an e-mail. Members had access for one month.

Continued on Page 9

The Road Back to Normal Continued

During COVID-19 September 2021 – Dec 2021 On-line. New PPS Executive (This is where we are now)

Theme Images: Images are taken between June 1st and the beginning of the specifically themed month. Submit up to 3 images.

Photographer's Choice: Open topic images taken in any time frame. Submit up to 6 images.

Monthly Outing: Once per month on a specific date. No car-pooling. No meet-up afterwards. Submit 3 images. Attendees to be issued map. May occur on a weekday to avoid crowds.

Location Photo Challenge: Every two months (Oct. & Dec.). Take an image of very specific theme (place / subject, etc.) individually. Submit one image.

Let's Talk Photography: On-line, casual open-topic conversation for all members. Third Tuesday of each month.

Instructional Videos: Short instructional video to be included with the Members' Slideshow. Often focussed on up-coming theme for the next month.

Member's Slideshow: Distributed to all members via a YouTube link in an e-mail. Members have access for one month.

Guest Speaker's Video: If PPS is permitted to record the guest speaker, the recording will be distributed to all members via a YouTube link in an e-mail. Members will have access for one month.

After COVID-19 January 2022 onwards. Meetings are (Hopefully) In-Person

Theme Images: Images taken between June 1 until the specifically themed month. Submit up to 3 images.

Photographer's Choice: Open topic images taken in any time frame. Submit up to 6 images.

Breakfast Outing: Once per month – meet for breakfast. Submit up to 3 images.

Regular Outing: Once per month – meet for lunch. Submit up to 3 images.

Location Photo Challenge: Every two months (alternates with "This is My Photography"). Take an image of very specific theme (place / subject, etc.) individually. Submit one image.

This is my Photography: Every two months (alternates with "Location Photo Challenge"). A member of PPS explains / demonstrates an aspect of photography to the PPS members (e.g. software, camera equipment).

Instructional Videos: Short instructional video shown at PPS meeting before the Members' Slideshow. Often focussed on up-coming theme for the next month.

Member's Slideshow: Shown in-person and distributed to all members via a YouTube link in an e-mail. Members have access for one month.

Guest Speaker's Video: If PPS has on-line guest speakers and are permitted to record the guest speaker, the recording will be distributed to all members via a YouTube link in an e-mail. Members will have access for one month.



Outings By Dave Duffus

Hi folks,

Our first Outing this fall will be on Wednesday, September 15th. We will meet at 10:30 a.m., at Gage Creek in Port Hope. Attached is a map to help get you there.

There will be no car-pooling or restaurant visit due to COVID.

Hope to see you there.





Memberships

By Linda Cardona

Thank you to all of you who have sent your Membership Fees in early. It helped us tremendously with early budget projections.

Fees are now due for everyone else who has not paid yet.

Tim Young, our new treasurer is ready and eager to receive annual Membership Fees.

Membership Fees this year are back to our normal rates: Single \$50.00, Couple (same address) \$75.00, Student \$20.00.

Please note, there are three easy ways to pay: by cheque, by E-transfer, or with cash. If you have any questions, please feel free to contact me at ppsmembership@gmail.com

Cheques:

- Cheques should be made out to PPS
- Mail / Drop-off to Tim Young: 704 Ford Cres, Cavan, ON L0A 1C0
- Tim will mail out a receipt and membership card
- Tim's e-mail: tycl@nexicom.net
- Tim's phone: 705-313-9606

E-Transfer:

- E-transfer to Tim's e-mail: tycl@nexicom.net
- Tim will mail out a receipt and membership card
- Security Question: Where is our club located?
- Top secret security question answer: Peterborough

Cash:

- Drop off cash at Linda Cardona's House. Call / e-mail in advance.
- 421 Albertus Ave, Peterborough.
- Linda will provide a receipt and a membership card
- Linda's e-mail: ppsmembership@gmail.com
- Linda's phone: 705-772-5564

