

APRIL 2024

THE VIEWFINDER

PPS MONTHLY NEWSLETTER



ANITA ERSCHEN-PAPPAS
VIEWFINDER EDITOR
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APRIL ADVENTURES

If you are looking for inspiration to create something new with your gear, try landscape photography, or discover night photography, this issue provides some suggestions for the month of April. Refer to Program for description about the upcoming general meeting, and venture out to the SPARK PHOTO FESTIVAL exhibits for a variety of photographic approaches. Linda Cardona and Margaret Hamilton also have reception dates for their exhibits.

Wayne Montgomery has included some information on a Seestar telescope for night photography. The April outing will take us to Ken Reid Conservation Area to capture some wildlife or scenery. The remaining themes for this season are “from a low angle” and “bokeh”, so keep those in mind as you approach the outing if these themes inspire you.

Enjoy this issue and have a fun April!

DEAN PAPPAS
PRESIDENT
PRESPPS@GMAIL.COM



IN FOCUS WITH THE PRESIDENT

It has been an honour to have served as President this past season. I know everyone here has a great enthusiasm for photography. It's been a joy to be part of this club.

I did want to remind people that there will be many executive positions open for next year's board. I encourage you to help out your club and offer to sit on the executive committee.

GUY RIDGWAY
PROGRAM DIRECTOR
PROGRAMPPS@GMAIL.COM



We are thrilled to have local photographer, Arnold Zageris give his presentation, “Antarctica” for our April meeting.

Arnold is a retired biology teacher who specializes in large format photography. He credits his extraordinary images to waiting for the right light and finding the best composition to complete his vision.

His work is showcased in the National Gallery of Canada, and he has exhibited his photographs across Canada. Zageris is a world traveller who currently lives in Peterborough, Ontario.

Arnold’s time in Antarctica stretched over thirteen years, equipped with his cameras: a 25mm digital and an old 4X5 view camera. In this presentation, he will share his vision with this photographic exploration of a land that can only be called sublime.



PROGRAM NOTES

April 2 In-Person Meeting 7:00 pm
Featuring Arnold Zageris

Note: This meeting will be held in the Lions Centre’s Sisson Room. Enter by the glass door to the left of the building’s main door.

Arnold has authored three large format photography books, which have received stellar reviews:

On the Labrador (2013), Antarctica: South of 60°S latitude parallel (2016), and Iceland: Born of lava chiseled by ice (2021).

“Breathtaking in its superlatives, Antarctica mesmerizes visitors with its compelling beauty, awe-inspiring landscapes and imposing grandeur. No continent is its equal. Antarctica has the heights, the winds, the climate and the aridity. Moreover, its ever-changing and elusive light can paint and transform the spectacle with often fantastical shapes and colours. From the delicate tingling sounds of tiny ice crystals to the majesty of its towering peaks, and the ferocity of its relentless storms, Antarctica animates, inspires, and humbles.”

Excerpt from book, “Antarctica”

Be sure to view his short video about an incredible story behind one of his most compelling Antarctic images, “Dancing Adelies”, here:

https://youtu.be/SgYSb_5c-1I?feature=shared

GUY RIDGWAY
PROGRAM DIRECTOR
PROGRAMPPS@GMAIL.COM



PROGRAM NOTES
CONT'D

Antarctic Images by Arnold Zageris

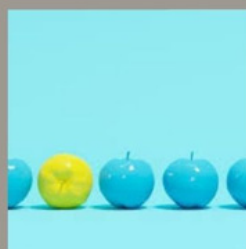


themes 2023-24



SEPT

multicoloured



FEB

contrast

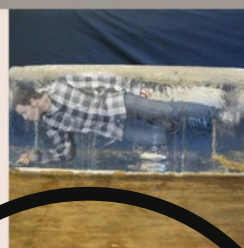
OCT

dead trees



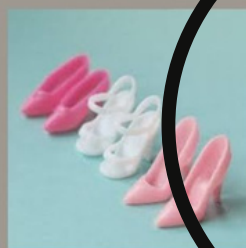
MAR

frozen



NOV

colour orange



APR

SUBMIT BY MAR 26

shoes

DEC

arches



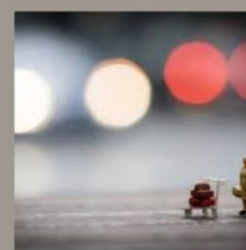
MAY

from a low angle



JAN

timepieces



JUNE

bokeh

ANITA ERSCHEN-PAPPAS
OUTINGS CO-DIRECTOR
VIEWFINDERPPS@GMAIL.COM




*Ken Reid
Conservation Area
277 Kenrei Rd.
Lindsay*

*Friday, April 12, 2024
Meet at 11:30am
Parking lot at Administrative Centre
Parking \$4.00*

There is a variety of flora, fauna and wildlife to capture at this conservation area. Situated north of Hwy 7 and east of Hwy 35, a total of 12km of trails, with boardwalks and lookouts will surely provide opportunities for photography and muddy adventures.

