



The

Viewfinder

NOVEMBER
2023

PPS MONTHLY
NEWSLETTER



VIEWFINDER EDITOR
ANITA ERSCHEN-PAPPAS
VIEWFINDERPPS@GMAIL.COM

EMBRACING THE CHALLENGES

If you live in the Eastern Daylight Time Zone, you know that November is a lie. The perceived notion that an hour is gained by changing the clock only enhances the inevitable increase of darkness of the day.

Enter the camera and the photographer: embrace the darkness and shadows, use flash and mind the highlights. Indoors or outdoors, experimenting with light and subject has always been the key to “getting the shot”.

As you will see in this edition of the Viewfinder, there are a variety of ways to approach composition, whether it be indoors or outdoors. Still life composition, macro photography, outdoor statues for the Location Challenge, and Primitive Designs for the November Outing provide various opportunities for learning, growth and fun.

Inspiration can come from many sources, and sometimes it can pop up when least expected.



PRESIDENT
DEAN PAPPAS
PRESPPS@GMAIL.COM

IN FOCUS WITH THE PRESIDENT

Hello everyone. As always, I hope this month's Viewfinder “finds” everyone in good health. The David Bowie quote really makes you think about what you are doing with your craft, work, art, etc. How you are doing it, and most importantly, why you are doing it.

When you are not being true to your own style, and your own experiences, you will not produce your best work. That does not mean you should stagnate. Quite the opposite, in fact. If you are not pushing your boundaries,

“ I think it's terribly dangerous for an artist to fulfill other people's expectations. They generally produce their worst work when they do that..... push beyond your comfort level as an artist. If you feel safe in the area that you're working in, you're not working in the right area. “

DAVID BOWIE

then you are not learning and not growing. So being a good artist is a balance between being true to yourself and pushing your boundaries.



PROGRAM NOTES

**PROGRAM DIRECTOR
GUY RIDGWAY
PROGRAMSPPS@GMAIL.COM**

I'm excited to announce a new initiative we're introducing in our November 7th meeting!

In the last half of the meeting, following the Member's Slide Show and general announcements, we will be conducting two interactive mini workshops that will hopefully serve as an inspiration for members to "develop" some new work of their own.

These two workshops will run concurrently, so members are encouraged to choose based on their main interest. Can't decide which workshop to attend? Don't worry, we can re-run a workshop in a future meeting if there's enough interest.



**TWO THIRTY, AFTERNOON
GUY RIDGWAY**

NEW INITIATIVES WITH MEMBER LED WORKSHOPS

These are learning opportunities, so bring your camera (DSLRs, mirrorless, smart phones, etc.) and a tripod. There will, however, be a few tripods available for standard thread mount cameras and one tripod with a smart phone mount.

WORKSHOP 1: "STILL LIFE COMPOSITION" CONDUCTED BY GUY AND CAROLINE RIDGWAY

We will present some composition basics, but will "focus" on what applies to still life scenes.



