# THE VIEWFINDER



PPS MONTHLY NEWSLETTER

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### MARCH INTO DISCOVERY AND CELEBRATION

The month of March begins to uncover what laid dormant over the winter season. Whether we keenly keep a sharp eye and ear for the sights and sounds of nature, revel in longer, warmer days for street photography, or escape to other places for new sights, we can always approach our photography with new skills that we have learned, or new gear that we have acquired.

Some of my film cameras are loaded with expired and new film for some creative photography. I revel in the limitations and slow photography that film projects onto me. At the same time, I am happy to

have my digital cameras for light metering and test shots if needed. It's an approach that works. This approach also reminds me that it is so vital to know your gear inside out.

Whether it is a new technique or location to visit, old equipment, or and a cherished place to return to, there is inspiration all around us. We just have to wait, look, listen and envision what we want our imagination to unleash.

"Photography is my way of slowing the world down and creating order from chaos."

-Cig Harvey

DEAN PAPPAS PRESIDENT PRESPPS@GMAIL.COM



IN FOCUS WITH THE PRESIDENT

Hello all, I want to thank everyone who made this year a success. To all the members and especially, all of the executive.

I have very much enjoyed my time as President. The club has been a very special experience for me, and I hope that in my small way, I was able to help. I would like to inform everyone that I will not be seeking another term as President. Like the poem says, I have promises to keep and miles to go before I sleep. Thank you.

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep And miles to go before I sleep.

-Robert Frost from a poem "Stopping by Woods on a Snowy Evening"

GUY RIDGWAY PROGRAM DIRECTOR PROGRAMPPS@GMAIL.COM



### PROGRAM NOTES

### March 5 In-Person Meeting Featuring Ken Powell "Circumnavigating Iceland"

What an incredible display of talent for the Members' 5-Minute Slideshows! Almost half of the PPS membership submitted outstanding presentations for our February meeting in the Lions Centre Sisson Room. Thank you to everyone who participated.

Our March 5th meeting is sure to be a special event: come and listen to local photographer, educator and world traveller, Ken Powell, as he presents "Circumnavigating Iceland".

#### As Ken describes it,

"This presentation will take you on a visual journey into and around a rugged, primordial island on the edge of the Arctic Circle. The land is still forming, so volcanoes, hot springs and lava fields mix with glaciers, rivers, and waterfalls, along with abundant sea life and birds."

The February 6 meeting will be held in the Lions Centre's smaller (Sisson) meeting room.

The meeting will start at 7:00 pm. Enter by the glass door to the left of the main doors.



GUY RIDGWAY PROGRAM DIRECTOR PROGRAMPPS@GMAIL.COM



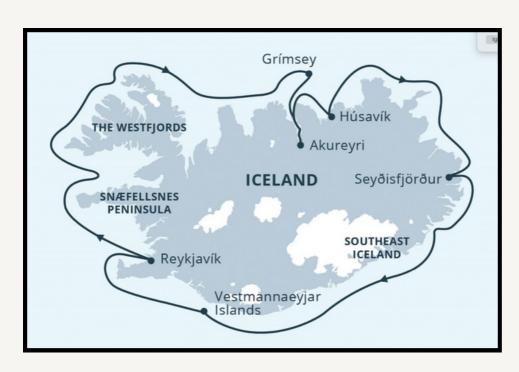
### PROGRAM NOTES

### Ken Powell

Ken Powell has been behind a camera lens ever since he borrowed his father's Leica when he was fourteen. Since then, photography has been a passion undiminished by time and circumstance. His knowledge and experience have been built up through both taking and teaching courses and seminars, camera club memberships, commercial assignments - but mainly by shooting a whole bunch of photos.



His emphasis has been eclectic, but with a leaning to the outdoor world. He has connected his scuba diving with a large body of work taken underwater. His passions for canoeing, kayaking and wilderness travel, and his proclivity to carrying his camera wherever he goes, has resulted in a record of those endeavours. Through extensive travel around the world, Ken attempts to document and interpret the resulting wide variety of cultural distinctions.



Iceland Circumnavigation



### MARCH OUTING

TERRY CARPENTER **OUTINGS CO-DIRECTOR** OUTINGSPPS@GMAIL.COM



Warkworth Maple Sugar Festival and Sandy Flat Sugar Bush Maple Syrup Festival March 9th and 10th

Hi Folks,

This outing will give people the chance to satisfy that craving for sweets with some pancakes and maple syrup.

