



## FROM THE EDITORS

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### **FIND INSPIRATION IN DESIGN ELEMENTS, FELLOW PPS MEMBERS, FRIENDS AND FAVOURITE PROFESSIONALS**

The December 2022 issue features an energizing tale about the successful **Search for Inspiration**, written by our thoughtful and insightful PPS President, **Guy Ridgway**. When the weather turned dreary earlier this November, President Ridgway found himself pessimistically contemplating the **Haliburton Sculpture Garden** outing, thinking that he would return with a batch of humdrum images that he could not work with. In this month's **President's Message**, he writes about metaphorically trying on a new pair of rose-coloured glasses after noticing his wife, **Caroline Ridgway**, approaching the same subjects, but in a very different manner. Guy suddenly found his mind's eye opening to untold possibilities.

Guy's experience reminded Associate Editor, **Ed Schroeter**, of an exercise he undertakes when photographing ordinary objects that he initially finds dismally boring: **Ten Different Ways**. His wife, **Suzanne Schroeter**, introduced him to it. Take ten different photographs from different perspectives, a variety of distances, changing the depth of field, and focusing on a range of design elements such as line, texture, colour, shape, and light and shadow. It is a training exercise to help learn to visualize images in new ways. Get in close. Shoot from down low. Shake your camera. Blur the foreground.

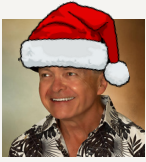
Members can apply Guy's advice or our **Ten Different Ways** strategy by submitting images to this year's **Five Slide Essay**, or the December F86 Jet **Location Challenge**.

Read the details about the Five Slide Essay in Guy's **Program Notes** column and about the **Location Challenge** in Terry Carpenter's column. Submissions in both categories are due by midnight, December 27.

The **December Outings** coming your way at PPS provide additional opportunities to open yourself to inspiration and to visualizing in new ways. You can shoot any Christmas lights at night at your own convenience. Another time to try out this technique is at the **Christmas Scavenger Hunt** organized by the **Northumberland Camera Club** on December 14. Meet at 10 am outside Victoria Hall in downtown Cobourg. See page 5 for details.

Members might also choose to raise the topic of the **Search for Inspiration** during the general discussion following the speaker at our **December 6, 7:00 PM**, Zoom-based monthly meeting. The one-hour YouTube speaker has been specially selected to be educational, entertaining, and approachable for photographers of all skill levels. In a departure from the last two meetings, a general discussion, the monthly slide show, and general announcements will follow after the speaker.

This month our thoughts will be focused on more than photography. We will be holding longtime PPS member, **Brian Crangle**, close in our hearts. His best friend and wife of 57 years, **Liz Crangle**, passed away Saturday, Nov. 5, 2022.



## PRESIDENT'S MESSAGE

GUY RIDGWAY

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### **SURPRISE YOURSELF**

On Saturday, November 12, Caroline and I made our way to the Haliburton Sculpture Forest for the month's outing. I admit I was somewhat apprehensive about the prospects of capturing something I'd be happy with. I recalled my experience at a Zim Art venture, which features open-air sculptures, and coming away with nothing I felt I could really work with. Having viewed the Haliburton sculptures on their webpage I could see that all the subjects were surrounded by forest, which I assumed would only add distractions to any shot of a sculpture. When we arrived and toured the grounds for the first few entries we encountered, nothing I saw changed my blahs. I decided to shoot the structures, try to blur the distracting elements beyond them, and then imagined doing something in post-processing to turn the image into something that appeals to me. Not a very positive attitude, but I did know I didn't want to just photograph someone else's art.

Before we arrived, Caroline already knew how she was going to approach this assignment. Her artistic background allowed her to think about the elements of colour, light, and composition that were expressed within each subject, rather than the subject as a whole. Her way of looking at things was different from my thinking from the outset.

As we progressed past the first three sculptures, Caroline was excited to show me how it was working for her. Her images closed in on a subject to eliminate any background forest noise. Her initial raw results with her Sony point-and-shoot suddenly became an inspiration for me. I had found a way forward. All I had to do was eliminate the parts of the subject that did nothing to add interest to the scene.