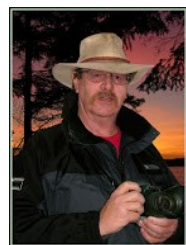


Image Submission Guidelines by Terry Carpenter

Members can submit up to **three images each for monthly theme, and six images for photographers choice, and up to three images for each outing.** Please note that the Theme images should be shot **within the current year of the club.**

Outing images submitted must be from the **current outing and from the same day as the outing.** **Due to risks of COVID-19, outings may be scheduled for weekdays. During the pandemic, if you are working or have other commitments for the scheduled day, you can shoot the outing images at your leisure. However, they still must be from the chosen location and shot within the week (7days) after the original assigned outing date.** If you have images from a previous outing, they can be submitted into the PC category. Images must be submitted by the **Tuesday Midnight** before the monthly meeting. Images submitted after this time may not be shown.

Before submitting your images Please title and re-size as instructed below. Images must be in JPEG. We prefer that the images be down-sized, but if there is a problem with down-sizing just send them in full size and they will be sized before going into the slide show.

Re-sizing your images:

Images must be submitted in JPEG format. It is recommended, but not mandatory, that images be re-sized according to the following standards:

If the image is landscape orientation (width greater than height), re-size the width to be 1024 px and allow the height to adjust automatically.

If the image is portrait orientation (height greater than width), re-size the height to be 768 px and allow the width to adjust automatically.

If the image is square, re-size it to 1,024 px on any side.

After re-sizing them, give each image a simple title, such as Lift locks At Sunset. **DO NOT ADD YOUR NAME.** The new system will automatically put your name onto the image for presentation.

If you wish to see a short video on re-sizing using FastStone Photo Re-sizer, please go to

<https://youtu.be/acEKGxTJpSQ>

To submit your images please go to <http://www.peterboroughphotographicsociety.com/> then to Home and then to Image Submission. The first thing you will see on this page is Preparing Images for Club Slideshow. Please click on this to find out all the information for submitting images.

Continued on Page 13

Image Submission Guidelines Continued

Now go back to the Image Submission page. Scrolling down the page you will see all the Categories we use. Theme, Photographers Choice, Breakfast Outing, Outing, Members Slideshows, and Miscellaneous Files. Here you will also see a brief description of each category.

You will see each category highlighted in blue. This will be the link to click on to submit your images. Click on the blue link and this will take you to a Dropbox page asking you to choose your files. Click this icon and it will open a page where you can select the images you wish to submit (you do not need a Dropbox account and do not need to Sign In to Drop-box). **Please do not attempt to submit folders of images, even though Dropbox presents that as an option.**

Highlight your selected images and click on "Open" at the bottom right hand corner of the pop-up. This will direct you to a page showing you which category you have selected, show you the images you have selected, and ask you for your name and e-mail. After typing this information click on Upload at the bottom of the page. And that is all there is to it. I know in print it sounds like a lot, but in reality it is very quick and smooth. Now, close the page and go to the next category and repeat the instructions.

If you would rather have the Dropbox Links on your desktop instead of going to the website please see instructions below or go to <https://youtu.be/FoOfCviPuSk> to see a short video.

[PLACING DROPBOX ICONS ON THE DESKTOP](#)

1 Go to the PPS website and go to the IMAGE SUBMISSIONS on the left hand side then go to DROPBOX LINKS FOR IMAGE SUBMISSION.

2 Proceed down the page to one of the blue highlighted links such as THEMES OR PHOTOGRAPHERS CHOICE etc..

3 Click on the blue highlighted link. This will now take you to the Dropbox website. No need to click on any of the buttons.

4 At the top of the page in the URL box you will see something like *<https://www.dropbox.com/request/bPYd3c9adqfXlofHT2>*

HIGHLIGHT AND COPY THE ADDRESS IN THE URL BOX.

5 Almost done. Now go to your desktop and RIGHT CLICK ON A BLANK AREA. In the drop-down menu GO TO NEW AND THEN TO SHORTCUT. A BOX WILL POP UP called **Type the location of the item** PASTE THE COPIED URL IN THIS BOX AND THEN HIT NEXT.

