



FROM THE EDITORS

ANITA ERSCHEN-PAPPAS, EDWARD SCHROETER

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**WELCOME TO THE NOVEMBER 2022 VIEWFINDER,
STYLISH AND COMPACT! ENJOY!**

The second issue of our redesigned newsletter features an exciting and historic **November Photo Challenge** from webmaster George Giarratana. The details of this potentially patriotic assignment are on Page 5. Meanwhile, on Page 4, Caroline Ridgway deftly describes **The November Outing**.

Cobourg photographer, Jeff Gardner, will speak about "**Photographic Growth**" at our November 1, 7 pm Zoom-based meeting. His 90-minute presentation will be followed by a Q & A and includes a mid-point break. He encourages questions during his talk. Details are on Page 3.

Last, but certainly not least, this month's **President's Message** on Page 2 tells the delightful story of capturing wonderful photographs during back-country canoe camping in Algonquin--without a DSLR. Diehard DSLR enthusiasts will want to read this column about the advantages and disadvantages of Cell Cameras--which can even double as phones! Ha ha!



PROGRAM NOTES - OCTOBER MEETING

GUY RIDGWAY

October's Speaker - Randall Romano

Our evening was well attended by approximately twenty members and guests for our first in-person speaker's night since the start of the pandemic. What better way to launch such an event than with a return engagement by one of our most noted local photographers, who loves to engage his audience with his passion for the challenging genre of street photography.

Randy quite appreciated the interactive nature of the talk, and fielded plenty of questions throughout the slide show. Members were most impressed with Randy's emphasis on using a project-oriented approach to one's photography. His philosophy for one to develop "an inspiring personal view and purpose as a photographer" came across well. Thank you, Randy, for such an informative and compelling presentation.



**TREASURER TIM YOUNG
WITH RANDALL ROMANO**





PRESIDENT'S MESSAGE

GUY RIDGWAY

PRESPPS@GMAIL.COM

CAPTURE THE MOMENT

This summer I was fortunate to get in a few extended getaways to Algonquin Park. My time in the park always feels like a gift to myself, especially when I'm with family or friends. Algonquin is a real gem and should be on any photographer's list of local destinations. It's only about a two-and-a-half-hour drive from Peterborough, which still qualifies as a day trip.

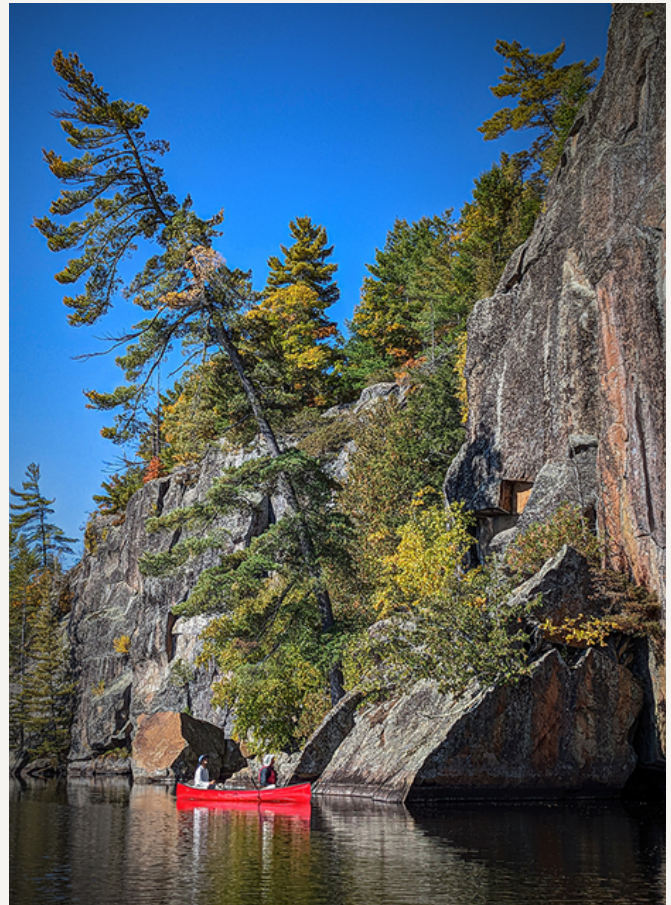
My favourite getaway activity there has always been, and continues to be, a canoe trip. Ideal for my best photographic efforts, right? But I've found that I don't tend to carry my standard DSLR photo gear on these trips for a few reasons:

- 1) Too heavy, too bulky, and we have plenty of other hefty stuff to get in and out of canoes to transport over long and rough portages
- 2) We're always on the go, setting up or tearing down the campsite, gathering firewood, making meals, etc., and I like to spend a lot of time on my landscape images
- 3) I don't want to spend time away from my compatriots who don't share my love of photography.