**SURFACING  
CAROLINE RIDGWAY**

*".....(CAROLINE'S) ARTISTIC BACKGROUND ALLOWED HER TO THINK ABOUT THE ELEMENTS OF COLOUR, LIGHT, AND COMPOSITION THAT WERE EXPRESSED WITHIN EACH SUBJECT....."*

I needed to examine the scene unfolding before me and identify the design elements. They're often built into the lines, colours, and shapes within the subject itself. I discovered that they offer everything you need to work with. There's no need to include everything in your image, and that goes for any photographic genre. In fact, a large part of the process is deciding what pieces of the scene comprise unwanted distractions, which can detract from your vision for the final image.



## PRESIDENT'S MESSAGE CONT'D

GUY RIDGWAY

To generate a "vision" of how your capture will become the photo you want is important. Most photographers do this with every shot they take because it makes the exercise worthwhile from the outset. None of this necessarily means strict adherence to any composition "rules", but those rules can also serve as a starting point.

The preceding capture on page 2 is one of Caroline's creations. She describes herself as a photography beginner, although her painter's background serves her well when she thinks about how she can approach a subject from an aesthetics viewpoint. More of her and my finished images will be included in the December slide show, in two categories: the Haliburton Sculpture Forest Outing and Photographer's Choice.

My hope is that this simple story might serve as a bit of inspiration for people wondering how they're going to approach their photography without pre-supposing barriers that might hinder their goals. And inspiration? That can come from anywhere - professional photographers you might be following, online tutorials, books, or simply talking to friends who share your photographic interests. The point is to avoid pre-judging your opportunities and don't ever give up learning from others.

And with that I'll bid you one  
and all a Merry Christmas and a  
happy holiday season.



## PROGRAM NOTES

GUY RIDGWAY

PROGRAMSPPS@GMAIL.COM

For our December 6, 7:00 PM, Zoom-based meeting we will present a YouTube speaker especially selected to be educational, entertaining, and approachable for photographers of all skill levels. The video will be followed by a general discussion. Also included in the evening's event will be the monthly slide show and general announcements.

The YouTube speaker presentation will be approximately one-hour long, and the entire evening should end before 9:00 PM.

As this is our December meeting, feel free to wear something festive and enjoy a holiday cup of cheer.

**Watch for your Zoom invitation by e-mail** and please join us for a fun online evening of entertainment and camaraderie.



## PROGRAM NOTES CONT'D

GUY RIDGWAY

PROGRAMSPPS@GMAIL.COM

### *The Five Slide Essay*

This year's Five Slide Essay will be presented online in January.

This is a collection of five images that are placed in a specific order to describe a progression of events, emotions, or concepts. It's like a written essay but translated into photographic images. It could be about: a special family event such as a birthday or reunion, a day in the life of a family member or friend, a place or places that you've visited, a hobby or pastime that you enjoy most, a series of wildlife or pet images, etc. It can be light-hearted or serious, funny or sad, or thought-provoking, which means it can be just about anything you throw your imagination at. Want some inspiration or ideas? Just search the Web for "Photo Essays".

Your show can only contain five images, plus one title slide and one ending slide for a total of seven slides. If you'd like, the images can be put to music.

**Note that you can submit your images as a complete slide show (MP4 format preferred), or you can submit individual images, along with some text about each one**, and your submission will become part of the Five Slide Essay collection to be posted on YouTube in early January. Please follow the standard image resizing instructions for submitting individual photos.

Once completed, submit your slide show, or your five images (with text in any format: simple text file, MS Word, etc.), through the Dropbox link, "Member Slideshows & Videos", on the PPS web site.

Please make your submission no later than midnight, December 27.

Please contact me with any questions about the Five Slide Essay.