This will be a come at your own convenience outing. There will be lots to see and do in the little village of Warkworth. This year's special events in the village include Axe Throwing, Beer Garden by Fogorig Brewery, Mini Putt at St. Paul's United Church, Artisan Show and Sale, Art Exhibit at the Ah! Arts and Heritage Centre, and much more! Then jump on a free shuttle bus to Sandy Flat Sugar Bush, where you can enjoy a pancake breakfast, horse and wagon rides, maple taffy in the snow, and take in live musical entertainment.

Hope to see you all there.

For more information and parking map, please go to https://warkworthmaplesyrupfestival.ca/





Image by Terry Carpenter

Entry to the Sugar Bush is \$5 Children under 2 years of age free Cash only

DAVID HELMER MEMBER AT LARGE



# CHALLENGE LOCATION OUTING MARCH / APRIL

## RAILWAY SWING BRIDGE OVER THE CANAL



The challenge is an image of a structural item of the railway swing bridge over the canal between Lock 20 and the Liftlock.

This could be the steel, gears or the rail. The best parking is off of Ashburnham Road.

Please submit your images by March 26, 2024 to the Bimonthly Location Challenge Dropbox link.



Image by David Helmer

## MARCH 2024 THE VIEWFINDER

LINDA CARDONA MEMBERSHIP DIRECTOR MEMBERPPS@GMAIL.COM



### MEMBERSHIP NOTES

- Guests can attend two free meetings. If you know someone that would like to come to a PPS meeting as a guest, please have them contact me at memberpps@gmail.com.
- The PPS website includes Membership Information, Resources, Dropbox image submission links, a gallery of our members' images, and so much more. The Member Galleries are a chance for each member to display some of their best work.

We would love to have more members start their own galleries to show some of their best work. It's as easy as 1,2,3!

- I. Choose your best images (as many as you'd like)
- 2. Name the JPEG images as follows: "<your name> <image title>.jpg"
- 3. Submit your images to the "Website Gallery Images" Dropbox link here: www.dropbox.com/request/IooqKwCgDlsOCD6oJlpm

To make files easier to manage, the best practice is to resize your images: 1024px on the longest edge, regardless of image orientation (landscape or portrait). Otherwise, simply submit your images with any size and we'll take care of it.

SUE STARR SOCIAL MEDIA DIRECTOR



### SOCIAL MEDIA NOTES

Our Facebook page is a good source of information regarding upcoming meetings, photo submission deadlines, items for sale, etc. Facebook is also a good forum to share your images. Please feel free to do so. Only our group members will be able to access your posts.

If you have any questions, please do not hesitate to contact me at: its\_all\_good\_2day@hotmail.com

Thanks,

Sue

### MARCH 2024 THE VIEWFINDER

NEWS

AND

**UPDATES** 



#### 2024 SPARK PHOTOGRAPHY WORKSHOP SERIES



# Learning Adobe Lightroom

Join photographer, educator and Lightroom enthusiast Jim Babbage for an information-packed session on Adobe Lightroom. Learn the basics of the Lightroom Ecosytem and some tips & tricks to enhance your editing workflow. Bring your laptop or mobile device for hands-on fun!



### When

Sunday, March 24, 2024 Time: 2 pm to 5 pm

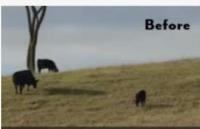
#### Tickets \$95 per person (tax incl)



### Where

Grand Events Brookdale Plaza 861 Chemong Rd, Peterborough Purchase tickets in advance online at sparkphotofestival.org

Maximum 20 participants





Proceeds from workshop ticket sales will go directly to SPARK programming for the 2024 Festiva



SPARK PHOTO FESTIVAL EXHIBIT
BY PPS MEMBER
MARG HAMILTON

"THROUGH MY EYES"
AT CHASING THE CHEESE

### **NEWS AND UPDATES**

### ROM EXHIBIT RUNNING THROUGH TO MAY 26, 2024



IMAGE BY MAX WAUGH

# WILDLIFE PHOTOGRAPHER OF THE YEAR 2023

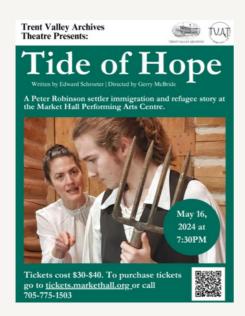
Each year, aspiring photographers of all ages and skill levels submit tens of thousands of images in the annual international Wildlife Photographer of the Year competition.