**TEA AND STRAWBERRIES
GUY RIDGWAY**

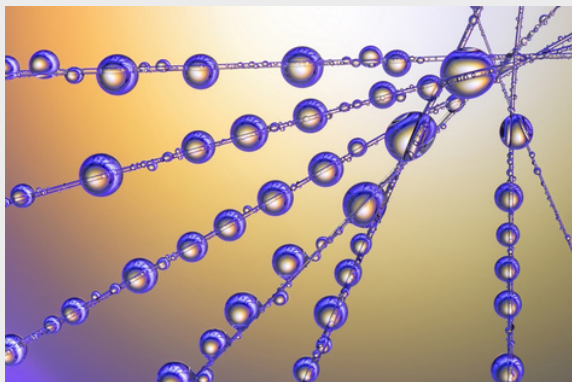


PROGRAM NOTES

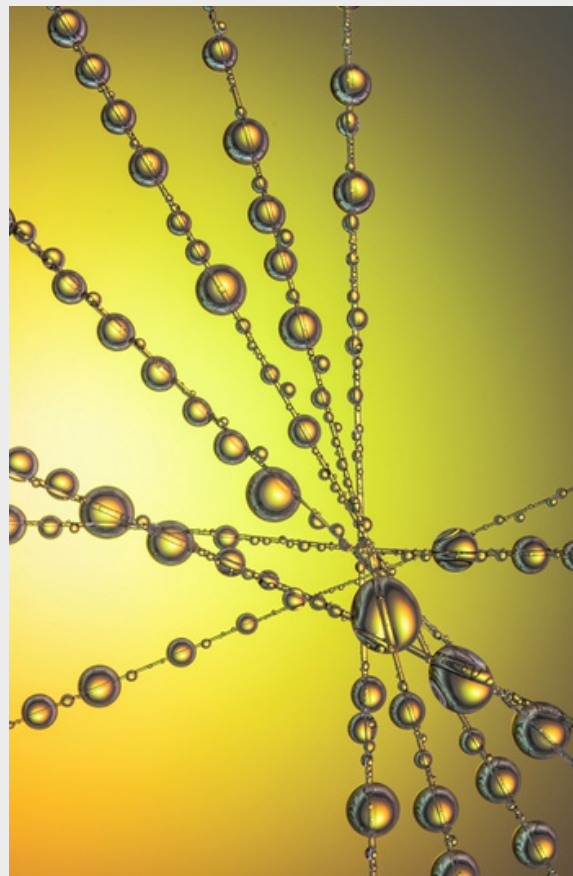
**PROGRAM DIRECTOR
GUY RIDGWAY
PROGRAMSPPS@GMAIL.COM**

**WORKSHOP 2:
"CREATIVE WATER DROPS PHOTOGRAPHY"
CONDUCTED BY
TERRY CARPENTER**

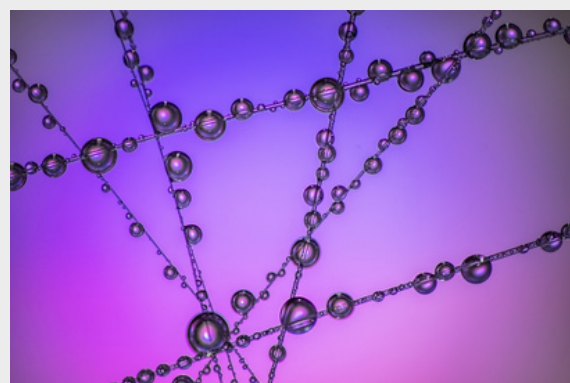
I was able to learn this technique from Lee Hall, a photographer from Birmingham, England. The idea is to imitate water droplets on strands of cobweb by using simple products from your home. By using a light source from behind the subject, some wonderful results are achieved. I will first demonstrate the set up etc. at the meeting, and then the members can have fun shooting. A macro lens is preferred, but almost any short lens can be used, especially if you have some close up filters. Also, a tripod provides an advantage, however, you can hand hold your device steadily and likely achieve some great shots. Please bring your camera and tripods, and we can all have some fun!