**PROGRAMSPPS@GMAIL.COM**

Dropbox link, "Member Slideshows & Videos":  
<https://www.dropbox.com/request/ut8p0fcHtKliTY0NGAiU>

Standard image resizing instructions for submitting individual photos:  
<http://www.peterboroughphotographicsociety.com/submitting-images-for-club-slideshow-2>



**OUTINGS**

**TERRY CARPENTER**

**OUTINGSPPS@GMAIL.COM**



**CHRISTMAS SCAVENGER HUNT  
DOWNTOWN COBOURG  
WEDNESDAY, DECEMBER 14**

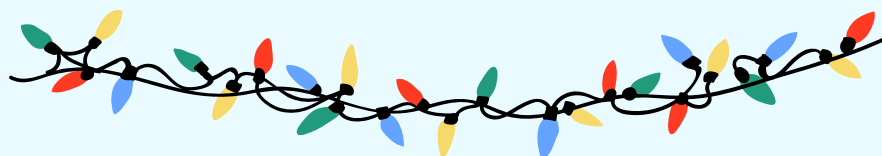
**This outing will be all about Christmas.  
The Northumberland Camera Club has invited PPS  
members to join in their Scavenger Hunt. This should  
be a day of camaraderie, fun, and a chance to meet  
and capture images with fellow photographers.**

**We will meet at 10 AM outside Victoria Hall in  
Cobourg where everyone will be given a sheet with 10  
Christmas themes to shoot in downtown Cobourg. The  
full instructions will be included on this sheet.**



**CHRISTMAS LIGHTS AT NIGHT !**

**Capture any Christmas lights at night  
at your own convenience.**





## LOCATION CHALLENGE

TERRY CARPENTER

PROJECTIONISTPPS@GMAIL.COM

# DECEMBER CHALLENGE



**F86 Jet at the Peterborough Zoo**

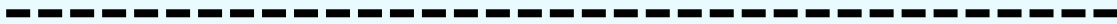
The Location Challenge for December is the F86 Jet located at the Peterborough Zoo.

Try to capture a particular element of the jet, or shoot from various angles.

I look forward to seeing some great images.

Submit your one best image to the Location Challenge Dropbox link on the PPS website. If you submit, there will be an opportunity to talk about your Challenge image at the January 3rd Zoom meeting.

Discussion topics could include how you approached the jet, why you captured it in a certain way, whether there was anything particularly fascinating that grabbed your attention, etc.



## JANUARY THEME



check out the website for more info:

[www.peterboroughphotographicsociety.com](http://www.peterboroughphotographicsociety.com)

# *In Memoriam*

With sadness we announce the peaceful passing of Elizabeth Anne Crangle (nee Birkenhead) at Centennial Place Millbrook on Saturday, November 5, 2022. Lovingly remembered by Brian, her husband of 57 years. Beloved and devoted mother of Fiona (Denis Desjardins), Moya (Alan Martin), and Sara (Sam Ladkin). Cherished grandmother of Maia, Quinn, Seth, Wyatt, Po, Guthrie, and Ace. Daughter of the late Joseph Birkenhead and Ruby Jackson. She joins her dear friends Pat Cameron Watts and Isla Fishwick. The family would like to express their special thanks to long-time friend Margaret Jarvis (of Bethany), and all the staff and support workers at Centennial Place for their kind care of Liz. Born in Liverpool, England, in 1939, Liz's early years on Herondale Road were defined by war-time scarcity and the working-class neighbourhood in which she grew up. Issued a Mickey Mouse gas mask, she participated in the mammoth operation that moved children to different parts of the English countryside to avoid German bombing raids.