Some varieties of birds you may see are Kingfishers, Herons, Great Egret and Swans. Bears are apparently active between April and November.

There are several parking areas, but we will meet at the Administrative Centre at the beginning of the outing for a group picture.



Ken Reid
Ken Reid Conservation Area is a popular destination for hikers, birders, photographers, individuals and families. With two boardwalks, an accessible view...
kawarthaconservation.com

Parking lot area

DAVID HELMER
MEMBER AT LARGE



CHALLENGE LOCATION
OUTING
MARCH / APRIL

RAILWAY SWING BRIDGE
OVER THE CANAL

The challenge is an image of a structural item of the railway swing bridge over the canal between Lock 20 and the Liftlock.

This could be the steel, gears or the rail. The best parking is off of Ashburnham Road.

Please submit your images by April 30, 2024 to the Bimonthly Location Challenge Dropbox link.

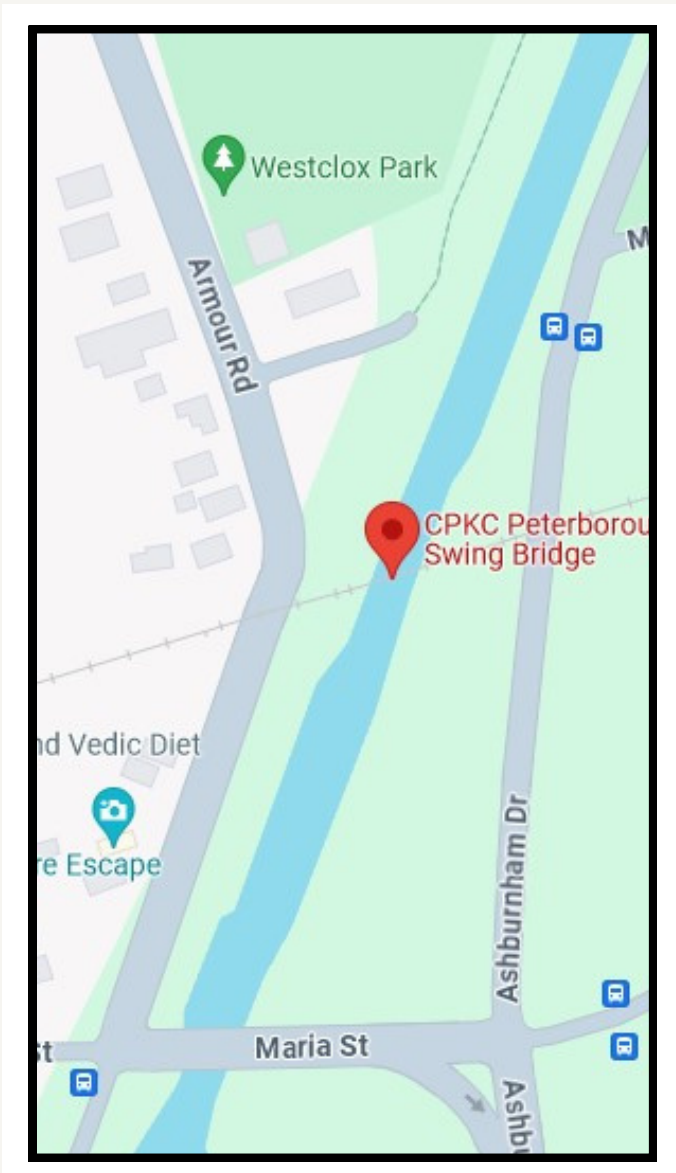


Image by David Helmer

LINDA CARDONA
MEMBERSHIP DIRECTOR
MEMBERPPS@GMAIL.COM



MEMBERSHIP NOTES

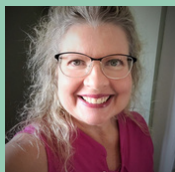
- Guests can attend two free meetings. If you know someone that would like to come to a PPS meeting as a guest, please have them contact me at memberpps@gmail.com.
- The PPS website includes Membership Information, Resources, Dropbox image submission links, a gallery of our members' images, and so much more. The Member Galleries are a chance for each member to display some of their best work.

We would love to have more members start their own galleries to show some of their best work. It's as easy as 1,2,3!

1. Choose your best images (as many as you'd like)
2. Name the JPEG images as follows: "<your name> - <image title>.jpg"
3. Submit your images to the "Website Gallery Images" Dropbox link here:
www.dropbox.com/request/IooqKwCgDlsOCD6oJlpm

To make files easier to manage, the best practice is to resize your images: 1024px on the longest edge, regardless of image orientation (landscape or portrait). Otherwise, simply submit your images with any size and we'll take care of it.