WATER DROPS 1
TERRY CARPENTER



WATER DROPS 3
TERRY CARPENTER



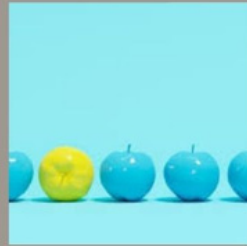
WATER DROPS 2
TERRY CARPENTER

themes 2023-24



SEPT

multicoloured



FEB

contrast



OCT

dead trees



MAR

frozen



NOV

colour orange



APR

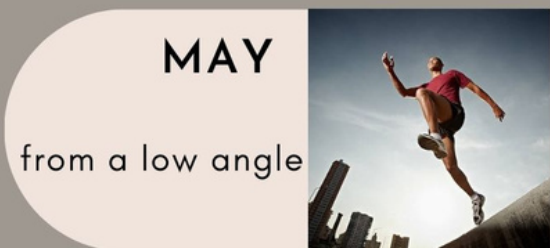
shoes



DEC

arches

SUBMIT BY NOV 28



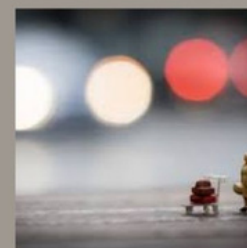
MAY

from a low angle



JAN

timepieces



JUNE

bokeh

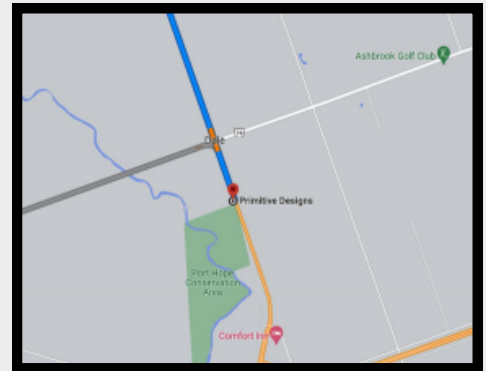
www.peterboroughphotographicsociety.com/program-calendar/

**PRIMITIVE DESIGNS
SATURDAY, NOVEMBER 18, 9:30 AM**



NOVEMBER OUTING

**OUTING CO-DIRECTOR
TERRY CARPENTER
PROJECTIONISTSPPS@GMAIL.COM**



Hi Folks,

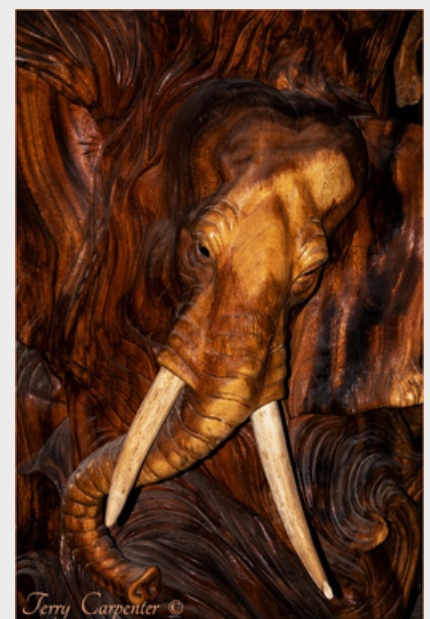
Get ready for the outing for the month of November.

We are meeting at Primitive Designs on Saturday, November 18th, at 9:30 am in the parking lot.

Primitive Designs is located just north of the town of Port Hope on Hwy 28, approximately 30 minutes from Peterborough. You will come away with some great shots at this location. Keep in mind bright colours, metal, and don't forget abstracts. See map above.

Primitive Designs encourages you to send any images that you would like to primitivedesigns@hotmail.com or www.primitivedesignscanada.com/