Growing up on food rations she prized the foil wrappers of the infrequent chocolate bar that came her way. A school classmate of John Lennon, Liz is said not to have been much impressed by his music, although she did embrace the glam fashion of the 1960s, and the decades that came after. She met Brian while teaching at St. Patrick's School, a Dickensian establishment near the Liverpool Docks. The first two things that caught Brian's eye were her big bouffant of red hair and her yellow Austin Healey Sprite. The couple, along with first-born Fiona, emigrated to Canada in July 1967, sailing into the Montreal port in the midst of Expo. It was a rough Atlantic crossing, although she was one of the few to not experience any sea sickness, perhaps having inherited sea legs from her mariner father. Canada offered a clean break from the dreary austerity of post-war Britain. The Liverpool Echo ran a picture of the young family leaving under the headline "Britain's Brain Drain Goes to Canada," part of a major exodus of skilled British labour then heading to Canada. Settling first in a cottage along Lake Ontario, off Thickson Road on the Lakeshore in what is now Whitby, the family later moved to Brooklin, then Bethany, and finally Peterborough. Moya and Sara arrived during these years. Liz was a long-time educator and teacher, a talented artist, and an avid gardener.

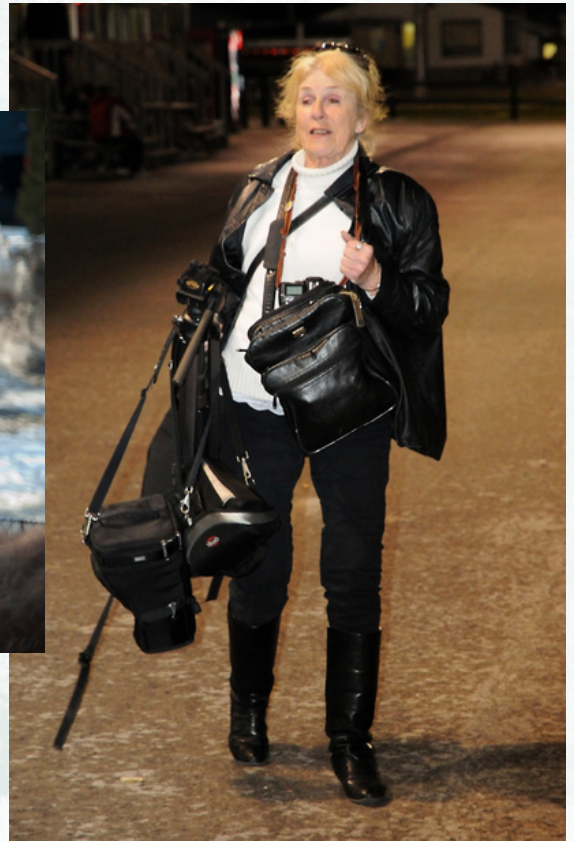


During her career she served as a librarian and drama teacher in several junior schools within the Peterborough, Victoria, Northumberland and Clarington Catholic District School Board, most notably St. Teresa's in Peterborough where she directed several Easter Passion plays. Although not an outwardly political person, Liz believed in fairness and human rights. She was a founding member of Group 74, an organization that advanced women's equality in the wider Brooklin community. As a union member she fought for the rights of educational support workers. After retiring she served as President of the Peterborough Photographic Society. Liz was independent-minded and had creative and practical traits she passed on to her three accomplished daughters. From a young age, she mentored them in her love and knowledge of painting, sewing, and knitting. She was a loving and supportive spouse, encouraging Brian in all his professional and personal pursuits, even going so far as to serve as his navigator during car rallies. The latter is a metaphor for the trust and bond the couple shared throughout their marriage. Relatives and friends are invited to a Celebration of Life Reception at the Highland Park Funeral Centre on Saturday, December 10th from 1:00 to 3:00 p.m. with words of remembrance at 2:00 p.m. Liz's family welcomes you to come and share your stories and memories. Please consider donating to the Alzheimer Society Research Program in her memory

(<https://alzheimer.ca/en/research/alzheimer-society-research-program>).

Online condolences may be expressed at [www.highlandparkfuneralcentre.com](http://www.highlandparkfuneralcentre.com)





*Liz and her lovely  
enthusiastic spirit  
with the PPS*





## EXECUTIVE COMMITTEE

2022-2023



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**VACANT**

MEMBER  
AT LARGE 2  
**VACANT**

\* Although not an Executive Committee member,  
we welcome Ed Schroeter as Associate Editor  
of the Viewfinder



**MEMBERSHIP**

**LINDA CARDONA**

**MEMBERPPS@GMAIL.COM**



Did you know that guests can attend two free meetings of PPS before deciding if they want to join? If you know of someone who would like to be a guest at a PPS meeting, please contact Linda at [MemberPPS@gmail.com](mailto:MemberPPS@gmail.com)

# HUGE THANK YOU !!



to Terry Carpenter, Guy Ridgway,  
Caroline Ridgway and Linda Cardona  
for their dedication organizing  
and coordinating  
the Hutchison House Exhibit.  
We appreciate the care taken with the  
handling of our images.