".....BEING WITHOUT MY PREFERRED CAMERA, I DON'T HESITATE TO USE MY PHONE. THE MAIN THING IS TO CAPTURE THE MOMENT BEFORE IT IS GONE."

But that doesn't mean I come away with nothing. I happen to own a smart phone and must admit I've taken more than a few shots that I've thought turned out rather well. The cameras in today's phones have come a long way, to the extent that I think of my device as a camera that also happens to let me send texts and make calls.

My cell's camera happens to support RAW and JPEG images. The RAW files use the DNG format at 12.2 MP compared to the same JPEG at 4 MP, with both images at 4032 X 3024 pixels. I've found that the quality of the raw file, or even the JPEG, allows me to still do the same kind of post-processing I apply to my DSLR RAW images.



ROCK LAKE, ALGONQUIN
BY GUY RIDGWAY

Of course, the cell phone does exhibit serious limitations:

- 1) No inherent capability to use filters
- 2) Cannot shoot long exposures (at least not on a "reasonably priced" phone)
- 3) Limited to single lens (okay, some expensive phones now have up to three lenses)
- 4) Fixed aperture places constraints on depth of field, or achieving a bokeh effect
- 5) Limited optical zoom (one of my main peeves).

My main concern before taking the phone shot: Is it a good composition? That question is no less important with the cell phone than it is for any type of camera I am using.

Sure, I would love to always have my DSLR, tripod, filters and lenses with me on canoe trips, but when it's not practical, I can use a phone to frame a compelling composition that I can then perhaps return to photograph later. I always experience captivating landscape scenes on my backcountry trips, but being without my preferred camera, I don't hesitate to use my phone. The main thing is to capture the moment before it is gone.



PROGRAM NOTES

GUY RIDGWAY

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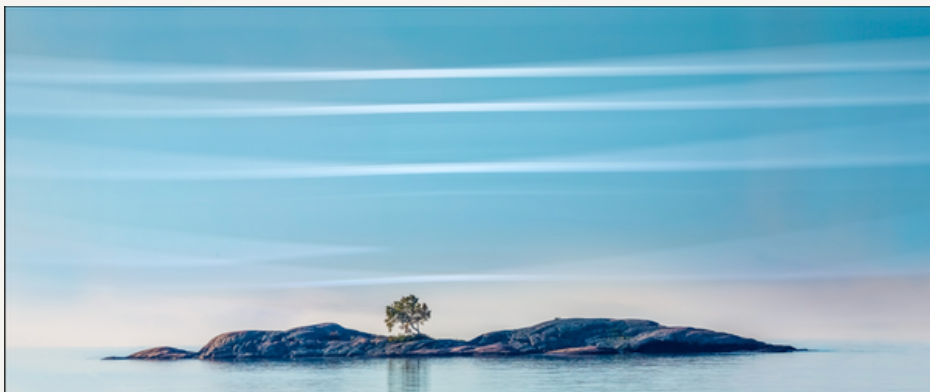
For our November 1, 7:00 pm, Zoom-based meeting we are thrilled to have Jeff Gardner, based in Cobourg, Ontario, as our speaker. He will present on the intriguing theme, **“Photographic Growth”**. This presentation will discuss how you can "mature" your photographic skills.