6 NOW IT WILL ASK YOU TO TYPE A NAME FOR THIS SHORTCUT. TYPE IN THE NAME YOU WOULD LIKE FOR THE SHORTCUT SUCH AS THEME OR PC ETC. Now click on finish.

7 Go to your desktop and you will now see a new icon titled THEME etc. If you click on this it will take you to the appropriate Dropbox location where you can now submit your images.

8 Repeat the above instructions for the rest of the PPS themes.

Please make sure the pictures you send are placed into the correct Dropbox category. Images sent in the wrong Dropbox will automatically be placed into the category to which you have sent them.

MAY I SUGGEST YOU SAVE THIS LETTER IN A SAFE PLACE OR PRINT IT FOR FUTURE REFERENCE.

Thanks for your cooperation.

Thanks for submitting your images and we look forward to viewing your pictures. Any problems please don't hesitate to contact me at tcarp@cogeco.ca



Featured Photographer: Krish Krishnan

I am Narayanan Krishnan, but I go by the name “Krish”.

I was born in India and graduated to be a physician there. My Specialization took me to England, and then I came to Canada in 1992. I spent a few years in Newfoundland, and then moved to Ontario in 1997. I have been living and practicing in Lindsay since 2001.

After almost 20 years, working actively both in the hospital and in the community, I now do predominantly community practice and have a limited role at Ross Memorial Hospital doing special clinics and providing Echocardiographic services.

I am a Co-Director in K-2 Cardiac Care Inc. in Lindsay along with another colleague.

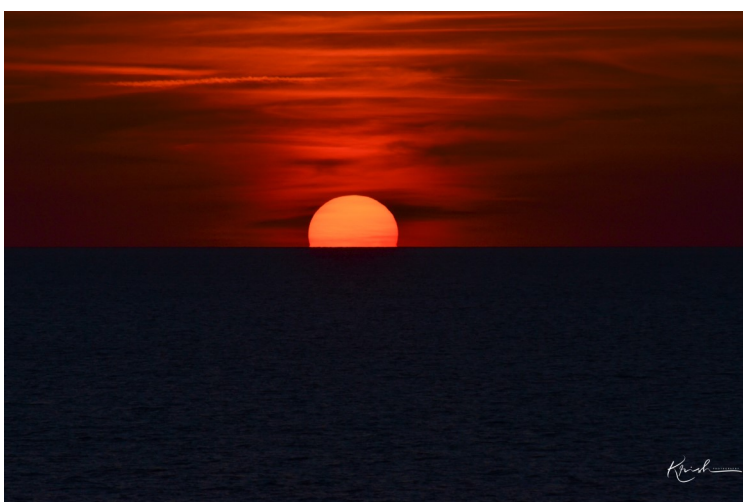
My wife Jay and both our sons are also Doctors. I am a proud Grandfather.

My interest in photography was seeded by my Dad, who was a keen photographer. As a young kid, I still remember the cameras that my dad had, a BESSA and a ROLLEIFLEX. Then he bought a 35 mm NIKKORMAT with which I learned a lot and I got to use it as well.

He gave me the NIKKORMAT, and I took it to England with me. Ever since I have been a Nikon user.

The first camera that I bought was Nikon F801. I was using the camera for family pictures and candid photography. Film development was expensive, and I used the camera very sparingly.

With the advent of digital, and since 2008, I have been using digital SLRs and have been getting into photography more. I have a collection of Nikon equipment. Currently, I have a Nikon D850, a Z6, and a D500, and an assortment of lenses. I just must put them to good use.



Continued on Page 15

Featured Photographer continued

I am a keen learner. Having been a reactionary photographer, I now try to learn and put some thought into my photography, and plan before taking the picture. Over the years, I have dabbled in portraits with strobes, landscapes, nature, animals, and birds.

I like to travel, and our family trips and holidays have taken me to a few places. I have been to Barcelona, Rome, Athens, Ephesus (Turkey), Alaska, India, Prince Edward Island, New Brunswick, Florida, and Costa Rica. I processed my pictures initially in Aperture and now have migrated to Lightroom Classic. I learn every time I use the program.

