## VIEWFINDER THE



**PPS Monthly Newsletter** 

## FROM THE EDITORS

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## CELEBRATING PHOTOGRAPHY IN MANY WAYS

May is National Photo Month in the good old USA. It was first celebrated in 1987 when the American Photographers Association and other image organizations made the month a time of activities, festivals, photo contests, and exhibits dedicated to learning the history of photography, mastering its many techniques and skills, and researching which camera is best to invest in.

We can join in the celebrations of our craft here in Canada, too. We don't have to wait for Nature Photography Day on June 15, or World Photography Day on August 19 to be inspired to explore the world through our viewfinders. The Scotiabank CONTACT Photography Festival is jam packed with exhibits and activities throughout the month of May in Toronto. (www.scotiabankcontactphoto.com)

In keeping with the theme of inspiration and learning, our illustrious President, Guy Ridgway, has written a well-timed column in this month's May edition of *The Viewfinder* about how attending and discussing photography exhibitions help him advance his learning and inspire him to try new techniques and resources. He refers to the international "Wildlife Photographer of the Year" show at Toronto's Royal Ontario Museum, but also points out there are many other sources of inspiration.

Many of us will find a different type of inspiration in Guy's May Program Notes. The two remaining meetings for this season will be in-person. The social time and interesting program features of in-person are very motivating to many.

The Program Notes also remind us that our next in-person Regular Meeting will be Thursday, May 25, 7:00 pm at the Peterborough Lions Centre instead of the first Tuesday of the month. It will feature Cobourg-based professional photographer Jillian Dankmeyer. Jillian creates one-of-a-kind conversational pieces and Heirloom Photographs.



## PRESIDENT'S MESSAGE

GUY RIDGWAY
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#### **PICTURES AT AN EXHIBITION**

As I've said in the past, I never tire of viewing other people's photographs, and I especially love seeing what the most talented image-makers produce. That's why I look forward to attending one of the most prestigious photo exhibits in the world that happens to occur annually around this time of year in my own "backyard". I'm talking about the international "Wildlife Photographer of the Year" show at Toronto's Royal Ontario Museum. This extraordinary event is managed and presented by the Natural History Museum in London, England. The exhibition presents all the winning and commended images for several wildlife categories, including the single overall winner, and winners for "The People's Choice".

On Sunday, April 16, Caroline and I, along with another couple who regularly join us, attended the exposition to view these magnificent photos from around the world. It was a relatively easy trip to the Oshawa GO Station, a train to Toronto's Union Station, then the TTC subway to the museum entrance.

Each image tells its own story, open to interpretation by the viewer, but each is accompanied by an exhibit label that provides details about the photographer and the equipment used, but that also describes what it took to capture the image. The challenges endured by these photographers never fail to impress. Keep in mind these are wildlife photos - one of the most demanding genres. That they also depict award-winning compositions is just miraculous.

As an amateur photographer, I've always found the exhibit provides a lot of inspiration and great fodder for discussions with our friends about how talented artists ply their craft.

"...THE CHALLENGES ENDURED BY THESE PHOTOGRAPHERS NEVER FAIL TO IMPRESS....AT THE VERY LEAST, IT MAKES ME WANT TO EXPLORE SOME NEW ARTISTIC APPROACHES..."

When I visit photography exhibits like this one (or art exhibits in general) I feel I'm advancing my learning process. I tend to get excited about what's possible and feel the urge to get out and try something new. At the very least, it makes me want to explore some new artistic approaches, either by exploring new techniques in the field, or through free resources available online.

Of course, there are any number of ways to find inspiration, express imagination, and explore creativity, but following what other accomplished photographers do has never failed to "keep the fire burning" for me.



#### PRESIDENT'S MESSAGE CONT'D

**GUY RIDGWAY** 

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I know you would want to know, so: Although I didn't take a count, I suspect that the split between Nikon and Canon cameras used for the astounding captures was about even, perhaps with a slight nod toward Nikon. Otherwise, I thought the next most used gear was the Sony Alpha series.

