VIEWFINDER THE



PPS Monthly Newsletter

FROM THE EDITORS

ANITA ERSCHEN-PAPPAS ED SCHROETER

VIEWFINDERPPS@GMAIL.COM





This month our thoughtful President, Guy Ridgway, proposes in his monthly column that we try something new in our photographic pursuits this year to enhance our enjoyment of our passion and pastime in 2023. He makes 12 concrete suggestions to start us thinking and five ways to accomplish one.

You might consider trying something new photographically at the PPS January Outing. It will take place on Wednesday, January 11, 2023, at the Canadian Automotive Museum (99 Simcoe St. South, Oshawa). Caroline Ridgway provides details about the indoor exhibit in her Outings column.

January's Zoom guest speaker, Mike Moats, is another potential source of inspiration for reinvigorating your photography practice. He will speak to the club about macro photography. Please note that this is not the first Tuesday of the month.

Finally, the editors, columnists, and contributors of *The Viewfinder* would like to wish everyone in PPS a happy, prosperous, and healthy New Year.



PRESIDENT'S MESSAGE

GUY RIDGWAY

PRESPPS@GMAIL.COM



The New Year - an arbitrary point in Earth's orbit used to count the ages. Some see this as a time to reflect on the recent past and a time for new beginnings. I'm not particularly taken with resolutions, but in the case of photography, might I suggest we consider a simple idea?

...What have you always wanted to try, but haven't taken the time to do? Why not make 2023 the year you decide to give yourself that nudge.

What would enhance your enjoyment of photography in the new year? I would make it simple and concrete. What have you always wanted to try, but haven't taken the time? Why not make 2023 the year you decide to give yourself that nudge.

Some examples might be...

- · Attend a PPS outing
- Submit a photo to the PPS Monthly Slideshow for the first time
- Try a new photographic genre. If you're a landscape photographer, try some macro imaging, or how about street photography?
- Start using Aperture Priority, or even better, Manual Mode on your camera rather than Program Mode
- Learn the "Exposure Triangle" and experiment with f-stops, shutter speed, and ISO camera settings

- Learn one new feature of your camera
- Try using neutral density filters for long exposures of moving water and clouds
- Take a winter photo
- Do some night photography
- Try using a tripod for sharper images
- Try some minimal post processing using a simple processing app on your computer
- Try a new technique in post processing

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How are you going to approach this?

- Online photography sites and YouTube videos (learn from the professionals)
- Talk to fellow PPS members and try a few photo outings with others for a particular theme
- Take a one-day or weekend professional workshop

A single accomplishment like this can make you a better photographer, leave you with a feeling of satisfaction, and give you the motivation to do even more. Just remember, you don't have to become overwhelmed trying to learn everything all at once.

One of my new goals? I think I will have some fun trying back-button focus on my DSLR. I have always been meaning to get to that.

I would like to wish everyone a happy, prosperous and especially healthy New Year.



GUY RIDGWAY

PRESPPS@GMAIL.COM





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" May all your troubles last as long as your New Year's resolutions. "

Joey Adams

Guy Ridgway



January's speaker will be Mike Moats on Wednesday, January 4 at 7:00 PM Doors open at 6:30 PM on Zoom (see below)

NOTE: This is NOT the first Tuesday of the month

Being a properly outfitted macro photographer is not just about the equipment, but also empowering yourself with the how-to knowledge of macro photography. Mike will cover the most important equipment for macro photography, how to control depth of field, composition, and finding character in your subjects.

PROGRAM NOTES

GUY RIDGWAY PROGRAMSPPS@GMAIL.COM



Mike Moats is an international award-winning full-time pro macro photographer from Michigan. He is a Tamron Image Master, Vanguard Pro, and his articles and images have been published in many photo magazines for over 15 years. He has a Macro Photo Club online with over 2,600 members from 28 countries. Mike teaches workshops and speaks at photo conferences throughout the United States.