Organized by the Natural History Museum in London, UK, one hundred remarkable images from this year's competition — the best of the best — will be on view at ROM this fall.

#### **ROM WILDLIFE PHOTOGRAPHER OF THE YEAR CONTEST 2023**

Back for its ninth year! ROM invites you - whether you're an amateur or professional photographer - to share your astonishing photographs of the natural world for a chance to win some amazing prizes and have your photograph on display at the Museum. Open to Ontario residents only. Contest dates: November 25, 2023 to March 25, 2024.

### **FUNDRAISER FOR TRENT VALLEY ARCHIVES**



Our longtime, past executive and current PPS members, Ed and Suzanne Schroeter, have been working diligently on a play to be showcased at Market Hall in Peterborough, May 16, 7:30 pm.

There will also be two matinees on May 15 for school groups interested.

What a great way to support local groups, creatives and fellow members of the PPS!

For further info, please contact the email below.



### Deadline for entry MARCH 20, 2024

Send to Miscellaneous Dropbox. Please title your image with Novice or Experienced and the name of your image.

Rules



You must be a PPS member. Submit your best scenic image. No date restrictions for image creation.

Categories



Novice photographer. Experienced photographer.

Judging



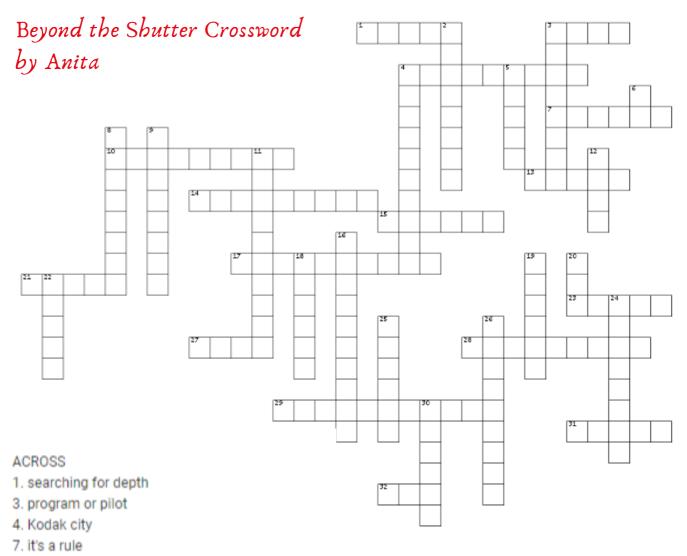
Judging and showing of the winners will be at the PPS meeting on April 2, 2024. Judges will be you, the members.

This will be a fun night when you, the members, will decide on the final winners of 1st, 2nd, 3rd, and Honourable Mention in the two categories.

For the judging, images shown will not have the member's name, just the slide title. Slight modification to your image are allowed to enhance the overall visual appeal of the photograph. Permitted modifications include adjustments to brightness, contrast, saturation, cropping, straightening and minor retouching (removal of dust spots, etc).

Not allowed: heavy digital manipulations, such as adding or removing significant elements, compositing multiple images, or AI (artificial intelligence) photography.

For more info, please contact Terry Carpenter Outings PPS@gmail.com



- 10. social media platform
- 13. a black and white tone
- 14. popular software
- 15. Iceland in March
- 17. in search of digital pages
- 21. April festival
- 23. buffalo
- 27. \_\_\_\_frame
- 28. a popular park in Autumn
- 29. it's all in the way you look at it
- 31. he loves owls and eagles in the region
- 32. too high, too noisy

Enjoy and have fun! Answers provided in April Viewfinder

#### DOWN

- 2. Cartier-Bresson chose this moment
- 3. f/8
- 4. a local beach
- 5. life on the table
- 6. not a coffee filter
- 8. water rises on the Otonabee
- 9. title image by Cole Thompson on page 6 in June 2022 Viewfinder
- 11. the elusive intelligence
- 12. black and white or colour
- 16. reflecting on less
- 18. Campbell Soup and Polaroids
- 19. not digital
- 20. pure digital file
- 22. the slim sensor
- 24. geometry of exposure
- 25. themed movie in March
- 26. a monthly projected outcome
- 30. steady and grounded

### PPS Executive Committee

















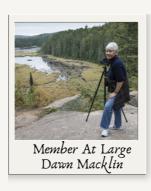


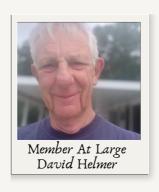














# the parting shot



New York State of Mind by Guy Ridgway