Part One: Constructive evaluation – how to evaluate and discuss the strengths and weaknesses of an image:

- Self-Evaluation
- Evaluation by others
- Strengths and weaknesses of competition
- Introduction to the language of evaluation

Part Two: Over the past couple of years, the photographic world has developed real “game changers”. Have you kept up with:

- Noise Reduction – yes ISO 20,000 is no longer noisy, learn how
- High Megapixel Cameras – can blur an image – find out why and how to fix
- Mirrorless – great opportunities but new challenges



**ALONE IN KILLARNEY
BY JEFF GARDNER**



**HEELS OVER HEAD
BY JEFF GARDNER**

For more information:

www.jeffgardner.ca/

www.jeffgardner.ca/blog/

www.jeffgardner.ca/biography-and-artist-statement/

Jeff's presentation will be approximately 90 minutes, followed by a Q & A, and will include a mid-point break. Note that **questions are also encouraged throughout this talk.**

Watch for your Zoom invitation by e-mail, and be sure to join us for an exceptional evening with Jeff Gardner.



**LIFE'S HARD
BY JEFF GARDNER**



OUTINGS

CAROLINE RIDGWAY
OUTINGSPPS@GMAIL.COM



Hello everyone,

Our November Outing will be to the Haliburton Sculpture Forest in Glebe Park on Saturday, November 12.

This is a forested area on the shore of Head Lake that contains more than two dozen sculptures by Canadian and international artists. Admission is free with donations accepted at the gate. There is parking at both entrances.

There are 1.4 kilometers of packed gravel trails. Public washrooms are available near the entrance, as are picnic tables.

There are restaurants in Haliburton, eg., the Kosy Korner on Highland Street.

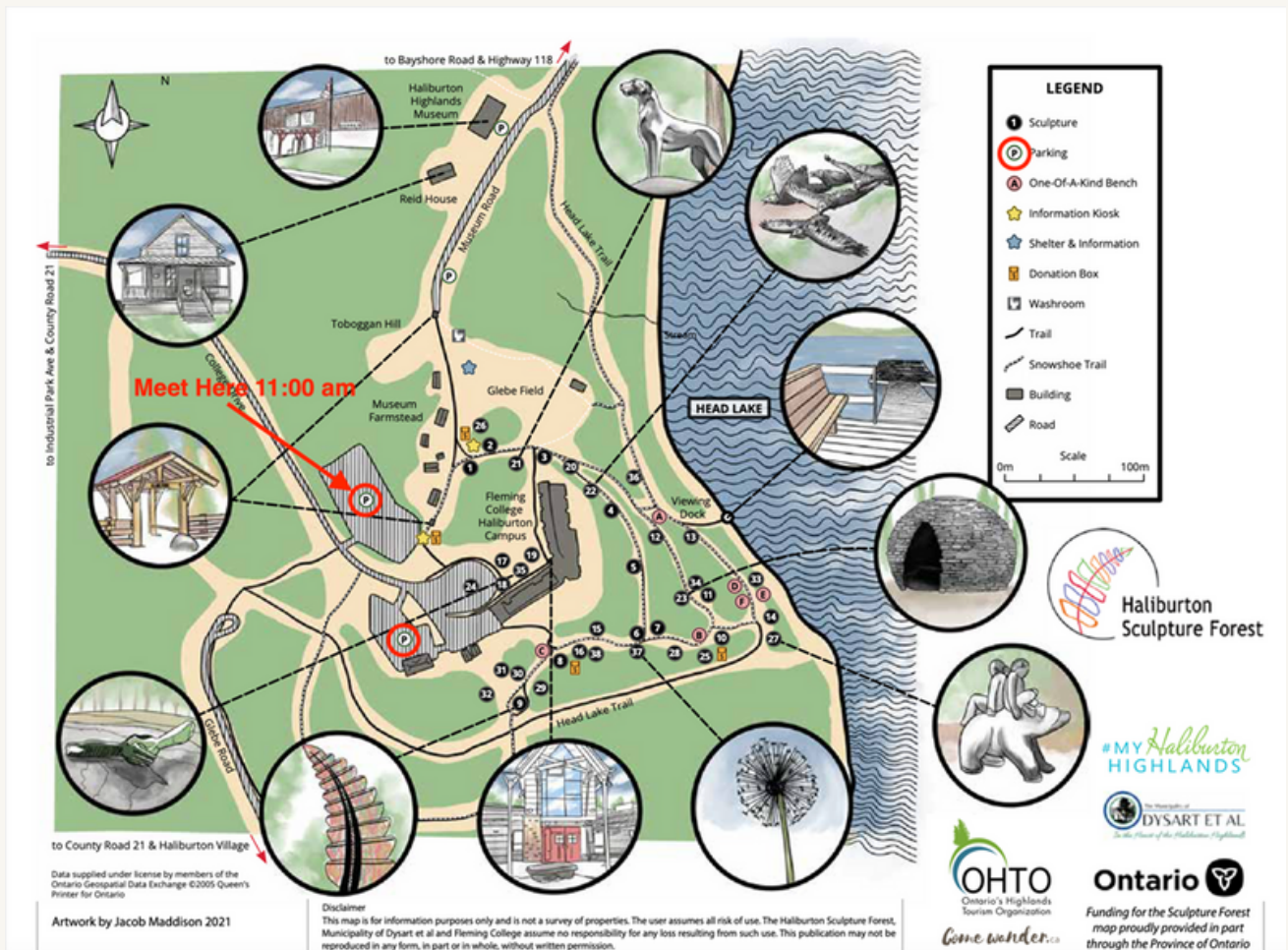
Members can meet on November 12 in the parking lot at 11:00 am (see map). It is approximately a 1.5-hour drive from Peterborough.