Hope to see you there! Cheers!
Terry Carpenter

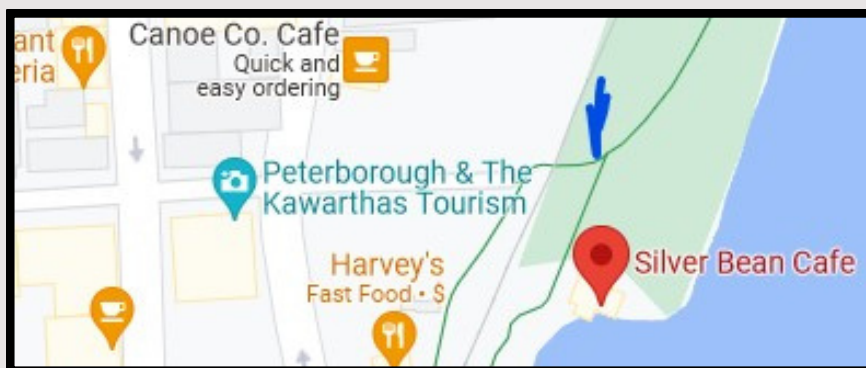


ALL THREE IMAGES
TERRY CARPENTER

**CHILDREN STATUES AT
MILLENNIUM PARK,
PETERBOROUGH**

**CHALLENGE OUTING
NOVEMBER / DECEMBER**

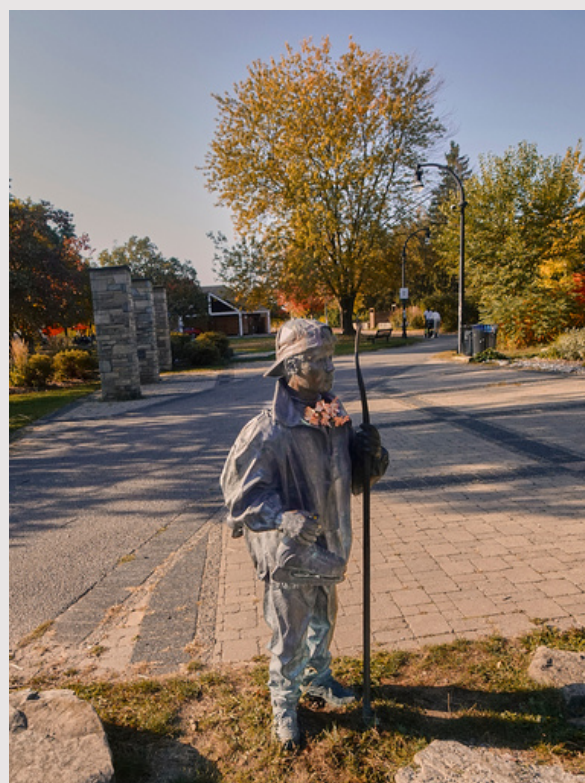
DAVID HELMER



The Location Challenge for November and December is the statues of children at Millenium Park to be submitted at the end of December.

The single picture can be a composite, or details from one of the statues. Looking forward to seeing the results of your imagination.

*** SUBMIT IMAGE BY DECEMBER 26, 2023
FOR JANUARY SLIDESHOW**



BOTH IMAGES BY DAVID HELMER

MEMBERSHIP NOTES



**MEMBERSHIP DIRECTOR
LINDA CARDONA
MEMBERPPS@GMAIL.COM**

Guests can attend two free meetings. If you know of someone that would like to come to a PPS meeting as a guest, please have them contact me at memberpps@gmail.com

MEMBERS' GALLERIES ON THE WEBSITE

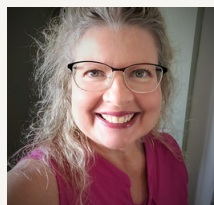
The PPS website includes Membership Information, Resources, Dropbox image submission links, a gallery of our members' images, and so much more. The Member Galleries are a chance for each member to display some of their best work.

We would love to have more members start their own galleries to show some of their best work. It's as easy as 1,2,3!

1. Choose your best images (as many as you'd like)
2. Name the JPEG images as follows: "<your name> - <image title>.jpg"
3. Submit your images to the "Website Gallery Images" Dropbox link here:
www.dropbox.com/request/lo0qKwCgDIsOCD60Jlpm

To make files easier to manage, the best practice is to resize your images: 1024px on the longest edge, regardless of image orientation (landscape or portrait). Otherwise, simply submit your images with any size and we'll take care of it.

SOCIAL MEDIA NOTES



**SOCIAL MEDIA DIRECTOR
SUE STARR**

Hi, I'm Sue, the PPS Social Media Director. I try to keep everyone up to date using our Private Facebook Group Page.

Our Facebook page is a good source of information regarding upcoming meetings, photo submission deadlines, items for sale, etc. Facebook is also a good forum to share your images. Please feel free to do so. Only our group members will be able to access your posts.

If you have any questions, please do not hesitate to contact me at:

its_all_good_2day@hotmail.com

Thanks,

Sue



WWW.FACEBOOK.COM/GROUPS/195129313486236



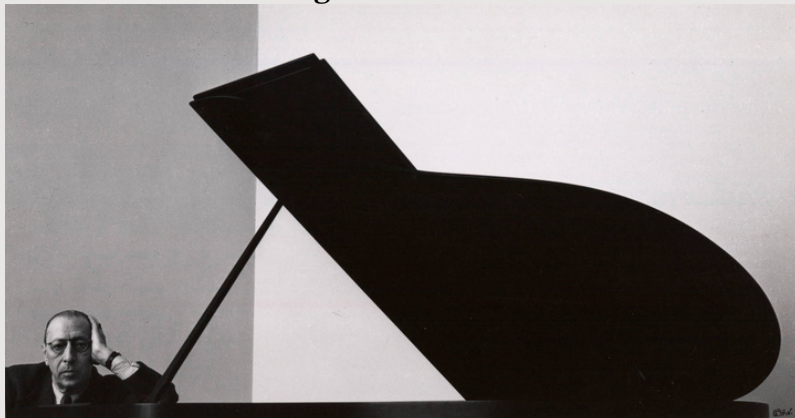
AGO Arnold Newman Exhibit: Building Icons: Arnold Newman's Magazine World, 1938-2000

An exciting new exhibit is running at the Art Gallery of Ontario (AGO) from October 18, 2023 until January 21, 2024 showcasing Arnold Newman's photography.