# GENERAL BULLETIN

## DATES TO REMEMBER

**DECEMBER 6, 7PM  
MONTHLY MEETING (VIA ZOOM)**



**DECEMBER 14, 10AM  
COBOURG OUTING  
SCAVENGER HUNT**



**DECEMBER 20, 7PM  
LET'S TALK PHOTOGRAPHY  
ZOOM MEETING**



**MIDNIGHT DECEMBER 27  
FIVE SLIDE ESSAY  
IMAGE SUBMISSIONS**

The PPS Executive has some openings on the Board of Directors. We would love your help.

The following positions are open:

**Vice President  
Outings Director  
One Member- at-Large**

Please feel free to contact anyone on the current PPS Board of Directors for further information.



**LOOKING FOR ANOTHER  
CAMERA?**

**NOT USING THAT LENS  
ANYMORE?**

**INTERESTED IN TRADING A  
PIECE OF GEAR?**

**BUY**

**SELL**

**TRADE**

SUBMIT TO  
[VIEWFINDERPPS@GMAIL.COM](mailto:VIEWFINDERPPS@GMAIL.COM)

# EVENT BULLETIN

CALL FOR ENTRIES

OPEN

UNTIL 8 PM EST. FEB. 1, 2023



# Water

how will  
you capture it ?

AS A PHOTOGRAPHIC  
SUBJECT

WATER CONVEYS:

MOTION  
STILLNESS  
DISTORTION  
REFLECTION  
REFRACTION

CAPTURED AS:

FLOWING  
STATIC  
FROZEN  
VAPOUR

Twenty-five individual works will be chosen from all works submitted by a panel of qualified and experienced judges. Cash prizes awarded!

All Ontario residents of any photography skill level are eligible to enter.

For full details about submission requirement, and for easy, online entry, visit the link below.

The logo for the SPARK Photo Festival, featuring the word 'SPARK' in large, colorful, block letters (S: blue, P: purple, A: red, R: orange, K: green) and the words 'PHOTO FESTIVAL' in a smaller, black, sans-serif font below it. A large black arrow points from the bottom of the text above towards the logo.

[HTTPS://WWW.SPARKPHOTOFESTIVAL.ORG/EXHIBIT-REGISTRATION/](https://www.sparkphotofestival.org/exhibit-registration/)

\*Note that this bulletin is a condensed edited version of an original email sent out by Spark Photo Festival



**SUBMITTED BY  
THE EDITOR**

**ANITA ERSCHEN-PAPPAS  
VIEWFINDERPPS@GMAIL.COM**

# THE PARTING SHOT: PERSPECTIVES



Vivian Maier  
New York  
self portrait with  
her medium format  
Rolleiflex, 1955



Dina Alfasi, Israel  
1st place, I Phone  
Photography  
Awards 2017  
People Category

*A fresh approach to **The Parting Shot** of our newsletter:*

The last page is dedicated to anything regarding photography, be it humour, a favourite photograph or photographer, a funny anecdote or story, or a celebration of photography.

Here, I chose two images to represent how Maier and Alfasi approached their content with two very different pieces of equipment. Also of note, is that the selfie is made with a medium format camera -- an interesting observation that can imply what camera/equipment the photographer used at that given time and place, referencing a previous article by Guy Ridgway in the November issue about "*Capturing the Moment*".

Do you have anything to share? Members are encouraged to submit to *The Parting Shot*. This is *your newsletter* and all members have a variety of styles, knowledge, and approaches to photography.

We welcome your contributions.