As with all fall and winter outing events, members who cannot attend on the scheduled date can photograph the location any time within the following week.

NOTE: Your images from this outing (up to 3 total) should be submitted using the Regular Outing Dropbox link by midnight, November 29.

www.dropbox.com/request/gvt47J5XOkzngcFKBFly

www.haliburtonsculptureforest.ca





LOCATION CHALLENGE

GEORGE GIARRATANA

WEBMASTPPS@GMAIL.COM



TAKE A PICTURE OF A VETERAN AND KEEP THEM ALIVE FOREVER

SUBMITTED BY
GEORGE GIARRATANA

Lest We Forget, this month's Location Challenge, is to go to a Remembrance Day event on Friday, November 11, 2022 and capture an image of an armed forces veteran.

Approximately 618,000 people have served Canada in uniform. Take a picture of a vet and keep them alive forever.

Submit your image (1) by midnight, November 29, through the PPS Dropbox "Location Challenge" link.



PPS THEMES
2022 - 2023

 SEPTEMBER COLOUR RED	 OCTOBER BARNs	 NOVEMBER A LONE TREE	 DECEMBER BROKEN
 JANUARY PATTERNS	PPS THEMES 2022 - 2023		 FEBRUARY SOLITARY
 MARCH SHADOWS			 APRIL SUNRISE-SUNSET



check out the website for more info:

www.peterboroughphotographicsociety.com

IN MEMORIAM

As many of you may know by now, a long time PPS member, Gord Henderson, has passed away. Gord was a great friend and has left those who know him with many good memories.

We spent many days canoeing and camping while shooting outdoor photography, especially in Algonquin. He was also an avid angler who loved to fish for trout on a quiet stream. He was an active club member who served on the executive for several years, and introduced his wife, Liz, to photography as well. He was always willing to help and had great sense of humour. Unfortunately, because of ill health, Gord was unable to attend recent meetings. He will, however, be missed by many.

Terry Carpenter



**TERRY CARPENTER
GORD IN ALGONQUIN**

**TERRY CARPENTER
GORD IN EEL'S CREEK**



Welcome to the newly elected executive committee of volunteers for the new season

EXECUTIVE COMMITTEE

2022-2023



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GUY
RIDGWAY



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PRESIDENT
CLAUDE
DENIS



SECRETARY
CAROLINE
RIDGWAY



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TIM
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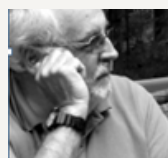
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GIARRATANA



MEMBER
AT LARGE 1
DAWN
MACKLIN



VICE
PRESIDENT
VACANT



OUTINGS
DIRECTOR
VACANT



MEMBER
AT LARGE 2
VACANT

*Although not an Executive Committee member, we welcome Ed Schroeter as Associate Editor of the Viewfinder



MEMBERSHIP

LINDA CARDONA

MEMBERPPS@GMAIL.COM

Membership Renewal

PPS membership fees are now due. If you have not paid, please pay by one of the convenient methods available.

Please note that as of October 31, anyone who has not paid will be deleted from all further communication and will be deleted from the PPS Facebook Group.

Feel free to contact Linda at memberpps@gmail.com if you have any questions.

Single: \$50.00

Couple: \$75.00 (same address)

Student: \$20.00

A receipt and a membership card will be provided by mail or in person.