I have a big list of places I would like to go and take photos. A big bucket list! It includes Iceland, eastern and northern Europe, and an African safari, amongst other places. I would like to do a photography tour with pros and ardent photographers.

Balancing my time between my work and my favourite pastime has been my challenge. My time with the camera is patchy. I must carry it around with me whenever I go out. Many a time I do not have the camera with me, when I come across a good shot.



Continued on Page 16

Featured Photographer Continued

In 2019, I joined the PPS. I remember calling Linda Cardona to enquire about whether or not I could join the club from Lindsay. I was encouraged to join and was warmly welcomed to the club. I have attended a couple of meetings in Peterborough and then COVID! No more travelling for me in the last couple of years.

I want to thank the PPS admin for keeping the agenda and members active with the Zoom meetings. I am looking forward to being back to normal times soon.

I aim to learn a lot about photography. I am hoping to become a better photographer in the good company of PPS members and hope to benefit from their experience.



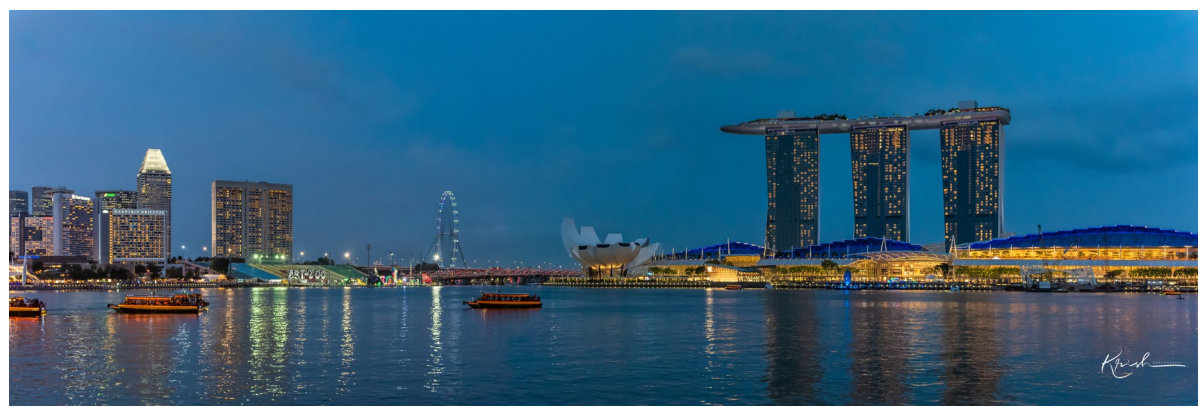
Continued on Page 17

Featured Photographer



Continued on Page 18

Featured Photographer Continued



Continued on Page 19

Featured Photographer continued



In Memory of George Dimitroff

A message from Sheila Dimitroff.

George's bench is finally installed. Thanks to COVID, it took a while for it to be delivered, and then a while for it to be installed, but it looks great! Thanks to Dave Walsh, it is in a prime, stunning location in Lakefield. It is at the marina, next to Isabel Morris Park. This was one of George's favourite places to bike to and he loved to spend his time there admiring the boats and looking down the lake. Thanks to everyone for helping make this happen.

I have attached pictures and a map specifically showing the location at the marina.