SUE STARR
SOCIAL MEDIA DIRECTOR




SOCIAL MEDIA NOTES

Our Facebook page is a good source of information regarding upcoming meetings, photo submission deadlines, items for sale, etc. Facebook is also a good forum to share your images. Please feel free to do so. Only our group members will be able to access your posts.

If you have any questions, please do not hesitate to contact me at:
its_all_good_2day@hotmail.com

Thanks,
Sue

Welcome



Do you want to be sure to get all of the SPARK news first? Click here to sign up for our e-newsletter and follow along on social.

SPARK SPARK Photo Festival



Linda Cardona **Nature's Glory**

Location: Empress Gardens

131 Charlotte Street, Ptbo

Dates: April 1 - 30, 11:00am - 7:00pm daily

Reception: Sunday April 21, 4:00 - 6:00pm



Two of our members have SPARK exhibits during the month of April.

They each have receptions, both located in downtown Peterborough. What an exciting way to start off the Spring season!



THROUGH MY EYES



RECEPTION OF
MARGARET HAMILTON
EXHIBITED AT:
CHASING THE CHEESE
330 CHARLOTTE STREET
PETERBOROUGH, ONTARIO
SATURDAY, APRIL 13, 2024
2:00 PM – 4:00 PM
marghamilton@nexicom.net
705-874-0565



**ROM EXHIBIT
RUNNING THROUGH TO
MAY 26, 2024**



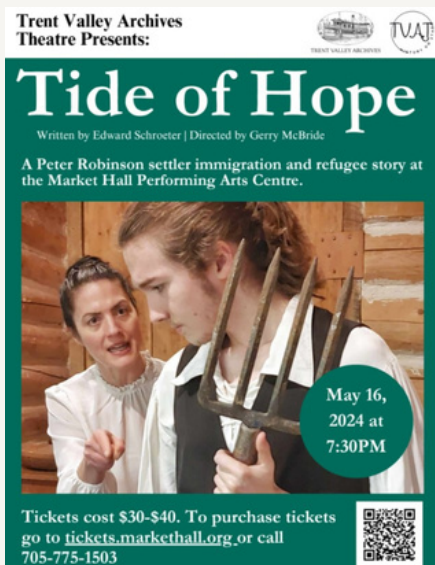
IMAGE BY MAX WAUGH

**WILDLIFE PHOTOGRAPHER
OF THE YEAR
2023**

Each year, aspiring photographers of all ages and skill levels submit tens of thousands of images in the annual international Wildlife Photographer of the Year competition. Organized by the Natural History Museum in London, UK, one hundred remarkable images from this year's competition — the best of the best — will be on view at ROM this fall.

The ROM has kindly offered PPS members a 15% discount off ROM admission. The promo code is **PPSROM and valid until **May 26, 2024**. Buy your tickets at rom.on.ca. For further details, contact promotions@rom.on.ca.**

FUNDRAISER FOR TRENT VALLEY ARCHIVES



Our longtime, past executive and current PPS members, Ed and Suzanne Schroeter, have been working diligently on a play to be showcased at Market Hall in Peterborough, May 15 and 16, 7:30 pm.

There will also be two matinees on May 15 for school groups interested.

What a great way to support local groups, creatives and fellow members of the PPS!

For further info, please contact the email below.

TRENTVALLEYARCHIVESTHEATRE@GMAIL.COM

The Seestar S50 is the latest generation of smart scopes operating on the Android platform (you can use a cell phone or tablet, but the associated app will not function on desktop computers.)

It is user friendly, with an easy set-up in a matter of a few minutes. The one big advantage is you do not have to know the night sky. The scope offers the best viewer for a selected object during the current night and includes a list of other objects you may want to see.

The scope offers a variety of viewing options: Stargazing, Lunar, Solar, Planets and Scenery. The Seestar on Planet features does not give a vivid image, as compared to a dedicated “Go To” scope.

What comes in the box:

- Seestar S50, tripod, USB C cable, and solar filter. The case is well constructed of shock proof material.
- The mini tripod is well constructed (of sturdy design) and can be affixed to a full-sized tripod (using a 3/8 male adaptor on the scope body to a 1/4 female adaptor on the tripod).

The scope is light weight, easy to handle, and the carry case is made of shock proof material.



SEESTAR S50



CAPTURE OF THE SUN

IMAGES BY WAYNE MONTGOMERY

Advantages:

Easy to operate. One big advantage is that the Seestar uses a Wi-Fi connection. You do not have to be out in the cold or fight off a wall of mosquitos in the summer. You can be inside, making your exploration of the night sky more enjoyable.

The rechargeable battery life is about six hours. There is a built-in dew heater (a great feature). However, using the heater will place an additional burden on the battery. My own nightly viewing does not exceed a couple of hours. As with all electronics, exposure to cold weather influences batter life. The battery is charged using the USB C cable.