Payment methods for your convenience:

Cheques

Make cheques out to "PPS".

Mail to PPS Treasurer, Tim Young.

Tim will mail you a receipt and membership card.

Contact info: **704 Ford Crescent
Cavan, ON L0A 1C0
TreasurerPPS@gmail.com
705-313-9606**

E-Transfer

E-transfer to Tim's email: tycl@nexicom.net

For details, please contact Linda or Tim.

Cash

Drop off cash at Linda Cardona's house.

Please call or email in advance.

Contact info: **421 Albertus Ave, Peterborough
MemberPPS@gmail.com
705-772-5564**

The PPS Executive has some openings on the Board of Directors. We would love your help.

The following positions are open:

*Vice President
Outings Director
One Member - at - Large*

Please feel free to contact anyone on the current PPS Board of Directors for further information.



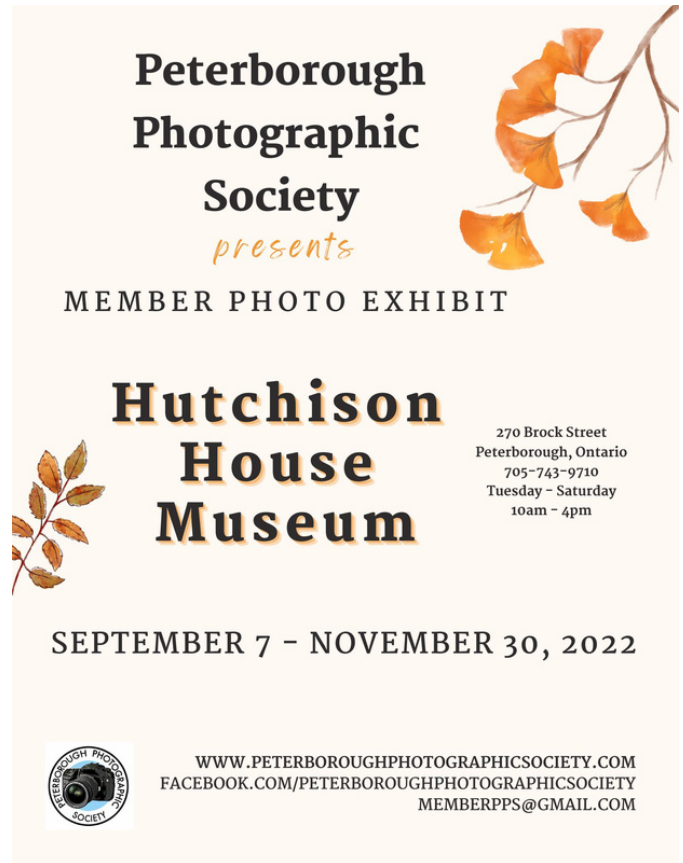
check out the website for more info:

www.peterboroughphotographicsociety.com

Museum Member Photo Exhibit

Fifteen of our members are featured in a PPS exhibit in the Harvey-Connal Room of Hutchison House Museum, located in the lower floor of the south wing.

Please take the time to visit and support the museum.




**Peterborough
Photographic
Society**
presents

MEMBER PHOTO EXHIBIT

**Hutchison
House
Museum**

270 Brock Street
Peterborough, Ontario
705-743-9710
Tuesday - Saturday
10am - 4pm

SEPTEMBER 7 - NOVEMBER 30, 2022

 WWW.PETERBOROUGHPHOTOGRAPHICSOCIETY.COM
FACEBOOK.COM/PETERBOROUGHPHOTOGRAPHICSOCIETY
MEMBERPPS@GMAIL.COM

NOVEMBER OUTING

NOVEMBER 12
HALIBURTON
SCULPTURE FOREST



DECEMBER
IMAGE
SUBMISSIONS

DEADLINE
NOVEMBER 29



check out the website for more info:

www.peterboroughphotographicsociety.com

BUY

SELL

TRADE

*you can list
your items here*

ViewfinderPPS@gmail.com

the last laugh ...or two



**HAPPY
HALLOWEEN!**

SUBMITTED BY BRIAN CRANGLE

Humour Submissions

Members are encouraged to submit humorous photographs and photography anecdotes to be featured on the last page of *The Viewfinder*.



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