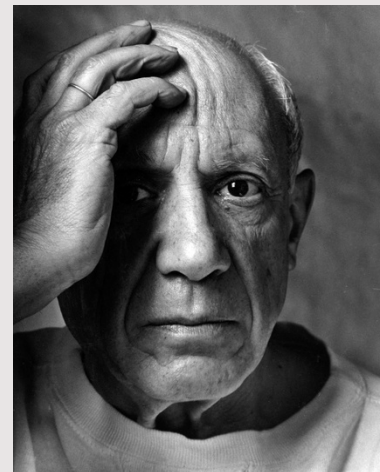
Newman established a reputation as a commercial portrait photographer, setting up a studio in New York in the 1940's and working for *Life*, *Harper's Bazaar*, *Look*, *Time* and *Holiday*. Through this work, he became celebrated as the most sought after portrait photographer of his day. (AGO source)

www.ago.ca/exhibitions/building-icons-arnold-newmans-magazine-world-1938-2000
www.ago.ca

Here some iconic images from Arnold Newman:



IGOR STRAVINSKY
1946



PABLO PICASSO
1954

**we would love
to hear from you!**

Do you have a story to share about your
photography journey?

Is there something specific you would like to
see in the Viewfinder newsletter?

Are you a current or past PPS member that
has something to share about a positive,
enriching experience with the PPS?

Please send submissions to Anita at
ViewfinderPPS@gmail.com

BUY / SELL / TRADE

for sale:



Kodak Carousel 850
Projector and many
extras plus slide trays.
All items for sale for
\$100 and open to
offers. Listed on
Facebook Marketplace.
Contact Colin at
705-313-5044.



Dear friends of Peterborough Photographic Society,

I hope you are well! I wanted to take this opportunity to introduce you to The Nature Photography Contest, an exciting international photography contest that may be of great interest to your club.

The Nature Photography Contest seeks to highlight the beauty and importance of our planet through photography. It is a unique platform for professional and amateur photographers to showcase their talent and share their love of nature with a global audience.

The contest offers cash prizes, international recognition and the opportunity to showcase your photography skills in different categories, such as natural landscapes, wildlife, macro photography and more. In addition, we are excited to collaborate with the One Tree Planted organization, planting a tree for each participant in the country chosen by the contest winner.

Our judging panel is composed of renowned photographers specializing in nature photography, such as Luke Stackpole, Cynthia Bandurek, Alex Strohl and Mario Cea. Their experience and expertise guarantee an unbiased and professional evaluation of the participating photographs.



The deadline to enter is November 15, 2023, so I encourage you to explore more about the contest and consider sharing this exciting opportunity with your club members. We believe many of them could have great potential to capture natural beauty through their lenses.

For more details and to register, please visit our official website: <https://thenaturephotocontest.com>. If you have any additional questions or need more information, please do not hesitate to contact us. We will be happy to help you in any way we can.

We look forward to having your club participate in the contest and celebrate together the wonderful connection between photography and nature!

Greetings,

Carlos Alonso
The Nature Photography Contest Team

<https://thenaturephotocontest.com>
info@thenaturephotocontest.com

PPS Executive Committee



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Dean Pappas*



*Vice President
Vacant*




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*Membership
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*Co-Outings Director
Terry Carpenter*



*Co-Outings Director
Anita Erschen-Pappas*




*Webmaster
Guy Ridgway*



*Social Media Director
Sue Starr*



*Member At Large
Dawn Macklin*



*Member At Large
David Helmer*



*Member At Large
Caroline Ridgway*

2023-2024

*the
parting
shot*



*Amongst the temples
by Anita Erschen-Pappas*