By the time you read this the 2022 Wildlife Photographer of the Year presentation will be over. The show, which began on November 12, 2022, will have ended on April 23. There's always next year for this splendid exhibition, but there are also so many other sources of inspiration both online and in locations not too far to reach from time to time (the local SPARK Festival being the most obvious, of course!). You can view the 2022 Wildlife Photographer of the Year galleries online, here at https://www.nhm.ac.uk/wpy/gallery.

Sincerely, Guy Ridgway PPS President/Program Director



HEAVENLY FLAMINGOS JUNJI TAKASAGO



Good news! The two remaining meetings for this season will be inperson. Please join us for some social time and interesting program features.

## PROGRAM NOTES

**GUY RIDGWAY** 

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Our next in-person Regular Meeting will be Thursday, May 25, 7:00 pm at the Peterborough Lions Centre. It will feature local professional photographer, **Jillian Dankmeyer** (presentation title to be determined).

Jillian provides one-of-a-kind conversational pieces and Heirloom Photographs for polished collectors and those new to the art scene, creating pieces that evoke emotion and bring value to your space for years to come. She offers many options from prints, original artwork, and merchandise - something for everyone.

Website: https://thestudiod.ca/photography Facebook: https://facebook.com/jillianphotos

#### **PLEASE BE ADVISED:**

- MASKS WILL NOT BE MANDATORY, BUT ARE STRONGLY RECOMMENDED FOR INDOORS.
- NO COFFEE OR SNACKS WILL BE SERVED
- SOME BOTTLED WATER WILL BE AVAILABLE





JILLIAN D



#### PROGRAM NOTES CONT'D

**GUY RIDGWAY** 

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#### LINK BELOW FOR MORE INFO ON PROGRAM CALENDAR

https://peterboroughphotographicsociety.com/program-calendar/



THE WHIN SILL AT CRAG LOUGH, NORTHUMBERLAND, UK GUY RIDGWAY



## LOCATION CHALLENGE

TIM YOUNG TREASRPPS@GMAIL.COM



#### EMMANUEL UNITED CHURCH 534 GEORGE ST. N. PETERBOROUGH, ON

The Location Challenge for May is Emmanuel United Church (formerly George Street United Church) located at 534 George St. N., Peterborough, Ontario, at George and McDonnell Street intersection.

Emmanuel United Church is a church located in the downtown core of Peterborough, Ontario, Canada. Originally Methodist, it has belonged to the United Church of Canada since 1925.

EMMANUEL UNITED CHURCH

**PETERBOROUGH** 



#### MAY OUTING

TERRY CARPENTER

PROJECTIONISTPPS@GMAIL.COM



#### SCAVENGER HUNT IN MILLBROOK SUNDAY, MAY 7TH PARKING LOT AT MILLBROOK ARENA

Hi Folks,

This should be another fun day of camaraderie and shooting. The outing will be a Scavenger Hunt in Millbrook. We can meet at 10am on Sunday, May 7th in the parking lot next to the Millbrook Arena and Needlers Mill, at 4 Needlers Lane. Everyone will be given a sheet with full instructions for ten themes to shoot for in downtown Millbrook. Hope to see you there.

For more info: https://www.emmanuelunitedchurch.ca https://cavanmonaghan.net

Monthly Location Challenge:

https://www.dropbox.com/request/H5U4KXKIxxmtu4ei4kOz

Regular Outing Image Submissions Dropbox link: https://www.dropbox.com/request/eIWQ8rUojYSJav090pDq

Image Submission Instructions (image resizing):

https://peterboroughphotographicsociety.com/image-submission-instructions/



#### **MEMBERSHIP**

LINDA CARDONA

MEMBERPPS@GMAIL.COM



In preparation for next season, which begins in September 2023, members are encouraged to pay membership fees now. This will allow us to prepare budgets in advance for next year.

Good news: the membership fees will be the same as last year:

\$30.00 / SINGLE \$45.00 / COUPLE \$20.00 / STUDENT

#### MEMBERS' GALLERIES ON THE NEW WEBSITE

The new PPS website includes Membership Information, Resources, Dropbox image submission links, a gallery of our members' images, and so much more. The Member Galleries are a chance for each member to display some of their best work.

The Members' Galleries from the old website have been transferred to the new website and a few new galleries have been added.