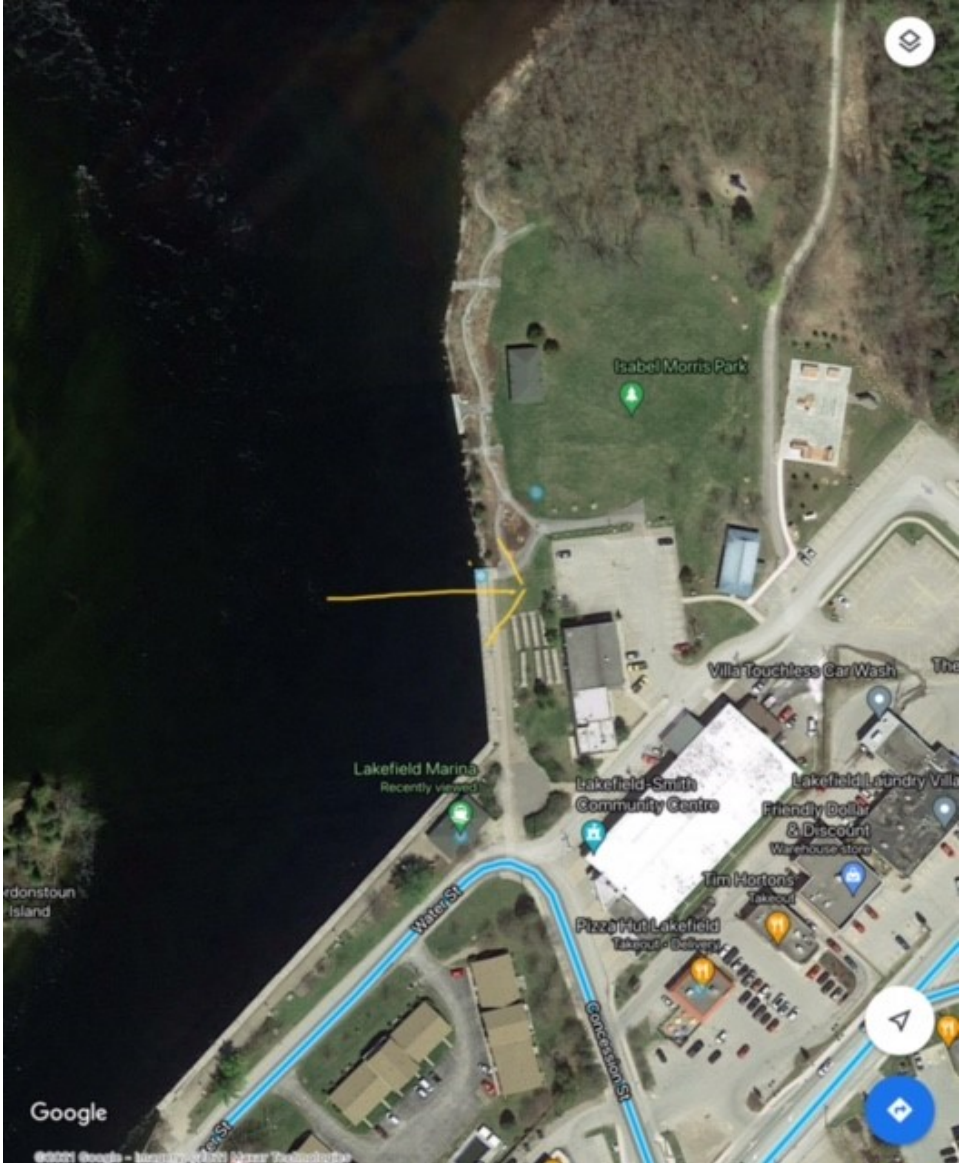
It's so hard to believe that 16 months have passed, but I'm so glad that his memory is going to be kept alive with this bench. I'm also still hoping to have a celebration of his life sometime, but any tentative planning on my part is always scuttled with rising COVID numbers. It will happen, hopefully, soon. In the meantime, I hope you can sit on the bench, enjoy George's view, and have a chat with him.

Sheila Dimitroff



Continued on page 21

In memory of George Dimitroff Continued



Linda Cardona Spark Exhibit

Linda Cardona will be holding a Spark Photo Festival Exhibit from September 1st through to September 30th.

Linda's theme this year is "Vintage". The exhibit will be held at Paul's Frame and Art Gallery, 588 Monaghan Road. Doors will be open Tuesdays to Saturdays from 10:00 a.m. – 4:00 p.m.





From the Editor's desk By Judith Bain

Your Newsletter Needs You!

This is a reminder to all PPS members that *The Viewfinder* is YOUR newsletter.

We can only continue to publish our monthly editions if we have contributions from the membership. Please contribute to the PPS by sending articles, photos, and photography-related information for inclusion in The Viewfinder. Thank you!