At this time, I do not know if the scope can be operated with an external power supply and I am reaching out to others who own this model to verify.

How much does it cost:

It is very reasonably priced at \$629.00 CDN. I ordered it from a telescope dealer in Toronto and it arrived in two days.

YouTube offers several tutorials on the Seestar S50. The Seestar Facebook group can be found here: <https://www.facebook.com/groups/seestar/>

What can I see and photograph?

The Sun and Moon

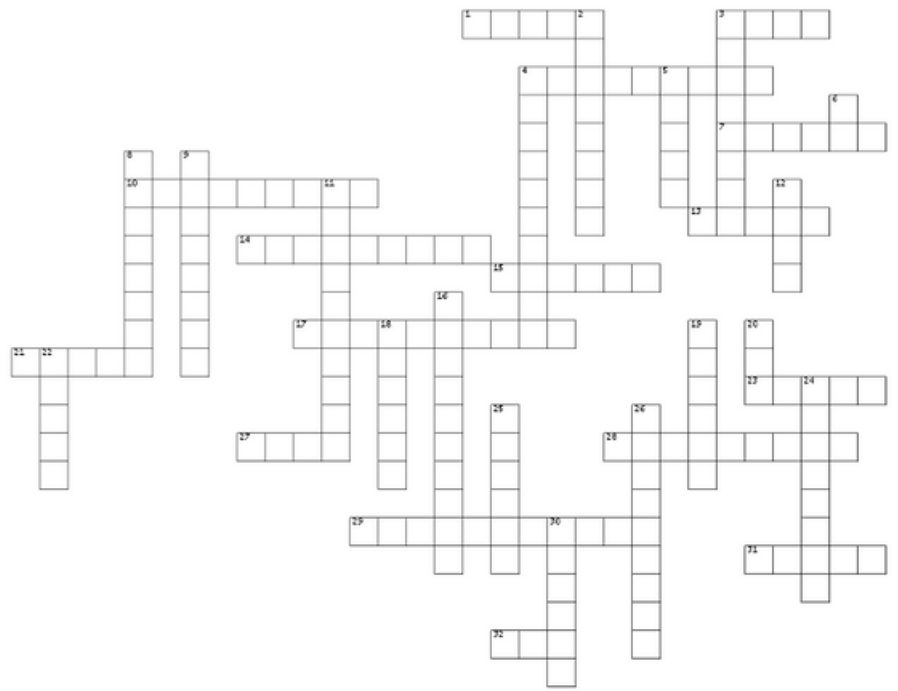
The Horsehead Nebula (1375 light years from Earth)

The Andromeda Galaxy (M31, 2.5 million light years from Earth)

The Orion Nebula (M42, 1344 light years from Earth)

The Seestar S50 includes a live stacking function, capturing images at 10-second intervals: The images are combined (stacked), which results in better colour, detail, and less noise.

Beyond the Shutter Crossword Solution
by Anita



ACROSS

- (field) 1. searching for depth
- (auto) 3. program or pilot
- (Rochester) 4. Kodak city
- (thirds) 7. it's a rule
- (Instagram) 10. social media platfc
- (sepia) 13. a black and white t
- (Lightroom) 14. popular software
- (Powell) 15. Iceland in March
- (Viewfinder) 17. in search of digital pages
- (SPARK) 21. April festival
- (water) 23. buffalo
- (full) 27. ____ frame
- (Algonquin) 28. a popular park in Autumn
- (perspective) 29. it's all in the way you look at it
- (Ellis) 31. he loves owls and eagles in the region
- (ISO) 32. too high, too noisy

DOWN

- (decisive) 2. Cartier-Bresson chose this moment
- (aperture) 3. f/8
- (Rogers Cove) 4. a local beach
- (still) 5. life on the table
- (ND) 6. not a coffee filter
- (Liftlock) 8. water rises on the Otonabee
- (Isolated) 9. title image by Cole Thompson on page 6 in June 2022 Viewfinder
- (artificial) 11. the elusive intelligence
- (film) 12. black and white or colour
- (mirrorless) 16. reflecting on less
- (Warhol) 18. Campbell Soup and Polaroids
- (analog) 19. not digital
- (RAW) 20. pure digital file
- (phone) 22. the slim sensor
- (triangle) 24. geometry of exposure
- (frozen) 25. themed movie in March
- (slideshow) 26. a monthly projected outcome
- (tripod) 30. steady and grounded

Hope
you all
enjoyed it!

PPS Executive Committee



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Dean Pappas



Vice President
Vacant



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Caroline Ridgway



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Member At Large
David Helmer



Member At Large
Caroline Ridgway

2023-2024

APRIL 2024
THE VIEWFINDER

*the
parting
shot*



*Moody Spring
by Anita Erschen-Pappas*