All images
Mike Moats



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WEBSITE: tinylandscapes.com

MACRO PHOTO CLUB: tinylandscapes.com/macro-photo-club

FACEBOOK: facebook.com/mike.moats

INSTAGRAM: instagram.com/mikemoatsphotography

The one-hour long presentation will begin at 7:00 PM, followed by a Q&A period.

Please join us on Wednesday, January 4, at 7:00 PM for a fascinating presentation about tiny landscapes.

PROGRAM NOTES

GUY RIDGWAY
PROGRAMPPS@GMAIL.COM



"LIFT LOCK IN WINTER" FOR FEBRUARY MEETING

Here it is, our next photo Challenge, the Peterborough Liftlocks. We are all familiar with this straight on approach to photographing it. Now look closer: the wear and tear from over a hundred years of use and weathering have all left their marks and often tell a story.

their marks and often tell a story.

LOCATION CHALLENGE

DAWN MACKLIN

MEMBERAL1PPS@GMAIL.COM



Let's see what each of you can find, up close, from a distance, to add something more to the story of a very unique structure. Images should be taken within the month of January. Submit one best image for the February meeting to the Challenge Dropbox link in the PPS website by midnight January 31.

PETERBOROUGH LIFT LOCK NATIONAL HISTORIC SITE OF CANADA
HTTPS://WWW.PC.GC.CA > APPS > DFHD > PAGE_NHS_ENG

HTTPS://THEKAWARTHAS.CA/BUSINESSES/PETERBOROUGH-LIFT-LOCK/





VINTAGE VIBES, CHROME, STYLE AND MORE....

Our January Outing will take place on Wednesday, January 11, 2023 at the *Canadian Automotive Museum in Oshawa*. We will meet there at 10:00 AM. This exciting indoor exhibit consists of two floors of vehicles. The museum encourages photography, and the use of tripods is permitted.

OUTINGS FOR JANUARY

CAROLINE RIDGWAY

OUTINGSPPS@GMAIL.COM



Tickets may be purchased online or at the door.

Adults \$15.00 + tax / Seniors \$13.00 + tax.

Hours of operation: Tuesday - Saturday 10:00 AM - 4:00 PM

Masks are strongly recommended. There is no coat check.

Ample parking is available on-site, as is street parking.

For those who are unable to attend the scheduled outing, images may be taken during the following week.

Please note: Submit up to three images to the Regular Outing Dropbox link in the PPS Website by midnight January 31.







www.dropbox.com/request/gvt47J5XOkzngcFKBFly

Website: www.canadianautomotivemuseum.com



MEMBERSHIP

LINDA CARDONA

MEMBERPPS@GMAIL.COM



Great news for the new year: our membership fees have now been reduced for the balance of the year. If you know anyone who would like to join us for a free meeting, please have them contact Linda at memberpps@gmail.com

\$30.00 / SINGLE \$45.00 / COUPLE \$20.00 / STUDENT

MONTHLY SUBMISSIONS

Looking for ways to share your images? There's a variety of ways to do just that:

Monthly Slideshow

Theme February: Solitary

Challenge Image
Regular Outing
Your Own Outing
Photographer's Choice

LET'S TALK PHOTOGRAPHY

The next session of Let's Talk Photography will be Tuesday, January 17, 7:00 PM. Members will receive a Zoom invite to join.

A lively discussion about images from previous slideshows and all things photography. For more info, please contact Linda at memberpps@gmail.com

FACEBOOK POSTS

Join the Private Group PPS Facebook page (for active PPS members) for updates, photography news, shared images and more. You can post your own images, share videos/links, ask questions, sell your equipment, etc.

Before & After is a Facebook feature. You can post two images anytime that show an original and a post production image, along with a brief description of how that was created.



WWW.FACEBOOK.COM/GROUPS/1951293138486236



Spark's 10th Anniversary in April 2023!

Interested in exhibiting your images or submitting to the Juried Theme Exhibit *Water*? Contact Spark Photo Festival for more information.

WWW.SPARKPHOTOFESTIVAL.ORG/

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2022-2023



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*Although not an Executive Committee member, we welcome Ed Schroeter as Associate Editor of the Viewfinder