The Viewfinder Seeks Submissions From Members

The Viewfinder invites PPS members to submit their work for any of the following features:

- ◆ **Cover Page Photo:** Send a favourite photo to grace the Cover Page of the next issue.
- ◆ **The Story Behind the Photo:** Send in one or more photos and the story behind them.
- ◆ **Photo Essay:** Send in a series of photographs on a topic or location.
- ◆ **Insights:** If you would like to contribute an essay with photos on anything to do with photography, you are welcome to send it to us.
- ◆ **The Parting Shot:** Send in an entertaining photo that you have taken.

Notices

Outing

Gage Park,
Port Hope

September 15th,
@ 10:30 a.m.

Meet there

THEME

<https://www.dropbox.com/request/bPYd3c9adqfXlofHT2Bg>

PHOTOGRAPHER'S CHOICE

<https://www.dropbox.com/request/rFJf6AJYhx7p5OaqAaaO>

REGULAR OUTINGS

<https://www.dropbox.com/request/gvt47J5XOkzngcFKBFIy>

BREAKFAST OUTINGS

<https://www.dropbox.com/request/pacpHj3UezS1cuoJchcA>

MEMBER SLIDE SHOWS AND VIDEOS

<https://www.dropbox.com/request/CNjrOWgqC4o3Zu8ixDVO>

MISCELLANEOUS FILES

<https://www.dropbox.com/request/86CXhKvxLCPtXRKgfndI>

BROWN BAG

<https://www.dropbox.com/request/N3ZwiIwkSeHLOWngB5uN>

2021~2022 Themes

September Silhouette

October: Charming Places

November : The Colour Orange

December: Hats or Caps

January: Frame in a Frame

February: Negative Space

March: High Key

April: From a Low Angle

May: Pastime

June: Macro Flower

Do You Need Help With Computer Work?

Any member who needs help with the computer aspects of photography may feel free to approach our Web Master, George Giarratana, at the e-mail address noted below. Issues with post-processing, cropping, preparing photos for export, etc., are the things that George can help you with.

photos@peterboroughphotographicsociety.com

Next Meeting To Be Held Virtually Using ZOOM

September 7th, 2021
7:00 p.m.

Doors Open @ 6:30 p.m.

The Viewfinder



Editorial

Editor: Judith Bain

Columns

President's Message: Guy Ridgway

Program Notes: Guy Ridgway

Photo Submissions: Terry Carpenter

Memberships: Linda Cardona

Outings: Dave Duffus

Contributors

Brian Crangle, Krish Krishnan, Linda Cardona, Judith Bain

Submissions to The Viewfinder

We encourage PPS members to submit their photos and personal news, as well as articles, poetry, writing, and humour about photography and our club.

Text submissions should be in one of the following file formats: .doc, .rtf, .odt, or .pub. Image files in formats such as .jpeg, .tiff, .gif, or .png graphic file.

The Editor reserves the right to edit all submissions for size, content, and style without consultation.

All content remains the intellectual property of the creators, and copyright is held by them. It may not be copied, reproduced, printed, modified, published, uploaded, down-loaded, posted, transmitted, or distributed in any way without written permission.

PPS Executive, 2021 - 2022

President: Guy Ridgway

Vice-President: Vacant

Secretary: Caroline Ridgway (Acting)

Treasurer: Tim Young

Past-President: Claude Denis

Outings Director: Dave Duffus

Program Director: Guy Ridgway

Membership Director: Linda Cardona

Social Media: Harmony Reinhardt (Act.)

Member-at-Large: Kathryn Danford

Member-at-Large: Margaret Hamilton

Projectionist: Terry Carpenter (Acting)

Web Master: George Giarratana

Editor, The Viewfinder: Judith Bain

Contact Us

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times each year from September to June.

Write to us or send us your stories, photos, articles, poetry, ideas, and your humour, here at ppsviewfinder@gmail.com.

You can also visit our website at: www.peterboroughphotographicsociety.com.

We're also on Facebook! You can find us at www.facebook.com/PeterboroughPhotographicSociety



John, Paul, George and Ringo .

The Beakles .