We would love to have more members start their own galleries to show some of their best work. It's as easy as 1,2,3!

- 1. Choose your best images (as many as you'd like)
- 2. Name the JPEG images as follows: "<your name> <image title>.jpg"
- 3. Submit your images to the "Website Gallery Images" Dropbox link here: https://www.dropbox.com/request/lo0qKwCgDIsOCD60Jlpm

To make files easier to manage, the best practice is to resize your images: 1024px on the longest edge, regardless of image orientation (landscape or portrait). Otherwise, simply submit your images with any size and we'll take care of it.

If you have any questions, please contact Linda Cardona at MemberPPS@gmail.com.



You can post items in the Viewfinder or on Facebook. If you have any questions or would like to post items, contact Anita at ViewfinderPPS@gmail.com



#### **NEWS AND UPDATES**

#### **MONTHLY SUBMISSIONS**

#### >>>> Monthly Slideshow

MAY THEME: water

JUNE THEME: long exposure

Challenge Image
Regular Outing
Your Own Outing
Photographer's Choice

https://peterboroughphotographicsociety.com/activities/

#### >>>> Facebook Posts



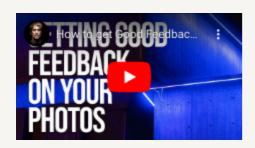
Join the Private Group PPS Facebook page (for active PPS members) for updates, photography news, shared images and more. You can post your own images, share videos/links, ask questions, sell your equipment, etc.

https://www.facebook.com/groups/1951293138486236



VANISHING POINT BLYTHE BEACH, UK GUY RIDGWAY

#### LINKS TO YOUTUBE CHANNELS FOR INSPIRATION



**SEAN TUCKER** 



DAVID DUCHEMIN CRAFT & VISION

There is a wealth of knowledge, inspiration, guidance and "how-to" videos on the internet. I chose two You Tube channels from photographers that cover a range of topics. Some of you may already be familiar with these photographers. Enjoy!

Anita Erschen-Pappas, Viewfinder Editor



## Remembering long time member and friend, Brian Crangle



I am very sorry to inform you of our much loved and longtime PPS member, Brian Crangle's sudden passing this month. This is a painful loss to everyone who knew him as a friend or acquaintance and he will be sadly missed. Brian forged many friendships within the club, and served as a dedicated volunteer for so many years.

Brian's outlook on life was lighthearted...he was quick with a pun, a perfect comeback, a joke, anything guaranteed to raise a smile. Those who knew him couldn't help but be struck by his good-humoured and engaging manner. He took a sincere interest in the lives of everyone fortunate to call him a friend and was quick to give of himself to help in any way he could.



When I was just beginning in photography I came across Brian's mastery of the lens through the images he presented on the Cogeco community channel, and wondered if I might ever do as well. It never occurred to me that one day I would meet him and develop a strong friendship.

His friends will always cherish fond memories of Brian and Liz. Our sincerest condolences reach out to Brian's family at this time. I have no memorial service details at this point, but will be informing the membership as such information becomes available.

Sincerely, Guy Ridgway PPS President

#### **EXECUTIVE COMMITTEE**

2022-2023



GUY RIDGWAY



PAST PRESIDENT CLAUDE DENIS



SECRETARY CAROLINE RIDGWAY



TREASURER TIM YOUNG



MEMBERSHIP DIRECTOR LINDA CARDONA



PROGRAM DIRECTOR GUY RIDGWAY



PROJECTIONIST TERRY CARPENTER



SOCIAL MEDIA DIRECTOR ANITA ERSCHEN-PAPPAS



VIEWFINDER EDITOR ANITA ERSCHEN-PAPPAS



ASSOCIATE
VIEWFINDER
EDITOR
\*ED

SCHROETER



WEBMASTER GEORGE GIARRATANA



MEMBER AT LARGE 1 DAWN MACKLIN

VICE PRESIDENT VACANT OUTINGS DIRECTOR VACANT MEMBER AT LARGE 2 VACANT

\*Although not an Executive Committee member, we welcome Ed Schroeter as Associate Editor of the Viewfinder



# the parting shot



An image of a sculpture by David Helmer